

History Department Newsletter

Features

Mellon Mays Undergraduate Fellowship Recipients

Welcome New Faculty Member Dr. Marc Robinson

Phi Alpha Theta and History in the Making Journal Win National Prizes

Students Engage in Research in Local and Global Communities

Harer Endowment Sponsors Visiting Egyptologist

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Three History Students Win Mellon Mays Undergraduate Fellowship

Three history students, Jasmine Colorado, Marmar Zakher, and Natassja Martin, were accepted to the Mellon Mays Undergraduate Fellowship program. The program’s mission is to increase diversity in the faculty ranks of institutions of higher learning. In outstanding recognition of their hard work and dedication to academic excellence, the awardees will receive financial assistance, research mentorship, and graduate school application assistance. Jasmine Colorado will be working with Dr. Chad Luck on a project on gender and history in Latin America. Marmar Zakher will be researching Ancient Egyptian and Coptic economies with Dr. Kate Liszka. Natassja Martin will be studying the experiences of World War II veterans with Dr. Ryan Keating. All three students presented their preliminary research at the Office of Student Research’s annual conference this September.



Marmar Zakher presents research findings at OSR’s 5th Annual Student Research Conference

Prof. Cherstin Lyon Wins both the John M. Pfau Professor of the Year and Outstanding Faculty Advisor Awards

Dr. Cherstin Lyon, professor in the Department of History, earned this year’s John M. Pfau Professor of the Year and Outstanding Faculty Advisor awards. The awards recognize Dr. Lyon’s extraordinary contributions to the Department of History, to CSUSB, and to the Inland Empire community. Her contributions include co-developing the nationally award-winning history journal, *History in the Making*, as well as supervising research teams working with community partners such as the Save our Chinatown Committee, California State Parks, and the City of Riverside’s Historical Resources Survey of Chinese Immigrant History. She has completed contracts working for the National Parks, co-produced a radio program, “This Place Matters”, with oral history students, and published award-winning books and articles in her area of experience.



Dr. Cherstin Lyon receives awards from CSUSB President Morales

CSUSB History Club/Alpha Delta Nu Chapter Wins National Best Chapter Award Again

The History Club/Alpha Delta Nu Chapter, for the fourth time in five years, and for the third consecutive year, was named the best chapter in the nation by the Phi Alpha Theta National History Honor Society. The award is given to university chapters that “excel in promoting the mission of the honor society on their campus and in their community,” which is to “promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians,” according to the honor society’s website.

Dr. Jeremy Murray and Dr. Yvette Saavedra are the club’s faculty advisers. Last year’s officers were: Efen Perez, president; Marmar Zakher, vice president; Gonzalo Aguilar, treasurer; and Elvia Hernandez, secretary. This year, officer duties are shared by Elvia Hernandez (president), Alma Lilia Jiménez (vice president), and Nathanael Gonzalez (treasurer), while Perez and Zakher spend the academic year studying in China. Chance Groom, Andrea Dixon, and Chance Douglas have also taken on active leadership roles in the organization.

Student Journal *History in the Making* Wins Another National Prize

For the eleventh consecutive year, the students of the History Department produced a substantial issue of *History in the Making*. This year, the journal won third-place honors in the Phi Alpha Theta Gerald D. Nash Graduate Print Journal competition. Numerous previous editions of the journal have won Nash prizes, in recognition of outstanding student work. This is the first year that the journal competed in the Graduate Student category, since several members of the editorial board are in the Master of Arts in Social Sciences and Globalization program. Professors Tiffany Jones and Jeremy Murray served as faculty advisors to the journal. Other faculty members contributed to the student editors’ training and the development of the original works featured in the journal. Lark Winner and Athahn Steinback served as co-chief editors. At over 300 pages, this issue included pieces on topics ranging from Indian boarding schools to the history of the Turkish constitution, from neoliberal policies in Haiti to U.S. immigration. Reviews and travel pieces covered topics from CSUSB’s Anthropology Museum to the streets of Berlin, from ancient Egypt to the beaches of Thailand and beyond. The diligence and brilliance of the students behind the journal have been rewarded with many awards including third-, second-, and first-place honors in the national history honors society, Phi Alpha Theta’s Nash prize competition. Copies of the journal are available in print in the Department office, and online at <https://csbs.csusb.edu/history-in-the-making>



Journal editors: front row, left to right: Eric Lowe, Andrew Richter, Sarah Slawson, Jasmine Colorado, Athahn Steinback, Lark Winner, Kyle Burke, Byron Williams; back row, left to right: Jacquylne Anton, Danny Cervantes, Jordan Hammon, Hannah Norton, Samuel Briseno, Alexander Serrano, Martin Votruba

Department of History Hosts Film Director from Kashmir

On November 13 2017, the Department of History, in collaboration with the Center for Islamic and Middle Eastern Studies, screened the award-winning documentary, “Khoon Diy Baarav (Blood Leaves Its Trail).” The film was made over a nine-year period and introduces viewers to Kashmir's decades-long struggle through personal stories of relatives of victims of enforced disappearances. The film’s director, Iffat Fatima, attended the screening and spoke with students about her film and her own work in Kashmir with the Association of Parents of Disappeared Persons.



