
Instrumental Recital Program Sample

Jone Roe, Cello
Melody Beethoven, Piano

Saturday, October 19, 2024, 7:30 pm
California State University San Bernardino
Performing Arts Recital Hall

from, Cello concerto No. 1 in a minor, Op. 33 I. <i>Allegro non troppo</i>	Camille Saint-Saëns (7:00) (1835-1921)
Sonata for Cello and Piano, in d minor, L. 135 I. <i>Prologue: Lent, sostenuto e molto risoluto</i> II. <i>Sérénade: Modérément animé</i> III. <i>Finale: Animé, léger et nerveux</i>	Claude Debussy (13:00) (1862-1918)

INTERMISSION

Trio for Violin, Cello and Piano, in D major, Op. 70, no.1, “Ghost” I. <i>Allegro vivace e con brio</i> II. <i>Largo assai e espressivo</i> III. <i>Presto</i>	Ludwig van Beethoven (23:00) (1770-1827)
John Doe, violin	

Total timing: 43:00

Vocal Recital Program Sample

Jone Roe, Soprano
Melody Beethoven, Piano

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Al amor ¿Corazón, porqué pasáis	Fernando J. Obradors (1897-1945)	(5:00)
<i>Ariettes oubliées</i> C'est l'extase langoureuse Il pleure dans mon cœur L'ombre des arbres Chevaux de bois Green Spleen	Claude Debussy (1862-1918)	(20:00)
INTERMISSION		
<i>Der Hirt auf dem Felsen</i> , D. 965 John Doe, <i>clarinet</i>	Franz Schubert (1797-1828)	(10:00)
from, <i>Hermit Songs</i> , Op. 29 St. Ita's vision The Monk and his Cat	Samuel Barber (1910-1981)	(5:00)
Recitative and aria: "Temerari ..., Come scoglio ...," from opera <i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)	(5:00)

Total timing: 45:00