

CSUSB Music Department Proudly Presents  
Symphonic Band and Chamber Winds

# Together We Rise

Conducted by  
Dr. Nicholas Bratcher

Featuring  
Cedric Barry, baritone



CSUSB DEPARTMENT OF MUSIC PRESENTS:

# TOGETHER, WE RISE

FEATURING THE CSUSB SYMPHONIC BAND  
& CHAMBER WINDS

Dr. Nicholas Bratcher, conductor

Cedric Berry, baritone

Kathryn Ervin, narrator

Twila Fraser-Hewlett, guest narrator

WEDNESDAY, MARCH 9, 2022 – 7:30 P.M.

Performing Arts Building  
Recital Hall

## PROGRAM

A Mother of a Revolution.....Omar Thomas  
(b. 1984)

Into the Silent Land..... Steve Danyew  
(b. 1983)

Twila Fraser, guest narrator

Conversations.....Chandler Wilson  
(b. 1984)

*20-MINUTE INTERMISSION*

# PROGRAM

Last Breaths..... Armando Bayolo  
(b. 1973)

I. Eric Garner, July 12, 2014

II. John Crawford, August 5, 2014

III. Trayvon Martin, February 26, 2012

IV. Eric Garner, July 12, 2014 (reprise)

V. Sean Bell, November 25, 2006

VI. Kimani Gray, March 9, 2013

VII. Jonathan Ferrell, September 13, 2013

Statement (1971)..... Brent Heisinger  
(b. 1937)

In Living Color..... Katahji Copley  
(b. 1998)



# CSU, SAN BERNARDINO

## Symphonic Band Personnel

### (alphabetically)

#### FLUTE

Dr. Susan Addington  
Anaiya Blackmon  
Luz Maldonado  
Maya Orendain\*  
Sierrah Perez\*

#### OBOE/ENGLISH HORN

Alonzo Hernandez-Diaz  
Veronica Manzanera

#### BASSOON

Kellen McNeil

#### CLARINET

Juan Del Real\*  
Jane Doetsch  
John Gerling\*  
Pascuala Juan-Raymundo  
Adrian Martinez  
Stevi Montes  
Jackie Muñoz+  
Alec Rodriguez+  
Jason Sanchez-Cardenas  
Alexis Sims

#### BASS CLARINET

Deja Chandler\*

#### ALTO SAXOPHONE

Kaitlyn Castillo+  
Daniel Kinoshita  
Claudia Mayorga  
Jaden Mueller+  
Dr. Edgar Melendez\*  
Greg Trujillo\*

#### TENOR SAXOPHONE

Oscar Muñoz\*

#### BARITONE SAXOPHONE

Andie Stokes\*

#### HORN

Joe Costantino  
Luke Hilland\*  
Brian Hollett\*  
Alan Medak

#### TRUMPET

Angel Castillo  
Saul Chay  
Samuel Crowther  
Jacob Hellon  
Kalomo Johnson  
Oswaldo Nuñez-Leon  
William Parada\*

#### TROMBONE

Logan Clerisse+  
Jacob Richardson+  
Lupe Urbina  
Aaron Wharton\*

#### EUPHONIUM

Adan Zermenon+

#### TUBA

Rungchit Thunyakij  
Jorge Treviño\*

#### STRING BASS

Jacob Leon

## PERCUSSION

Ric Arriaga\*

Andrew Larsen+

David Lemoine

Daniel Luna Acha

Diego Lugo

Bryan Magee\*

Gavin O'Neal+

Ian Smith+

## UNDERGRADUATE CONDUCTING ASSISTANT

Sebastian Picazo

+ denotes students from Serrano High School  
(Matt Fell, director of bands)

\* denotes players in CSUSB Chamber Winds

## Bios



DR. NICHOLAS BRATCHER serves as Director of Bands and Assistant Professor of Music at California State University, San Bernardino (CSUSB). There, he conducts the Symphonic Wind Ensemble, Chamber Winds, and teaches courses in conducting, music education, and courses in diversity in music studies.

Prior to his appointment at CSUSB, Bratcher held positions as Director of Bands at the University of Dubuque (Dubuque, IA) and Assistant Director of Bands at Savannah State University (Savannah, GA). In both roles, Bratcher helped grow and develop comprehensive band programs with educational outreach initiatives for public school students and directors; as well as several wind and jazz ensemble performance tours throughout the southeastern United States.

Bratcher consistently works with composers, arrangers, and performing artists throughout the country. Projects with new compositions and wind literature are integral to his creative work. Bratcher is published in the GIA Teaching Music through Performance in Band book series. He is an active guest conductor, clinician, adjudicator, and performer. Bratcher has presented clinics in Iowa, Georgia, Illinois, Kentucky, Texas, Wisconsin, Massachusetts, Washington, Minnesota,

Alabama, Arizona, Louisiana, California, Indiana, and Kansas. Recent professional engagements off campus include serving as the founding conductor and conductor emeritus of the Julien Winds, a professional wind ensemble serving the tri-state area (Iowa, Illinois, Wisconsin). In their fourth year, the ensemble performed at Carnegie Hall in June of 2018.

Current professional engagements on campus include the design and implementation of a regional honor band festival serving area secondary schools; wind band literature research from various global perspectives including the United Kingdom, Australia, Germany, Japan, and Trinidad-Tobago; and wind transcriptions of African-British composer, Samuel Coleridge-Taylor.

Bratcher earned a Bachelor's Degree in Music and a Master of Arts in Music Education from Coastal Carolina University. He later earned the Doctorate in Music Education with studies in Conducting from the University of Georgia where he studied with Mary Leglar, John Lynch, and Mark Cedel, respectfully.

