

Spring 2021

April-June



@ Cal State San Bernardino

Educational courses & events
for adults age 50+



*Join us online
this spring.*

*Learn for
the joy of it!*



Learn for the joy of it.

Take non-credit, university-level courses with other mature learners and experience all the joy of learning, but without the grades, tests, or homework.

A wide variety of courses are offered each quarter, including topics in the arts and humanities, natural sciences, and social sciences. You may also enjoy our educational trips and shared interest groups. OLLI is engaging, interesting, and fun!

Membership

- \$75 annual membership fee, (\$50 for spring term only) includes a parking permit
- Choose as many courses as you like and pay by the course
- Enjoy a variety of fun events, trips, and university activities
- Most courses are held once a week for either six or three weeks



Is cost a concern? Contact us for more information.

OLLI membership offers you opportunities to:

- **Continue learning:** You're never too old to learn. Explore a wide variety of topics as you engage intellectually, challenge your thinking, and build your knowledge.
- **Participate in interesting activities:** Become part of a dynamic learning community that is full of diversity, insight, wisdom, and intellectual stimulation. Enjoy lively conversations, share opinions, and discover new ideas.
- **Meet new people:** Meet and mingle with mature adults who share your interests and those with very different perspectives. You'll build new and rewarding friendships.

For more information: 909-537-8270 or olli@csusb.edu

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Learn more about OLLI membership: csusb.edu/OLLI/membership
 Join or renew now: csusb.edu/OLLI/join

Meet the OLLI Staff



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Join us for these fun member events.

Until further notice, all member events will meet online via Zoom. Please register in advance. You will receive the link to join the event via email a few days prior to the event. These events are free to OLLI members.



The 3rd Annual Art of OLLI

Wednesday, March 17

4:00 p.m.

Come and meet the very talented artists among us, from amateurs to experts. View the work of our painters, sketchers, photographers, sculptors, and crafters. This is not a professional art show, nor is it an art sale. It is a showcase of our OLLI members and instructors who create art for the sheer joy of it. Limit of one piece of art per person. Come appreciate the talent among our OLLI membership from the comfort and safety of your own home.

Coffee Hour

9-10 a.m.

Please join us for coffee and some fun, friendly conversations with Program Coordinator, Johnna Norris and some of our interesting OLLI members and instructors. Enjoy these lively conversations, see some old acquaintances, and make some new friends. We hope to see you.

Monday, February 15

Interview with Nanci Smaby

This coffee hour will feature a lively discussion with long-time OLLI volunteer, donor, and member, Nanci Smaby. Nanci has a fascinating background and shares the experience of growing up as an identical twin.

Monday, March 8

Interview with Sue Cameron

Join us for this fun conversation with OLLI instructor and Hollywood insider, Sue Cameron. Sue has been a columnist for the *Hollywood Reporter*, *TV Guide*, *Beverly Hills 213*, and *Hamptons* magazine. She looks forward to sharing some great stories.

Monday, April 12

Interview with Dr. Anissa Rogers

Come and meet Dr. Anissa Rogers, associated dean of the CSUSB Palm Desert campus. Anissa is a licensed clinical social worker with over 20 years of higher education experience. Zoom in to learn more about Anissa and get the latest campus updates.

Happy Hour

Wednesday, February 17

3:00 p.m.

Rhythm & Rubato in Music with Tim Kopf

Back by popular demand! Join us for this fun and educational lecture & performance program that explores the yin and yang of musical tension and release. Tim is delightful, talented, and skilled on many instruments. He was an award-winning orchestra conductor and has performed with orchestras in Lincoln Center and the Kennedy Center.

Register by mail: complete the attached registration form

Register online: csusb.edu/OLLI/events

Register by phone: 909-537-8270 or 909-537-8121

Three-Week Courses
\$30 each

All spring courses will meet online via Zoom. You will receive the link to join the course via email a few days prior to the first class.

Disease or Disorder?

Fred Abramson, PhD

Mondays, 10:00 a.m.-12:00 p.m.

April 5, 12, 19

During our lifetime, we have seen the appearance of a number of new diseases and conditions. Remember when there was no chronic fatigue syndrome, fibromyalgia, celiac disease, autism, attention-deficit hyperactivity disorder (ADHD), gastroesophageal reflux (GERD), erectile dysfunction (ED) or Alzheimer's disease? In this course, we will learn how each started as a disorder and now is thought of as a disease. How did industry and the medical profession promote this transition? This will be a fun and informative ride!

About the Instructor

Dr. Abramson received his BA in chemistry from Western Reserve University in 1962 and his PhD in chemistry from The Ohio State University in 1965. After two years of postdoctoral experience and five years in industry, he joined the pharmacology department at the George Washington University School of Medicine in 1972 and retired after 31 years on the faculty. He holds a long-term interest in transmitting science to the general population.

