The CSUSB Music Department Proudly Presents



## March 9, 2023~7:30 PM~PA Recital Hall



*Showcasing young artist competition finalists* Maya Orendain flute, Linette Osorio, violin, and Veronica Manzanera, assistant conductor.

CAL STATE SAN BERNARDINO

## Welcome



Good evening, and *welcome* to our CSUSB Symphony Orchestra performance featuring the winners of the 2022-2023 Young Artist Competition. This concert featuring our student young artist finalists has become a tradition in our department that we look forward to sharing with our campus and greater Inland Empire communities every year in March, and we are just so delighted that you are here with us this evening.

Over the last two and a half years, we, like everyone else, have dealt with major challenges due to the pandemic, and this past fall on September 11 our Performing Arts Building flooded, and our Recital Hall and several of our instructional spaces were taken out of commission. The university has worked hard to repair and restore our Performing Arts Building Recital Hall over the last six months, and tonight is the very first performance back in our beautiful hall, which feels almost brand new to us. We are absolutely thrilled to be back in our performance space, and to be able to share our love of music with you, our audiences whom we treasure.

Our performance tonight is the beautiful culmination of several weeks of focused rehearsing, and we are delighted to be featuring our 2022-2023 Young Artist Competition finalists Maya Orendain, flute (student of Professor Eileen Holt), and Linette Osorio, violin (student of Dr. Lucy Lewis). This concert also features Veronica Manzanera on the podium, who is serving as an assistant conductor to Dr. Lewis this semester. We will conclude our concert with Brahms' *Academic Festival Overture*, Op. 80, which features both very rhythmic, dramatic passagework, and also some of the most gorgeous, romantic melodies to be heard in the symphonic repertoire.

Thank you for joining us this evening to celebrate our young artists achievements and beautiful symphonic music. Enjoy, check out our Music Department calendar for future performances https://www.csusb.edu/music/current-productions and come back to visit us again soon!

With warmest wishes,

Dr. Lucy Lewis Director of Orchestral Studies



Procession of the Nobles ......Nikolai Rimsky-Korsakov (1844-1908) Arr. by Merle Isaac (1898-1996)

Concertino for Flute & Orchestra	Cécile Chaminade
in D Major, Op. 107	(1857-1944)

Maya Orendain, *flute* 

Concerto for Violin & OrchestraD	mitry Kabalevsky
in C Major, Op. 48	(1904-1987)

I. Allegro molto e con brio

Linette Osorio, violin



"Danza Final" from *Estancias*.....Alberto Ginastera (1916-1983) Arr. by Robert Longfield (b. 1947)

Veronica Manzanera, assistant conductor

Veronica Manzanera, assistant conductor

Academic Festival Overture.....Johannes Brahms (1833-1897)

CSUSB Symphony Orchestra

VIOLIN I Austin Terry, *concertmaster* Linette Osorio Amy Macias Novalee Erickson Anna Caracosa Edgar Villegas Jude Rorie Owen Ochoa Mong Kim Tiana Pham

VIOLIN II Heather Lee, *principal* Caitlin Fernandez Julianna Parada Gloria Ruiz Ruben Sarmiento Oscar Alvarado Vanessa Mata Sarah Barrita Maile Palacios Kylee Horton

VIOLA Gabriel Knights-Herrera, *principal* Adam Arroyo Pascuala Juan-Raymundo

CELLO Annabelle Su, *principal* Jason Sanchez-Cardenas Karina Gomez-Torres Audrey Stanton Daniel Cardenas Stacy Rodriguez Camila Vega-Espinoza Evan Hesskamp

DOUBLE BASS James McConnell, *principal* Jackeline Mendoza Ethan Zarate FLUTE/PICCOLO Maya Orendain, *principal* Susan Addington Jennan Foutz

OBOE Veronica Manzanera, *principal* Alonzo Hernandez-Diaz

CLARINET Juan Del Real, *principal* Alonzo Hernandez-Diaz Carlos Cruz Maryjane Cleary

