

Liberal Arts Program Guide

A. Basic Skills Category (9 UNITS)
<input type="checkbox"/> Oral Communication (3) 1 from COMM 1006, HON 1300
<input type="checkbox"/> Written Communication (3) 1 from ENG 1060 A/B, 1070 A/B, HON 1100
<input type="checkbox"/> Critical Thinking (3) 1 from COMM 1007, CSE 1100, HON 1200 ^(WI) , MATH 1501, PHIL 1005, 2100, PSYC 1105, SOC 1800

B. Scientific Inquiry (13 UNITS)
<input type="checkbox"/> Physical Sciences (3) 1 from ASTR 1000, 1010, CHEM 1000, 2050, 2070, 2100, GEOG 1030, GEOL 1000, 1020 ^(G) , 1060 ^(G) , 2040 ^(G) , PHYS 1000, 2000, 2500
<input type="checkbox"/> Life Science (3) 1 from BIOL 1000, 1010, 2010, 2160, 2170, 2180, 2240, HSCI 1200
<input type="checkbox"/> Laboratory (1) 1 from ASTR 1000L, 1010L, BIOL 1000L, CHEM 1000L, 2050L, 2100L, CSE 1110L, 1120L, GEOG 1030L, GEOL 1000L, 1060L, HSCI 1200L, KINE 2010L, PHYS 1000L, 2000L, 2500L
<input type="checkbox"/> Mathematics/Quantitative Reasoning (3) 1 from CSE 1300, MATH 1101, 1103, 1201, 1203, 1301, 1303, 1401, 1402, 1403, 1601, 2210
<input type="checkbox"/> Upper Division Scientific Inquiry (3) 1 from ASTR 3000, BIOL 3010, 3030, CHEM 3000, 3100, GEOL 3020 ^(G) , 3040 ^(G) , HON 3150, 3200 ^(WI) , HSCI 3051 ^(G) , MATH 3140, NSCI 3250 ^(DI) , PHYS 3000, 3010

C. Arts and Humanities (12 UNITS)
<input type="checkbox"/> Arts (3) 1 from ART 2400 ^(DI) , CAL 1500 ^(DI) , 1804 ^(DI) , COMM 1020 ^(DI) , MUS 1800 ^(G) , 1969 ^(DI) , 2266, TA 2640, 2660
<input type="checkbox"/> Humanities (3) 1 from ARAB 1112 ^(DI/G) , 2900 ^(DI/G) , ASL 1112 ^(DI/G) , CAHU 1112 ^(DI/G) , CHIN 1112 ^(DI/G) , 2900 ^(DI/G) , ENG 1120, 1200 ^(DI) , 1210 ^(DI/WI) , 1700 ^(DI) , 2180, FREN 1112 ^(DI/G) , 2900 ^(DI/G) , JAPN 1112 ^(DI/G) , 2900 ^(DI/G) , KOR 1112 ^(DI/G) , 2900 ^(DI/G) , LUIS 1112 ^(DI/G) , PHIL 1010 ^(G/WI) , PORT 1112 ^(DI/G) , SERR 1112 ^(DI/G) , SPAN 1112 ^(DI/G) , 2900 ^(DI/G) , TA 1160 ^(G) , 2612
<input type="checkbox"/> Arts or Humanities (3) Additional course from C1 or C2
<input type="checkbox"/> Upper Division Arts or Humanities (3) 1 from AH 3310 ^(DI/G) , ARAB 3900 ^(DI/G/WI) , ART 3000 ^(DI/WI) , 3001, 3210 ^(DI/G/WI) , CAL 3250 ^(DI) , 3300 ^(DI/G) , 3350 ^(DI/G) , 3400 ^(G) , 3440, 3550 ^(DI/G) , 3700 ^(DI/G) , 3750 ^(DI/G) , 3888 ^(DI/G) , COMM 3332, 3334 ^(DI/G) , 3336 ^(DI) , ENG 3000 ^(DI/G/WI) , 3140 ^(DI/WI) , 3400 ^(G/WI) , 3410 ^(G/WI) , 3700 ^(WI) , FREN 3900 ^(WI) , HIST 3380 ^(DI/G) , 3890 ^(DI/G) , HON 3100 ^(G/WI) , 3300 ^(G/WI) , JAPN 3900 ^(G/WI) , MUS 3080 ^(DI) , 3309 ^(DI) , 3500 ^(G) , PHIL 3001 ^(DI/G/WI) , 3005 ^(WI) , SPAN 3900 ^(DI/G/WI) , TA 4663 ^(DI) , WLL 3920 ^(G/WI) , 3940 ^(DI) , 3950 ^(DI)

