

THE CSUSB ORCHESTRAL PROGRAM PRESENTS



The FANTASTICAL

A NIGHT OF MAGICAL PERFORMANCES
FEATURING WORKS BY STUDENT COMPOSERS
IVAN DE PAZ AND JACOB LEON, AND EXCERPTS
FROM THE FILM SCORES FOR FANTASIA,
FANTASTIC BEASTS, AND HARRY POTTER!



THURSDAY, May 12, 7:30 p.m.

CSUSB PERFORMING ARTS BUILDING RECITAL HALL



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

CSUSB Symphony Orchestra Concert
"The Fantastical"
Thursday, May 12, 7:30 p.m.
Performing Arts Building Recital Hall

PROGRAM

- Meldein*.....Ivan De Paz
I. "Ice Dragon" (b.1995)
II. "Phoenix"
III. "Meldein"
- Pixie Parade*.....Jacob Leon
(b.1997)
- The Sorcerer's Apprentice*.....Paul Dukas
(1865 - 1935)
- Fantastic Beasts & Where to Find Them*.....James Newton
"Contains "Hedwig's Theme" by John Williams (b. 1951)
Arr. Patrick Roszell
(b. 1976)
- Fantastic Beasts: The Crimes of Grindelwald*.....James Newton
(b. 1951)
Arr. Douglas E. Wagner
(b. 1952)
- Harry Potter & The Goblet of Fire*.....Patrick Doyle & John Williams
(b. 1953 / b. 1932)
Arr. Jerry Brubaker
(b. 1946)
- Harry Potter Symphonic Suite*.....John Williams
(b. 1932)
Arr. Jerry Brubaker
(b. 1946)

PROGRAM NOTES

Program notes for *Meldein* were written by composer Ivan De Paz, who graduated in May, 2021 with a Bachelor of Arts in Music degree from CSUSB. Program notes for *Pixie Parade* were written by composer Jacob Leon, who plays double bass in the CSUSB Symphony Orchestra and is preparing to graduate in May, 2022 with a Bachelor of Arts in Music degree from CSUSB. The remaining program notes were written by Juan Del Real, who plays clarinet in the CSUSB Symphony Orchestra, and is pursuing a Bachelor of Music Pre-Certification degree at CSUSB.

MELDEIN BY IVAN DE PAZ (B. 1995)

I. "Ice Dragon"

Known to be ferocious and cold-blooded, the Ice Dragon is actually rather benevolent. Despite its desire to make others happy, it is only met with fear and disdain. When the Ice Dragon can no longer take the misery bestowed upon it, its heart completely freezes over. What little happiness it had has faded.

II. "Phoenix"

The Phoenix, the beloved bird of fire, soars across the sky to be cherished by all. Then, without warning, it is shot down by an arrow of a hunter. To its surprise, the Phoenix is faced with hatred as it fades into ashes. Suddenly, the Phoenix begins to rise again from those ashes, stronger and wiser than it was before. Upon hearing the cry of the Ice Dragon, it takes to the sky.

III. "Meldein"

The Phoenix soars, searching for the Ice Dragon. To its horror, the Ice Dragon had begun destroying a village. The Ice Dragon was tormented by being called a monster, so it became one. The Phoenix is reluctant, but it has no choice; in order to save the village, it must melt the Ice Dragon. The battle is grand as the powerful beings clash. The Phoenix gains the upper hand, and the Ice Dragon looks away, saddened to know it will die as the monster everyone knew it to be. The Phoenix sheds its ashes onto the Ice Dragon, who is now surprised, perplexed as its heart begins to thaw. It feels again as it used to feel. The Phoenix comforts the Ice Dragon, knowing the pain hatred and fear can cause. Now the Ice Dragon soars alongside the Phoenix. No longer seen as a monster, the Ice Dragon proudly glides across the sky, feeling the love from the people and now from within itself. The Ice Dragon and Phoenix continue to fly, as symbols of hope and redemption.

PIXIE PARADE BY JACOB LEON (B. 1997)

Pixie Parade is based on the idea of a fantasy world where many beasts and fae live alongside us. Inspired by the world of Harry Potter and the music of John Williams, which is also heavily featured in this program. The piece reflects the idea of caged pixies being let loose, parading around and mocking the marching band traditions of the people around them. The piece begins with an army-style march, led by a the beat of the snare drum and a flute solo motif; then turns to a New Orleans jazz-funeral style march, with the trombone soloist lamenting over the full band; before finally wrapping up with a more traditional tuneful march theme.

