

CSUSB Music Department Proudly Presents  
Symphonic Band and Serrano High School

# Earth and Beyond

Conducted by Dr. Nicholas Bratcher  
and Matt Fell



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CSUSB DEPARTMENT OF MUSIC PRESENTS:

# Earth and Beyond

Featuring the CSUSB Symphonic Band &  
Serrano High School Wind Ensemble

Dr. Nicholas Bratcher, conductor

Matt Fell, conductor

Kathryn Ervin, narrator

WEDNESDAY, October 5, 2022 – 7:30 P.M.

North Hall Building

San Bernardino Valley College

## PROGRAM

Fairest of the Fair ..... John Phillip Sousa  
(1854-1932)

Shenandoah ..... Frank Ticheli  
(b. 1958)

Halcyon Hearts ..... Katahji Copley  
(b. 1998)

— 15 Minute Intermission —

- Fanfare to the Stars.....Chandler Wilson  
(b. 1984)
- October.....Eric Whitacre  
(b. 1970)
- Rocketship.....Kevin Day  
(b. 1996)
- Out of This World.....John Williams  
(b. 1932)

*Special Thanks to Margaret Worsley,  
and the San Bernardino Valley College  
Music Department*

**CSU, SAN BERNARDINO  
Symphonic Band Personnel**

- FLUTE  
Dr. Susan Addington  
Anaiya Blackmon
- OBOE/ENGLISH HORN  
Alonzo Hernandez-Diaz  
Veronica Manzanera
- BASSOON  
Kellen McNeil
- CLARINET  
Jane Doetsch  
Joshua Hernandez  
Alexis Sims

- BASS CLARINET  
Deja Chandler
- ALTO SAXOPHONE  
Daniel Kinoshita  
Claudia Mayorga
- TENOR SAXOPHONE  
Oscar Muñoz
- BARITONE SAXOPHONE  
Dr. Edgar Melendez

# CSU, SAN BERNARDINO

## Symphonic Band Personnel (Contuned)

### TRUMPET

Natalie Arles  
Angel Castillo  
Samuel Crowther  
Alexander De Leon  
Kalomo Johnson  
Andrew Salinas

### PERCUSSION

Cristian Granados  
Diego Lugo  
Allie Morones  
Dylan Munger  
Francisco Sanchez

### TROMBONE

Aaron Wharton

### EUPHONIUM

Jacob Hellon

### TUBA

Jorge Treviño

## SERRANO HIGH SCHOOL

### 2022 Wind Ensemble 1

### FLUTE

Esmeralda Robles  
Julianna Galvan  
Scout Stone  
Leilah Beard  
Emmalee Escarzaga

### CLARINET

Jerizza De La Rosa  
Riley Banta  
Evelyn Rodarte  
Seth Cook  
Madeline Hernandez

### OBOE

Rachel Wehrle  
Katie Ruiz

### BASS/CONTRA CLARINET

Fernando Cancino  
Emma Beard

### BASSOON

Jackson Schneider  
Henry Davis

## ALTO SAXOPHONE

Jaden Mueller  
Katelyn Castillo  
Joshua Varela  
Damion Spralls

## TENOR SAXOPHONE

Houston Christmas  
Gabriel Simon-Canales

## BARITONE SAXOPHONE

Erick Alvarez

## FRENCH HORN

Savannah Oliver  
Valentina Alor  
Briete Nance  
Rosendo Alva

## TRUMPET

Nick Meacham  
Christopher Johnson  
Shane Cote  
Ricardo Pacheco  
Ignacio Flores

## TROMBONE

Jacob Richardson  
John De La Rosa  
Trent Donnan  
Caden Ball  
Lauryn Lewis

## EUPHONIUM

Richard Aguilar  
Luis Hernandez

## TUBA

Jackson McKenzie  
Leo Willmott

## STRING BASS

Ruby Ramos

## PERCUSSION

Gavin O'Neal  
Ian Smith  
Abby Davis  
Andres Robles  
Dontae Ross  
Justin Almon  
Evan Hayes  
Alan Deras  
Aylen Escobed

## Bios



DR. NICHOLAS BRATCHER Dr. Nicholas Bratcher serves as Associate Professor of Music, Director of Bands, and Coordinator for Music Education at California State University, San Bernardino (CSUSB). There, he conducts the Symphonic Wind Ensemble, Chamber Winds, and teaches courses in conducting, music education, and courses in diversity in music studies.

Prior to his appointment at CSUSB, Bratcher held similar positions as Director of Bands at the University of Dubuque (Dubuque, IA) and Assistant Director of Bands at Savannah State University (Savannah, GA). In both roles, Bratcher helped grow and develop comprehensive band programs with educational outreach initiatives for public school students and directors; as well as several wind and jazz ensemble performance tours throughout the southeastern United States.

