

CALIFORNIA STATE UNIVERSITY SAN BERNARDINO
College of Liberal Arts and Sciences
School of Music

MUS 380-01: Chamber Orchestra
FALL 2015

INSTRUCTOR: Dr. Lucy Lewis

EMAIL: Lucy.Lewis@csusb.edu

PHONE: (909) 537-5085

OFFICE: Performing Arts Building 217

OFFICE HOURS: TBA

REHEARSALS: Tuesday/Thursday, 6:00 - 7:50 p.m. (*unless indicated otherwise*)

REHEARSAL LOCATION: Performing Arts Building 127

ORCHESTRA ASSISTANTS: Loreen Mendez, mendl328@coyote.csusb.edu; Marilyn Beltran, 004820305@coyote.csusb.edu

PREREQUISITE: Placement audition and permission of the instructor.

COURSE DESCRIPTION: The CSUSB Chamber Orchestra provides string musicians with the opportunity to play masterworks of the string orchestra repertory. Admission into the orchestra is by audition only, and members are expected to commit for the entire academic year. There will typically be one concert performance per quarter, in addition to a short tour in the spring.

COURSE OBJECTIVES:

1. Study and perform masterworks of the string orchestra repertory.
2. Develop the technical, musical, and aural skills necessary to achieve a unified ensemble sound.
3. Incorporate knowledge of style and performance practice into playing.
4. Hone sight-reading skills.
5. Understand and demonstrate individual responsibilities toward the success of the group as a whole.
6. Display professionalism and collegiality in conduct.
7. Participate in concert performances of repertoire that has been rehearsed and prepared.

REQUIRED MATERIALS:

1. All music and materials handed out in rehearsal
2. Black folder: <http://www.musicfolder.com/en/us/music-folders/band-and-orchestra.php>
3. Sharpened pencils
4. Performance attire

IMPORTANT DATES (I.E. PERFORMANCES & DRESS REHEARSALS):

<u>Description</u>	<u>Date</u>	<u>Time</u>	<u>Location</u>
Dress Rehearsal	11/12	6:00 - 9:00 p.m.	PA-127
Dress Rehearsal	12/1	6:00 - 9:00 p.m.	Location TBA
Warmup	12/3	6:00 - 7:00 p.m.	Location TBA
Concert	12/3	7:30 p.m.	Location TBA

**All members are expected to be present at every single dress rehearsal and performance. Any potential conflicts must be resolved immediately.*

REHEARSAL SCHEDULES & PREPARATION: Weekly rehearsal schedules will be posted every Monday on the Instrumental Ensemble bulletin board outside of PA-127. Every player must prepare in advance for each rehearsal and sectional. Music should be learned during individual practice so that the rehearsal can be as productive as possible. In rehearsals, please remain attentive and actively mark things in your music. Preparation and attitude *will* be reflected in your final grade.

ATTENDANCE POLICY: The CSUSB Chamber Orchestra is part of the academic curriculum and relies on full rehearsal and concert attendance by all orchestra members. Attendance will be taken at each rehearsal and concert and anyone who is not in their seat when tuning begins will be considered late. Three late arrivals to a rehearsal will result in the loss of a letter grade. An unexcused absence will also result in the loss of a letter grade. An excused absence would typically be one that the student has cleared with the professor at least twenty-four hours in advance, and would include mandatory religious obligations and/or other University-sponsored activities (i.e. an unavoidable class conflict). Other reasons for an excused absence would include a death in the immediate family, a medical emergency, and/or unavoidable circumstances (the latter is subject to the professor's judgement).

Please note: *After an absence, excused or otherwise, each individual player may be required to play at the request of the conductor before or after the next rehearsal. Also, an unexcused absence from a dress rehearsal or concert will result in a failing grade and is grounds for dismissal from the ensemble.*

*All cell phones are to be turned **OFF** during rehearsal.

