

The CSUSB Music Department
Proudly Presents The

MUSIC
COMPOSITION
AND
TECHNOLOGY
SHOWCASE

April 7, 2022 • 7:30 PM
Performing Arts, Music Recital Hall

WE DEFINE THE *Future*



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PROGRAM

Structured Improvisation
for Don Buchla's analog modular synthesizer
performed by Ryan Adams, Luis Araiza,
Jon Arevalos, & Francis Brazeau

Alien Polyphony
for fixed media playback
by David Lemoine
feat. live visuals by Cash Tijerina

Frenetic
for percussion quintet
by Jake Leon
performed by Gio Aguilar, Jade De Jarnatt,
David Lemoine, Dylan Munger, & Maya Orendain

Evosgate
for violin and electronics
by Angela Rodriguez
performed by Gabriel Knights-Herrera
& Angela Rodriguez

Andromeda Galaxia
for fixed media playback
by David Lemoine
feat. live visuals by Cash Tijerina

Live DJ sets
by Ryan Adams & Francis Brazeau

COMPOSERS NOTES

David Lemoine on *Andromeda Galaxia*:

“The electronic music piece is inspired by the movie *Interstellar 5555* which was an animated movie that was based upon music from Daft Punk, whose “Veridis Quo” was one of the tracks that inspired my piece. The music is a gradually ascending piece that showcases the sounds of futuristic musical elements. It was written during the time of COVID and was a process which explored the sounds of different timbres and preset sounds. It visualizes the end of the old and in with the new, exploring the planetary ideas of being more than human.”

David Lemoine on *Alien Polyphony*:

“The electronic music piece *Alien Polyphony* explores the futuristic minimalist and polyphonic sounds. The piece explores new sounds and directions one can go to understand the musical endeavors of moving chords. It was written as a diptych to the piece *Andromeda Galaxia* as a piece with a slow melancholy feel. Overall, the piece aims to highlight the characteristics of the known and the unknown.”

David Lemoine is an active student at CSUSB who is pursuing a Bachelor’s degree in music with a minor in music technology. David is a member of the CSUSB Orchestra, Symphonic Band, Percussion Ensemble, and New Music Ensemble. David has a goal of furthering his potential of creating a viable community that promotes music in San Bernardino and Southern California. David hopes to graduate where he will get a job in the field of sound engineering and sound FX.

Jacob Leon on *Frenetic*:

“*Frenetic* is a piece for five mallet players, across four instruments. Inspired by minimalist music such as Steve Reich’s *Music for Mallet Instruments, Organ and Voices* and Curtis Pettygrove’s *Perpetual*, this piece takes repeated parts of musical material and layers them on top of each other in different ways to extract different timbres, harmonies, and rhythmic phrases. This piece is intended to be playable and fun for a high school or college level percussion ensemble, while also being enjoyable and entertaining to listen to. The marimba lays the foundation of a climactic build up, from which the glockenspiel leads the rest of the ensemble down in twisting and turning phrases.”

Jacob Leon is a composer based in Ontario, California who has written pieces for jazz combo, solo piano, worship bands, orchestra, and percussion ensembles. He is graduating from CSUSB with a Bachelor of Arts with a focus in Music Composition in Spring 2022. His playing experience includes time with Mt. San Antonio College Jazz Band, CSUSB Symphonic Band, CSUSB Symphony Orchestra, and math rock group Delete Insert.

Angela Rodriguez on *Evosgate*:

“*Evosgate* was originally written using raw sound waves and compressed samples in a software called Famitracker. For the live set up, I decided to keep the chiptune elements and play them through a gameboy to keep them authentic. It also has a violin to make the piece more mysterious and majestic. Throughout the piece, the melody is being passed around through a call and response while building tension in every frame.”

Angela Rodriguez is a violinist and electronic musician currently attending CSUSB as a sophomore. She is working on getting her bachelors in music alongside a minor in music technology. She is also a member of the CSUSB Symphony Orchestra.