### California State University, San Bernardino

Volume 1

# DEPARTMENT OF HISTORY

#### Highlights:

- History Club Tutors Youth
- Student Journal Wins Second National Award
- •Students Volunteer at Manzanar
- Professor and Students Exhibit History
- Professors
  Robert Blackey
  and Cheryl Riggs
  Begin Retirement
- History Club Members Earn Bronze Presidential Community Service Award

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# **CSUSB History Department Newsletter**

# **Upward Bound!** History Club Tutors Youth

Together with Upward Bound, an organization that serves local high school students and prepares them for college, the History Club, under the direction of Dr. Jeremy Murray, started tutoring students for the A.P. European and A.P. U.S. History Exams last year. On a weekly basis, volunteers from the club engaged A.P. high school students in exercises to improve their reading comprehension of historical documents and develop their writing skills.

Aside from tutoring, the club has also

accompanied Upward Bound on its college tours and weekend programs, including "Saturday University," where high school students learn about the different academic programs and career opportunities that an undergraduate education can provide them. The club was awarded multiple grants in support of their tutoring program. In addition to volunteer work, the club, with the help of the College of Social and Behavioral Sciences, hosted a lecture on "Lincoln's Constitution" by Professor Emeritus Ward M. McAfee. Club members also wrote a collaborative film review of Spielberg's film *Lincoln*, which was published in the 2013 volume of *History in the Making*.



# History in the Making Wins Second National Award

The 2012 volume of our student journal of history, *History in the Making*, was awarded second place in the Nash journal competition hosted by the Phi Alpha Theta National Honor Society. This is the journal's second Nash award since its inception in 2008. The awardwinning journal featured original student research

on the Jewish Sonderkommando of Auschwitz-Birkenau, cocoa workers and international trade and labor, the Brown Berets and law enforcement, and creature-feature films of the 1950s. Students also published thoughtprovoking articles about their travels through history, as well as exhibition and book reviews. Students finished editing the 2013 volume for the Nash journal competition in July. Copies are available in the History office in SB 327. The Journal is currently seeking submissions for the 2014 volume and applications for the new editorial board.

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"...l especially love to wow people with the magnificence of the space, and our knowledge and the stories.."

Joshua Edmunson

# **Students Give Historic Tours at Sunnylands**

The Annenberg Retreat at Sunnylands, sometimes called the "West Coast Camp David," has partnered for a fourth year with CSUSB to hire students as guides for the historic home and gardens. Sunnylands was once home to Ambassador Walter Annenberg and his wife Leonore Annenberg. When the couple died, their children and Annenberg Foundation board members built an interpretive center, demonstration gardens,

and opened the home to public tours. The estate still functions as an exclusive retreat, and hosted President Obama's meeting with China's President Xi June 7-8, 2013. Building on the Annenbergs' commitment to education, Sunnylands' partnership with CSUSB has been a perfect fit. Students gain valuable experience providing public tours, hospitality for high-profile retreat guests, and learning first-hand about the challenges of historic site management.









Japanese tuna fish hook found by CSUSB students during dig.

# **Digging for History at Manzanar**



History students were invited to volunteer alongside community members and National Park employees during an archaeological dig at Manzanar National Historic Site over the Memorial Day weekend. Manzanar was one of ten camps operated by the War Relocation Authority from 1942 through 1945 that detained 110,000 Americans of Japanese ancestry without due process. The National

Park Service began managing the site when it became a National Historic Site in 1992. CSUSB students have worked on oral history projects in the past under the direction of Dr. Cherstin Lyon. This past year was the first time students have participated in a dig. Participants uncovered the historic fish pond and rock garden in block 17. Many of the sites cleared in previous digs were covered in a

flood that devastated the park over the summer. This year's History Club is busy planning a return trip to help mitigate the damage caused by the flood and ready these important sites for the 2014 annual pilgrimage.



# **Public History Exhibitions**

Public History and Museum Studies students played a key role in two exhibits that opened on campus during the 2012-13 academic year. RAFFMA's "Temeeku" special exhibit, a collaboration between Dr. Thomas Long and Pechanga Cultural Resources and funded in part with a two-year IMLS grant, showcased several artifacts and contemporary Luiseno Indian artisan works and included a tenminute documentary film made specifically for the exhibition. Public History students Julie Jackson and Taylor Gordon, assisted in curation, design, installation and removal of the exhibition. The Anthropology Museum's "Bountiful Harvest," funded by the



Pechanga Cultural Resources and CSUSB's Community and University Partnership Office and the Center for Indigenous Peoples Studies, presents a wide array of Southern Californian Indian artifacts and artisan works, all associated with Indigenous Plants. This exhibit was the "lab" component of Long's course in Exhibit Design, Anth/Hist 376. Lauren Kirschke served as project manager and lead designer along with Trevor McFann and Anthony Lopez. Juan Wilson served as registrar.



