



NATIONAL ENDOWMENT FOR THE  
**Humanities**

**NEH Grant Writing Workshop**  
**March 9, 2017**

The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965 and is one of the largest funders of humanities programs in the United States. This workshop is conducted by NEH Program Officer Geoff Burrows, who will provide an overview of grants opportunities in the Research Division. Dr. Burrows also will outline grant opportunities across other divisions of NEH, such as Public Programs, Preservation & Access, Education and the Office of Digital Humanities. Dr. Felicia Harmer Kelley, Project and Evaluation Director at California Humanities, the non-profit state affiliate of NEH in California, will join Dr. Burrows in this workshop.

**Schedule**

**9:00-9:30 am Jack Brown 137**

Meet and Greet

**9:30-10:45 am**

Dr. Burrows' overview of NEH Programs

Dr. Kelley's overview of California Humanities

**11:00-11:50 am**

Dr. Luz Elena Ramirez reconvenes workshop

Dr. Burrows conducts the Mock Review Panel with Professor Chris Naticchia (Philosophy), Professor David Carlson (English) and Professor Jennifer Andersen (English).

**12:00-1:00 pm Jack Brown 139**

Lunch

**1:00 – 3:00 pm Jack Brown 139**

Scheduled one-on-one sessions with Dr. Burrows

**About the Program Officers:**

Dr. Geoff Burrows is a Senior Program Officer in the NEH Division of Research. A historian of Latin America, his work focuses on the history of Puerto Rico and the legacy of U.S. imperialism in the Hispanic Caribbean. He has previously taught at Hunter College, Queens College, and Seton Hall University and holds a Ph.D. from the CUNY Graduate Center. He lives with family in Washington D.C.

Dr. Felicia Harmer Kelley is Project and Evaluation Director at California Humanities, the nonprofit state affiliate of NEH here in California. Felicia has worked with California Humanities on public programming and grant making since 1997 and currently manages the Humanities for All Project Grant program and the Library Innovation Lab projects. She holds a Ph.D. in International Relations from University of Southern California and has teaching, research, and academic and nonprofit administrative experience with a number of Los Angeles area institutions.

## About the Panelists

David Carlson holds a Ph.D. from Indiana University. He is the author of *Sovereign Selves: American Indian Autobiography and the Law* (University of Illinois Press, 2006) and *Imagining Sovereignty: Self-Determination in American Indian Law and Literature* (University of Oklahoma Press, 2016). The latter book was written with the support of an NEH Award for Faculty (2012-13). Professor Carlson is the founding co-editor of *Transmotion*, an on-line, open access journal of postmodern indigenous studies, now in its third year of existence. He has published numerous essays in the fields of American Indian Studies and Early American Literature, and co-edited a volume of essays (published by Bucknell University Press in 2012) on the 19<sup>th</sup>-century American novelist, poet and critic John Neal.

Chris Naticchia earned his Ph.D. in Philosophy from University of Virginia and is Professor of Philosophy. At California State University, he teaches moral, political, and legal philosophy. His research interests are in political philosophy and he has articles on international justice, contract theory, moral methodology, and the recognition of states under international law. The NEH Faculty Research award helped him to complete his book, *A Law of Peoples for Recognizing States: On Rawls, the Social Contract, and Membership in the International Community* (Rowman & Littlefield, 2016). He has also reviewed grants for the NEH.

Jennifer Andersen earned her Ph.D. in English from Yale University and is Professor of English with a specialization in Early Modern English Literature. Andersen was awarded two NEH Grants: the National Endowment for the Humanities - Dialogues on the Experience of War (2016-2017) and the National Endowment for the Humanities Fellowship (2013-2014). The NEH Fellowship has allowed her to work on her book project, "Thomas Nashe, Political Satire, and the Accidental Elizabethan Public Sphere."

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*The coordinators of the workshop—Dr. Luz Elena Ramirez, College of Arts & Letters Dean's Fellow and Professor English, and Dr. Cynthia Crawford, Interim Associate Provost for Academic Research and Professor of Psychology—would like to thank Geoff Burrows and Felicia Kelley for sharing their expertise with the CSUSB campus community. We also thank our three panelists for the mock review, Dr. David Carlson, Dr. Chris Naticchia, and Dr. Jennifer Andersen.*

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