



Department of Music

MUS 3800-01: Symphony Orchestra **SPRING SEMESTER 2021**

INSTRUCTOR: Dr. Lucy Lewis

EMAIL: lucy.lewis@csusb.edu (*when emailing me please put "MUS 3800" in the subject line*)

PHONE: (909) 537-5085

OFFICE: Performing Arts Building, Room 217

OFFICE HOURS: Tuesday and Thursday, 1:00 - 3:00 p.m. (email), and by appointment

REHEARSALS: Tuesday/Thursday, 4:00 - 5:50 p.m. (*unless indicated otherwise*)

PREREQUISITE: Placement audition and permission of the instructor. This course is open to any CSUSB student regardless of major, and an intermediate to advanced skill level on an instrument is required.

COURSE DESCRIPTION: The CSUSB Symphony Orchestra provides string, woodwind, brass, percussion, and keyboard musicians with the opportunity to play and study masterworks of the string chamber orchestra and symphony orchestra repertory. Admission into the orchestra is by audition only, and members are expected to commit for the entire academic year. There will typically be one concert performance per semester, in addition to a short tour in the spring. Because we are hybrid this semester, the final for this class will be a recorded performance.

COURSE OBJECTIVES:

1. Study and perform masterworks of the symphony orchestra repertory.
2. Develop the technical, musical, and aural skills necessary to achieve a unified ensemble sound.
3. Incorporate knowledge of style and performance practice into playing.
4. Hone sight-reading skills.
5. Understand and demonstrate individual responsibilities (i.e. personal preparation through practice), toward the success of the group as a whole.
6. Display professionalism and collegiality in conduct.

7. Participate in concert performances of repertoire that has been rehearsed and prepared.

REQUIRED MATERIALS:

1. Instrument, case, and any other pertinent instrumental items
2. All music and materials handed out in rehearsal
3. Black folder: <http://www.musicfolder.com/en/us/music-folders/band-and-orchestra.php>
4. Personal Protective Equipment:
 - **All instrumentalists:** face mask or covering; face shields strongly recommended, but not required
 - **Woodwind and brass instrumentalists:** face mask for your respective instrument and bell covering, <https://www.seavine.co/store/brass-safety-bundle>
 - **Woodwind and brass instrumentalists:** puppy pads for condensation, https://www.northshorecare.com/incontinence-products/pet-training-pads/northshore-economy-puppy-pads/northshore-economy-puppy-pads-medium-22x24-in-pack?utm_source=google&utm_medium=shopping&utm_campaign=product&gclid=CjwKCAjw4rf6BRAvEiwAn2Q76rjz6u0vEwiATONKkDQ5Yv6Q0-mlfsJyek4N5ntkfp2X9RXEsaBHJxoCKbAQAvD_BwE
 - **Flautists:** face shield
 - **Brass and percussionists:** gloves
5. Your own foldable music stand
6. Sharpened pencils
7. Performance attire

INSTRUMENTS: Members of the Symphony Orchestra are expected to supply their own instruments. If this is truly not possible, an instrument may be rented through the Music Department, provided one is available. If you are a CSUSB student in need of a rental instrument, please let me know prior to the start of this course. Students must first go to the Bursar's office to pay a \$50 instrument insurance fee for the class. Once this has been paid, please bring the receipt back and our department technician, Cash Tijerina, will check out an instrument to you. His office is in the Performing Arts Building, Room 124, and his contact information is: (909) 537-5867, cash.tijerina@csusb.edu

PARTS & FOLDERS: This semester, music is available on Blackboard under the tab labeled "Music"—please reference your part assignment to know which parts to download and print. Each individual is responsible for his/her music. If for some reason you do not have a printer at home and/or do not have the money to print your own music, please email me and I will assist you.

RECORDINGS & SCORES: These items will be available through Blackboard for personal study (as they are available). Recordings may also be found on the Naxos Music Library or YouTube.

IMPORTANT DATES (I.E. PERFORMANCES & DRESS REHEARSALS):

SPRING SEMESTER 2021

Description	Date	Time	Location
Auditions ¹	1/26	4:00 - 5:50 p.m.	Zoom
SBSO Video Projects Due	2/18	6:00 p.m.	Blackboard
Tiger Rose Recordings Due	3/11	6:00 p.m.	Blackboard
House of Usher Recordings Due	4/8	6:00 p.m.	Blackboard
Horizon/tal Recordings Due	4/29	6:00 p.m.	Blackboard

MEETING SCHEDULES & PREPARATION: This course is scheduled for four hours of contact time per week. Given that we are having to be online this semester, I am dividing up the contact time as follows:

Tuesday, February 2 - Thursday, February 18, 2021

Everyone:

- Two hours of practicing excerpts

SBSO Video Projects:

- Attend guest lecture training on Tuesday, February 2 from 4:00 - 5:50 p.m.
- Approximately twenty to thirty minutes of Zoom meeting time with me on Thursday, February 4, assigned times TBA
- An hour to an hour and a half of time working on your video project scripts—at least forty-five minutes of weekly Zoom meeting with your video project colleagues, and then the other forty-five minutes working on your portion of the video project

Tuesday, February 23 - Thursday, April 29, 2021

Everyone:

- Two hours of practicing excerpts

Students Participating in Face-to-Face Socially Distanced Rehearsals:

- 30-60 minutes per week of face-to-face rehearsal

Students Participating Virtually in Rehearsals:

- 30-60 minutes per week of zooming in to rehearsal

¹ New members only.

