



## *College of Arts & Letters* **Faculty Colloquium**

*April 23, 2019*

*10:00-11:30 a.m. | Pfau Library 4005*

### *Program*

**10:00** | Dr. Luz Elena Ramirez, Professor of English  
*Welcome*

**10:05** | Dr. Rueyling Chuang, Interim Dean of Arts & Letters  
*Opening Remarks*

**10:10** | Carmen Jany, Professor of Spanish  
*Negation in the World's languages: The case of Chuxnabán Mixe*

**10:30** | Annie Buckley, Professor of Art  
*City without a Name: Co-creating Spaces for Positive Change*

**10:50** | Nicholas Bratcher, Assistant Professor of Music  
*Diversity and Inclusion in Wind Band Concert Programming*

**11:10-11:25** | *Discussion*

### **Carmen Jany**

Dr. Carmen Jany is a Professor of Linguistics and Spanish at California State University, San Bernardino. She received her Ph.D. in Linguistics from UC Santa Barbara in 2007 and a doctorate from the University of Zurich in Switzerland in Hispanic Linguistics in 2001. Her expertise includes linguistic typology, language contact, grammatical relations, language documentation and orthography development, and phonetics and phonology. She focuses her research on Chimariko, an extinct language from Northern California, and on Chuxnabán Mixe, an endangered Mexican indigenous language spoken in Oaxaca. She has published two single-authored books, three co-edited volumes, and several book chapters and articles. Currently, she is co-editing a comprehensive Handbook on North American Indigenous Languages with 65 chapters. She is serving as the Junior Co-chair for the Committee on Endangered Languages and their Preservation of the Linguistic Society of America, on the Program Committee for the Society for the Study of Americas, and as an Associate Editor for *The International Journal of American Linguistics* and *The International Journal of the Linguistic Association of the Southwest*.

### **Annie Buckley**

Annie Buckley is a multidisciplinary artist and writer with an emphasis on art and social justice. She is Professor of Visual Studies at California State University, San Bernardino, where she founded and directs the Community-based initiative and the program's largest project, the Prison Arts Collective (PAC). Buckley has been awarded grants and contracts for the PAC totaling more than \$2 million from the California Arts Council, California Department of Corrections and Rehabilitation, and the National Endowment for the PAC, a collaborative project that facilitates weekly arts programming in eight state prisons.

Buckley's artwork embraces image, text, and social practice and has been included in public and gallery exhibitions since the early 90s. Recent works include the participatory project, "Pollinating Kindness" and the multidisciplinary work, "The People's Tarot," which was included as part of the international art fair Miami Basel 2015. She is the author of more than 200 reviews and essays on contemporary art in publications such as *Artforum*, *Art in America*, *The Huffington Post*, and *KCET Artbound*, and a contributing editor to the *Los Angeles Review of Books*, for which she writes the column, "Art Inside," about facilitating art in prisons. Buckley was the recipient of the inaugural CSUSB Outstanding Community Engagement Award in 2018 and was recognized for the Prison Arts Collective in the State Senate in Sacramento in 2019. She holds a BA in Art with honors from the University of California, Berkeley, and an MFA in New Genres from Otis College of Art and Design. Learn more at: <http://www.anniebuckley.com>

### **Nicholas Bratcher**

Dr. Nicholas Bratcher serves as Director of Bands and Assistant Professor of Music at California State University, San Bernardino (CSUSB). There, he conducts the Symphonic Wind Ensemble, Chamber Winds, and teaches courses in conducting and music education. Prior to his appointment at CSUSB, Bratcher held positions as Director of Bands at the University of Dubuque (Dubuque, IA) and Assistant Director of Bands at Savannah State University (Savannah, GA). In both roles, Bratcher helped grow and develop comprehensive band programs with educational outreach initiatives for public school students and directors; as well as several wind and jazz ensemble performance tours throughout the southeastern United States. Bratcher consistently works with composers, arrangers, and performing artists throughout the country. Projects with new compositions and wind literature are integral to his creative work. He is an active guest conductor, clinician, adjudicator, and performer, and has presented workshops and clinics throughout the country. Recent professional engagements off campus include serving as the founding conductor and conductor emeritus of the Julien Winds, a professional wind ensemble serving the tri-state area (Iowa, Illinois, Wisconsin). In their fourth year, the ensemble performed at Carnegie Hall in June of 2018.

### **NOTES**

The Arts & Letters Faculty Colloquium was first launched in 2015 and continues to be made possible with the support of Interim Dean Rueyling Chuang.

The series is coordinated each quarter by Dr. Luz Elena Ramirez, Fellow for Research & Creative Activity in the College of Arts & Letters and Professor of English.

Programs of colloquia may be viewed here:

<https://cal.csusb.edu/faculty/colloquia>.

### **THANKS TO**

**Diana De LaCruz** | Executive Assistant to the Dean, College of Arts & Letters

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**The Office of Strategic Communication**