

**MA in English and Writing Studies Schedule AY 2021-2022**

**FALL 2021**

| <b>Monday 4:00-5:15</b>  | <b>Tuesday 4:00-5:15</b>  | <b>Wednesday 4:00-5:15</b>   | <b>Thursday 4:00-5:15</b>   |
|--|---|--|---|
| 5230 Grammar & Discourse (Smith)<br><br>5240 Sociolinguistics (Hyon) | 5210 Introduction to SLP & Aud (Hall) [offered TR 9-10:15am]<br><br>5120 Literary & Cultural Criticism in the Public Sphere (Lee) [offered TR 2:30-3:45 pm] | 5230 Grammar & Discourse (Smith)<br><br>5240 Sociolinguistics (Hyon) | 5210 Introduction to SLP & Aud (Hall) [offered TR 9-10:15am]<br><br>5120 Literary & Cultural Criticism in the Public Sphere (Lee) [offered TR 2:30-3:45 pm] |
| <b>Monday 5:30-8:15</b>  | <b>Tuesday 5:30-8:15</b>  | <b>Wednesday 5:30-8:15</b>   | <b>Thursday 5:30-8:15</b>   |
| 6340 Seminar in Literacy Studies (Cavallaro)                         | 6120 Composition Theory (Lee)   | 6300 Writing Center Studies (Rowan)                                  | 6620 Sites of Praxis (Lee)  |
| 6190 Multilingualism and SLA (Hyon)                                  | 6973/6983 Thesis/Exam Prep (J Luck)   | 6150 Discourse, Cognition, & Society (Smith)                         | 6030 Narrating Environment (Premoli)  |
|  | 6020 Other Worlds: Speculative Fiction and Radical Worldmaking (Pak)  |  |   |

**SPRING 2022**

| <b>Monday 4:00-5:15</b>                            | <b>Tuesday 4:00-5:15</b>   | <b>Wednesday 4:00-5:15</b>   | <b>Thursday 4:00-5:15</b>   |
|--|--|--|---|
| 5260 Phonetics & Phonology<br>(Hall)               | 5230 Grammar & Discourse<br>(Hyon)<br><br>5300 Creative Nonfiction<br>(Brown)            | 5260 Phonetics & Phonology<br>(Hall)                                     | 5230 Grammar & Discourse<br>(Hyon)<br><br>5300 Creative Nonfiction<br>(Brown) |
| <b>Monday 5:30-8:15</b>                            | <b>Tuesday 5:30-8:15</b>   | <b>Wednesday 5:30-8:15</b>   | <b>Thursday 5:30-8:15</b>   |
| 6580 Multimodal Writing<br>(Cavallaro)             | 6973/6983 Thesis/Exam Prep<br>(Rowan)  | 6090 Cultures of Research in<br>English & Writing Studies<br>(Fernandez) | 6210 Approaches to Teaching<br>Imaginative Writing<br>(Simonian)              |
| 6000 Critical Approaches to<br>Literature (J Luck) | 6510 Made of Money:<br>American Literature and the<br>New Economic Criticism (C<br>Luck) | 6620 Sites of Praxis (Lee)   | 6260 TESL Methods (Hyon)  |
|  | 6310 Seminar in Public and<br>Professional Discourses<br>(Girshin)                       |  |   |