California State University, San Bernardino

Office of Student Research











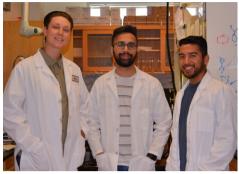
Fall 2019

Issue 04

NEWSLETTER

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CSUSB
OFFICE OF STUDENT RESEARCH

College of Education (CE), 357 (909) 537-3728 | osr@csusb.edu www.csusb.edu/student-research





Dear Campus Community,

Welcome back and we hope that your fall quarter has been productive! We are excited for another year full of programs and events at the Office of Student Research (OSR).

In this issue of the OSR newsletter, I am delighted to share with you just a few of the many recent accomplishments of our students from this past summer and share with you some of our new programs and events planned for this year. Our newsletter highlights the summer South Africa Study Abroad Program (p.3), features an introduction

to our Coyote Research Ambassadors Program (p.7), and introduces this year's new Mellon Mays Fellowship Recipients (p. 9). Also, be on the look out for a description of our 6th annual Undergraduate Summer Research Program (p. 11). On page 13, you will also find descriptions of, and deadlines for, our upcoming grant programs, as well as important dates to remember for workshops and events the OSR will be hosting this year.

As we embark on this next academic year, we would like to express our sincere gratitude for your continued and enthusiastic support of our office, and the students and faculty we serve. We hope this year will be our most successful yet, as we continuously strive to enhance our ability to support and recognize student and faculty research and creative activities on campus. We look forward to seeing you all and supporting your research and creative activities this year!

Sincerely, Dr. Christina Hassija Director, Office of Student Research

Calendar of Events & Deadlines

Workshops*

Getting Involved in Research

Date: October 22, 2019

Applying for Student

Research & Travel Funds

Date: November 7, 2019

Evaluating Resources

Date: January 21, 2020

Introduction to Ph.D

Date: February 18, 2020

Preparing a Poster and Oral

Presentation

Date: April 14, 2020

Research Ethics & Integrity

Date: May 13, 2020

Events

Taste of Research

Location: Palm Dessert Campus

Date: November 6, 2019

Research Week

Dates: May 11-15, 2020

Get the Scoop: Getting Involved

in Research

Date: May 11, 2020

Three Minute Thesis

Date: May 11, 2020

Principal Investigator's Reception

Date: May 12, 2020

Keynote Speaker

Date: May 13, 2020

"Meeting of the Minds" Student

Research Symposium

Date: May 14, 2020

"Faculty and Student Recognition

Luncheon"

Date: May 15, 2020

Deadlines

SSI Graduate Culminating

Project Fund

Deadline: November 18, 2019

Faculty/Student Grant

Deadline: November 18, 2019

Undergraduate Student Grant

Deadline: November 18, 2019

ASI Student Research &

Travel Grant

Deadlines:

October 20, 2019

November 20, 2019

December 20, 2019

January 20, 2020

February 20, 2020

March 20, 2020

April 20, 2020

May 20, 2020

Peer Lab & Peer Research

Consultant

Deadlines: November 4, 2019

& March 9, 2020

CSU Student Research

Competition

Deadline: January 13, 2020

Undergraduate Summer

Research Program

Deadline: March 9, 2020

STEM en Familia

Deadline: March 9, 2020

"Meeting of the Minds"

Student Research

Symposium

Deadline: March 9, 2020

Faculty Mentor Award

Deadline: March 9, 2020

Outstanding Student

Researcher

Deadline: April 6, 2020

Faculty Assigned Time Grant

Deadline: April 6, 2020

Mellon Mays

Undergraduate Fellowship

Deadline: April 6, 2020

OSR Journal

Deadline: June 12, 2020

Study Abroad: Research in South Africa

Each year, Dr. Kelly Campbell, Professor of Psychology, and Dr. Tiffany Jones, Professor of History, accompany a team of students abroad to conduct research, study, and experience the culture of South Africa. The OSR interviewed the professors regarding the nature of the trip and their experiences.