Hollywood Secrets & Scandals

Sue Cameron, BS

Mondays, 1:00-2:30 p.m.

April 5, 12, 19

Come hear fun behind-the-scenes stories from the person who was in the room. Learn about legendary leading men like John Wayne, Paul Newman, Robert Redford, Frank Sinatra, John Travolta, Tom Cruise, and more. Hear stories about TV icons Milton Berle, Mary Tyler Moore, Lucy and Desi, Joan Rivers, Barbara Walters, and others. Be entertained with tales of rock 'n' roll legends The Beatles, The Mamas & Papas, and Sonny & Cher. We'll discuss the journalism of celebrity, and explore the secrets and scandals surrounding some of Hollywood's most famous actors and musicians.

About the Instructor

Sue has been a columnist for the *Hollywood Reporter*, *TV Guide*, *Beverly Hills 213*, and *Hamptons* magazine. Formerly a director of daytime program development at ABC, Sue has also been a contributor to *Cosmopolitan* magazine, is the founder of *Women in Film*, and hosted her own show on KABC radio. She has written over 2500 columns and interviews on Hollywood celebrities and has appeared as a commentator on *Dateline NBC*, the *E Channel*, *Maury Povich*, *Entertainment Tonight*, and *A&E Biography*. Her latest book is titled *Hollywood Secrets and Scandals*.

Birds of the Coachella Valley

Kurt Leuschner, MS

Tuesdays, 10:30 a.m.-12:00 p.m.

April 6, 13, 20

This course will explore the birds that live in and around the Coachella Valley, and where to find them. With over 400 recorded species, the Coachella Valley is one of the best places in the United States for bird diversity and birdwatching. Learn how to identify the birds of this region and how to attract more birds to your yard.

About the Instructor

Kurt is a professor of natural resources at College of the Desert where he teaches courses on conservation, entomology, field ornithology, native plants, and GPS navigation. Kurt also teaches weekend courses and workshops on birdwatching, insects, GPS, and backyard habitats for UCR Extension, the Desert Institute, the Desert Studies Center, and the Living Desert. His latest research project involves the sound recording of the various subspecies of North American scrub-jays.

REFER A FRIEND

Current members, refer a new member and you receive a voucher for one free course!

Learn more:

csusb.edu/OLLI/membership

Register by mail: complete the attached registration form

Register online: csusb.edu/OLLI/courses

Questions? Call us at: 909-537-8270 or 909-537-8121

A Brief History of Photography

Gary Smaby, BA

Weds, 10:00 a.m.-12:00 p.m.

April 7, 14, 21

The history of photography, spanning less than two centuries, has been driven primarily by the relentless pace of scientific discovery and technological advances. This course traces the evolution of the photographic image from its discovery in 1825 to the present day. Learn how photography eventually earned respect from the art world and how the digital revolution has woven photography into the fabric of modern civilization. Explore stories about the past struggles of the pioneering scientists, inventors, entrepreneurs, and artists, and learn what the future might hold for this art form.

About the Instructor

For over 50 years, Gary’s artistic eye has trained his camera lens on an eclectic range of subjects from rock stars and Nobel laureates to breathtaking landscapes from Antarctica to the Serengeti. During his professional career, Gary was an internationally known high-tech analyst on Wall Street. Since 2012, Gary has been a visiting artist/scholar-in-residence at the University of California, Santa Barbara’s Kavli Institute for Theoretical Physics (KITP). Many of Gary’s photographs are in permanent collections at UCSB and the University of Minnesota.

Women of Rock & Roll

Robert Joyce, MA

Wednesdays, 1:00-3:00 p.m.

April 7, 14, 21

The 1970s was the decade that women earned their place in rock and roll as commercial and critical partners in the art form. This course will feature the music and careers of Janis Joplin, Linda Ronstadt, Ann and Nancy Wilson from Heart, Christine McVie, Stevie Nicks of Fleetwood Mac, Tina Turner, and more. Learn how these women gave rise to some of the biggest selling albums in rock and roll.

About the Instructor

Robert Joyce has over 30 years of teaching at Augustana University, the University of South Dakota, and the University of California. He is a popular OLLI presenter with over ten years of presenting to OLLI members in the Midwest. Rob is also an accomplished composer, producer, author, and educator. He has been the executive director for the Rapid City Arts Council as well as the Sioux Falls Jazz & Blues Society. Rob makes his home in Sioux Falls, South Dakota.

Graphic Novels: What's the Hype?

Paige Wajda, MA

Thursdays, 10:00 a.m.-12:00 p.m.

April 8, 15, 22

Have you ever wondered what makes a graphic novel? What is it that makes comic books so popular? Not just for superheroes anymore, graphic novels have conquered the genres of classics, poetry, memoir, romance, and so much more. Learn how comics use 'sequential art' as a powerful medium of storytelling and explore the wide reach of comics across the world.

