



String Area Audition Requirements

Bachelor of Arts

1. Scales and arpeggios.
 - a. **Violin, Viola, Cello, Harp:** One major and one melodic minor scale, at least two octaves and preferably three. Must be performed memorized and with corresponding arpeggios.
 - b. **Double Bass:** One major and one melodic minor scale, at least one octave and preferably two. Must be performed memorized and with corresponding arpeggios.
 - c. **Guitar:** One major and one natural, melodic, and harmonic minor scale, two octaves. Must be performed memorized and with corresponding arpeggios.
2. One piece in any style.¹
3. There will be one sight reading example.

Bachelor of Music

1. Scales and arpeggios.
 - a. **Violin, Viola, Cello, Harp:** One major and one melodic minor scale, three octaves. Must be performed memorized and with corresponding arpeggios.
 - b. **Double Bass:** One major and one melodic minor scale, two octaves. Must be performed memorized and with corresponding arpeggios.
 - c. **Guitar:** One major and one natural, melodic, and harmonic minor scale, two octaves. Must be performed memorized and with corresponding arpeggios.
2. Two pieces in contrasting styles.²

¹ This piece can be a "stand alone" work such as an etude, caprice, or lyrical/show piece, or can be a movement from a larger work, such as a sonata or concerto. If a student has an interest in alternative styles, the piece can be in a style such as jazz, bluegrass, mariachi, etc.

² Must include one movement from solo Bach and one movement of a standard concerto, sonata, or substantial solo work.

3. There will be one sight reading example.

Please contact MusicAdmissions@csusb.edu for any questions pertaining to your audition.