Please tell us about the study abroad program in South Africa.

The South African Study Abroad program is an intensive summer program that engages students in the history, culture, and communities of the Republic of South Africa. Students get to spend time in Cape Town and Johannesburg and surrounding areas, immersing themselves in the environment and history of the country.



Fourteen students visited South Africa this summer and each developed an independent research project. The students interviewed South African residents and completed a qualitative, quantitative, or mixed method project, depending on their research and career goals.

Tell us about the research activities that students participated in this summer.

The students get involved in all phases of the research process including project conceptualization, data collection and analysis, and writing up the final report. Many of them also disseminate their findings at the Meeting of the Minds Symposium on campus and at professional conferences once they return from the trip.

What advice do you have for students interested in study abroad programs at CSUSB?

Don't let finances deter you. There are so many scholarships available for research and study abroad trips that you could get your entire trip funded. You just need to be motivated and organized enough to apply for funding opportunities. Travelling to South Africa is an amazing opportunity that will no doubt enhance your life. Be prepared to have lots of fun and make lifelong friends, but also be prepared to be challenged in your ideas about Africa, race, class, nationalism, and identity.







Study Abroad: Research in South Africa







What advice do you have for students looking to identify funding opportunities to help pay for summer study abroad (e.g., the OSR Student Research and Travel Grant)?

Start planning early. The earlier you begin planning for the trip, the better chance you have in finding funding. Meet with the professors to begin discussing potential research projects which you can carry out during the trip, and come up with a draft proposal that can be used to apply for various research and travel grants. There are many internal opportunities through OSR but there are external opportunities as well. If you use the SPIN database through our library or even just search the internet, you will find thousands of scholarship. The Gilman award (https://www.gilmanscholarship.org/) has been secured by several of our South Africa abroad students. It is for Pell Grant recipients who want to study abroad and it pays for almost the whole trip!

To learn more, contact the Study Abroad Office:

Center for International Studies and Programs
Phone: (909) 537-5193
Email: cisp@csusb.edu









Studying Abroad Made Possible

Written by: Linda Phan

When the opportunity surfaced to study abroad for a summer in South Africa, I wanted to be a part of it. South Africa is a country that is still transitioning from decades of segregation. Although apartheid may have ended over 20 years ago, the feeling of division is still there. The research that I conducted while abroad was based on racism, something I am familiar with. I strongly believe that I was a victim of racism and it affected me in ways that I am still coming to terms with. If I had not experienced the things that I did as a child, I would possibly be a different person, maybe someone with more confidence.

The opportunity to travel abroad that I received, challenged me in ways I would have never imagined. South Africa is a unique country because the government developed the Truth and Reconciliation Act following apartheid. This act attempted to rectify the wrongdoings of the past and ensure that the future is different. Although the country is still segregated and suffering from problems associated with racism, they are different than the United States because they have explicitly and publicly apologized for racial wrongdoings and vowed to move forward together as a nation. I was curious to know how racism affected people in this climate of change and how their experiences compared to my own. My research has provided this understanding.

The extensive research commitment and in-depth experience I gained on this study abroad trip has helped me in building my resume and will enhance employment opportunities. I believe that conducting research on a topic that is relevant to my own life, helped me better relate to the people I interviewed. I am someone who experienced the detrimental effects of racism which has inspired my desire to end racism and to reduce its adverse impact on mental and physical health. The research project I did in South Africa provided an optimum experience for me. I was able to interact with residents, faculty, and students from there.

I was also able to build professional relationships that willcreate opportunities for networking in the future.

The decision to apply for the study abroad program was not easy. The thought of going to a new country was not a welcome discussion with my mother because she is not the type of person to try new things and is set in her ways. The only other country we have ever visited was Vietnam and although this was her hometown, she was always skeptical and cautious when we visited. So, the fact that I wanted to study abroad in South Africa was something she did not agree with. This was not the only issue I came across. The cost to travel abroad was out of my budget. However, I decided that my circumstances do not define me, and they should not limit me from achieving my goals.