London Study Abroad, Summer 2018

Students from CSUSB, including one history major, traveled to London during the month of July to study and explore the sites of London. The program includes two capstone courses, fulfilling three major GE requirements, and a long list of cultural and historical sites for students to visit during the program. Students were also introduced to a variety of community organizations and neighborhoods that make the greater London area such a diverse and global city. They took tours of a community garden in the area of Brick Lane and the historic Spitalfields Market, and interviewed vendors at the Brixton Market about produce for sale that represent migrant communities from the Caribbean and west Africa. Many students took advantage of weekends to travel on their own to places like Paris, Amsterdam, and Dublin to expand their international experience. The program will be running again during the summer of 2019 under the direction of Dr. Bradford Owen, Interim Chair of Communications, and Dr. Cherstin Lyon, Professor of History.



*Back Row (from left to right): Dr. Bradford Owen, Dr. Cherstin Lyon, Eric Valencia Sosa, Alma Lilia Jimenez, Cynthia Rubio, Martin Garcia, Shawn Shanks, Jayda Bowens, Maithi Nguyen, Alejandra Magallanes.
Middle Row (from left to right): Vanessa Santana, Mariana Martinez, Erica Sanchez, Stephanie Villanueva, Khiabet Vigil
Front Row (from left to right): Laurent Cook, Emely Garay, Vanessa Velasco, Kenya Hernandez-Paez*

History Students Travel to China for a Year of Study

Two outstanding students in the History Department are studying in China during the 2018-19 academic year. They are gaining fluency in Chinese, and also studying China's history, music, and culture. Efren Perez is a senior, and he is living in Beijing, studying at Peking (Beijing) University with a focus on his Chinese language studies. He has enjoyed getting to know China's capital city, and has also had the opportunity to travel around the country and see firsthand the historical sites that he has read about. Marmar Zakher, also a senior, is studying at Guangxi Normal University through the Chinese Language Institute, in picturesque Guilin. Her diverse study interests include the Silk Roads, education in imperial China, early Christianity in China, bilingualism among educated ancient and medieval Chinese, China as a comparison to Ancient Egypt, and the use of Buddhism and Confucianism in the classroom. She has also begun studying the Chinese zither, or guzheng.



Marmar Zakher (left) studies the Chinese zither (guzheng) with her teacher in Guilin, China.

CSUSB Students Volunteer at Manzanar National Historic Site

Students from CSUSB traveled to Manzanar National Historic Site over spring break 2018 and worked alongside community members and National Park Services archaeologists and staff for a sixth consecutive year.

Manzanar National Historic Site is located far from major cities in California, and is a site where Japanese American citizens and resident Japanese "aliens" were incarcerated during the Second World War. Now a historical site, it was a place where over 110,000 men, women, and children were detained in military-style camps. The camp was closed in 1945. Each year, CSUSB students help preserve key areas of the site on a voluntary basis.

The project this year focused on clearing historical features and restoring rock alignments in the outer perimeter of the administration block. This area stands in sharp contrast with the area where Japanese Americans were housed during World War II. When not working, students enjoyed camping, exploring the Alabama Hills, and a delicious volunteer appreciation dinner hosted by Jeff Burton and Mary Farrell.



CSUSB History Students at Manzanar National Historic Site



History Students Research Airport Noise in SB County

Jacquelyne Anton and Danny Cervantes earned a grant from the Office of Student Research to conduct a research project during the summer months with Dr. Isabel Huacuja Alonso. Through a case study of San Bernardino County and the Ontario International Airport, their project studied how the increase in air traffic in the early 1990s transformed the U.S. soundscape. They tracked airport noise complaints reported in the *San Bernardino Sun*, the county newspaper and court cases filed against airports in the region. They presented their research at the annual OSR conference. Both students plan to attend graduate school: Jacquelyne will be enrolling in the teacher certificate program and Danny is considering graduate school in public policy or history.