GRADING POLICY: As you are contemplating how to schedule your time this semester, please remember one thing — your permanent record matters. Your attitude and dedication to your studies will directly affect the recommendation letters that myself and other professors are able to write for you, and your transcript is something that graduate schools (and many employers) will ask to see as part of their decision-making process. We should always approach the work that we do with the highest levels of integrity; however, if for no other reason than the

fact that your grades will directly affect your future, please be mindful of how you manage your time and talents during your degree studies and in this ensemble.

Breakdown of Final Grade

Attendance = 50%

Preparation & Attitude = 30%

Concert Performance = 20%

The “Preparation & Attitude” grade is determined by whether or not you:

- Come to rehearsals with folder, parts, and pencil, having practice ahead of time
- Mark what the conductor says in rehearsal in your part
- Follow instructions
- Respond favorably to constructive criticism
- Participate in a positive and professional, rather than disruptive manner
- Show respect for the conductor and fellow ensemble members
- Wear appropriate attire for performances and other special events

Grading Scale

A+	98-100%	C+	78-79%
A	93-97%	C	73-77%
A-	90-92%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
		F	0-59%

PARTS & FOLDERS: Each individual is responsible for his/her music and is expected to return it in the best possible condition. Please use pencils only (no pens or colored pencils), when marking your music. *You will be charged for missing or damaged parts.* Folders are to be purchased individually and must be in hand at least one week before the concert. For any questions regarding parts, please contact Loreen Mendez, the orchestral program student assistant. Her email is mendl328@coyote.csusb.edu, and the orchestra library is located in PA-123.

RECORDINGS & SCORES: These items will be available through Blackboard for personal study (as they are available).

INSTRUMENTS: The Department of Music has a small library of stringed instruments available for rent per quarter. If you are a CSUSB student in need of a rental instrument, please let me know prior to the start of this course. There is an insurance/maintenance fee of \$50.00 per quarter, which must be paid in the Bursar’s Office, prior to your receipt of an instrument.

CONCERT ATTIRE:

Women: Solid black dress or pants (full-length required), with full or $\frac{3}{4}$ length sleeves, black hose/socks, and closed-toed black shoes.

Men: Solid black tuxedo, white shirt, black bow tie, black socks, and black shoes.

FOOD & BEVERAGE POLICY: Absolutely no food or beverages (aside from water), are allowed in PA-127.

DISCLAIMER: The professor reserves the right to make changes to the syllabus throughout the quarter.

UNIVERSITY POLICIES ON COURSE WITHDRAWAL, CHEATING AND

PLAGIARISM: Cheating and plagiarism will not be tolerated and will result in a failing grade for the assignment/exam. See Academic Regulations and Procedures in the University Bulletin of Courses for the University policies on course withdrawal, cheating, and plagiarism.

AMERICANS WITH DISABILITIES ACT (ADA) (ACCESSIBILITY) STATEMENT: It is the policy of California State University, San Bernardino to make reasonable accommodations for qualified students with disabilities, in accordance with the Americans with Disabilities Act (ADA). If you are in need of an accommodation for a disability in order to participate in this class, please contact Services to Students with Disabilities at UH-183, (909) 537-5238. It is the student's responsibility to seek academic accommodations for a verified disability in a timely manner.

SUPPORT FOR STUDENT WITH DISABILITIES: If you are in need of an accommodation for a disability in order to participate in this class, please contact Services to Students with Disabilities at UH-183, (909) 537-5238. If you require assistance in the event of an emergency, you are advised to establish a buddy system with a buddy and an alternate buddy in the class. Individuals with disabilities should prepare for an emergency ahead of time by instructing a classmate and the instructor.

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO DIVERSITY STATEMENT: California State University, San Bernardino (CSUSB) seeks a campus climate that welcomes, celebrates, and promotes respect for the entire variety of human experience. In our commitment to diversity, we welcome people from all backgrounds and we seek to include knowledge and values from many cultures in the curriculum and extra-curricular life of the campus community.