About the Instructor

Paige is a writer who spent four years teaching English in Poland before earning a master’s degree in creative writing from the University of Edinburgh. Her work has recently been published in *The Blue Nib*, *ROPES Literary Journal*, *Star*Line* magazine, *Masque Magazine* and *Spectacle Magazine*. She was the 2018 winner of the Grierson Verse Prize and was the former head of poetry for *The Selkie* literary magazine. In 2019, she taught a free six-week community course titled “The Story of Your Life” at the Cathedral City Library.

All spring courses will meet online via Zoom. You will receive the link to join the course via email a few days prior to the first class.

Lyricists of the Great American Songbook

Harry Schaffner, JD
Thursdays, 1:00-3:00 p.m.
April 8, 15, 22

The greatest songs are often connected to the performer or the composer. The lyricists, however, are often the unsung heroes of their own creations. Johnny Mercer, Hoagy Charmichael, and even Peggy Lee can be seen on YouTube singing their own lyrics and, in many cases, another musician made the composer's song their signature tune. View them together for comparison and learn the history of the songs you know so well.

About the Instructor

Harry is a litigation attorney who has resided in the Coachella Valley for 14 years. He was named Lawyer of the Year from the county bar in 1999, has presented over 50 law seminars, served as an adjunct law professor at Northwestern University, and has taught at the University of Illinois High School for the Gifted.

Current Events Discussion Group

Lara Bloomquist, JD
Fridays, 10:00 a.m.-12:00 p.m.
April 9, 16, 23

You have a right to your opinion about the news and this is the course to express it. Or, you can sit back and listen to others voice their thoughts. Each week the class covers the hot topics of the day based on articles from *The New York Times*, the *Los Angeles Times*, *The Wall Street Journal*, *The New Yorker*, *The New Republic*, *The Economist*, *Time* magazine and many more. You will be alerted in advance of class which articles will drive the week's discussions. All thoughtfully delivered points of view are encouraged and will be respected because different opinions spark engaging discussions.

About the Instructor

As an attorney, former prosecutor, and criminal justice instructor, Lara has had a long professional and personal interest in civic and social issues. She headed the Domestic Violence Division of the Los Angeles City Attorney's office, was named Woman Prosecutor of the Year by the League of Women Prosecutors, and was selected by the L.A. County Bar Association to be the recipient of their Prosecutor of the Year award. Lara has been active in many of the social, political, and

Successful Aging: Power & Potential

Arlette Poland, JD, PhD
Fridays, 1:00-3:00 p.m.
April 9, 16, 23

Doing anything successfully and with joy starts with an attitude or intention, and sometimes both. In this course, we will apply common sense, shifts in thinking, and current information from neuroscience to develop the most successful and joyful attitudes and intentions for this phase of our journey through time. Discover how you can create the power and potential to age successfully.

About the Instructor

Dr. Poland is a retired lawyer turned theologian and professor. She holds a BS in political science from UC Berkeley, an MA in religion from Claremont School of Theology, an MA in ethical leadership from Claremont Lincoln University, a JD from San Francisco Law School, and a PhD in philosophy of religion from Claremont Graduate University. She has been teaching at the college level since 1999 and lecturing with OLLI since 2005. Her areas of specialty based on her PhD include Buddhism, Judaism, science and religion, and world religions.

Register by mail: complete the attached registration form

Register online: csusb.edu/OLLI/courses

Questions? Call us at: 909-537-8270 or 909-537-8121

Six-Week Courses

\$50 each

Great Decisions 2021*Michael Hoffmann, MBA***Mondays, 10:00 a.m.-12:00 p.m.****May 3, 10, 17, 24, June 7, 14, 21, 28** (8 weeks, no class 5/31)

Become part of a dynamic course during this interactive study of U.S. and foreign policy, highlighting issues that are timely and critically important to our nation and the world. The discussions are based on the *Great Decisions 2021 Briefing Book*, which provides impartial, thought-provoking analyses on each topic, informative maps and detailed graphs, in addition to suggested reading and research materials. The briefing book is required and can be purchased directly from the Foreign Policy Association website at www.fpa.org. Enrollment is limited to 20.

About the Instructor

Michael is a retired program officer and former corporate secretary at The Cleveland Foundation where he administered several philanthropic funds and consulted with other community foundations. Following his service commitment in the Coast Guard, Mike completed his undergraduate studies at Cleveland State University and his MBA at Case Western Reserve University. His interests are eclectic, but classical music has been a lifelong passion.

