

# **Advising Sheet** English Major: Rhetoric/Writing **Studies Concentration**

# **Student**

Student Name: \_\_\_\_\_

Email:\_\_\_\_\_

Expected Graduation Date: \_\_\_\_\_

Coyote ID#: \_\_\_\_\_

Phone: \_\_\_\_\_

Faculty Advisor:

# **References**

1. Visit the department website at, https://cal.csusb.edu/english.

# **English Major**

Core: 33 units; 11 classes

- 1. ENG 2000: Introduction to English Studies (3) \_\_\_\_\_
- 2. ENG 2100: Historical Approaches to English Literature (3) \_\_\_\_\_
- 3. ENG 2300: Historical Approaches to British Literature (3)
- 4. ENG 2250: Historical Approaches to American Literature (3)
- 5. ENG 2400: Writing in the Public Sphere (3) \_\_\_\_\_
- 6. ENG 2500: Introduction to Creative Writing Studies (3) \_\_\_\_\_
- 7. ENG 3010: Analysis of Poetry and Drama (3) \_\_\_\_
- 8. ENG 3030: Analysis of Fiction and Nonfiction Prose (3)
- 9. ENG 3110: Introduction to Linguistics (3) \_\_\_\_\_
- 10. ENG 3750: Studies in Literary Theory (3)
- 11. ENG 5160: Professional Pathways for English Majors (3)



### College of Arts and Letters

Notes

# **Rhetoric and Writing Studies Concentration**

- 1. ENG 3070: Theories of Public and Professional Writing (3)
- 2. ENG 3290: Intro to Literacy and Writing Studies (3)
- 3. Topic Classes (6); two courses chosen from:
  - a) ENG 3600: Studies in Writing \_\_\_\_\_
  - b) ENG 3610: Studies in Literacy \_\_\_\_
  - c) ENG 3620: Studies in Rhetoric \_\_\_\_\_
- 4. Praxis Class (3); one course chosen from:
  - a) ENG 3300: Tutoring Writing: Theory and Practice \_\_\_\_\_
  - b) ENG 5100: Teaching English in the Secondary Schools
  - c) ENG 5140: Community-Based Writing \_\_\_\_\_
- 5. Electives (3); three units chosen from:
  - a) ENG 5751: Internship (1)
  - b) ENG 5752: Internship (2)
  - c) ENG 5753: Internship (3) \_\_\_\_\_
  - d) ENG 5020: English Study Abroad (3) \_\_\_\_\_
  - e) ENG 5010: Media Performance Practicum (3) \_\_\_\_\_
  - f) ENG 5170: Honors Project (3)
  - g) ENG 5180: Research Project (3) \_\_\_\_\_
  - h) ENG 5030: English Practicum (3) \_\_\_\_\_
  - i) Any upper-division English course (3) \_\_\_\_\_

**MINOR IN BORDER STUDIES** (18 units). Interdisciplinary minor focused on policies, perceptions, and practices related to the U.S./Mexico Border.

**MINOR IN CREATIVE WRITING** (21 units). Focused minor designed to support the development of students' creative writing processes, through a range of foundation, workshop, and seminar courses.

paths.

MINOR IN ENGLISH TEACHER PREPARATION (24 units). Recommended for students planning to obtain a single subject teaching credential in language arts (for teaching English at the high school level).

**MINOR IN LINGUISTICS** (18 units). Focused minor designed for any student interested in graduate study in linguistics, teaching English (especially abroad), and other career.

**MINOR IN MULTIMEDIA STORYTELLING** (18 units). Interdisciplinary minor that explored the use of text, photography, video, audio, and graphics in the act of storytelling. Applicable to multiple careers.

**CERTIFICATE IN CREATIVE WRITING** (18 units) **CERTIFICATE IN TEACHING WRITING** (18 units) **CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE (TESL)** (18 units) **CERTIFICATE IN WRITING: PUBLIC AND PROFESSIONAL WRITING** (18) units)



### Minors and Certificates Offered or Supported by the English Department

**MINOR IN ENGLISH** (18 units). Flexible minor for anyone interested in any of the sub-disciplines in English Studies. Ideal for multiple career