Fortunately, here at California State University of San Bernardino (CSUSB), there are many grants and scholarships available that students can apply for. Like many other students, I almost overlooked opportunities. The Gilman Scholarship, along with financial aid, scholarships from the President and the Dean of Social and Behavioral Sciences, plus two other grants from the Associated Students, Incorporated and Office of Student Research at CSUSB, enabled me to study abroad and pay a grand total of \$303.98 out of pocket. The costs that were covered from these various grants and awards included the program fee (housing, excursions, breakfasts, facilities, tips, travel insurance), tuition and unit fee for 8 units, research supplies, and airfare. I only had to pay extra for my personal expenses and meals. This trip was only made possible from these scholarships.

Studying Abroad Made Possible

Written by: Linda Phan

The opportunity to study abroad was important and I did not want to limit myself when I know I can achieve so much. The fact that I was not able to afford the costs almost kept me from going. I wanted to give back to the community through my research, by shedding light on the importance of recognizing racism and its effects. Racism is not a thing of the past but a problem with today's society, and it exists all over the world. By interviewing South Africans about their experiences with racism, I gained research skills, as well as an understanding of and ability to cope with the racism I have personally experienced.

I have long hoped to improve my personal development through studying abroad. It is important to witness and experience perspectives apart from the United States. I have enriched my education, experienced a change in myself, and hope to instill change in others through the research I conducted. Studying abroad in South Africa has strengthened my research skills, helped me talk to those who have experienced racism, and offered me an invaluable cross-cultural experience. It has strengthened my skills for communicating with people of different backgrounds that I could not have had achieved from studying only within the United States.

I think it is important that students gain a global perspective because it instills an appreciation for other cultures. I hope that my own experience will encourage other students and their families to understand the importance of studying abroad and how it was made possible for me through the scholarships and grants available at school. Studying abroad is safe and a must for students to have this type of experience in order to enhance the value of their degree. It is key that they understand the importance of breaking out of the daily academic routine.

They will experience benefits that go beyond the classroom by being able to implement what we are learning in lecture in the real world. For more information on the Benjamin A. Gilman International Scholarship Program, please visit www.gilmanscholarship.org. Please also visit the Study Abroad office and the Office of Student Research here at CSUSB for additional funding opportunities.









Welcoming the New Coyote Research Ambassadors



The OSR has launched a new program at CSUSB this fall that focuses on increasing student engagement in research and creative activities through student driven mentoring and outreach. The Coyote Research Ambassador program (CRA) is designed to further the development of a research culture across the CSUSB campus and improve visibility of the OSR through peer-to-peer advising, workshops, and improving our presence at campus events.

This year, our CRA team features three graduate and four undergraduate students whose disciplines range from social work to political science. While the program's current ambassadors are mostly from the College of Social & Behavioral Sciences, the program is open to all colleges and disciplines.

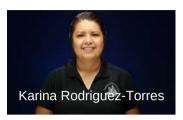
The ambassadors promote and engage with students through public talks, workshops, and peer mentoring. They will also work closely with the

OSR to improve the research experience for students and encourage more first-time freshman students and transfer students to get involved.

Dr. Christina Hassija, Director of the OSR notes, "We are thrilled to be launching this program and are grateful to be able start off with such an accomplished and motivated group of ambassadors. Our CRAs are a tremendous asset to our office and I hope they will be able to share their successful experiences in research with others and inspire the larger student community."

CRAs are a diverse group of exceptional students with experience in research and creative activity.

Welcoming the New Coyote Research Ambassadors















The students selected to participate in the program are those who have a wide array of experience in research or creative activities. From being published in scholarly journals, being recipients of internal and external grants, and being previous participants in the state-wide CSU competition. Our ambassadors are capable of mentoring students within all disciplines and degree levels to help students find opportunities on and off-campus, identify a faculty mentor, and apply for grant funding to support their research and creative endeavors.

"I think that one main barrier that prevents students from becoming involved in research is not understanding how to take the first step," says President of the University Honors Program and Coyote Research Ambassador, Ciera Hammond, senior in Political Science.