Leonardo DaVinci: Shaping an Artistic Genius*Caroline Cocciardi, BA***Mondays, 1:00-2:30 p.m.****May 3, 10, 17, 24, June 7, 14** (no class 5/31)

This course will explore a little-known aspect of artist Leonardo da Vinci's passion for interlocking knots. Learn about mathematician Luca Pacioli, who became Leonardo's apprentice, and Isabella d'Este, patron of the arts and hostess to Leonardo and Luca when, in 1499, fleeing the perils of war, the men took refuge in her castle. The sojourn creates a sketch of Isabella with a promise to be followed by a 'color portrait' of the Marchesa. Discover the intrigue of the relationships of the apprentice, the master, and the Renaissance woman and her unfinished portrait that intertwines their lives forever.

About the Instructor

Writer and filmmaker Caroline Cocciardi began an independent study on Leonardo da Vinci while living in Rome. Her 20-year research led to a DaVinci discovery, overlooked for centuries yet visible to the naked eye: Cocciardi detected that the interlocking embroidered knot pattern on Mona Lisa's dress deviated from the decorative embroidery of the day. The Mona Lisa knot was a mathematical pattern based on its angular crossing patterns. Cocciardi's 2009 documentary, *Mona Lisa Revealed*, reveals why the painting has no eyebrows or lashes.

Old World Classic Wine Regions of Europe*Shawn Richcreek, BA***Mondays, 6:30-8:30 p.m.****May 3, 11, 17, 24, June 7, 14** (no class 5/31)

Fantastic wine is being made all over the world from California to Canada and from New York to New Zealand. However, most of wine's culture, traditions, production techniques, laws, and quality standards were developed in Europe over the last 2000 years. A basic understanding of the classic wine regions of the old world helps us to fully appreciate all that is wonderful in the modern world of wine. This class will cover the wines, grapes, and growing regions of France, Germany, Italy, Spain, and Portugal in a fun and entertaining way. Wine lists will be provided so you can enjoy wine relevant to the evening's class.

About the Instructor

Shawn Richcreek is passionate about people, wine, and most importantly, about providing amazing customer experiences. He is currently west coast regional business partner for Total Wine & More, based at their flagship store in Palm Desert. Prior to joining Total Wine & More, Shawn worked for 13 years for Beverages & More where he was the director of training for their retail stores. Shawn has worked on the retail side of the wine and spirits business in Southern California for more than 20 years. He is a certified sommelier and a certified specialist of spirits.

All winter courses will meet online via Zoom. You will receive the link to join the course via email a few days prior to the first class.

Paintings That Changed the World

Cash Baxter, MFA

**Tuesdays, 10:00 a.m.-12:00 p.m.
May 4, 11, 18, 25, June 1, 8**

We will take a fresh look at some of the greatest and most intriguing works of art throughout history. These adventurous sessions will explore composition, balance, color, movement, and perspective, and examine what the master painters, from pre-historic Lascaux to Picasso, had in mind. Come and consider if these paintings are indeed masterpieces.

About the Instructor

Cash is a fine arts painter, art historian, and world traveler. He is an award-winning, internationally acclaimed Broadway producer/NY director whose career in show business spans 40 years. Chosen by Richard Rodgers to direct two Japanese productions of *The Sound of Music*, Cash was awarded the Chunichi Theatre Award, the Japanese equivalent of Broadway's Tony Award. He founded the Musical Theatre Workshop at Southern Illinois University and was artist-in-residence at universities in New York, Illinois, Ohio, Massachusetts, California, and Texas. Cash has been teaching at the Osher Institute since 2004.

Aprons Off: Women & the Workplace in Film

Bernard "Butch" Epps, MFA

**Tuesdays, 1:00-4:00 p.m.
May 4, 11, 18, 25, June 1, 8**

Men, move over as we focus on the struggles and progress made by women in the workplace as represented in a few select films. The films we will analyze and discuss are: *His Girl Friday* (1940), *Working Girl* (1998), *Erin Brockovich* (2002), *Mona Lisa Smile* (2006), *The Post* (2017) and more. We will meet online via Zoom for an introduction of the film, then you rent and watch the film independently via the streaming service of your choice. After the film, rejoin us for a discussion of each film's topic and issues. Additional film rental fees are not included; approx. \$25 for all six films.

About the Instructor

Butch received his MFA degree from the UCLA Department of Film and Television's Independent Producers Program where he focused on story development and working with screenwriters. He served as the academic liaison to high profile professional faculty, including studio heads, development executives, and others. Since stepping away from the day-to-day rigors of the film industry, Butch has been teaching film appreciation courses while developing a book on Orson Welles's Mercury Production of *Citizen Kane*.