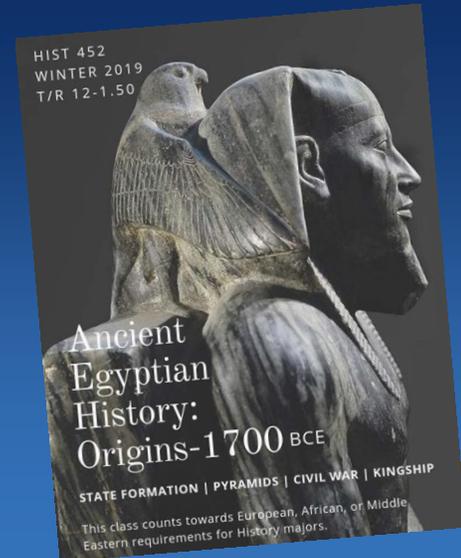
CSUSB Students Examine Gender and Sexuality

Sofia Benitez and Sara Ledesma earned a grant from the Office of Student Research to work with Dr. Yvette Saavedra on a research project over the summer. Focusing on women who had been designated by the Mexican government as living mala vidas (MV), or bad lives, Sofia and Sara consulted 19th century Mexican primary sources, such as *padrones* (census data) and matrimonial investigation reports. Students participating in OSR funded research have the opportunity to obtain experience in areas that will no doubt aid in their future careers. Both Sofia and Sara plan to enroll in graduate programs



Danny Cervantes presents research at the OSR's 5th Annual Summer Research Conference 2018.

Egyptology Scholar in Residence at CSUSB



The History Department is proud to announce the endowment of the W. Benson Harer Egyptology Scholar in Residence program. Each year, CSUSB will bring in a prestigious visiting scholar to teach a class on Ancient Egypt for the Department of History, Anthropology, and/or Art. The scholar will work with Robert and Frances Fullerton Museum of Art (RAFFMA) and its renowned collection of ancient Egyptian artifacts to bring the study of ancient Egypt to life for our students. This visiting professor will also share her or his exciting work with the greater Inland Empire community in an event for the public. The first W. Benson Harer Egyptology Scholar-in-residence will be Dr. Jessica Tomkins from Brown University. In winter 2019, she will teach History 452, Ancient Egyptian History: Origins to 1700 BCE. This class will allow her to share her personal research and knowledge of the Egyptian Old Kingdom, a time of pyramids and god-kings.

Research in Washington, by Lixsanden Felix

During the summer of 2018, I had the great opportunity of going to Washington D.C. for two months and was able to participate in both an archival internship at the Smithsonian Anacostia Community Museum as well as conduct post-Civil War research under Dr. Ryan Keating at the National Archives. At the museum I was able to apply what I had learned in my museum management and archival courses and created an official finding aid for their Gateways/ Portales exhibition that ended its rotation earlier this year. This exhibition studied Latinos in East Coast states and the relationship that African Americans have with Latinos migrating to states that have a larger black population. At the National Archives, I reviewed over 100 Civil War pension files, including affidavits, death and marriage certificates, a few photos, and medical records.

This summer I also had the opportunity to explore Washington D.C. In the long list of memorial and tourist sites, my absolute favorite spot was visiting the Vietnam Veterans memorial. When I came back in late August, I visited a middle school and high school and spoke to the students about U.S. history and my research in Washington.

I am especially thankful to my professors, to the museum curators, to the Buford A. Johnson chapter of the Tuskegee Association, and to my family who made this experience possible.



Lixsanden Felix with Fearless Girl statue; Manhattan, New York.

Students Study the History of Race and Apartheid in South Africa, Summer 2018

Nine undergraduate students attended California State University, San Bernardino's summer study abroad program to South Africa during the month of July 2018. This year, students were in South Africa on July 18, what would have been Nelson Mandela's 100th birthday. Although Mandela passed away in 2013, to honor his legacy, CSUSB students, under the guidance of Professor Tiffany F. Jones, decided to participate in the Mandela Day global call to action by not only understanding his life and legacy, but to actively donate diapers, wipes, and crafts to the Othandweni Center, a nonprofit orphanage in Soweto, Gauteng.

Although Mandela Day officially falls on July 18, the country celebrates his legacy and calls for action in the weeks before and thereafter. Mandela, who regularly celebrated his birthday by giving gifts to underprivileged children, inspired CSUSB students to drop off donations to the children at the center. Dr. Tiffany Jones and Dr. Kelly Campbell, who will be leading the study abroad program in summer 2019, hope to continue the practice and raise further funds for the orphanage to be delivered during the study abroad program next July.