Bratcher consistently works with composers, arrangers, and performing artists throughout the country. Projects with new compositions and wind literature are integral to his creative work. Bratcher is published in the GIA Teaching Music through Performance in Band book series. He is an active guest conductor, clinician, adjudicator, and performer. Bratcher has presented clinics across numerous states and researched wind band pedagogy and literature in multiple countries. Recent professional engagements off campus include serving as the founding conductor and conductor emeritus of the Julien Winds, a professional wind ensemble serving the tri-state area (Iowa, Illinois, Wisconsin). In their fourth year, the ensemble performed at Carnegie Hall in June of 2018.

Current professional engagements on campus include the design and implementation of a regional honor band festival serving area secondary schools; wind band literature research from various global perspectives including the United Kingdom, Australia, Germany, Japan, and Trinidad-Tobago; and wind transcriptions of African-British composer, Samuel Coleridge-Taylor.

Bratcher earned a Bachelor's Degree in Music and a Master of Arts in Music Education from Coastal Carolina University. He later earned the Doctorate in Music Education with studies in Conducting from the University of Georgia where he studied with Mary Leglar, John Lynch, and Mark Cedel, respectfully.

Since Bratcher took the helm as director of bands, the CSUSB Symphonic Band has been recognized for its innovative programming and performances. In addition to performing regional tours throughout the Inland Empire, the Symphonic Band and Chamber Winds regularly champion new works for the medium as well as underrepresented minority composers in their innovative concerts and educational outreach opportunities involving area high schools. In 2019, the CSUSB Symphonic Band was recognized as a finalist for College/University Wind Band Performance in the



American Prize National Competition for the Performing Arts. That same year, the ensemble was invited and accepted to perform at the Inaugural Emerald Isle Wind Festival in Ireland. However, the opportunity was cut short due to the COVID-19 pandemic.

Bratcher currently serves as the Artistic Director for the San Bernardino Symphony Youth Wind Ensemble, and he is an active member of these organizations: College Band Directors National Association (CBDNA), Minority Band Directors National Association, World Association for Symphonic Band and Ensembles (WASBE), National Association for Music Education (NAfME), Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and Tau Beta Sigma as an honorary member.



#### MATTHEW FELL, DIRECTOR OF BANDS

Mr. Fell did his undergraduate studies at the BIOLA University Conservatory of Music where he received a BM in Music Education as well as Trombone Performance. During his time at BIOLA he studied conducting under Dr. Robert Feller and trombone with Dave Stetson of the Pacific Symphony. After student teaching at Kennedy High School in La Palma, CA he served as the Associate Director of Music at Downey High School where he taught band and choir for five years. In 2013 Mr. Fell received his Master's of Music degree in Conducting from the American Band College of Sam Houston State University. From 2014-2016 Mr. Fell served as the Assistant Band Director at Amador Valley High School in Pleasanton, CA where he taught 9th and 10th grade bands, as well as jazz band, marching band, winter percussion and AP Music theory. In addition, Mr. Fell taught the 6th and 7th grade bands at Harvest Park Middle School.

Since 2016, Mr. Fell has had the distinct privilege to serve as the Band Director at Serrano High School and give back to the program that inspired him to become a music educator. The Serrano Band Program includes three concert bands, jazz band, marching band, winter percussion, winter guard, and AP Music Theory. Since 2019 Mr. Fell has served as the High School High Desert Honor Band Manager for SBCMEA. In 2021 he served as the Band Manager for the CBDA All State High School Symphonic Band. Mr. Fell is fully committed to giving each of his students a quality music education in an environment where they feel cared for and invested in.

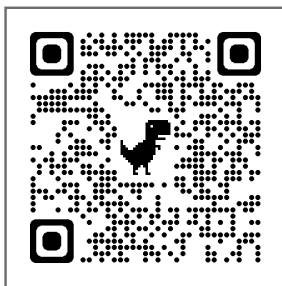


KATHRYN ERVIN is a Professor in the Department of Theatre Arts at CSU San Bernardino. She teaches courses in Directing, Acting, Creative Drama and African American Theatre and Film and Culture. She has directed drama's, comedies and musicals. Recent work includes; *LUCKY STIFF* (April 2022), *ROWING TO AMERICA*, *IN THE HEIGHTS*, *ONCE ON THIS ISLAND*, and *others*. She is the author with Ethel Pitts Walker of *An African American Scenebook*. She is a consultant and past president of the Black Theatre Network and was recently inducted as a fellow in the Kennedy Center American Theatre College of Fellows.

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