The Short Story & American Identity

Robert Weibezahl, MA

**Weds, 10:30 a.m.-12:00 p.m.
May 5, 12, 19, 26, June 2, 9**

The short story is a vibrant and essential form of storytelling. Many of our country's greatest writers have used short fiction to explore a myriad of themes, particularly fundamental questions about what it means to be an American or if we can even lay claim to a single national identity. In each class we will discuss three stories, discovering how American writers over grapple with issues of identity, womanhood, race, the immigrant experience, and cultural concerns that continue to define us. Required text: *The Oxford Book of American Short Stories, 2nd* edition, edited by Joyce C. Oates.

About the Instructor

Robert is a writer, editor, cultural critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. The author of two novels and two award-nominated non-fiction books, as well as short stories and poems, he writes a monthly literary column for *BookPage*. As an internationally-produced playwright, he also has worked in theatre and film production. A lifelong learner himself, Weibezahl has an MA in humanities, a BA in English, and an AA in music.

Register by mail: complete the attached registration form

Register online: csusb.edu/OLLI/courses

Questions? Call us at: 909-537-8270 or 909-537-8121

The Golden Age of Broadway Musicals

Barry Schoenfeld, BS

Wednesdays, 1:00-2:30 p.m.

May 5, 12, 19, 26, June 2, 9

The 1940s started with hits from Porter, Irving Berlin, Rodgers, and Hart. Rodgers and Hammerstein's *Oklahoma!* then integrated all the aspects of musical theatre: a cohesive plot, songs that fit the story, and dance that advanced the storyline. The 1950s were crucial to the development of the American musical, and the 1960s brought blockbusters like the first rock musical and topical plots such as the Vietnam War and race relations. Come discover this amazing time in Broadway through discussion, videos, critical reviews, and rare photos.

About the Instructor

Barry has over 20 years of experience in advertising, marketing, strategic planning, and business development. His clients have included American Express, Walmart, Trader Joe's, Suzuki, Toyota, and Samsung. Barry founded The California Community of Men on Facebook, which now boasts over 11,000 members worldwide. He received his bachelor's degree from Cornell University and enjoys a love for opera. He is a practicing Buddhist and his other avocations include photography, archaeology, and travel.

Grant & the American Way of War

Kevin Peterson, MA

Thursdays, 10:00 a.m.-12:00 p.m.

May 6, 13, 20, 27, June 3, 10

Grant was indeed the unlikeliest of military heroes. A mediocre student at West Point, he went on to show great bravery in the Mexican War, but while stationed in California and Oregon, bored and missing his family, he turned to drink and was forced to resign his commission. Grant's fortunes turned in 1861. With the Civil War approaching, he was again offered a commission and within three years, he was in command of the Union Army, leading it to victory in 1865. Seven years later, he was elected President of the United States. As America's most important soldier, Grant invented the American way of war.

About the Instructor

After a career of over 30 years in investment banking, Kevin has returned to his other great interest, the study and teaching of history. Kevin has been an OLLI instructor since 2017, and in that time has taught courses on several American presidents and the history of American foreign policy. Prior to that, he was an instructor for OLLI at the University of Utah. Kevin has a bachelor's degree in history, a master's degree in political science, and has done graduate work at the doctoral level in political science.

Writing Memoirs: What's Your Story?

Paige Wajda, MA

Thursdays, 1:00-3:30 p.m.

May 6, 13, 20, 27, June 3, 10

This class will help you write your life story using prompts and exercises. We will analyze a few excerpts from the greatest memoirs of our time, think about big questions, and do timed writings while learning how to offer each other helpful feedback. Anyone is welcome, whether you are a beginner or a skilled novelist. Just bring a pen and a notebook.

About the Instructor

Paige is a writer who spent four years teaching English in Poland before earning a master's degree in creative writing from the University of Edinburgh. Her work has recently been published in *The Blue Nib*, *ROPES Literary Journal*, *Star*Line* magazine, *Masque Magazine* and *Spectacle Magazine*. She was the 2018 winner of the Grierson Verse Prize and was the former head of poetry for *The Selkie* literary magazine. In 2019, she taught a free six-week community course titled "The Story of Your Life" at the Cathedral City Library.

All spring courses will meet online via Zoom. You will receive the link to join the course via email a few days prior to the first class.

Current Events Discussion Group

Lara Bloomquist, JD

Fridays, 10:00 a.m.-12:00 p.m.

May 7, 14, 21, 28, June 4, 11

You have a right to your opinion about the news and this is the course to express it. Or, you can sit back and listen to others voice their thoughts. Each week the class covers the hot topics of the day based on articles from *The New York Times*, the *Los Angeles Times*, *The Wall Street Journal*, *The New Yorker*, *The New Republic*, *The Economist*, *Time* magazine and many more. You will be alerted in advance of class which articles will drive the week's discussions. All thoughtfully delivered points of view are encouraged and will be respected because different opinions spark engaging discussions.