Willie Pink (Pala), guest curator, with Anthony Lopez, Jason Davis and Rob Porter gathering traditional materials for exhibit, and below fabricating traditional willow skirts worn by men and women for "Bountiful Harvest" exhibit at the Anthropology Museum.



# **Exceptional Exhibit by CSUSB History Alumnus Erica Ward**

One of our best and brightest graduates, with a B.A. in History and M.A. in Social Science with an emphasis in history, Erica Ward, has opened yet another outstanding, thoughtprovoking exhibit at the Coachella Valley History Museum and Archives in Indio, where she serves as curator and archivist. In addition to this exhibit and several others, Erica has also recently curated a Smithsonian Institution exhibition on the Bracero Program and has produced several significant archival projects, including in the complex arena of the Native American Graves Protection and Repatriation Act (NAGPRA). For students with interest in these fields, internships are available with Erica Ward. Contact Dr. Thomas Long for further information: <u>tlong@csusb.edu</u>.

To read more about the exhibit, visit:

http://www.mydesert.com/article/20130920/NEWS01/309200031/Coachella-Valley-History-Museum-exhibit-details-history-Cahuilla-Chemehuevi-tribes



Baskets from Cahuilla and Chemehuevi tribes are displayed in a new exhibit called Journey of a People: A History of the Cahuilla & Chemehuevi Tribes at the Coachella Valley History Museum in Indio. Photo: Crystal Chatham/The Desert Sun



A ribbon dress and ribbon shirt made by Beverly Ann Chihuahua (Torres Martinez tribal member). The exhibit opened to the public on Saturday, September 21, 2013 and features artifacts from ancient to modern times. Photo: Crystal Chatham/The Desert Sun

# **News from Faculty and Staff**

### **Robert Blackey**

Robert Blackey spent a month in Italy last summer where, among other things, he studied the paintings he uses in a slide essay that demonstrates how (and why) art changed from the Middle Ages to the Renaissance; he also visited a number of, for him, new historic sites to bolster his courses that include the Renaissance. In the fall, *Teaching History: A Journal of Methods* published his article "We'll Be Right Back': Introducing Constructive 'Breaks' into History Lectures." During the school year he put the finishing touches on



another article, "IDs: Memory or Meaning? A Guide For Answering Identification Questions That Encourages Thinking Historically," that will be published in *The History Teacher* this academic year. As he has done during almost all of his 45 years at CSUSB, he spoke to middle school students (part of the University's Project Upbeat) and high school students, specifically to four Advanced Placement European History classes. In addition, he conducted two all-day workshops for AP European History teachers, which he has been doing every year since the mid-1970s. He was also a featured speaker at the memorial event honoring the late John Pfau, the university's founding president.

### Pamela Crosson



Pam Crosson works for both the History Department and the M.A. Social Science program. She enjoys helping students navigate through their academic careers. Graduating with a M.P.A. in 2010 she can relate to the students and offers encouragement and advice when needed. Pam's passion is yoga and international travel. Last year she visited Thailand and Myanmar (Burma) for three weeks. She enjoys being immersed in the culture and loves experiencing places that convey stories of the past (History!). The world is the best classroom. Touring in Myanmar was especially amazing as the country is changing quickly and there is optimism everywhere for a better life. This year Pam will be traveling to Katmandu, Nepal to experience trekking in the Himalayan Mountains. The plan is to trek to Mt. Everest Base Camp.

### Joyce Hanson

The chair's office has been a very busy place over the past academic year. Last year, Joyce Hanson directed our search for a historian of the Civil War and Reconstruction. More than 80 people applied for the position. After reviewing applicant files and interviewing candidates at the American Historical Association meeting in January, we are happy to report that we have welcomed Dr. Ryan Keating to the faculty. The university is currently undergoing reaccreditation through the Western Association of Schools and Colleges (WASC) and is developing a new Student Outcomes Assessment plan. Both of these processes have entailed significant amounts of time in meetings and writing reports. These duties have been the focus of Hanson's activity for the past academic year.



