

Thursday, April 14, 2022, 7:30 PM  
California State University San Bernardino  
Department of Music Proudly Presents

# PERCUSSION STUDIO NIGHT



  
CALIFORNIA STATE UNIVERSITY  
SAN BERNARDINO

Department of Music

# PROGRAM

“Allegro Moderato” from *Divertimento in D Major*, Hob. IV:11  
by Franz Josef Haydn (1732-1809), trans. Todd Johnson

Elise Chei and Erin Chei, vibraphone  
Todd A. Johnson, marimba

~ pause ~

“Etude No. 1” from *Portraits in Rhythm* by Anthony Cirone (b. 1941)

Diego Lugo, snare drum

El Ramillete, Op. 5 by José Ferrer (1835-1916)  
I. Allegro Moderato  
II. Vals

Dylan Munger, marimba

Down a Country Lane by Aaron Copland (1900-1990), trans. Daniel  
Luna Acha

Daniel Luna Acha, vibraphone

~ pause ~

Suite in G Major, HWV 350 from Water Music by Georg Friederich  
Händel (1685-1759), trans. Todd Johnson  
Minuet  
Rigaudon No. 1  
Rigaudon No. 2

# PROGRAM

Invention No. 6 by Daniel Levitan (b. 1953)

Bag's Groove by Milt Jackson (1923-1999)

## CSUSB PERCUSSION ENSEMBLE

~ pause ~

One Notch Higher by Bill Molenhof (b. 1954)

Azul Oscuro by Todd A. Johnson (b. 1965)

## SPARK PERCUSSION

# PERSONNEL

Elise and Erin Chei are guest performers who study privately with Dr. Johnson.

### **CSUSB PERCUSSION ENSEMBLE**

Dr. Todd A. Johnson, director

Jade De Jarnatt

David Lemoine

Diego Lugo

Daniel Luna Acha

Dylan Munger

### **SPARK PERCUSSION**

Anthony Arietta

Todd A. Johnson

Curtis Pettygrove

THE CSUSB PERCUSSION ENSEMBLE performs a wide range of classical, jazz, and world music, and includes a steel drum band, Coyote Steel. The ensemble performs on campus every semester, often sharing concerts with high school ensembles and periodically bringing eminent guest percussionists to campus. Past guests have included composer and educator William Kraft, members of the LA Philharmonic, world renowned marimbist Naoko Takada, and the Grammy-nominated LA Percussion Quartet. Each spring the group tours off-campus, most recently performing for the California Percussive Arts Society's annual competitive festival and touring in the Victorville area. The group also periodically combines to perform with Spark Percussion, a professional ensemble of alumni and faculty in residence at CSUSB.

The percussion ensemble rehearses weekly every semester from 10:30 to 11:45 am on Tuesday and Thursday. Any student on campus with prior percussion experience is welcome to audition for the group, and non-percussionists are encouraged to inquire about world music opportunities, including Coyote Steel. Please direct all inquiries to Dr. Todd A. Johnson at [percussion@csusb.edu](mailto:percussion@csusb.edu) or 909-537-5483.

SPARK PERCUSSION is a professional percussion ensemble in residence at Cal State San Bernardino. Drawing members from CSUSB's faculty, alumni, and current students, the group vigorously explores repertoire of ever-growing complexity and ever-varying genres. True to its name, Spark Percussion actively pursues the creation of new music by encouraging compositions from promising new composers, including its own members. The ensemble also seeks to generate interest in percussion music and support percussion education through interaction with students of all ages and with the larger community.

The group has performed for a wide variety of events and venues. In addition to regular performances on CSUSB's San Bernardino and Palm Desert campuses, Spark has performed for the Southern California Day of Percussion, the Redlands Bowl, the San Bernardino Arts Festival, and at the Richard Nixon Presidential Library and Walt Disney Hall.