"I believe that the CRA program is beneficial to CSUSB students because it provides them with an alternate avenue of mentorship that is student lead." She said. "Often it is easy to get intimidated when meeting with faculty or professional staff, so being able to interact with students can mitigate some of this stress."



The Coyote Research Ambassador program accepts applications annually during the spring. The deadline for the 2020-2021 academic year will be April 6th. If you are interested in requesting an advising session or workshop with a CRA please email osr@csusb.edu.



New Scholars Accepted Into the MMUF Program

Congratulations to the newest Mellon Mays Undergraduate Fellows (MMUF)! We look forward to seeing your hard work and research contributions within your fields.



Giovanni Gonzalez
Faculty Mentor: Dr. Mark Anderson
Major: Anthropology and History
Project: Women in the Ancient
Olympics

I will be examining how women were portrayed in the Ancient Olympics in both Ancient Greece and Ancient Rome. I want to look at how women in these two societies were able to break the social norm that dominated the Classical World. Women weren't allowed to have any involvement with the Olympics, only specific people were allowed to have any involvement with the games. In Ancient Greek society, women were domesticated to work at the home taking care of the children and making clothes to sell. The Olympics was held at the Greek city-state of Olympia, where the women will make their mark in changing Greek societies. As a response for not being allowed to participate in the regular games, the Heraia Games were created.



Mariza Vasquez
Faculty Mentor:
Dr. Angela Penaredondo
Major: English
Project: The Riot Within: Voices
of Watts, Black Poetry,
#LiteratureRedefined

In my research, I want to know how creative writers from Watts talked about place through rap, poetry, and short fiction. I seek to discuss about how people (creative writers) do find a higher sense of self in Watts. Place is how we connect with our identities. Place gives us a sense of community. The public narrative of South Los Angeles has a negative portrayal. Media has portrayed it to be "dangerous" and creative writers have the power to have a community reflect upon themselves through their craft. My research will explore how creative writers in Watts, Los Angeles have redefined Creative Writing.



Chance Groom
Faculty Mentor: Dr. Cary Barber
Major: History
Project: Administration in the
Hellenistic Period

This research project will focus on the development and role of government administration in the Hellenistic Period of the ancient world. The Hellenistic Period is roughly from 323 B.C.E. to 31 B.C.E. and covers an area from Sicily to West India. Government administration became much more complex and developed over this period, so this research can cover how effective the administrations were, how ineffective, and the effects it had on people's lives.

Fernando Sanchez



Faculty Mentor: Dr. Isabel Huacuja Major: History Project: *Umm Kulthum, Media, and Aural Celebrity*

My research focuses on the Egyptian Singer Umm Kulthum, the media she used to aid in becoming famous, and the concept of Aural celebrity. While studying Umm Kulthum, as well as two other celebrities, I came across similarities in the way people described the experience of listening to their music. This led the concept of aural celebrity. Aural celebrities utilize sound reproducing technology as their primary medium. In using sound reproducing technologies, their voice becomes disembodied. The disembodied voice then becomes inextricably linked to the celebrity's persona. The disembodied voice thus essentially embodies the celebrity. Building off these common trends in scholars works, I create a functional definition of aural celebrity. Then I apply it to the career of Umm Kulthum.

Save the Dates: Academic Research Week

Save the Date Academic Research Week May 11-16, 2020



May 11th, 2020 2:00-4:30 pm

Coyote Scholars Club & OSR present "Get the Scoop," a introduction to research workshop and panel with the Coyote Research Ambassadors.

May 11th, 2020 5:00 - 7:00 pm

Three Minute Thesis, a TED talk-like competition in which graduate students will explain their thesis in 3 minutes or less to faculty, staff, and student peers.



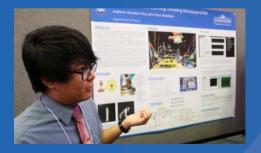
May 12th, 2020 3:00 - 5:00 pm

The Principal Investigator's Reception is held to recognize faculty who have been engaged in extramural grant activities.



