



## *Keyboard Area Audition Requirements*

### **Piano: Bachelor of Arts**

- Scales and arpeggios of one major and one minor key, both harmonic and melodic minor scales, hands together at least two octaves.
- Two contrasting pieces demonstrating technical ability and lyrical accomplishment.<sup>1</sup>
- Sight-reading example will be provided

### **Piano: Bachelor of Music**

- Scales and arpeggios in all major and harmonic minor keys, hands together in four octaves. Keys will be selected by the jury.
- Three contrasting pieces from three different style periods: Baroque, Classical, Romantic, and 20th & 21st century: At least one piece has to be from the Baroque or Classical period.
- Sight-reading example will be provided

Example of audition program-A: (memorization required, 12-min limit)

1. Major and harmonic minor scales and arpeggios, specific keys decided by the jury
2. Baroque: Prelude and Fugue, Sinfonia, Suites, Toccata by J.S. Bach, sonata by Scarlatti and Handel.
3. Classical: Sonatina, sonata, or variations by Haydn, Mozart, Beethoven, Kuhlau, Clementi.
4. Romantic: composition by Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Debussy, Ravel etc.

Example of audition program-B: (memorization required, 12-min limit)

1. Major and harmonic minor scales and arpeggios, specific keys decided by the jury
2. Classical: Sonatina, sonata, or variations by Haydn, Mozart, Beethoven, Kuhlau, Clementi.

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<sup>1</sup> Pieces from the standard piano repertoire recommended.

3. Romantic: composition by Chopin, Grieg, Liszt, Mendelssohn, Schubert, Schumann, Debussy, Ravel, etc.
4. 20th & 21st Century: composition by Kabalevsky, Prokofiev, Bartok, Copland, Ginastera, Villa-Lobos, living composers, etc.

**Organ: Bachelor of Arts**

- Prelude and Fugue by J. S. Bach from the “Little Eight” (BWV 552-560)
- Sonata by a classical or romantic composer **OR** a 20th & 21st century work (hymn-arrangements or improvisations acceptable)
- Any traditional hymn, demonstrating use of pedal on bass line.
- Sight-reading example will be provided (if you have no formal organ training, prepare the repertoire for piano (memorization optional) and indicate ‘organ’ in the audition form.

**Organ: Bachelor of Music**

- Prelude and Fugue by J. S. Bach
- Sonata by a classical or romantic composer **OR** a 20th & 21st century work (toccata or scherzo style)
- Any traditional hymn - two verses with introduction and the second verse as improvisation for congregational singing.
- Sight-reading example will be provided.

Please contact [MusicAdmissions@csusb.edu](mailto:MusicAdmissions@csusb.edu) for any questions pertaining to your audition.