Tuesday, May 11 - Thursday, May 13, 2021

Everyone:

- Attend guest speaker talks

ATTENDANCE POLICY: The CSUSB Symphony Orchestra is part of the academic curriculum and relies on full attendance by all orchestra members. Please read the following attendance guidelines carefully:

- Attendance will be taken at each Zoom meeting. Anyone who is not present by the time the Zoom meeting starts will be considered late.
- **You must call the director (909) 273-0534 or email lucy.lewis@csusb.edu in advance of any meeting for which you may be tardy or absent.** Failure to notify the director in advance of an absence will negatively affect your grade and/or participation in the class. **Please do NOT contact my student assistants and ask them to give the message to me. They will refuse to do so as you must communicate with me directly.**
- Excused absences will be granted only with an *Explanatory Statement for Absence* form (attached to the syllabus). This form is due no later than one week after the absence. These forms are required for all absences and tardies, including those due to health reasons or emergencies. A physician's note may not be used in place of the *Explanatory Statement*. Please note that turning in one of these forms does not automatically guarantee an excused absence. Please see below for what constitutes an excused absence.
- Only the director decides what constitutes an excused absence. An excused absence would typically be one that the student has cleared with the professor at least twenty-four hours in advance, and would include mandatory religious obligations and/or other University-sponsored activities (i.e. an unavoidable class conflict). Other reasons for an excused absence would include a death in the immediate family, a medical emergency, and/or unavoidable circumstances (the latter is subject to the director's judgement).
- California State University, San Bernardino is part of the academic curriculum and this class relies on attendance by all orchestra members. **Absences due to any kind of services that conflict with the orchestra schedule will be considered unexcused.**
- **CSUSB Students:** Three late arrivals to a Zoom meeting will result in the loss of a letter grade. An unexcused absence will also result in the loss of a letter grade. An unexcused absence from a final project presentation will result in a failing grade and is grounds for dismissal from the ensemble.
- **Community Members:** Three late arrivals to a Zoom meeting will result in the being put on a probationary status in the ensemble. An unexcused absence will also result in being put on a probationary status in the ensemble. An unexcused absence from a final project presentation will result in dismissal from the ensemble.

GRADING POLICY: As you are contemplating how to schedule your time this semester, please remember one thing — your permanent record matters. Your attitude and dedication to your studies will directly affect the recommendation letters that I and other professors are able to

write for you, and your transcript is something that graduate schools (and many employers), will ask to see as part of their decision-making process. We should always approach the work that we do with the highest levels of integrity; however, if for no other reason than the fact that your grades will directly affect your future, please be mindful of how you manage your time and talents during your degree studies and in this ensemble.

Breakdown of Final Grade

Preparation & Attitude = 20%

Practice Logs = 20%

SBSO Video Projects = 20%

Final Virtual Performance Projects = 40%

The “Preparation & Attitude” grade is determined by whether or not you:

- Come to Zoom meetings with your materials, prepared and ready to play or take notes
- Take detailed notes on what Dr. Lewis says for projects and/or feedback from rehearsals
- Follow instructions
- Respond favorably to constructive criticism
- Participate in a positive and professional, rather than disruptive manner
- Show respect for Dr. Lewis and fellow ensemble members

Grading Scale

A	94-100%	C	73-77%
A-	90-93%	C-	70-72%
B+	88-89%	D+	68-69%
B	83-87%	D	63-67%
B-	80-82%	D-	60-62%
C+	78-79%	F	0-59%

FOOD & BEVERAGE POLICY: Absolutely no food or beverages (aside from water), are allowed in PA-127.

ELECTRONIC DEVICES: Students are not permitted to use laptops, cell phones, or any other wireless/electronic device of any kind in the classroom. **Use of such devices will result in forfeiture of attendance for any day they are used in class.**

DISCLAIMER: The professor reserves the right to make changes to the syllabus throughout the semester.

UNIVERSITY POLICIES ON COURSE WITHDRAWAL, CHEATING AND

PLAGIARISM: Cheating and plagiarism will not be tolerated and will result in a failing grade for the assignment/exam. See Academic Regulations and Procedures in the University Bulletin of Courses for the University policies on course withdrawal, cheating, and plagiarism.

AMERICANS WITH DISABILITIES ACT (ADA) (ACCESSIBILITY) STATEMENT: It is the policy of California State University, San Bernardino to make reasonable accommodations for qualified students with disabilities, in accordance with the Americans with Disabilities Act (ADA). If you are in need of an accommodation for a disability in order to participate in this class, please contact Services to Students with Disabilities at UH-183, (909) 537-5238. It is the student's responsibility to seek academic accommodations for a verified disability in a timely manner.

SUPPORT FOR STUDENT WITH DISABILITIES: If you are in need of an accommodation for a disability in order to participate in this class, please contact Services to Students with Disabilities at UH-183, (909) 537-5238. If you require assistance in the event of an emergency, you are advised to establish a buddy system with a buddy and an alternate buddy in the class. Individuals with disabilities should prepare for an emergency ahead of time by instructing a classmate and the instructor. ***Please note that I will need documentation of your disability in writing to make an accommodation for this class, and it is your responsibility to get that to me, preferably by no later than the second class of the semester.**

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO DIVERSITY STATEMENT: California State University, San Bernardino (CSUSB) seeks a campus climate that welcomes, celebrates, and promotes respect for the entire variety of human experience. In our commitment to diversity, we welcome people from all backgrounds and we seek to include knowledge and values from many cultures in the curriculum and extra-curricular life of the campus community.

REQUEST FOR A LETTER OF RECOMMENDATION: Please note that I am very willing to write letters of recommendation for my students, and especially if you have done well in my class(es) and we have a healthy, respectful relationship. That said, if you need a letter from me, I am asking that you please give me at least two weeks advance notice. Thoughtful letters of recommendation take time to write and are not something that can be done well in a hurry. Thank you in advance!