About the Instructor

As an attorney, former prosecutor, and criminal justice instructor, Lara has had a long professional and personal interest in civic and social issues. She headed the Domestic Violence Division of the Los Angeles City Attorney's office, was named Woman Prosecutor of the Year by the League of Women Prosecutors, and was selected by the L.A. County Bar Association to be the recipient of their Prosecutor of the Year award. Lara has been active in many of the social, political, and judicial issues that drive today's news.

Religions out of Asia

Arlette Poland, JD, PhD

Fridays, 1:00-3:00 p.m.

May 7, 14, 21, 28, June 4, 11

In this course we will examine three religions that were birthed in the East: Confucianism, Taoism, and Shintoism. Explore the history of each and its impact on the development of civilizations in China and Japan, among others.

About the Instructor

Dr. Poland is a retired lawyer turned theologian and professor. She holds a BS in political science from UC Berkeley, an MA in religion from Claremont School of Theology, an MA in ethical leadership from Claremont Lincoln University, a JD from San Francisco Law School, and a PhD in philosophy of religion from Claremont Graduate University. She has been teaching at the college level since 1999 and lecturing with OLLI since 2005. Her areas of specialty based on her PhD include Buddhism, Judaism, science and religion, and world religions.

Shared Interest Groups

Shared interest groups (SIGs) are free, peer-facilitated discussion groups that foster fellowship and active learning. They are open to current OLLI members and meet throughout the year, so you can participate as your schedule allows.

All SIGs will meet online via Zoom this year unless otherwise noted. Sign up today to get started.

Book Club

Are you a reader? Are you ready to take the next step and engage in fun and stimulating conversations about the books you've read? Join the OLLI Book Club. We will meet once a month at a time and place that works for all of us. We will agree on which book(s) we will read and then get together to discuss them. Members of the group will take turns volunteering to lead the discussion. Books may be any genre, vintage, or subject that the group wants to explore.

Meets the second Wednesday of each month.

Coordinator: Shelley Mitchell

707-496-8689 or shelleydmitchell@gmail.com



Additional SIGs will start again when they can meet on campus.

Don't see a group that interests you? Contact us at 909-537-8270 to discuss your ideas.

Register by mail: complete the attached registration form

Register online: csusb.edu/OLLI/SIGs

Register by phone: 909-537-8270 or 909-537-8121

Ways to Support OLLI

Our Osher Lifelong Learning Institute is a financially self-supporting program that does not receive any state funding. Membership fees and endowment interest are our largest sources of revenue, but they still don't cover our full operating costs. We rely on the generosity of our members to keep the program thriving and affordable. Making a financial gift is one way to appreciate the impact OLLI has had on your life in retirement. Help ensure the long-term sustainability of the enriching educational and social programming that touches the lives of so many seniors throughout the Coachella Valley. Your gift ensures that OLLI has:

- the capacity to expand and adjust to changing needs
- the staff to provide a high level of service for all members and instructors
- the space and ability to serve lifelong learners throughout the Coachella Valley
- the resources to be innovative and entrepreneurial, whatever the economic climate

Please consider a gift to OLLI at a level that is comfortable for you. Your support matters and is appreciated.

Give for Today

- Make a single donation of any amount.
- Make a multi-year pledge with convenient payments to fit your budget.
- Gifts help fill the gap between membership revenues and operating costs, and provide flexibility to create new initiatives and programs.
- You can designate your gift to support a specific program, course, or instructor.

Give for Tomorrow

Wills, Trusts & Retirement Accounts

One of the simplest ways to provide a charitable legacy is through your will or trust. Life insurance policies, investment accounts, and retirement accounts can also be used to create your charitable legacy. You select the specific amount or percentage, and you maintain the ability to change or revoke the gift throughout your lifetime. This option is the easiest and most flexible.

Stocks

Typically, you select the stock to be gifted at its appreciated value and make an outright gift through a transfer of shares. You can minimize or eliminate taxes on capital gains, and in most cases, you can deduct the full amount of the fair market value of the stock as a donation.

Annuities

In exchange for your annuity gift, you will receive a fixed, periodic payment for life, sometimes at a higher payout than other investment options. A portion of the distributions may be tax-free or taxed at a more favorable rate. Annuities often provide an immediate federal income tax deduction for a portion of the gift.

Charitable Remainder Trusts

A charitable remainder trust allows you to receive an income now through fixed, periodic payments. At the termination of the trust, the remainder is transferred to OLLI at CSUSB. This type of trust can eliminate taxes on capital gains, plus you can select the payout rate and duration of the trust.



"We support OLLI because it enriches our lives through exposure to new subjects, journeys to new places, making new friends, gaining new knowledge, and developing new skills. We want to ensure the opportunity continues."