D. Social and Behavioral Sciences (12 UNITS)
<input type="checkbox"/> American Government (3) 1 from PSCI 2030, 2030H
<input type="checkbox"/> U.S. History (3) 1 from HIST 1460 ^(DI) , 1460H ^(DI) , 2000 ^(DI) , 2010 ^(DI)
<input type="checkbox"/> Social Science Discipline Perspectives (3) 1 from ANTH 1001 ^(DI) , 1002 ^(DI/G) , 1400 ^(DI/G) , ECON 2000 ^(G) , 2202 ^(G) , ES 1000 ^(DI) , GEOG 1010 ^(G) , 1650 ^(DI/G) , 2000 ^(G) , GSS 1000 ^(DI/G) , 1010 ^(DI/G) , 1030 ^(DI/G) , HIST 1400 ^(DI/G) , 1440 ^(DI/G) , PSYC 1100, SOC 1000
<input type="checkbox"/> Upper Division Social Sciences (3) ANTH 3500 ^(DI) , 3603 ^(DI/G) , CIUS 4451 ^(DI) , COMM 3305, ECON 3101, GEOG 3501, 5150 ^(G) , GSS 4200 ^(DI/G) , 4500 ^(DI/G) , HON 3250 ^(DI/WI) , 3350, PA 3150 ^(G) , SOC 3410 ^(DI/WI) , 4420 ^(DI) , SSCI 3000 ^(DI/G) , 3001 ^(DI/G/WI) , 3010 ^(DI/G) , 3011 ^(DI/G/WI) , 3160 ^(DI/G) , 3250 ^(DI) , 3320 ^(G) , 3390 ^(G)

E. Foundation Seminar (3 UNITS)
<input type="checkbox"/> ADMN 1001, 1002, 1003, ART 1200 ^(G) , CAL 1000, 1110, 1120 ^(G) , 1130, 1140, COMM 1000, 1002, CSE 1290, ENG 1300 ^(WI) , HON 1000 ^(WI) , KINE 2050, NSCI 1110, 1200, PHIL 1001, PSYC 1115, SOC 1100 ^(DI) , SSCI 1110