Hanson continues to enjoy teaching classes in African American and U.S. Women's History. She always finds her time in the classroom interacting with students to be her most fulfilling activity. Hanson is in the process of developing two new classes: the Civil Rights Movement Outside Dixie, and American Women in World War II, both of which will incorporate the newest research available in these areas of study.

### **Tiffany Jones**



In August 2012, Tiffany F. Jones spent three weeks in South Africa travelling and researching her new research project on historical notions of death in South Africa. While in South Africa, she participated in the *New Directions in the Histories of Health, Healing, and Medicine in African Contexts* workshop in KwaZulu-Natal and presented a paper on the interconnections between psychiatry and criminality during the apartheid era. This is a continuation of her work from her book, published by Routledge in 2012, *Psychiatry, Mental Institutions and the Mad in Apartheid South Africa.* In April 2013, she coorganized the North Eastern Workshop on Southern Africa in Burlington, Vermont where she also presented a paper entitled, "Bodily Remains: Mortuary crises and Debates about Death in South Africa, 1910-Present." She is also currently the book review editor of *Notes and Records: An International Journal of Africa and the African Diaspora Studies.* 

### **Ryan Keating**

Ryan Keating has just arrived in Southern California after a cross-country trip from New York City and is thrilled to be joining the History Department at CSUSB. Keating is a historian of the American Civil War, and is looking forward to teaching courses on an array of topics covering the 19<sup>th</sup> century, military history, and social history of the United States. He is currently revising the manuscript for his book *Full Fledged Volunteer Soldiers of Uncle Sam: Irish Soldiers and their Communities in the Civil War Era,* a social military history of three Irish regiments which will be published by Fordham University Press and is also editing the letters of Thomas Cahill, colonel of the 9<sup>th</sup> Connecticut Volunteer Infantry. Dr. Keating's essay "All that Class that Infest New York': Loyalty, Patriotism, and the Irish American Reaction to the New York City Draft Riots" will appear this spring as a chapter in a collection entitled *Contested Loyalty: Debates Over Patriotism in the Civil War North.* This year, he will co-advise the CSUSB History Club with Dr. Murray.



### **Thomas Long**



Dr. Thomas Long opened three exhibits over the 2012-13 academic year. "A Walk Through Temeeku" at CSUSB's Robert and Frances Fullerton Museum of Art, focused on the creation of the Luiseno Indians and how their oral traditions surrounding the creation influenced their daily lives. "Bountiful Harvest" at CSUSB Anthropology Museum focuses on the ethnobotany of Southern California Indian Nations and the relationship of their respective traditional agricultural practices were an integral component of their lives. The Pechanga "Mobile Museum" is an interactive educational museum, the first exhibit "Traditional Wellness" focuses on traditional Southern California Indian diets and lifestyles, pre-contact. In each of these

projects, CSUSB Public History and Museum Studies students were active participants in all phases of production. Current projects that Dr. Long and his students are engaged in include the digitization and cataloging of the St. Boniface Indian School with the Catholic Archdiocese Archives, the digitization and cataloging of the papers of the world renowned ethnologist Lowell Bean and the development of exhibits and archives with the Dorothy Ramon Learning Center. Additionally, Dr. Long is putting the touches on his manuscripts on Watergate and the California Gold Rush, under contract with the University Press of Kansas and Greenwood, respectively.

### **Cherstin Lyon**

Cherstin Lyon traveled to the UK during her winter-term sabbatical to attend a workshop on Ethics in Community-Based Participatory Research at Durham University, and to visit the historical murals and memorials in Belfast, Northern Ireland. Dr. Lyon's articles on Japanese immigration and women immigrants and citizenship were published in multivolume anthologies on the history of U.S. immigration and citizenship in the 19<sup>th</sup> and 20<sup>th</sup> Centuries. Lyon continues to advise students working on the student journal and interns working at Sunnylands, and enjoyed accompanying students to Manzanar over Memorial Day weekend to participate in an archaeological dig. Over the summer she attended the Aspen Institute Faculty Seminar on citizenship in the Global Polity in Maryland. She



continues to research U.S. citizenship policies for the insular territories in the Pacific Islands, particularly the case of American Samoa; and is the associate editor of Densho's newly expanded online encyclopedia of Japanese American history (<u>http://encyclopedia.densho.org/</u>).