Cash & Betty Baxter

Thank you to all of our generous OLLI supporters. Visit our website to see the most current list of donors.

csusb.edu/OLLI/donate

Give by mail: add a donation on your registration form

Give online: csusb.edu/OLLI/donate

Contact us by phone: 909-537-8270

Learning via Zoom is easy & fun!

If you've never used Zoom before, we understand it can feel a little scary. But...it really is quite simple. If you use email or can get to our website, you have the skills necessary to participate in a Zoom course online. To help you feel more comfortable, we've created a few resources that you can either view now or print and keep for later reference.

Let's get started...

- Sign up for online classes just like you do for all other OLLI courses and activities. You can either register on our website or mail in a registration form.
- A few days before your first class, you'll receive an email that includes a link you'll click to join your class. That's it. Just click the link and you're in. **Be sure to save that email as you'll need the link to join the class.**
- If it's your first time using Zoom, you'll be prompted to download the application on your device; simply follow the instructions on your screen. You don't need to purchase anything or set up an account. It's safe, easy, and free.
- You can participate via your computer, tablet, or smartphone. Most laptops, tablets, and smartphones have a built in camera and microphone, which will enhance your Zoom experience. No camera or microphone? You can still participate from your computer by watching the screen and typing any comments or questions in the Chat section. You can also join in from your telephone (with or without a computer) to listen in.

Zoom Orientation Workshops

We offer a variety of opportunities to help you get started or to explore some more advanced features when you're ready. To participate, just click on the workshop date below or visit our website for the links. Remember, if this is your first time using Zoom, you'll be prompted to download the application on your device; simply follow the instructions on your screen.

Need help?

Don't hesitate to call us:

Johnna Norris: 909-537-8270

Debbi Vesey: 909-537-8121

How to Zoom

Thursday, February 25, 10:00 a.m.

Meeting ID: 862 3839 8437

Thursday, April 1, 10:00 a.m.

Meeting ID: 862 3839 8437

Additional dates to be announced.



For Zoom orientation workshop links, a printable resource guide, and additional information about learning online, visit our website:

csusb.edu/OLLI/online-learning-resources



@ Cal State San Bernardino

Check out the new OLLI Podcast



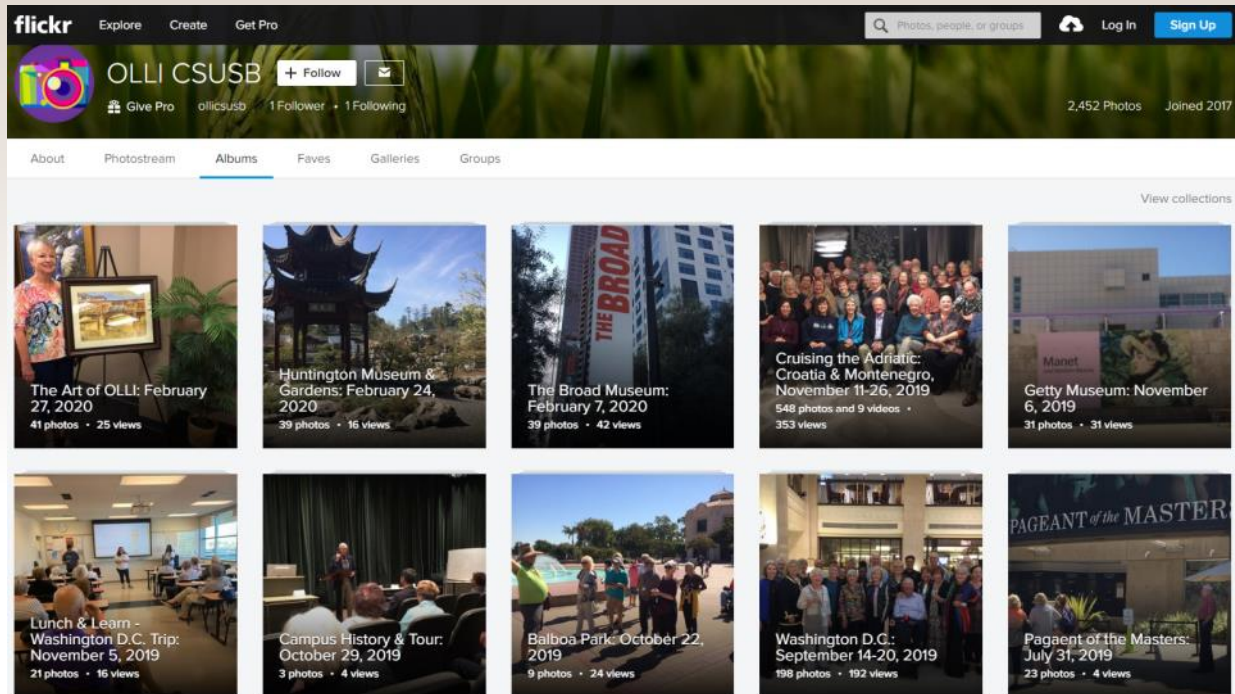
IN CONVERSATION: The Voices of OLLI

Listen in on these fun conversations with OLLI members, instructors, staff, and university partners. Our OLLI podcast is like an on-demand radio program. Enjoy!

