

CSUSB Department of Music Presents



Journeys and Destinations

Featuring the CSUSB Symphonic Band
& Kaiser High School Wind Ensemble

Dr. Nicholas Bratcher, conductor
Roberto Ronquillo, conductor
Kathryn Ervin, narrator

WEDNESDAY, MAY 3, 2023 – 7:30 P.M.
Performing Arts Music Recital Hall

Program

Toccata Marziale.....Ralph Vaughan Williams
(1872 – 1958)

City TreesMichael Markowski
(b. 1986)

Hounds of Spring.....Alfred Reed
(1921 – 2005)

Ride.....Samuel Hazo
(b. 1966)

15 minute intermission

Africa:

Ceremony, Song, and Ritual.....Robert W. Smith
(b. 1958)

Henry J. Kaiser High School Wind Ensemble
Roberto Ronquillo, conductor

Big City Lights.....Marie Antoinette Douglas
(b. 1987)

Second Suite in F:

Military Suite for Band.....Gustav Holst
(1874 – 1934)

Halcyon Hearts.....Katahji Copley
(b. 1998)

Combined Bands of CSUSB and KHS

CSUSB Symphonic Band Personnel

(alphabetically)

FLUTE

Dr. Susan Addington
Anaiya Blackmon
Maya Orendain

OBOE/ENGLISH HORN

Alonzo Hernandez-Diaz
Veronica Manzanera

BASSOON

Kellen McNeil

CLARINET

Alexis Sims
Juan Del Real
Jane Doetsch
Joshua Hernandez
Pascuala Juan-Raymundo
Jason Sanchez-Cardena

BASS CLARINET

Deja Chandler

ALTO SAXOPHONE

Claudia Mayorga
Oscar Muñoz

TENOR SAXOPHONE

Daniel Kinoshita

BARITONE SAXOPHONE

Dr. Edgar Melendez

HORN

Alexander Jurado
Patrick J. Harris

TRUMPET

Angel Castillo
Kalomo Johnson
Natalie Arles
Samuel Crowther

Oswaldo Nuñez Leon

TROMBONE

Aaron Wharton
Matt Fell

EUPHONIUM

Jacob Hellon

TUBA

Jorge Treviño

PERCUSSION

Allie Morones
Diego Lugo
Dylan Munger
Ric Arriaga

KHS Wind Ensemble Personnel 2022-2023

FLUTE

*Erika Garcia
Anabelle Escobedo
Jose Ortiz
Jackie Ho

CLARINET

*Juan Rivera
*Jasmin Higuera
Melissa Gutierrez
Joseph Rivera

BASSOON

Ivy Alonso

OBOE

Jasmine Landeros

BASS CLARINET

*Matthew Basilio
Benjamin Zuniga

FRENCH HORNS

*Isabella Mora
Camilo Maroquin
Matthew Mondragon
Juan Tinoco

TROMBONE

*Benny Velasco
Josh Perez
Jaelyn Tinoco

BASS TROMBONE

*Ella Roland
Marcos Perez
Ebony Tinoco

EUPHONIUM

*Paige Neuenswander
Liliana Lobo

ALTO SAX

*Robert Garcia
Carlos Lagunas
Sebastian Orozco

TENOR SAX

Diego Pineda
Amarissa Ronquillo

BARI SAX

Jay Yeaman

TRUMPETS

*Jacob Becerra
Maximo Franco
Eddie Vasquez
Kaelynn Garcia

Tuba

*Jancarlo Granado
Jessica Mondragon

PERCUSSION

*Evelynn Neuenswander
*Devin Brown
David Mireles
Alec Franco
*Ines Ulloa
*Matthew Baltodano
Ryan Marquez
Jhiana Magalong
Ricardo Manzo

*Section Leader/Captain

BIO



Dr. Nicholas Bratcher serves as Associate Professor of Music, Director of Bands, and Coordinator for Music Education at California State University, San Bernardino (CSUSB). There, he conducts the Symphonic Wind Ensemble, Chamber Winds, and teaches courses in conducting, music education, and courses in diversity in music studies.