### **Jeremy Murray**



Jeremy Murray is beginning his third year at CSUSB, and enjoying the rich environment of our History Department. He completed his Ph.D. in Chinese history at the University of California, San Diego in 2011, and is currently revising his dissertation, "Culturing Revolution: The Local Communists of China's Hainan Island, 1927-1957." Murray's research includes China as viewed from the margins, especially the southern tropical island province of Hainan. He recently completed a book chapter on Hainan's culture and politics for a volume edited by Donovan Chau in CSUSB's Political Science department. He travelled to China last summer, with financial support of the History Department and the Center for International Studies. Murray teaches

courses on all periods of Chinese history, and engages students with that history through debate projects. These are invariably lively, thanks to the excellent caliber and enthusiasm of our students. In his early imperial China class, students take Confucian, Legalist and Daoist perspectives, fighting for the position of prime minister. In his 20<sup>th</sup> century China classes, Nationalists and Communists grapple for the fate of China in 1949; and Team Deng Xiaoping challenges Team Mao Zedong over who had the greater hand in shaping today's China. Murray is looking forward to exciting new projects, including his research on Hainan, making connections with indigenous studies on a trip to Australia, and developing a new course on the silk roads.

### **Timothy Pytell**

In the last year Timothy Pytell published two articles: "Shame and Beyond Shame," *New German Critique* Vol. 39, No. 3 (2012): 155-164 with Duke University Press; and "Viktor Frankl: The Inside Outsider," Contemporary Austrian Studies: Austrian Lives Vol. 21 (2012): 240-256 with the University of New Orleans and University of Innsbruck Press. He also gave a short talk honoring Professor Lawrence Baron and his contributions to Holocaust scholarship and Jewish Studies at the Western Jewish Studies Association annual conference. Dr. Pytell continues to serve as the coordinator for the M.A. program in Social Sciences and Global Studies.



### **Cheryl A. Riggs**



During the past academic year, Dr. Riggs was invited by President Tomas Morales to be a member of a newly formed university council on P-12 educational readiness. She continues as an executive board member for the Center for Islamic and Middle Eastern Studies and as a member of the Morrow-McCombs Memorial Lecture Series Advisory Board. She presented at a teacher professional development workshop for the Riverside Unified School District on Early Christianity for the "The California Three Rs Project: Rights, Responsibility and Respect." The California Three Rs Project is based on the principles of American democracy and citizenship incorporated in the First Amendment of the Constitution and how these apply in a public school setting. The presentation was

centered on the history-social sciences state standards curriculum on teaching early Christianity. Dr. Riggs continues to research in early Christianity and has attended conferences related to her most recent published article on American Protestant churches' responses to the Israeli/Palestinian conflict.

### **Richard Samuelson**

Dr. Richard Samuelson is currently revising his book manuscript on "John Adams and the Republic of Laws," for publication with the University Press of Kansas. Dr. Samuelson is also under contract with Liberty Fund to edit "The Political Writings of James Otis," which is scheduled for publication in 2015 and "The Defence of the Constitutions and Discourses on Davila," which is schedule for publication in 2016. His essays and reviews have appeared in, among other places, the *Review of Politics*, the *William and Mary Quarterly*, and the *Journal of American History*. Dr. Samuelson's coursework is in U.S. history from first settlement up to reconstruction, and U.S. Constitutional history. In the past year, Dr. Samuelson has reviewed manuscripts for the *Review of Politics* and *American Political Thought*.



### Pedro Santoni



During the 2012-2013 academic year Dr. Pedro Santoni taught a new version of HIST 494 (ProSeminar in History) that focused on the life, times, and legacy, of Chile's Salvador Allende, the first democratically-elected socialist chief executive in world history. Allende became a casualty of the Cold War three years later as a result of a bloody military coup on September 11, 1973. The brutal dictatorship that followed lasted seventeen years. Dr. Santoni also served as one of two assistant editors for *The Encyclopedia of the Mexican American War: A Political, Social, and Military History* (Santa Barbara, ABC-CLIO Publishers: 2012). This three-volume, 1,086-page work comprises a wide array of detailed entries that address the military, social,

political, cultural, and economic aspects of the 1846-1848 war between Mexico and the United States. The encyclopedia provides an in-depth examination of the military conflict itself, contextualizes the war within its social, cultural, political and economic milieu, discusses the conflict's impact on both nations, and places the war in its proper historical and historiographical contexts. Finally, Dr. Santoni's essay, "*Salvas, Cañonazos, y Repiques:* Celebrating the *Pronunciamento* during the U.S.-Mexican War," appeared in *Celebrating Insurrection: The Commemoration and Representation of the Nineteenth-Century Mexican Pronunciamiento*, Will Fowler, ed., (Lincoln, University Nebraska Press, 2012). This essay (as well as the others in the book) studies how a particular form of revolution--the 19<sup>th</sup> century Mexican pronunciamiento--was celebrated at the time and commemorated later.

