



College of Arts & Letters Faculty Colloquium

February 4, 2019

2:00-3:45 p.m. | Pfau Library 4005

Colloquium Program

2:00 | Welcome, Dr. Luz Elena Ramirez, Professor of English

2:05 | Opening Remarks, Dr. Rueyling Chuang
Interim Dean of Arts & Letters, Professor of Communication Studies

Introductions and Colloquium moderator, Dr. Julie Taylor
Assistant Professor of Communication Studies

2:10 | Dr. David Carlson, Professor of English
Lewis DeSoto's Empire: Indigenous Photography in Southern California

2:30 | Dr. Wendy Smith, Professor of English
Power and Agency in the Construction of Identity in a Deaf NGO

2:50 | Dr. Lucy Lewis, Assistant Professor of Orchestral Music
Education; Conductor, Orchestra
Bridging the Gap Between Artist Performers and Artist Educators

3:10-3:30 | Discussion moderated by Dr. Julie Taylor

Faculty

Dr. David Carlson

David Carlson earned his Ph.D. in English Literature from Indiana University and his B.A. (Summa cum laude) from Colgate University. Dr. Carlson is Professor and Chair of English at California State University, San Bernardino. He is the author of *Sovereign Selves: American Indian Autobiography and the Law* (University of Illinois Press, 2006) and *Imagining Sovereignty: Self-Determination in Native American Law and Literature* (University of Oklahoma Press, 2016).

He is also founding co-editor of *Transmotion*, an on-line, open-access journal of postmodern indigenous studies, inspired by the work of Gerald Vizenor.

Dr. Wendy Smith

Wendy Smith is Professor Emerita of English at California State University, San Bernardino. She earned her Ph.D. at University of California, Los Angeles in the Department of Applied Linguistics. Her areas of specialization are sociolinguistics and second language acquisition, and her methods of research focus on discourse analysis and conversation analysis.

In 2011-12 Dr. Smith was a Fulbright Scholar in Belarus, and in 2014-2015, a Fulbright Scholar in Tbilisi, Georgia at Tbilisi State University. In 2016 and 2017, Dr. Smith was awarded two highly competitive grants, the CSUSB Summer Research Fellowship and the Professors across Borders to conduct research in the Union of the Deaf of Georgia.

Dr. Lucy Lewis

Dr. Lucy Lewis enjoys an active career as a soloist, chamber musician, orchestral performer, and teaching clinician, and has appeared in these roles throughout the United States and internationally.

At California State University, San Bernardino, Lewis is Assistant Professor of Orchestral Music Education, and oversees the instruction of applied violin and viola; she conducts the orchestral studies program, coaches string chamber music, and teaches string methods and pedagogy.

Professor Lewis is a dedicated pedagogue and has a special place in her heart for researching, exploring, and developing the symbiotic relationship between performance and pedagogy. This unique interest has led her to pursue a variety of projects, and she firmly believes that performing artists in the twenty-first century should also have the high-level skills to be artist-educators. Her doctoral thesis at the University of Iowa was based on pioneering research that focused on developing an innovative model for re-designing collegiate performance degree program curricula, such that pedagogy and performance may be taught holistically.

Notes

The Faculty Colloquium is made possible with the support of Interim Dean Rueyling Chuang.

The series is coordinated each quarter by Dr. Luz Elena Ramirez, Fellow for Research & Creative Activity in the College of Arts & Letters and Professor of English.

Programs of colloquia may be viewed here:

<https://cal.csusb.edu/faculty/colloquia>.

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