THE SORCERER'S APPRENTICE BY PAUL DUKAS (1865 - 1935)

Written by the French composer Paul Dukas, *The Sorcerer's Apprentice* is a symphonic poem that gained widespread popularity in the 1940s. Born in Paris, Dukas became famous among his contemporaries after winning awards like the Grand Prix de Rome. Today he is primarily recognized for *The Sorcerer's Apprentice* (subtitled "Scherzo after a ballad by Goethe"), which is based on Johann Wolfgang von Goethe's 1797 poem of the same name. The poem tells of a sorcerer's helper who eavesdrops on his master's incantation that can bring a broom to life. One day, when the sorcerer leaves, the apprentice is left alone to do chores and decides to use the incantation to aid him. However, he soon finds that the spell is out of control. Dukas' musical piece mirrors the poem as it explores a magical atmosphere interrupted by the apprentice's disobedience and the ensuing chaos. Suddenly, the master arrives and order is restored. Years after its composition, American animation film producer Walt Disney approached the English conductor Leopold Stokowski with the idea of creating a short, animated film to go along with the work. With his help, Disney was able to bring the work to life and create the classic 1940 animated film *Fantasia*, that has been loved for generations.

FANTASTIC BEASTS & WHERE TO FIND THEM BY JAMES NEWTON HOWARD (B. 1951), ARR. PATRICK ROSZELL (B. 1976)

Following the success of the Harry Potter franchise by J.K. Rowling, *Fantastic Beasts and Where to Find Them* serves as a prequel to the novels and films, released 2016. Set decades before the original story, the prequel follows magizoologist, Newt Scamander's adventure in New York with his briefcase filled with magical creatures. As he searches and cares for new creatures, he soon finds himself tangled in a much bigger plot. The original film score was composed by American composer James Newton Howard, recognized for his work in film scores such as *Pretty Woman* (1990), *Space Jam* (1996), and *King Kong* (2005). Now American composer Patrick Roszell brings the story back to life with his arrangement of the work. Roszell is known for his compositions, arrangement, and his work in music education. This arrangement is a suite of the film's score that includes selections such as "Hedwig's Theme" (written by John Williams), "Main Titles," "Mascusa Headquarters," "Newt's Friends," and "End Titles."

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD BY JAMES NEWTON HOWARD (B. 1951), ARR. DOUGLAS E. WAGNER (B. 1952)

Once again, we are taken back into the wizarding world of Harry Potter with the 2018 film *Fantastic Beasts: The Crimes of Grindelwald*. In the film, Albus Dumbledore enlists the help of Newt Scamander to stop Grindelwald's attempt to give pure-blood wizards rule over all non-magical beings. *Fantastic Beasts: The Crimes of Grindelwald* was arranged by Douglas E. Wagner and features selections from the soundtrack such as "Traveling to Hogwarts," "Newt and Leta," "The Kelpie," "Dumbledore," "Wands into the Earth," and "Fantastic Beasts: The Crimes of Grindelwald." Wagner is an American composer and arranger who also happens to have served thirty years as a high school music educator and administrator. The score for *Fantastic Beasts: The Crimes of Grindelwald* was originally written by award-winning composer James Newton Howard. Having composed scores for many films, from thrillers to animated works, Howard has also produced scores for popular musicians such as Toto, Diana Ross, and Earth, Wind & Fire.

HARRY POTTER & THE GOBLET OF FIRE BY PATRICK DOYLE (B. 1953) & JOHN WILLIAMS (B. 1932), ARR. JERRY BRUBAKER (B. 1946)

Serving as the fourth installment of the Harry Potter series, *Harry Potter and the Goblet of Fire* was released in 2005 and follows Harry and his friends in their fourth year at Hogwarts School of Witchcraft and Wizardry. The students find themselves partaking in a dangerous tournament between rival schools, where participants are drawn from the Goblet of Fire. With a score written by American composer John Williams, the music has come to be a beloved iconic aspect of the movie. Williams has become one of the United States' most accomplished composers and conductors, composing various famous film scores, like the Indiana Jones films, the first two Jurassic Park films, and Schindler's List, and working with multiple major music ensembles. This suite on Williams' score was written by Jerry Brubaker, an American composer and French horn soloist with more than two hundred compositions under his belt. The suite includes selections such as "Foreign Visitors Arrive," "Potter Waltz," "Harry in Winter," "The Quidditch World Cup (The Irish)," "Voldemort!/Hedwig's Theme," and "Hogwarts' Hymn."