Since Bratcher took the helm as director of bands, the CSUSB Symphonic Band has been recognized for its innovative programming and performances. In addition to performing regional tours throughout the Inland Empire, the Symphonic Band and Chamber Winds regularly champion new works for the medium as well as underrepresented minority composers in their innovative concerts and educational outreach opportunities involving area high schools. In 2019, the CSUSB Symphonic Band was recognized as a finalist for College/University Wind Band Performance in the American Prize National Competition for the Performing Arts. That same year, the ensemble was invited and accepted to perform at the Inaugural Emerald Isle Wind Festival in Ireland. However, the opportunity was cut short due to the COVID-19 pandemic.

Bratcher currently serves on the Board of Directors for the San Bernardino Symphony Orchestra as Chair of the Artistic Planning Committee, and he is an active member of these organizations: College Band Directors National Association (CBDNA), Minority Band Directors National Association, World Association for Symphonic Band and Ensembles (WASBE), National Association for Music Education (NAfME), Kappa Kappa Psi, Phi Mu Alpha Sinfonia, and Tau Beta Sigma as an honorary member.



CEDRIC BERRY, bass-baritone, received his music diploma from Interlochen Arts Academy, and both his Bachelor's and Master's degrees from the University of Southern California. He gained his first professional experience as a Resident Artist with Los Angeles Opera, performing the roles of Fiorello in *The Barber*

*of Seville*, Schaunard in *La Boheme*, Second Philistine in *Samson et Dalila*, Wagner in *Faust*, Crébillon in *La Rondine*, and First Mate in *Billy Budd*. Other roles include the title role in Puccini's *Gianni Schicchi*, Collatinus in Britten's *The Rape of Lucretia*, Falstaff in Nicolai's *Merry Wives of Windsor*, and Sarastro in Mozart's *Die Zauberflöte* all with USC Opera, Méphistophélès in Gounod's *Faust* with Pacific Repertory Opera, Leporello in Mozart's *Don Giovanni* with UCLA Opera, Dewaine in John Adams' *I Was Looking at the Ceiling and Then I Saw the Sky* with Long Beach Opera, and The Good Man in Anne LeBaron's *Crescent City* with The Industry. Cedric made his first European stage appearances as Jake in a concert version of Gershwin's *Porgy and Bess* in Madrid, and Cuenca, Spain. He also appeared with Los Angeles Opera at the Savonlinna Opera Festival singing the role of First Nazarene in *Salome*, and sang a concert in tribute to Paul Robeson for the Banlieues Bleues festival in Paris, France.

On the concert stage he has appeared with Bakersfield Symphony, Fresno Philharmonic and Santa Fe Symphony in Handel's *Messiah*, Pacific Symphony in Mozart's *Great Mass in C minor*, Arizona Symphony as Balthazar in *Amahl and the Night Visitors*, the Telemann Chamber Orchestra in a performance of Handel's *Messiah* in Tokyo, Japan and of Bach's *Christmas Oratorio* in Osaka, Japan, the Luckman Jazz Orchestra singing Duke Ellington's *Scared Songs*, the New West Symphony as Zuniga in *Carmen*, the Southwest Chamber Orchestra in Wuorinen's *The Haroun Songbook*, the Pasadena Pops Orchestra in Jerome Kern's *Showboat Symphonic Suite*, the California Philharmonic in Gershwin's *Porgy and Bess* Concert Suite, and the Los Angeles Philharmonic in Michael Torke's *Book of Proverbs*. He has been the recipient of several awards including first place in LA's Artist of the Future Competition, the Italian Educator's Vocal Competition, and the Metropolitan Opera Western Region Competition. Recent Los Angeles engagements include the lead role of Kublai Khan in *Invisible Cities*, an opera which was a 2014 Pulitzer Prize Finalist. The production was listed as "Best of 2013" by the Los Angeles Times. The documentary of the production received an Emmy Award, and a CD was recorded and released in Nov. 2014



KATHRYN ERVIN is a Professor in the Department of Theatre Arts at CSU San Bernardino. She teaches courses in Directing, Acting, Creative Drama and African American Theatre and Film and Culture. She has directed drama's, comedies and musicals. Recent work includes; *LUCKY STIFF* (April 2022), *ROWING TO AMERICA*, *IN THE HEIGHTS*, *ONCE ON THIS ISLAND*, and *others*. She is the author with Ethel Pitts Walker of *An African American Scenebook*. She is a consultant and past president of the Black Theatre Network and was recently inducted as a fellow in the Kennedy Center American Theatre College of Fellows.



TWILA FRASER-HEWLETT, Twila is an 11th-grade student at Riverside Polytechnic High School where she is an honors student and regular participant in the Poly Theatre Program with Christopher MarkerMorse and the Poly Song Team. She played the leading role of Winifred in the fall 2021 Poly Theatre Production of *Once Upon a Mattress* and was a featured dancer in the City of Riverside *Ghostwalk*. Additional credits include the role of the child in the film *Still Life After Death* released on Amazon Prime Video as well as multiple productions with Mojalet Dance Collective under the direction of Faith Jensen-Ismay of San Diego, Unity Dance Theatre of Redlands under the direction Ms. Terrill Corletto and CSUSB Opera Theatre. Additional dance experience includes work with Professor Leslie Bryan at CSUSB. Twila was a first-place winner at the CSUSB Department of Theatre monologue competition last Spring 2021 and completed her Level 7 Certificate of Merit for piano with Branch Required Honors under the tutelage of Mrs. Nina Ho-Shakespeare. She attended the prestigious Interlochen Center for the Arts Musical Theatre Intensive program in Summer 2021 and will return to Interlochen this upcoming summer 2022 as part of the cast for the mainstage production of Cole Porter's *Anything Goes!*