BASSOON Kellen McNeil, *principal* 

FRENCH HORN Brian Hollett, *principal* 

TRUMPET Kalomo Johnson-Moore, *principal* Angel Castillo Brady Omar

TUBA Jorge Trevino, *principal* 

PERCUSSION David Lemoine, *principal* Jacob Shadle Cristian Granados Roman Gallegos

PIANO/ORGAN Ian Kyle Granada

## Bios

Maya Orendain is a Mexican-American first-generation college student attending California State University, San Bernardino pursuing a Bachelor of Music degree in Music Education. Orendain was first introduced to music when she joined her middle school string orchestra program and learned the violin. Entering high school, she began her journey on the flute and joined the marching band, concert band, and wind ensemble. Throughout her middle school and high school career, she performed in the San Bernardino County Middle School Honor Orchestra on Violin I, San Bernardino County High School Honor Band on Flute II, and the Redlands Youth Symphony on Violin II. Realizing what hard work and dedication meant through her instrument, Maya was eager to expand her knowledge of music at California State University, San Bernardino. She has consistently taken on leadership roles as President of the Coyote Music Society (CMS) for two terms, Music Technology Assistant, Social Media/Marketing Assistant, Department Office Assistant, and Music Librarian. She is an active member of the California State University, San Bernardino Symphonic Band, Symphony Orchestra, Mariachi Los Coyotes, and Jazz Ensemble on flute/piccolo and voice. As principal chair flutist in these ensembles, she was able to perform abroad with the California State University, San Bernardino Symphony Orchestra at the Seoul Arts Center in Seoul, South Korea. Orendain has been featured as an aspiring music educator on an episode of the G.I.A. Education Insight, a Bill Gates and College Futures Foundation-sponsored program. She also gives private lessons on flute in multiple high schools in the Inland Empire, hoping to inspire her students and aid them in their development as flutists and musicians. As she wraps up her last semester at California State University, San Bernardino, Orendain hopes to obtain her teaching credentials and apply to graduate school. She would like to thank Dr. Lewis for this opportunity, her middle school orchestra director, Sara Dvorak-Torres, her high school band/orchestra director, Anthony Almond, her first flute instructor, Michelle Chavez, the California State University, San Bernardino Faculty and Staff, and her family and friends for their continuous support.

**Linette Osorio** is currently in her second year at California State University, San Bernardino pursuing a Bachelors of Music degree with a concentration in violin performance. Osorio's musical journey started at the age of seven where she first joined her elementary school's orchestra program. As a result she found a true passion and drive with music. Her musical career only took off from there where she participated in many honor programs in her school district as well as honor programs in the County of San Bernardino. Linette first joined the California State University, San Bernardino Symphony Orchestra when she was in her sophomore year of high school. A year later she would be joining them on tour where she performed in Seoul, South Korea. Osorio has also been a part of many string chamber music ensembles as well as Mariachi Los Coyotes. Her ultimate goal is to become a member of a professional orchestra.

Veronica Manzanera is an undergraduate student currently studying music education at California State University, San Bernardino. She acts as the principal oboist for the CSUSB Symphony Orchestra, Symphonic Band, and Chamber Winds, and participates in Chamber Singers. Manzanera has been actively participating as a conductor at CSUSB, having conducted pieces with the Symphonic band and Chamber Singers. Her primary conducting instructors include Dr. Lesley Leighton and Dr. Nicholas Bratcher. During the Summer of 2022, Manzanera was accepted into Sofia Symphonic Summit, where she participated in master classes led by Simeon Pironkoff, and was able to conduct the world premier of Ya Leili Ya Lian by William Blacklaw with the Sofia Philharmonic. In December of 2022, Manzanera was one of two students chosen to conduct the San Bernardino Symphony Orchestra, marking her national conducting debut. As she nears the end of her undergraduate degree, she plans to continue her education by pursuing a master's degree in conducting.

**Dr. Lucy Lewis** currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded the CSUSB Young Artist Competition and annually commissions new works by the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on an international tour to South Korea where they performed in the Seoul Center for the Arts IBK Chamber Hall. An active soloist, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa and serves on the board of the San Bernardino Symphony Orchestra.

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## Acknowledgments

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Department of Music