# **History Department Newsletter**

### **David Yaghoubian**



Dr. David Yaghoubian travelled to Iran in February and August of 2012 to continue his research on the role of nationalism and religion in the Iran-Iraq War (1980-1988). The interviews he is conducting with veterans from all branches of the Iranian military will constitute the core of his next book project, *Sacred Defense: Religion, Nationalism, and Brotherhood in the Iran-Iraq War.* His book *Ethnicity, Identity, and the Development of Nationalism in Iran* is forthcoming from Syracuse University Press in 2014. Dr. Yaghoubian teaches courses on the history of the Middle East, Iran and Islam.

#### **Faculty and Staff Contact Information**

#### Robert Blackey

Professor Emeritus rblackey@csusb.edu Phone: (909) 537-5550 Room: FOB-224

#### Pamela Crosson

Admin Support Coordinator pcrosson@csusb.edu Phone: (909) 537-5524 Room: SB 327

#### Joyce A. Hanson

Chair, Professor jahanson@csusb.edu Phone: (909) 537-5437 Room: SB 327F

#### Tiffany F. Jones

Associate Professor tjones@csusb.edu Phone: (909) 537-3792 Room: SB 335

#### Ryan Keating

Assistant Professor <u>RKeating@csusb.edu</u> *Phone:* 909-537-3917 *Room:* SB-343

#### **Thomas Long**

Associate Professor tlong@csusb.edu Phone: (909) 537-3791 Room: SB 333

#### Cherstin M. Lyon

Associate Professor <u>clyon@csusb.edu</u> *Phone:* (909) 537-3836 *Room:* SB 357C

#### Jeremy A. Murray

Assistant Professor <u>jmurray@csusb.edu</u> *Phone:* (909) 537-5540 *Room:* SB-329

#### **Timothy Pytell**

Professor, Coordinator MA in Social Sciences <u>tpytell@csusb.edu</u> *Phone:* (909) 537-3789 *Room:* SB 341

#### Cheryl A. Riggs

Professor Emeritus criggs@csusb.edu Phone: (909) 537-5528 Room: SB 337

#### **Richard Samuelson**

Assistant Professor

<u>rsamuels@csusb.edu</u> Phone: (909) 537-7508 Room: SB 339

#### Pedro M. Santoni

Professor psantoni@csusb.edu Phone: (909) 537-5530 Room: SB 357B

#### **David Yaghoubian**

Associate Professor <u>dny@csusb.edu</u> *Phone:* (909) 537-3790 *Room:* SB 331

# **Tribute to our Retiring Faculty: Robert Blackey and Cheryl Riggs**

Robert Blackey has made distinctive contributions to the CSUSB community. He has been department chair and Social Science Coordinator, in addition to serving on a wide array of campus committees. In recognition of his service, he won CSUSB's Distinguished Service Award in 1995 and in 2003 Professor Blackey received the Wang Family Excellence Award for his commitment and dedication to CSUSB. As an active educator, Professor Blackey has written, scored, and supervised the grading of the European History Advanced Placement Exam, served as the vice-president of the Teaching division of the American Historical Association, and received the Eugene Asher Distinguished Teaching Award from the AHA in recognition of his commitment to



undergraduate education. Blackey was also an early recipient of the University's Outstanding Professor Award, and served for 15 years as editor for the teaching column in the newsletter/magazine of the American Historical Association. Blackey was the author and editor of 6 books and 2 booklets among other publications. Dr. Blackey will continue to teach half-time for the next five years.