[Click here to listen or subscribe.](#)

Visit our Flickr page to revisit some of the fun times we've had at OLLI over the years. Enjoy photos from past trips, activities, and member events.

[Click here to view the OLLI Flickr page.](#)



Spring 2021 • Registration Form

PLEASE NOTE:

Your annual membership is valid from July 1, 2020 through June 30, 2021.

ABOUT YOU

(PLEASE PRINT)

First Name _____ M.I. _____ Last Name _____

Returning OLLI member New OLLI member

Referred by: _____

LOCAL Mailing Address _____

City _____ State _____ Zip _____

Phone (____) _____ Date of Birth*: ____/____/____

*Required for registration

Email _____ Male _____ Female _____

For information regarding disability accommodation, please call (909) 537-5975.

MEMBERSHIP & COURSE FEES (select courses on back)

_____ Annual Membership: \$75 (July 1, 2020-July 30, 2021)

_____ OR Spring Only Membership: \$50 (April 1, 2020-July 30, 2021)

_____ I've already paid my 2020-2021 membership

_____ 3-Week Courses: \$30 each

_____ 6-Week Courses: \$50 each

_____ \$25 Late Fee (after registration deadline)

_____ Optional donation to OLLI (tax deductible)

TOTAL AMOUNT \$ _____

PAYMENT

Make check payable to **CSUSB**. Mail registration form and check to:

OLLI @ CSUSB Palm Desert Campus
37500 Cook St.
Palm Desert CA 92211

Register early for the best course selection!

Registration Deadlines

Mar. 29 for 3-week courses

Apr. 26 for 6-week courses

\$25 late fee after the deadline

Register by Mail

(pay by check)

OLLI @ CSUSB

Palm Desert Campus

37500 Cook St.

Palm Desert CA 92211

Register Online

(pay by credit or debit card)

csusb.edu/OLLI

Refunds

Refund requests must be submitted 48 hours prior to the start of the course. If approved, a credit will be issued for a future course in lieu of a cash refund. If there are extenuating circumstances and a refund is approved, a \$25 administrative fee will be deducted from the refund. If a course is canceled by OLLI, you may choose a refund or credit for the full course amount. There is a \$25 fee for all declined credit cards or returned checks.

REFER A FRIEND

Refer a new member and you receive a voucher for one free course.

Learn more: csusb.edu/OLLI/membership

I agree to abide by the university policies as outlined in the CSUSB catalog and on the website at csusb.edu/policies.

Signature _____

Date _____

Spring 2021 • Registration Form

CHOOSE YOUR COURSES & ACTIVITIES

Three-Week Courses (\$30 each with membership)

- | | |
|---|---|
| <input type="checkbox"/> Disease or Disorder? | <input type="checkbox"/> Women of Rock & Roll |
| <input type="checkbox"/> Hollywood Secrets & Scandals | <input type="checkbox"/> Graphic Novels: What's the Hype? |
| <input type="checkbox"/> Birds of the Coachella Valley | <input type="checkbox"/> Lyricists of the Great American Songbook |
| <input type="checkbox"/> A Brief History of Photography | <input type="checkbox"/> Current Events Discussion Group |
| | <input type="checkbox"/> Successful Again: Power & Potential |

Six-Week Courses (\$50 each with membership)

- | | |
|---|--|
| <input type="checkbox"/> Great Decisions 2021 (8 weeks) | <input type="checkbox"/> The Short Story & American Identity |
| <input type="checkbox"/> Leonardo DaVinci: Shaping an Artistic Genius | <input type="checkbox"/> The Golden Age of Broadway Musicals |
| <input type="checkbox"/> Old World Classic Wine Regions of Europe | <input type="checkbox"/> Grant & the American Way of War |
| <input type="checkbox"/> Paintings That Changed the World | <input type="checkbox"/> Writing Memoirs: What's Your Story? |
| <input type="checkbox"/> Aprons Off: Women & the Workplace in Film | <input type="checkbox"/> Current Events Discussion Group |
| | <input type="checkbox"/> Religions Out of Asia |

Member Events (free with membership)

- | | |
|--|---|
| <input type="checkbox"/> The Art of OLLI | <input type="checkbox"/> Coffee Hour (multiple dates) |
| | <input type="checkbox"/> Happy Hour (multiple dates) |

Shared Interest Groups (free with membership)

- Book Club

You can also register online:

csusb.edu/OLLI/register