# Recital Program Form p. 1

**Instructions:** All fields of this form must be completed and submitted to the Music Department's Public Affairs Specialist *at least three weeks prior to the scheduled recital date*. This form and any attachments must be submitted **electronically** via email, and must either be in a Microsoft Word, rich text format or a PDF.

Performer/Composer Information					
Name: Phone:		E-mail:			
		Recital Information			
Ty	pe of Recital:				
	enior/junior recital or project) te of Recital:				
	this is a junior recital or project, who e you sharing the performance with?				

# **Recital Repertoire**

List all pieces and movements exactly as they should appear on your program, using this form or a typewritten attachment, including all of information indicated in the table below. Your studio teacher must proofread this information before it is submitted.

Title (include movements if necessary)	Composer	Composer's birth and death dates (ex. 1850-1900, b. 1949)	Arrangers or transcribers (if relavent)

# Recital Program Form p. 2

#### **Performers**

List all performers as indicated below, or attach a separate sheet. If you are including an established departmental large ensemble (e.g. CSUSB Chamber Singers or CSUSB Chamber Orchestra), list just the name of the ensemble, then attach a separate sheet with a roster of the ensemble.

	Name:	Instrument/voice:	Piece performing on:
companist:			
	_		
	_	Program Notes	

Attach typewritten program notes, if any, in a Microsoft Word format, rich text format or as a PDF. Consult with your studio teacher to see if he/she requires program notes and make sure he/she proofreads the notes before you submit them with this form.

Maximum length for program notes is 800 words!

# **Printing Requirements**

Please print tota	ıl programs	for my recital
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The Music Department will print 75 total programs for a recital free of charge. A student can obtain additional programs for a fee of \$15 per 25 programs. If more than 75 programs are to be printed, a check totaling \$15 per additional 25 programs should be submitted to the Music Department PA Specialist, made out to "CSUSB Music Department," concurrent with submission of this form.

Program information must be submitted **no later than three weeks prior to the performance date**. The Music Department cannot guarantee timely printing of programs submitted after that date, and the department will not take responsibilities for any inaccuracies or other errors in program information submitted after the three-week deadline.

#### Jone Roe, Cello Melody Beethoven, Piano

Saturday, October 19, 2024, 7:30 pm California State University San Bernardino Performing Arts Recital Hall

from, Cello concerto No. 1 in a minor, Op. 33 Camille Saint-Saëns (7:00) I. Allegro non troppo (1835-1921)

Claude Debussy Sonata for Cello and Piano, in d minor, L. 135 (13:00)(1862-1918)

I. Prologue: Lent, sostenuto e molto resoluto

II. Sérénade: Modérément animé III. Finale: Animé, léger et nerveux

INTERMISSION

Trio for Violin, Cello and Piano, in D major, Op. 70, no.1, "Ghost" Ludwig van Beethoven (23:00)(1770-1827)

I. Allegro vivace e con brio

II. Largo assai e espressivo

III. Presto

John Doe, violin

Total timing: 43:00

# Jone Roe, Soprano Melody Beethoven, Piano

# Saturday, October 19, 2023, 7:30 pm California State University San Bernardino Performing Arts Recital Hall

Al amor ¿Corazón, porqué pasáis	Fernando J. Obradors (1897-1945)	(5:00)
Ariettes oubliées C'est l'extase langoureuse Il pleure dans mon cœur L'ombre des arbres Chevaux de bois Green Spleen	Claude Debussy (1862-1918)	(20:00)
INTERMISSION	ī	
Der Hirt auf dem Felsen, D. 965  John Doe, clarinet	Franz Schubert (1797-1828)	(10:00)
from, <i>Hermit Songs</i> , Op. 29 St. Ita's vision The Monk and his Cat	Samuel Barber (1910-1981)	(5:00)
Recitative and aria: "Temerari, Come scoglio," from opera <i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)	(5:00)

Total timing: 45:00