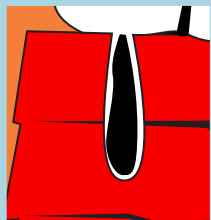


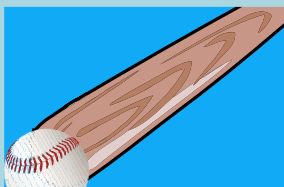
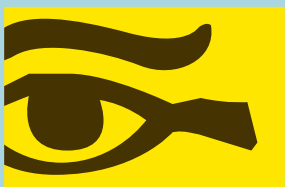
A SEASON OF LOVE, HOPE, AND CHANGE...



# THE BIG ZOOMTASTIC MUSICAL REVUE OF 2020

Curated and directed by  
Lisa Lyons

Online only  
November 20 & 21, 2020



C S U S B D E P A R T M E N T O F  
THEATRE ARTS

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Dana Eckerts	T. Patrick Mullen
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Sigrid Wolf	

## Ronald & Mary Barnes Theatre Scholarships

Richard & Shelley Pope	Crystal Vickery
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## Harlan Jeglin Scene Shop Fund

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## Producer's Chair

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Dorothy & David Chen-Maynard	Margaret Soffa
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Mary Donovan	Iluminada Kellers	The Kruger Family
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Thank you for your support throughout the years. Your generosity makes our seasons possible!

## Department of Theatre Arts Faculty

**Terry Donovan Smith** • Department Chair

**Janys Antonio** • Full-Time Lecturer  
**Thomas Berry** • Part-Time Lecturer  
**Leslie Bryan** • Part-Time Lecturer  
**Carol Dangen** • Full-Time Lecturer  
**Kathryn Ervin** • Professor  
**André Harrington** • Professor  
**Lisa Lyons** • Part-Time Lecturer

**Jason W. Mann** • Assistant Professor  
**Steve Morris** • Part-Time Lecturer  
**Kristi Papailler** • Assistant Professor  
**Tom Provenzano** • Professor  
**Tami Silver-Ryan** • Part-Time Lecturer  
**Jennifer Schulz** • Part-Time Lecturer  
**Johanna Smith** • Professor

## Department of Theatre Arts Staff

**Catherine M. Erickson** • Costume Shop Manager  
**Sara Flis** • Scenic Artist & Prop Master  
**Anitra Timmons** • Administrative Support Coordinator  
**Scott Kruger** • Box Office, Publicity & Graphic Design  
**Eric Mulz** • Technical Director

University Theatre at Cal State San Bernardino Ronald E. Barnes (Virtual) Theatre presents

# THE BIG ZOOMTASTIC MUSICAL REVUE OF 2020

Online only  
November 20 & 21, 2020

Curated and Directed by  
**Lisa Lyons**

Stage Manager and Technical Director **Eric Mulz**  
Graphic and Background Design by **Jason W. Mann**  
Costume Supervision by **André Harrington**

**Catherine M. Erickson**  
Costume Shop Manager

**Sara Flis**  
Prop Master, Scenic Artist

**Scott Kruger**  
Graphic Design, Publicity, Box Office Manager

## Setting:

A Fantastical Zoom World, Today.  
Zoomtastic has an approximate running time of 75 minutes

## Cast

**Dr. Coyote** – Janeth Shayo  
**Chip** – Daniel Chon  
**Oldest Zoom Actor** – John Perez

### Actors

Brian Alfaro  
Cassidy Catelano  
Andrew Chorbi  
April Gabriel  
Riley Johnson  
Lynn Owens  
Tricia Owens  
Nadia Palestino  
Melian Bilello-Rodriguez  
Matt Santos  
Bobby Wuertz

## The “Auditions”

**“I Have a Dream” - Mamma Mia**  
Melian Bilello-Rodriguez

**Dave with Destiny**  
Andrew Chorbi & Riley Johnson

**“King of the Forest”**  
Bobby Wuertz

**Debra the cat lady original monologue**  
Cassidy Catelano

**“What is this Feeling” (Loathing) - Wicked**  
Lynn & Tricia Owens

**“Proud Corazon”**  
Nadia Palestino

**“Snoopy” - You’re a Good Man, Charlie Brown**  
Matt Santos

**“Lunchtime” monologue - You’re a Good Man, Charlie Brown**  
Andrew Chorbi

**Pets need Privacy, too**  
Bobby Wuertz, Riley Johnson, Daniel Chon, April Gabriel

**“Supercalifragilistic...” - Broadway’s Mary Poppins**  
Matt Santos, Melian Bilello- Rodriguez, Brian Alfaro

**“Easy as Life” - Aida**  
Janeth Shayo (as herself)

**“For Good” - Wicked**  
Lynn & Tricia Owens

**“Two Lost Souls” - Damn Yankees**  
Janeth Shayo & John Perez

**“I Wish I Could Go Back to College” - Avenue Q**  
Ensemble

## Artist Biographies



**Lisa Lyons**  
(Director)  
Lisa Lyons is an Adjunct Theatre professor at California State University, San Bernardino with a

Master’s Degree from the same university. Prior to moving to the Inland Empire and starting her teaching career, Ms. Lyons performed with many Southern California Civic Light Opera companies; San Diego, San Gabriel and San Bernardino.

