

California State University, San Bernardino



Virtual Summer Music Camp

Violin • Viola • Cello • Double Bass • Piano

Join the virtual fun! Monday, June 7 – Thursday, June 10, 2021

Who should attend: This camp is open to string (violin, viola, cello, and double bass), and piano students who will be 10-18 years old by June 1, 2021, or who have just finished high school. String students must have at least two years of playing experience, piano students at least three years of playing experience.

Camp: This camp will take place Monday, June 7 through Thursday, June 10, and will include a one-hour technique workshop, one-hour Alexander Technique workshop, and a one-hour masterclass daily. An Alexander Technique specialist is someone who specializes in an understanding of the body and how to improve posture and movement so as to avoid discomfort and/or an injury. This knowledge of the body, posture, and movement is so important for young students as habit are formed early. For the instrument technique workshops and masterclasses, students will be divided up by instrument with corresponding faculty, and teaching assistants. Everyone will participate together in the Alexander Technique workshop.

Included in the Registration/Fees: Payment includes tuition for the camp, and a certificate of participation. The fee for this 4-day camp is \$100. Online registration form, recording, and payment must be received by May 7, 2021. Late registrations will be accepted through June 1 at the increased cost of \$125. *Please note there are no tuition refunds.

Priority registration is open until May 7, 2021

Late registration is open until June 1, 2021

For more information please contact Dr. Lewis or Dr. Huang
Lucy.Lewis@csusb.edu – Wen-Ting.Huang@csusb.edu

You may register online and pay by credit card at:
<https://www.csusb.edu/music/summer-programs>

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The camp features active performers and pedagogues with extensive professional experience. We look forward to working with you!



Lucy Lewis enjoys an active career as a soloist, chamber musician, orchestral performer, and teaching clinician, and has appeared in these roles throughout the United States, Canada, South America, Europe, and Africa. Just having received early tenure and promotion at California State University San Bernardino, Dr. Lewis is Associate Professor of Orchestral Music Education, and coordinates the string area, directs the orchestral studies program, facilitates the string chamber music program, and teaches applied violin and viola, string methods, and string pedagogy, and maintains a small private studio. During her time as Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino, the program has more than doubled in size. Dr. Lewis's innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, Vocal Jazz Program, and Brass Ensemble, multiple guest artists, a Young Artist Competition, and new commissions. In the fall of 2019 the CSUSB Orchestra traveled to South Korea and performed in the Seoul Arts Center IBK Chamber Hall to acclaim as covered by the CSUSB Magazine, the CSUniverse, and the Korea Times. Lucy.Lewis@csusb.edu



Wendy Waggener earned degrees in Violin Performance from Oberlin Conservatory and New England Conservatory. She performs with two symphonies and maintains a large private studio, in addition to coaching three youth symphonies and freelance performing. Wendy completed her Alexander Technique training with the Contemporary Alexander School with Robyn Avalon in Santa Fe and Midori Shinkai in Kyoto, and has worked with musicians at Meadowmount School of Music, Montecito International Music Festival, Oberlin Conservatory, Cleveland Institute of Music, La Sierra University, and the Colburn School. Wendywaggener@verizon.net



Esther Back is an acclaimed cellist known not only for her solo, orchestral, and chamber performances but also as an avid educator and outreach advocate. A pupil of world-renowned cellist and viol player Jaapter Linden, Back studied at Frankfurt University at the age of eleven and came to America years later. She is the artistic director and conductor for her newly-formed Cal State San Bernardino Cello Ensemble, which has been invited to perform at Carnegie Hall this coming June. The Orange County Cello Ensemble (OCCE), which she founded, performed live on 88.9 KUCI frequently and performed at Walt Disney Hall, as well as at prestigious venues in France; in addition, Back produced the professional CD album, "Miracle of the Cellos." Back started her professional orchestral career in 2007, winning positions as Cellist with the San Bernardino and others to name a few. Well-known as a cello teacher, her students have won top awards at various music competitions: soloist opportunities with professional orchestras, and invitations to regularly perform at prestigious venues. Esther.Back@csusb.edu



Bassist **Spencer Baldwin** holds a Bachelor's in Music from the University of Redlands and a Master's in Music from Azusa Pacific University. He did additional undergraduate work at the Conservatorium Van Amsterdam under the tutelage of Peter Stotijn. Mr. Baldwin is currently the Principal bassist with the American Youth Symphony and a section member with the Redlands Symphony. He currently teaches at CSU San Bernardino, Azusa Pacific University, Crafton Hills College, and U. C. Riverside. In 2017, he was named Program Director for MUSICA!, an El Sistema based string program located in San Jacinto, CA. Spencer's principal teachers have included Tim Emmons, Tim Eckert, Nico Abondolo, David Murray, and Dr. Matt Hare. Spencer.Baldwin@csusb.edu



Valentina Wen-Ting Huang Dr. Huang has performed internationally in Austria, France, Germany, Japan, and Taiwan. During the concert tour in Taiwan, she performed in the major cities, including Taipei at the National Concert Hall. Avid in chamber music, her piano trio Moirae Trio performed at the Joliet Music Festival, entered the Fischhoff Competition and was the Third Prize and Audience Award Winner at the Chesapeake Chamber Music Competition. Joining the Felici Piano Trio, she has recorded the Ravel and Saint-Saens Trios among other festival recordings. Dr. Huang was co-artistic director of the Chamber Music Unbound Festival in Mammoth Lakes and is on the panel of directors at Junior Chamber Music in Southern California. Born in Taiwan, Dr. Huang was recipient of the National Excellence Award for Young Artistic Talents in Taiwan and of the Austrian Ministry of Science and Research. Dr. Huang received her Concert Diploma and master's degree in Piano Performance from Hochschule für Musik und darstellende Kunst Wien and received her Doctor of Music from Indiana University under the distinguished professor Menahem Pressler. Her students are prize-winners at the SYMF, MTAC Solo Competition, SCJBF. Currently, Dr. Huang directs the keyboard studies at CSU San Bernardino and is on faculty of Pasadena City College. Wen-Ting.Huang@csusb.edu



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