May 14th, 2020 2:00 - 4:00 pm

The Keynote Speaker is always an individual of academic and scholarly experience, who presents interesting, innovative, original, and illuminating research to faculty, staff, and students.



May 14th, 2020 11:00 - 5:00 pm

The annual "Meeting of the Minds" Student Research Symposium, is an opportunity for students to present their research to the entire community of CSUSB in the form of oral and poster presentations.



May 15th, 2020 12:00 - 2:00 pm

The Faculty & Student Recognition Luncheon is the closing event of Research Week. At this lunch faculty and students are recognized and awarded for their accomplishments and scholarly contributions to their respective fields.

Undergraduate Summer Research Program



This summer, the OSR's Undergraduate Summer Research program included 14 teams of faculty and their student mentees. Students in teams of two to three per faculty were guided through research projects or other scholarly activities related to their fields during a ten-week intensive program. Constance Greenwood and Raechel Marino, shown below, were among the group of students who participated in the program. They recount their experience working alongside their mentor Dr. Richard Addante while participating in the program below.



Constance Greenwood Undergraduate, Psychology

What was your overall experience in the Undergraduate Summer Research Program?

I thoroughly enjoyed my summer research experience. I was able to explore a lot of new technologies and innovations in my lab. It was really nice to be able to dedicate the entire summer and have exclusive time to do the research.

Would you recomend the program to other students?

I would highly encourage other students to participate in this program especially those whom are just starting off. This is a great way to experience a little bit of all the aspects that go into research while doing it in environment that fosters learning

"My favorite aspect
of the program was the
flexibility and
autonomy."
-Constance

Undergraduate Summer Research Program



Raechel Marino
Undergraduate, Psychology

What real world experience did you gain?

As a researcher, it is important to develop skills to successfully present your findings to others. I have always struggled with this aspect, however, this program provided me with the tools and opportunities to sharpen these skills and practice with my fellow classmates. This experience has made me much more comfortable when presenting my ideas and findings to other academics.

What advise do you have for students who want to participate in the program?

I would advise students who are interested in participating in the program to participate early on in their academic journey.

What was your favorite aspect of the program?

My favorite aspect of the program was getting the opportunity to work so closely with a faculty member because they have so much knowledge to pass along. Additionally, the program made it possible for my team and I to work in the laboratory daily to gain expertise and knowledge in our field of research. In summary, the program was an extremely rewarding and worthwhile experience for me.





"It allowed me to strengthen my research skills and to network with other students and faculty on campus"

-Raechel









Program Descriptions & Deadlines

FACULTY/STUDENT GRANTS

Purpose: To facilitate the initiation and/ or development of collaborative research or creative activities between students and faculty.

Amount: \$1500

Deadline: November 18, 2019

UNDERGRADUATE STUDENT GRANT

Purpose: To fund costs associated with student-based research projects or creative activity pursued outside the classroom

Amount: \$500

Deadline: November 18, 2019

SSI GRADUATE STUDENT CULMINATING PROJECT FUND

Purpose: Designed for graduate students completing

a thesis, project, or

dissertation.

Amount: \$2000

Deadline: November 18, 2019

PEER LAB PROGRAM

Purpose: To schedule regular out-of-class supplemental instruction sessions to assist students in understanding the course material and improve the students overall learning.

Amount: Maximum\$14.85/hr.

10 hrs/week

Deadline: Fall deadline for Winter: November 4, 2019 Winter deadline for Spring & Summer: March 9, 2020

UNDERGRADUATE SUMMER RESEARCH PROGRAM

Purpose: A 6-week mentored research program which provides funding and resources to support undergraduate students (enrolled in the Fall) complete a mentored research project.

Amount: \$5000/Faculty

\$2800/Student

Deadline: March 9, 2020

FACULTY RESEARCH & CREATIVE ACTIVITIES MENTOR AWARD

Purpose: Awarded to one faculty member from each college, whose mentoring is considered exemplary.