Cheryl Riggs has made outstanding contributions to the department, the college, and the university. She is continually sought out as an expert in her field. She has been the principle investigator and resident scholar on two U.C. Regent grants for history/social science projects and continues to present state standards lectures at teacher education workshops. Dr. Riggs was department chair, a founding fellow and cabinet chair of the CSUSB Teaching Academy, a founding member and co-director of the Center for Islamic and Middle Eastern Studies, and the coordinator of the Islamic and Middle Eastern Studies Program. She has worked with the National World Affairs Council and the Turkish Cultural Foundation, with others, in securing grants, as well as being a recipient of several CSUSB grants and Fellowships. Dr. Riggs is an internationally recognized teacher and scholar. She presented more than two-dozen conference papers at professional meetings, including international venues at Oxford University in England, Bethlehem University in Palestine and Marmara University in Istanbul, Turkey. She has authored and co-authored eleven publications (books, journal articles and specialty book chapters), as well as serving as general editor for four texts. Dr. Riggs will continue to teach half time for the next five years.

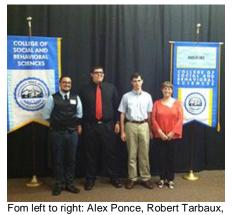
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### **Congratulations to our Graduates and Award Winners!!!**

On June 1, 2013, the department honored its 2013 graduates and awards winners at the 17th Annual College of Social and Behavioral Sciences Awards Ceremony. Congratulations to all our graduates!

We also congratulate the following students for their excellent work and their success.

HISTORY'S HIGHEST GPA: Glenn-Iain Steinback FACULTY CHOICE AWARD FOR BEST PAPER: Glenn-Iain Steinback JC ROBINSON SCHOLARSHIP: Jose Renteria HISTORY HONORS: Claudia Mariscal SCHOFIELD-MCAFEE AWARD: Robert Tarbaux OUTSTANDING SERVICE AWARD: Alex Ponce



Fom left to right: Alex Ponce, Robert Tarbaux, Glenn-Iain Steinback and Prof. Joyce Hanson

We'd also like to extend special congratulations to the History Club/Phi Alpha Theta for winning the Bronze Presidential Community Service Award for providing between 100 and 174 hours of service with Upward Bound and the local community.





From left to right: Rafael Orozco, Alex Ponce, Diane Podolske, and Meagan Muschara

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# **CSUSB History Newsletter**

History Department California State University, San Bernardino 5500 University Parkway San Bernardino, CA 92407

For more information, please contact Pamela Crosson at:

PHONE: (909) 537-5524

FAX: (909) 537-7645

EMAIL: pcrosson@csusb.edu

We're on the Web! See us at: http://history.csusb.edu

#### About Our Department...

The Department of History is part of the College of Social and Behavioral Sciences and offers three undergraduate majors, a history minor and participates in the M.A. Social Sciences program. The department is committed to excellent instruction and high levels of research. The department offers courses in all areas of the world, including Africa, Asia, Europe, Latin America, Middle East and the United States. It is one of the few in the country to offer an undergraduate degree in Public and Oral History.



Our faculty are actively engaged in research and are internationally recognized for their seminal publications. History faculty have published numerous books and in a variety of journals and are strong participants in professional activities nationally and abroad.

CSUSB history students participate in various local and international internships and are active members of the community. In line with its mandate to encourage excellent scholarship from its students, the department, along with the Phi Alpha Theta Honor Society, publishes an award-winning annual undergraduate journal of history, *History in the Making*, of its best undergraduate research papers, exhibition, film and book reviews, and other history-related articles.

[Back row, left to right: Cherstin Lyon, Jeremy Murray, Tiffany Jones, Richard Samuelson, Pedro Santoni, Pamela Crosson. Front row, left to right: Thomas Long, Cheryl Riggs, Joyce Hanson. Not in picture: Robert Blackey, Ryan Keating, Timothy Pytell, David Yaghoubian.]

# **Department Scholarships and Opportunities to Support Students**

The History Department offers students three scholarships: the Robert A. Claytor Memorial Scholarship, the JC Robinson Memorial Scholarship, and the Schofield-McAfee Award. Information about these awards is available on the department website. The department also funds publication of the award-winning student journal, funds faculty research and travel and sponsors History Club activities.

If you are interested in sponsoring any of these activities, donating to our student scholarship fund, or if you would like to know more about the history department, please contact Department Chair Joyce Hanson for more information: email, jahanson@csusb.edu; Phone: (909) 537-5437.

### HISTORY DEPARTMENT

CSUSB, SB 327 5500 University Pkwy San Bernardino, CA 92407