Prior to his appointment at CSUSB, Bratcher held similar positions as Director of Bands at the University of Dubuque (Dubuque, IA) and Assistant Director of Bands at Savannah State University (Savannah, GA). In both roles, Bratcher helped grow and develop comprehensive band programs with educational outreach initiatives for public school students and directors; as well as several wind and jazz ensemble performance tours throughout the southeastern United States.

Bratcher consistently works with composers, arrangers, and performing artists throughout the country. Projects with new compositions and wind literature are integral to his creative work. Bratcher is published in the GIA Teaching Music through Performance in Band book series. He is an active guest conductor, clinician, adjudicator, and performer. Bratcher has presented clinics across numerous states and researched wind band pedagogy and literature in multiple countries. Recent professional engagements off campus include serving as the founding conductor and conductor emeritus of the Julien Winds, a professional wind ensemble serving the tri-state area (Iowa, Illinois, Wisconsin). In their fourth year, the ensemble performed at Carnegie Hall in June of 2018.

Current professional engagements on campus include the design and implementation of a regional honor band festival serving area secondary schools; wind band literature research from various global perspectives including the United Kingdom, Australia, Germany, Japan, and Trinidad-Tobago;

and wind transcriptions of African-British composer, Samuel Coleridge-Taylor.

Bratcher earned a Bachelor's Degree in Music and a Master of Arts in Music Education from Coastal Carolina University. He later earned the Doctorate in Music Education with studies in Conducting from the University of Georgia where he studied with Mary Leglar, John Lynch, and Mark Cedel, respectfully.

Since Bratcher took the helm as director of bands, the CSUSB Symphonic Band has been recognized for its innovative programming and performances. In addition to performing regional tours throughout the Inland Empire, the Symphonic Band and Chamber Winds regularly champion new works for the medium as well as underrepresented minority composers in their innovative concerts and educational outreach opportunities involving area high schools. In 2019, the CSUSB Symphonic Band was recognized as a finalist for College/University Wind Band Performance in the American Prize National Competition for the Performing Arts. That same year, the ensemble was invited and accepted to perform at the Inaugural Emerald Isle Wind Festival in Ireland. However, the opportunity was cut short due to the COVID-19 pandemic.

Bratcher currently serves as the Artistic Director for the San Bernardino Symphony Youth Wind Ensemble, and he is an active member of these organizations: College Band Directors National Association (CBDNA), Minority Band Directors National Association, World Association for Symphonic Band and Ensembles (WASBE), National Association for Music Education (NAfME), Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and Tau Beta Sigma as an honorary member.

BIO



Mr. Roberto Ronquillo is a Southern California educator and saxophonist based in Redlands, CA. Born in Pasadena and raised in Fontana, he attended the California State University, San Bernardino ('12) where he received his degree in music education, minor in jazz studies, and attended the University of Redlands ('19) for his credential and graduate work. While at CSUSB, Mr. Ronquillo studied under the guidance of Dr.

Robert Knop and Dr. Jeffrey Boeckman, was a member of the CSUSB Jazz Ensemble, Jazz Combo, Saxophone Quartet and Symphonic Band.

In 2018, Mr. Ronquillo began his course work to becoming a full time educator landing him under the mentorship of Mr. Anthony Allmond, the well respected band director at Kaiser High School. Upon completing his student teaching he soon found himself teaching at Banning High School, in Banning, where he spent four years and received honors as a California Educator for being recognized as Teacher of the Year (Banning, CA) District Teacher of the Year (BUSD) and Educator of the Year (Riverside County); he is now pursuing his 5th year teaching after taking over, now retired, Mr. Anthony Allmond's legacy program at Kaiser High School in Fontana, CA.

Mr. Ronquillo and his students continue their path towards musical excellence as both the Concert Band and Wind Ensemble earned a Unanimous Superior at this year's SCSBOA Festival at Santiago High School in Corona, CA. Mr. Ronquillo currently teaches Piano Lab, Orchestra, Marching Band, Concert Band, Wind Ensemble and Jazz Band, and will add AP Music Theory in the Fall of '23.

Every KHS performance is dedicated to both Mr. Ronquillo's mother and father, both taken too soon while he continued his growth as a music educator.



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