Amount: \$2000

Deadline: March 9, 2020

FACULTY ASSIGNED TIME GRANT

Purpose: To support faculty conducting research and creative activities that will contribute to students' overall education.

Amount: \$4600

Deadline: April 6, 2020

PEER RESEARCH CONSULTANT PROGRAM

Purpose: Assist

undergraduates with their research projects for a course. **Amount:** Maximum \$14.85/hr.

10 hrs/week

Deadline: Fall deadline for Winter: November 4, 2019 Winter deadline for Spring & Summer: March 9, 2020

Program Descriptions & Deadlines

ASI STUDENT RESEARCH AND TRAVEL GRANT

Purpose: To support both undergraduate and graduate student research and creative activities and travel related to academic growth and development.

Amount: Maximum \$1,000 Deadline: 20th of each month

CSUSB STUDENT RESEARCH COMPETITION

Purpose: Students of all class levels compete for a place on the CSUSB team which will attend the CSU Research Competion.

Amount: N/A

Deadline: January 13, 2020

MELLON MAYS UNDERGRADUATE FELLOWSHIP

Purpose: To provide financial support, research mentorship, and assistance with graduate school application to undergraduate students in the Humanities and Social Sciences.

Amount: Maximum amount

\$15,000

Deadline: April 6, 2020

"MEETING OF THE MINDS" STUDENT RESEARCH COMPETITION

Purpose: For students to present any research conducted throughout the academic year, within all colleges and disciplines.

Amount: N/A

Deadline: March 9, 2020

OUTSTANDING STUDENT RESEARCHER AWARD

Purpose: Designed to acknowledge one graduate and one undergraduate student who has demonstrated exemplary scholastic work in both their academics and research.

Amount: \$500

Deadline: April 6, 2020

STEM EN FAMILIA

Purpose: Faculty design a one-week resarch experience for RCC students during the summer term.

Amount: \$2,000 faculty

stipend, \$300 peer mentor pay.

Deadline: March 9, 2020

2018-19 Students Served



There were **3,113** students served during the 2018-2019 academic year!

That's **15 percent** of the campus population

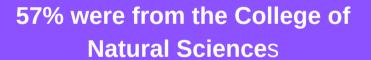




55% of students were Hispanic, followed by 17% White



Seniors and Juniors made up 49% of students served





\$292,632 was awarded to support students research and creative activities



COYOTE What's New?

Travel

Important news! ALL students traveling for academic purposes (e.g., conference, field trip, research, performance, etc.) MUST complete a Student Travel Waiver/Release of Liability form prior to their travel. The Student Travel Waiver is typically completed as part of Student Research and Travel Grant application process. However, it must be completed prior to the date of your travel! If you do not have a waiver on file, you will NOT be eligible to receive reimbursement. Also, waivers must be on file regardless of whether your travel is supported by the OSR, a faculty member, or another funding source.

For more information or to access the form, please visit www.csusb.edu/rist-managment/travel.

Federal Workstudy Research Assistantship

The OSR has collaborated with the Financial Aid Office to help provide funding to students who qualify for Federal Workstudy to receive funding to serve as research assistants with a faculty mentor. Students who are interested in taking advantage of this service will need to contact the Financial Aid Office to see if they qualify and contact the OSR for help with identifying a mentor.