F. Applied and Acquired Skills, Experience, and Service Requirements (12 UNITS)
<input type="checkbox"/> Multimodal Approaches to Communication (3) 1 from ASL 1112 ^(DI/G) , ARAB 1112 ^(DI/G) , 2111, 2114, 3111, 3116, ART 1150 ^(WI) , CAL, 1160, 2240, 2260, 2280, 2290, 2320, 2330, 2350, 3210, 3240, 3260, 3270, 3290, 3320, 3330, 3350 ^(DI/G) , AH 1221 ^(DI/G/WI) , 1222 ^(DI/G/WI) , 3250 ^(DI/G/WI) , CHIN 1112 ^(DI/G) , 2100, 2113, 4409, COMM 1002, 1020 ^(DI) , 2201 ^(DI) , 2231, 2251, 2491, 2492, 2393, 3211, 3212, 3227, 3230, 3305, 3335, 3372, 3379, 3401, 3403, 3402, 4102, ENG 2400 ^(WI) , 2500, 3060 ^(WI) , 3070 ^(WI) , 3110, 3210 ^(WI) , 3310, 3320, 3470, 3600, 3620, 4170, 4180, 5130, 5430A, 5430B, ECON 3900 ^(WI) , FREN 1112 ^(DI/G) , 2112, 3112, HSCI 3208 ^(WI) , 4205 ^(WI) , JAPN 1112 ^(DI/G) , 2100, 3100, 3111, 3112, 3113, 3900 ^(G/WI) , KOR 1112 ^(DI/G) , 4409, MKTG 4200, MGMT 3500 ^(WI) , MUS 1969 ^(DI) , 2080, 2090, 2266, 3110, 4100, 4110, 4170, PHIL 2100, 3580 ^(WI) , 3590 ^(WI) , SPAN 1112 ^(DI/G) , 4401, 4411, TA 2612, 2640, 3141, 3210, 3310, 3320, 3330, 3340, 3350, 3647
<input type="checkbox"/> Digital Literacies: Acquisition and Use (3) 1 from ART 1130, 1140, 1200 ^(G) , 2240, 2260, 3001 ^(G) , 3430, CSE 1100, 1110L 1120L, 1250, 1290, 1300, 1300L, 2010, 2020, 4050, COMM 2391, 2392, 2393, 3305, 3332, 3351, 3353, 3359, 3361, 3371, ECTS 4350, 5190, 5200, 5410, GEOG 2250, 4850, HSCI 2202, IST 1110, 2110, MUS 2266, 2660, 2670
<input type="checkbox"/> Research Technique and Methodologies (3) 1 from ADMN 2100, AH 1103 ^(DI/G/WI) , 1104 ^(DI/G/WI) , 4250 ^(DI/G/WI) , CSE 3100, COMM 2391, 2392, 2393, 3333, 4101 ^(WI) , CIUS 3311, 3312, ENG 3010 ^(WI) , 3030 ^(WI) , 3400 ^(G/WI) , ECON 3500, 4300, 4400, 4550, GEOG 3018, 4860, HSCI 3205, 4068, 4080, IST 3050, 3500, MATH 2265, MKTG 3160, 4160, PHIL 3005 ^(WI) , 3100, 3110, 3330 ^(WI) , 3350, 3355 ^(WI) , 3410 ^(WI) , 3450 ^(G/WI) , 3510 ^(WI) , 3520 ^(WI) , 3550 ^(WI) , 3560 ^(WI) , PSCI 3750, PSYC 2210, 2211, 2220, 3310, 3311, SOC 3010, 3020, 3070, SPAN 4412, TA 3602, 3730, 4664
<input type="checkbox"/> Experiential/Service Learning & Community Engagement (3) 1 from ART 2395, 3000 ^(DI/WI) , 3331, 3332 ^(G) , 3400, 3520, 3700, 3710, 3720, 3730, 4450, 4460 ^(DI) , 4520, 4551 ^(DI) , 4552 ^(DI) , CAL 5751, 5752, 5753, 5754, 5755, 5763 ^(G) , 5783 ^(G) , 5823 ^(G) , 5843 ^(G) , 5951, 5952, 5953 ^(WI) , 5954, 5955, COMM 2293, 2301, 2351, 2391, 2392, 2393, 2592, 2593, 3101, 3102, 3319, 3331, ECON 5601, ENG 5010, 5020, 5030, 5140, FREN 3701, 3702, 3703, 3704, JAPN 3701, 3702, 3703, KINE 3011, SPAN 4412, TA 3122, 3123, 3131, 3132, 3410, 3720, 4410, 4420, 4430, 4440, 4450, 4451

G. Additional Liberal Arts Requirements (34+ UNITS)
<input type="checkbox"/> Introductory Experience (2) CAL 2970
<input type="checkbox"/> Minor Field within College of Arts and Letters (18+ units) Students must complete a minor within the College of Arts and Letters. With some exceptions, all minors must include a minimum of 9 units at the 3000 level or above. Minors vary in size and range beginning at 18 units in a single discipline. Minor expectations must be approved by Liberal Studies Program Coordinator.
<input type="checkbox"/> Culminating Experience (5 units) ___ CAL 4970 ^(WI) : Non-Integrated Senior Assessment ___ CAL 5953 ^(WI) 339: Independent Study in the Humanities
<input type="checkbox"/> One Focus Field (Minimum of 9 units) Students must complete nine units of course work from any single discipline other than the minor field. A minimum of five units must be upper-division.
<input type="checkbox"/> Free Electives if needed to reach 120 total units.

CAL Minor:
<input type="checkbox"/> _____ <input type="checkbox"/> _____

Focus Field:
<input type="checkbox"/> _____ <input type="checkbox"/> _____
<input type="checkbox"/> _____ <input type="checkbox"/> _____

*Liberal Studies - The University's Major
We are the Future's future!*

Liberal Arts Program Guide

College of Arts & Letters Minors

To review minor requirements please visit:

<https://nextbulletin.csusb.edu/undergraduate-degree-programs/minors/>

- Alternative Styles of Music Minor
- Arabic Minor
- Art History Minor
- Asian Studies Minor
- Border Studies Minor
- Communication Minor
- Creative Writing Minor
- Dance Minor
- Digital Arts Minor
- French Minor
- Digital Filmmaking Minor
- English Minor
- Entrepreneurship in the Arts Minor
- Film Studies Minor
- Japanese Minor
- Latin American Studies Minor
- Law and Philosophy Minor
- Linguistics Minor
- Strategic Communication Minor
- Studio Art Minor
- Media Studies
- Multimedia Storytelling
- Music Minor
- Music Technology Minor
- Relational and Organizational Communication Minor
- Spanish Minor
- Theatre Arts Minor
- World Literatures Minor

Liberal Arts Revolving Roadmap

This is the recommended order of course completion.