HARRY POTTER SYMPHONIC SUITE BY JOHN WILLIAMS (B. 1932), ARR. JERRY BRUBAKER (B. 1946)

Based on musical themes from *Harry Potter and the Sorcerer's Stone*, the "Harry Potter" Symphonic Suite, this arrangement brings together many of the film's popular themes. The film follows a young orphan boy named Harry Potter who begins to learn the truth about himself, his family, and the dangers and pleasures of the magical world. All while making new friends at Hogwarts School of Witchcraft and Wizardry. *Harry Potter and the Sorcerer's Stone* has a score composed by Grammy award-winning American composer John Williams. An all-rounded composer, Williams has composed works for various projects, such as films like *Star Wars: The Force Awakens*, and occasions such as the work *Liberty Fanfare* composed for the rededication of the Statue of Liberty in 1986. The suite was arranged by American composer and arranger Jerry Brubaker who served for 30 years in the United States Navy Band in Washington, DC. By 1985, he became the Band's Chief Arranger holding the position until 1998 when he retired from the Navy. The includes the following selections "Hedwig's Flight," "Nimbus 2000," "Hogwarts," "Daigon Alley," "Voldemort," "Quidditch," and "Family Portrait and Leaving Hogwarts."



Bios

IVAN DE PAZ is a CSUSB graduate with a Bachelor of Arts degree with a focus in Music Composition. He graduated in Spring of 2021 amidst the quarantine. Ivan's goal is to create music that helps express the stories of different mediums. Whether it be for animation, film, video games or other projects, he will bring those stories to life. He is not limited to genre, as he learns to write music in any style and arrangement possible. Orchestral, jazz, electronic, and choral mediums, are some of the few that De Paz works with to capture the essence of stories.

JACOB LEON is a composer based in Southern California, who has written pieces for small jazz groups, solo piano, percussion ensemble, and has an electronic music repertoire. *Pixie Parade* is his debut orchestral composition. Jacob also has experience performing, competing with the Alta Loma High School and Mt. San Antonio College Jazz Bands and the Alta Loma Marching Drum Corps, in addition to playing with the CSUSB Symphonic Band, CSUSB Symphony Orchestra and the math rock band *Delete Insert*.

DR. LUCY LEWIS currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded the CSUSB Young Artist Competition and annually commissions new works by the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on tour to South Korea where they performed to acclaim in the Seoul Center for the Arts IBK Chamber Hall.

As a solo, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa and serves on the board of the San Bernardino Symphony Orchestra.



PERSONNEL



Sierrah Perez, *flute*
 Daniel Kinoshita, *trombone*
 Dylan Munger, *percussion*
 Linette Osorio, *violin I*
 Audrey Stanton, *cello*
 James McConnell, *double bass*
 Amaree Sanchez, *double bass*
 Jake Leon, *double bass*
 Dr. Lewis, *conductor*



Susan Addington, *flute*
 Juan Del Real, *clarinet*
 Jacob Langford, *bassoon*
 Brian Hollett, *French horn*
 Ashton Moore, *French horn*
 Samuel Crowther, *trumpet*
 Zoe Slack, *trumpet*
 Jorge Trevino, *tuba*
 David Lemoine, *percussion*
 Novallee Erickson, *violin I*
 Lilianna Gracia, *violin II*
 Edgar Villegas, *violin II*
 Oscar Alvarado, *violin II*
 Kylee Horton, *violin II*
 Adam Arroyo, *viola*
 Hayleigh Yeoh, *viola*



Maya Orendain, *flute*
 Veronica Manzanera, *oboe/English horn*
 Alonzo Hernandez-Diaz, *oboe*
 Kellen McNeil, *bassoon*
 Joseph Marquez-Nieblas, *French horn*
 William Parada, *trumpet*
 Aaron Wharton, *trombone*
 Aldo Ramirez, *percussion*
 Priscilla Ibarra, *concertmaster*
 Susan Felix, *violin I*
 Mong Kim, *violin I*
 Heather Lee, *violin II*
 Caitlin Fernandez, *violin II*
 Gabriel Knights-Herrera, *viola*
 Pascuala Juan-Raymundo, *viola*
 Jason Sanchez-Cardenas, *cello*
 Annabelle Su, *cello*
 Giovany Aguilar, *double bass*



John Gerling, *clarinet*
 Deja Chandler, *bass clarinet*
 Roman Gallegos, *percussion*
 Austin Terry, *violin I*
 Angela Rodriguez, *violin II*
 Unieke Solis, *violin II*
 Ethan Ellorin, *viola*
 Miguel Gonzalez-Carillo, *viola*

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