

**From:** Provost & Vice President for Academic Affairs <Provost@csusb.edu>  
**Sent:** Friday, August 20, 2021 8:59 AM  
**To:** Colleagues <colleagues@groups.csusb.edu>  
**Subject:** Passing of Leo Doyle

Dear Colleagues,

It is with sadness I share the recent passing of CSUSB Professor Emeritus Leo Doyle. Please see the below message from Robert Blackey.

Regards,

Shari McMahan, Ph.D.  
Provost and Vice President, Academic Affairs  
California State University, San Bernardino

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**From:** Robert Blackey  
**Sent:** Friday, August 13, 2021 1:31 PM

*Leo G. Doyle (1940-2021)*

It is with a tear in my eye and a heavy heart that I am sending this notice to our campus community. Leo Doyle—colleague, friend, brother—died peacefully in his sleep at his home in Grand Terrace, on Thursday, August 12<sup>th</sup>.

Leo arrived at Cal State, in 1971, as an assistant professor of art. He specialized in woodworking, woodturning, and furniture design, and in the years before he retired, he turned his attention to creating designs in folk art. He was an internationally known artist who added to the renown and reputation of the University. One of his popular creations was a series of small, painted birds that he placed around the campus, especially in and around the area where the Administration Building is located. For some reason or other, these birds must have taken flight, because they didn't stay put for long where Leo had placed them.

He earned his Master of Fine Arts degree, in 1971, from Rochester Institute of Technology's School for American Craftsmen. He also eventually became chair of the Art Department. He was a speaker to students and civic groups in the Inland Empire as well as in several states and as far away as New Zealand. He presented seminars and workshops around the country, and his creations appeared in more than 50 exhibitions around California and the rest of the nation as well as in more than 20 publications. Quite a few faculty members are proud owners of some of Leo's creations.

Along with his professional work, Leo was known among faculty and administrators as well as students as a warm, funny, clever, down-to-earth guy who was a pleasure to be around and to get to know more intimately. He loved to teach, which was really an adjunct to his role as a practicing artist. He had an active student following, and a few of his students were retired faculty and staff. Leo was welcoming to all.

One image that many of us old timers have is of Leo—who was 6'3"—on his motorcycle and wearing his leather jacket as he came onto campus. It was a striking sight. Before leaving us, Leo left his mark on all who came into contact with him.

He is survived by his wife, Vicky, his 3 sons, Leo jr., Todd, and Noah, along with grandchildren and scores of nieces, nephews, and cousins. Leo will not be forgotten.

Robert Blackey  
Emeritus, Dept of History