While being “on” stage was a satisfying endeavor, Lisa also had a passion for teaching. She spent six years teaching choral music at the high school level, taking her choirs to festivals and producing full-scale musicals.

In the community, Lisa worked with Junior University in San Bernardino, a children’s community theatre organization that has produced musicals for over 50 years. She began as a choreographer and moved to vocal direction in later years. At Redlands Theatre Festival, Lisa performed in musicals but recently started directing

and handling musical direction and choreography. For nine years, Lisa worked as the Drama Coordinator for Immanuel Baptist Church in Highland. With a congregation of over seventeen hundred, she produced Broadway-style Christmas, Easter and Fourth of July extravaganzas.

As a professor at CSUSB, Lisa taught Creative Dance in the Classroom for many years as well as Acting for Musical Theatre, Musical Theatre Dance and Tap. Her duties there also include choreography and vocal direction for a majority of the musicals produced there since 2001. She is proud of her award winning choreography for their production of “Cabaret”. Ms. Lyons has also been directing at California Baptist University since 2009. Little Women, Forever Plaid and HMS Pinafore are some of her favorites. (Inland Theatre League awards for Best Direction) Lisa received the Kennedy Center “Excellence in Theatre Education” award in 2014. Lisa is married to Lee Lyons, an amazing theatre designer and director and has two beautiful children, Nick and Grace.

## Directors note

Living, working and going to school during this pandemic has been a struggle for all of us. Putting together this show has been a challenge but being able to work with these students has been an absolute joy.

Each student was able to choose what kind of performance piece they wanted to contribute to the final product. Then we tried to connect it all with the premise that they were all auditioning for this unknown entity with the threat of being sent to “Zoom Hell” (I think we all know how that feels). The students in the production were working around school and work schedules, family schedules and having to perform in their bedrooms. Not the most ideal of circumstances.

I applaud these students for being willing to learn new acting techniques, new technology and just being flexible with the whole process. Thank you for joining us for this Zoomtastic adventure!

- Lisa Lyons

November 11, 2020

## Cast Biographies

### Brian Alfaro

Brian Alfaro is a fourth year Theatre Arts major with an emphasis in acting. He has worked both on and off the stage stage on many productions at CSUSB including *Urinetown* (running crew), *Picnic* (ASM), and *In the Heights* (ensemble). Despite having an emphasis in acting, he intends to pursue a career in directing. His next step after undergrad is to pursue an MFA in directing.

### Cassidy Catalano

Cassidy is a fourth year Technical theatre major with an emphasis in costume design. While she's been in college, she has written and directed a show called Women by Women. She would love to thank her mom, her aunt Juanita, her aunt Amanda, and her grandmother for always supporting her.

### Daniel Haejun Chon

Daniel is a theatre arts major with an emphasis in Lighting and Sound. Over the last three years, Daniel has voluntarily worked tech and costumes for several of CSUSB's productions. He is incredibly proud to be part of the Zoomtastic cast. Daniel's characters are Chip, the assistant of Dr. Coyote, and the "person" for the Pets. Zoomtastic is his first time acting in a CSUSB Theatre Arts production and he hopes you enjoy this virtual!

### Andrew Chorbi

This is Andrew's forth year at CSUSB and his third year in the theatre department. Being a part of such a great team has been an amazing experience. He would like to thank the cast and crew for being a part of the production. Everyone put such incredible work into this. He would also like to thank his director Lisa for teaching him so much in this production and giving him the opportunity to be a part of the cast.

### April Gabriel

April is currently a third-year Tech and Design major in the Theater Arts department at CSUSB. While she wishes that this could have been done in person, she is still very excited and honored to have a role in this year's virtual production. She would like to thank Lisa Lyons and Eric Mulz for all of the hard work and dedication that was put into our rehearsals and as well as her very talented castmates. She cannot wait for everyone to watch the amazing talent in this show. Thank you for watching!

### Riley Johnson

Riley is a Third year Theatre Major and is excited to be a part of this online showcase. They would like to thank their mom for being so considerate with their rehearsal schedule.

