



## *Percussion Area Audition Requirements*

1. At least two selections, ideally on snare drum and a percussion keyboard (marimba, xylophone, or vibraphone).
2. Optionally, a selection for timpani, either as additional repertoire or as a substitution for keyboard performance, and/or drum set, as additional repertoire or in place of snare drum.<sup>1</sup>

### **Bachelor of Arts**

1. Etudes or solo pieces are preferred, but exercises, such as scale or arpeggio patterns, or substantial parts from ensemble music, can be used as an alternative.
2. Selections from marching band repertoire, such as a cadence, are acceptable only for snare drum or a percussion keyboard.

### **Bachelor of Music**

1. Standard etudes or solo pieces are required for both keyboard and snare drum. Additional selections for drum set or timpani are preferred, but not required.
2. All major scales are also required, using a two-octave pattern of auditionee's choice.
3. Selections should be from concert (indoor) repertoire, but standard rudimental solos for snare drum are acceptable.

Please contact [MusicAdmissions@csusb.edu](mailto:MusicAdmissions@csusb.edu) for any questions pertaining to your audition.

Please contact Dr. Todd Johnson at [percussion@csusb.edu](mailto:percussion@csusb.edu) for any questions or individualized recommendations pertaining to your audition repertoire. Please also contact him in advance of your audition to let him know what instruments you will need available.

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<sup>1</sup> Ideal repertoire is a solo or étude on each instrument, but a highly active part from a band, orchestra, or percussion ensemble piece could work. That includes marching repertoire, like a cadence, or a field unit or front ensemble part. Short of that, some exercises on an instrument, such as scales on a keyboard instrument, could be minimally satisfactory.