1. Foundation Seminar (GE Category E)
2. Written Communication (GE Category A2)
3. Mathematics/Quantitative Reasoning (GE Category B4)
4. Critical Thinking (GE Category A3)
5. Introductory Experience – CAL 2970
6. Digital Literacies: Acquisition and Use
7. Oral Communication (GE Category A1)
8. Physical Science (GE Category B1) <i>+/- Laboratory (GE Category B3) as needed</i>
9. Humanities (GE Category C2)
10. Social Science Discipline Perspectives (GE Category D3)
11. Research Techniques and Methodologies
12. American Government (GE Category D1)
13. U.S. History (GE Category D2)
14. Life Science (GE Category B2) <i>+/- Laboratory (GE Category B3) as needed</i>
15. Arts (GE Category C1)
16. Arts or Humanities (Additional course from GE C1 or C2)
17. Multimodal Approaches to Communication
18. Upper Division Scientific Inquiry (GE Category B5)
19. Upper Division Arts or Humanities (GE Category C4)
20. Upper Division Social Sciences (GE Category D4)
21. Minor Field within the College of Arts and Letters (18+ units)
22. Focus Field (9 units)
23. Free course electives as needed to reach 120 semester units.
24. Experiential/Service Learning and Community Engagement
25. Liberal Studies: Non-Integrated Senior Assessment – CAL 4970
26. Independent Study in the Humanities – CAL 5953

To stay on track for graduation, it is recommended that students take at least 15 units every semester.

Additional Resources

MyCAP: MyCAP is a new function within the MyCoyote Student Center that allows you to make a program plan for up to 4 years, selecting courses for each semester. It allows you to browse all the courses necessary for degree completion and switch them to different terms for easy planning.

Schedule Planner: Schedule Planner is a new function within the MyCoyote Student Center that will generate potential schedule options when selecting courses to enroll in for the upcoming term. The Schedule Planner helps generate schedules around certain time frames such as work hours, athletic practice, study labs, etc.

https://www.csusb.edu/sites/csusb/files/Schedule_Planner.pdf

Bulletin.csusb.edu: Here one can find the university's laws, rules, policies, programs and course descriptions.

Overloads: In order to be considered to carry more than the maximum units allowed, a student must be eligible by having both a grade-point average for the previous term of 3.0 or better and an overall grade-point average of 3.0 or better.

<https://www.csusb.edu/registrar/registration/course-overload>

Simultaneous Enrollment: If a student is registering for classes at CSUSB whose meeting times overlap, a petition for simultaneous enrollment must be completed.

<https://www.csusb.edu/sites/default/files/upload/file/Simultaneous%20Enrollment.pdf>

Concurrent Enrollment: A student in good academic standing at California State University who has completed at least 12 semester units of work at the university, and who is eligible to register as a continuing student for the subsequent term, may enroll concurrently at another college.

<https://www.csusb.edu/registrar>

Student Services Page: Our Student Services team provides a great collection of services that help students succeed.

<https://www.csusb.edu/student-affairs/student-services>

Directory: The CSUSB Directory allows you to find the contact information for faculty, staff, and resource centers and organizations on campus.

<https://www.csusb.edu/campus-directory>

Liberal Studies and PALS Studio & Student Lounge: Located in COE-114, the PALS Studio offers peer mentoring and faculty advising for Liberal Studies majors. Check our website to review all the student services we offer.

<https://www.csusb.edu/liberal-studies>

Student Success Studio at PDC: The Student Success Studio (S3) at PDC is committed to assisting students in reaching their academic goals. Primarily a place for instructional support, such as tutoring, workshops and study sessions, the Student Success Studio is also a great place for students to work with their peers in other social capacities, like taking advantage of our "virtual" workstations, small group meeting spaces, and educational technology. S3 is an active and lively space filled with students helping students.

<https://www.csusb.edu/pdc/current-students/student-success-studio>