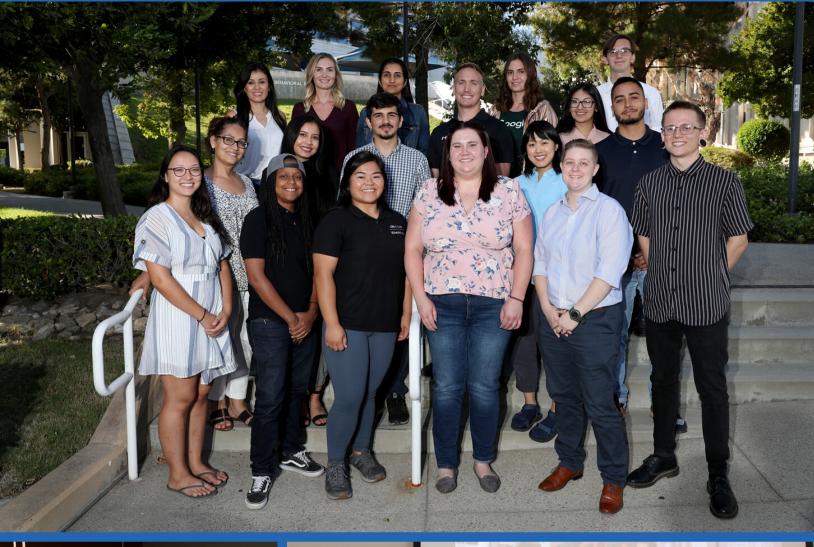
Research Incentives

In order to effectively meet the research needs of student scholars and faculty mentors, the OSR will oversee the use of OSR funds awarded and utilized to provide monetary incentives to research participants. Providing gift cards in exchange for research participation using state funds is allowable according to the draft general CSU policy Business Meals and Hospitality 1301.00 code 701. In lieu of cash, research participants can receive gift cards or Amazon e-gift cards of up to a total value of \$100 per participant. Gift cards will be purchased by OSR staff. Once purchased, the gift cards will be provided to the student scholar/faculty mentor, who will be responsible for tracking and reporting of the disbursement of gift cards to the OSR.

Database for RCA

In order to help students have access to and find opportunities on campus to get involved in research, the OSR has created the Research and Creative Activities Opportunities Database. The database will be a searchable online repository that students can find and use to apply for opportunities.

Faculty with opportunities are encouraged to complete the online form at www.csusb.edu/student-research/resources/research-and-creative-activities-database-form









COYOTE

Call for Submissions

"Meeting of the Minds" Program Design Contest

The OSR is calling for CSUSB students to submit artwork in any medium: paintings, digital, printmaking, mixed media, two or three-dimensional art, photography, as well as any other. The selected artist will become the symposium's program cover artist, whose work will be given to over 700 students, faculty, and staff. The winner will be selected given a monetary award, featured in the program, and recognized during the Recognition Luncheon on May 15th, 2020.

Requirements:

- Any undergraduate or graduate student may apply.
- One letter of support from faculty mentor.
- Must submit a jpeg file of your entry by February 17th, 2020.
- Send a medium jpeg file- size to 1-5 MB.
- Submit an online application through InfoReady.
- Upon winning, the applicant will be asked to send a resolution file of at least 300 dpi. The winner will be contacted by March 6th, 2020.
- The program will be printed in traditional vertical/portrait (8.5x11) format, all submission must fill that space

By entering your artwork, you are providing the OSR non-exclusive "right of use" including edited versions for promotional and commercial activities.

For information visit https://csusb.infoready4.com or scan the qr code below:

OSR Journal of Student Research

The OSR Journal of Student Research (OSRJSR), is an annual online, academic, multidisciplinary and peer-reviewed journal that fosters academic dialogue, and provides an opportunity for undergraduate and graduates to publish their scholarly and creative works. The goal of the journal is to provide an opportunity for undergraduates and graduates to showcase and disseminate their work. Each publication within the journal undergoes a double-blind peer review process facilitated by the journal's editorial review board

Reviewers

We are looking for students to be a part of our Editorial Board to serve as Reviewers.

How to Apply:If you would like to conduct peer review of the manuscript submissions, submit an application. Applications can be found on our website.

Deadline: January 31st

Authors

We encourage undergraduate and graduate students to submit their original works for consideration. To be considered for the upcoming volume, please submit by June 12th, 2020. We accept manuscripts submissions for the following original works: Manuscripts, Case studies, Independent research projects, Honor's theses, Literature reviews, Creative writing, Online movies/videos, Music, Other forms of art (e.g., cartoons). Visit our website to learn more.

California State University, San Bernardino

Office of Student Research





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Dr. Christina Hassija Associate Professor of Psychology Director, Office of Student Research



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