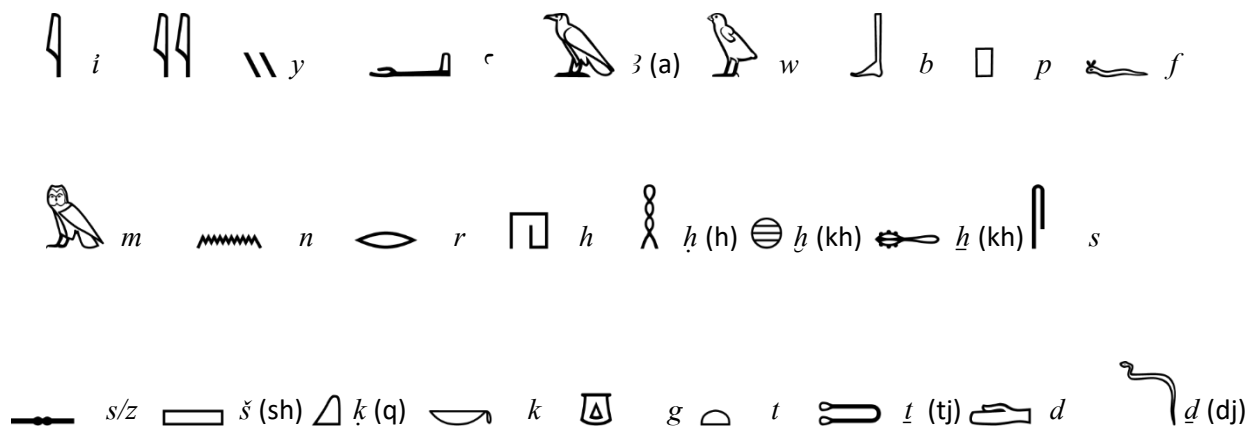



















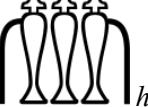

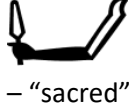




Key for Hieroglyphic Values for texts presented in RAFFMA Hieroglyphs Workshop, 3-16-2021

Monoliteral Signs (a.k.a “the Alphabet”)



Biliteral and Triliteral Signs discussed today, with word meanings where relevant

 w ^c b - “pure”	 ntr - “god”	 ꜥ - “great”	 nb - “lord”	 dd - “pillar, stable”	 dw - “mountain”
 ꜥb - “chisel, reliquary”	 zꜥ - “son”	 ndm - “sweet”	 ꜥnh - “live, life”	 nfr - “good, beautiful”	 šꜥ
 sw	 ms - “born”	 pr - “leave, house”	 hrw - “voice”	 sꜥ - “son of”	 iwf - “flesh”
 hr - “on, upon, above; face”	 hnt - “in front of”	 tꜥ - “land”	 dsr - “sacred”	 ir - “eye, do”	 wt - “bandage, embalming”