### Lynn Owens

This production is Lynn Owens' acting debut. She began her theater career writing and directing plays for her church ten years ago. At her daughter's elementary school, she became the music director and worship leader directing the musical section of the annual Christmas and Easter plays. Following her daughter to high school, she became the choir and theater assistant director at Rancho Verde High School until she decided to continue her own education as a theatre major here at Cal State San Bernardino.

## Cast Biographies

### Trisha Owens

This is Trisha's first show with CSUSB's Theatre Arts Department. She has participated in RCC's summer conservatory and studied musical theatre under the RCC department. Before RCC, she participated in her high school theatrical department where she bounced between tech and performance in shows such as Legally Blonde (Elle), Antigone (Lighting Designer), Broadway Revues, and many other shows. She currently studies Vocal Music Performance at CSUSB and is a part of the Opera Theatre group as well as the Chamber Singers on campus.

### Nadia Palestino

Nadia is in her final year at CSUSB, graduating in the spring with a BA in theatre arts with an emphasis in acting. She is excited to be a part of this unique theatre opportunity. Zoomtastic is her first show at CSUSB and she would like to dedicate her performance to her mom.

### John Perez

John is a twenty two year old fourth year CSUSB Theatre Tech Major. He is excited for everyone to experience this one of a kind Zoom show. This *Zoomtastic* production is unlike anything that John has ever been a part of, and he has had a blast doing it. This show has really helped him expand his horizons and allowed him to help keep theatre alive during the COVID-19 pandemic. While John hopes you have enjoyed reading him talk about himself in the third person, he hopes you enjoy this Zoomtastic show even more!

### Matt Santos

Matt is a third-year musical theatre emphasis who is excited to take part in the Zoomtastic Revue. Previous roles he played include Bert from Mary Poppins, Jack from Into the Woods, and Cogsworth from Beauty and the Beast. As a lover of all things musical theatre, he is happy to be able to perform "Snoopy" from You're a Good Man, Charlie Brown and "Supercalifragilisticexpialidocious" from Mary Poppins in this virtual environment. He would like to thank his friends and family for all of their support, as well as the cast and crew for this Zoomtastic journey.

### Janeth Shayo

Janeth is a transfer student at CSUSB. She is double majoring in Musical Theater, and Career and Technical Studies. She has performed in over 20 different productions including Hairspray, Hair the Musical, The Fantasticks, Seussical the Musical, and Grease. Her aspirations include working as a full time actress and performing as the singer songwriter known as Kaydence Shay. This will be her first time doing an online full length performance. She says her favorite part about performing is the moment right before she goes on stage because the energy she feels coursing through her veins is what she calls magical.

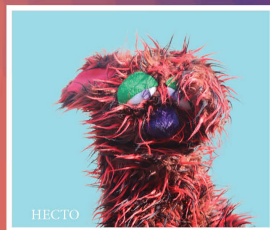
### Bobby Wuertz

Some of Bobby's favorite roles include Dave in The Full Monty, The Lion in The Wizard of Oz, and King Pellinore in Camelot. He is a proud daddy to his daughter Sadie and enjoys making videos on youtube. Check out FatMovieDad on Youtube. He appreciates the teamwork required to create art in the Coronavirus era.

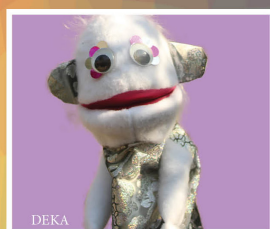
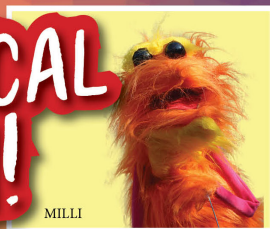
### Melian Bilello-Rodriguez

Melian is a current freshman but has been performing for 5 years. She hopes you enjoy the show!





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MAYHEM!**



Puppet Stories About Numbers and Math  
written and directed by  
Johanna Smith

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**October 30, 2020**  
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**THEATRE ARTS**



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## Players of the Pear Garden

Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in Theatre Arts. PPG organizes and performs in various activities, and is open to all students.



### 2020-2021 PPG Leadership

President ..... Xander Perilli  
Vice President ..... Brian Alfaro  
Secretary ..... Isabel Pena  
Treasurer ..... Cassidy Jessup  
Historian ..... Maya Allen

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden.



## Kennedy Center American College Theater Festival

Part of the Rubenstein Arts Access Program is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. Our productions are entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theater across the nation.

## Special Thanks

Eric Mulz - for learning new tricks  
and making it all happen

CSUSB Theatre Dept. - for giving me  
this opportunity - Lisa Lyons

A SEASON OF LOVE, HOPE, AND CHANGE...

# THE RAVING MAD

Directed by Kristi Papailler

by Kirsten Greenidge  
**MARCH 2021**

CSUSB DEPARTMENT OF  
**THEATRE ARTS**

2020 - 2021 SEASON

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