The South African study abroad program also offered students the unique opportunity to visit many museums including Robben Island, where Nelson Mandela and many other activists were imprisoned, and meet Mandela's former prison guard, and later friend, Christo Brand. Brand, who wrote his autobiography *Mandela: My Prisoner, My Friend* (2014), came with his wife to the guest house in Cape Town where the students were staying and gave a personal talk to the CSUSB group about his interactions with Mandela. "It was wonderful to hear Brand's personal reflections about Mandela, and it was such an incredible experience for the students to meet with him and be able to ask him questions about Mandela" stated Dr. Jones.

The program is packed full of activities that keep student exceptionally busy. Not only did students visit many museums, including Llwandle Migrant Labour Museum, Hector Peterson Memorial and the Apartheid Museum, students also hiked up and down Table Mountain, petted cheetahs at the Cheetah Outreach, visited the penguins at Boulder Beach, hiked at the Cape of Good Hope, had a picnic at the acclaimed Kirstenbosch Botanical Gardens (a UNESCO World Heritage Site) and went on safaris, to name just a few. The impact of the program goes far beyond the initial experience. As one student Brianna Ortiz-Alaniz explained, "My experience abroad has had a profound effect on a new perspective on life. Especially when visiting the townships. I don't believe I will ever see my life the same after that experience. I don't want to be the average American that is unaware of what is happening around the world anymore."



CSUSB students visit the Apartheid Museum, Johannesburg

From Left to Right: Dr. Tiffany Jones, Delia Guatimea-Leary, Adan Rivera, Ivan Ramirez, Alex Rodriguez, Nathalie Flores, Sandra Guerrero, Brianna Ortiz-Alaniz, Teresa Escobedo, Jennifer Miranda

Welcome to our Newest Faculty Member, Dr. Marc Arsell Robinson!

Marc Arsell Robinson

Welcome Marc A. Robinson, Ph.D., to the History Department at CSUSB. Dr. Robinson was born and raised in Seattle. However, he has lived in Eastern Washington for the past decade. Unlike the urban landscape, evergreen trees, and consistent rainfall of Seattle, Eastern Washington is drier, more rural, and dominated by agriculture. And, like the San Bernardino area, Eastern Washington is also known as the Inland Empire.

Dr. Robinson attended the University of Washington and earned a B.A. in History. Then, in 2012, he earned a Ph.D. in American Studies from Washington State University. His research focuses on the Civil Rights Movement in the Pacific Northwest, and his upcoming book chronicles the Black Student Union (BSU) in Washington State during the late-1960s. This past summer, along with packing boxes and moving to California, Robinson conducted several oral history interviews with former members of Seattle's BSU and Black Panther Party. He has published articles, essays, and book reviews in venues such as Blackpast.org, *The Western Journal of Black Studies*, *The Pacific Northwest Quarterly*, *Reference Services Review*, and *The Journal of Black Studies*.

Before coming to CSUSB, Robinson was visiting assistant professor of history and ethnic studies at Whitworth University in Spokane, WA. There, he was awarded the 2017 Junior Faculty Award for outstanding teaching and service. Prior to his time at Whitworth, he was an instructor in the Department of Critical Culture, Gender, and Race Studies at Washington State University Pullman, where he also served as a diversity-affairs administrator.

As an assistant professor in the CSUSB History Department, Dr. Robinson will teach courses on African American and U.S. History. When not working, Dr. Robinson enjoys listening to current events on National Public Radio, and working out. And, at times, you may find him doing both at the CSUSB fitness center.



From left to right: Dr. Marc Robinson, Haley Brown, Carlos Gonzalez

Isabel Huacuja Alonso

Dr. Isabel Huacuja Alonso has greatly enjoyed teaching courses on South Asian history and media at CSUSB. In the winter 2017, she taught a new course on M. K. Gandhi's life and afterlife. This fall she is teaching a course cross-listed with Communication Studies titled "Media Cultures of the Indian Subcontinent." Throughout her time at CSUSB, she has maintained an active research agenda. She published two articles in leading academic journals. The first, published by South Asia, is about the Indian anti-colonial leader M. N. Roy's unconventional sojourn in revolutionary Mexico. The second, published by the interdisciplinary journal *Public Culture*, is about music, citizenship, and radio in newly independent India and forms part of her larger research project on radio in South Asia.

This September, Dr. Huacuja Alonso co-organized a symposium about WWII in colonial India for the Annual South Asia Conference in Madison, Wisconsin. Twelve scholars participated in the symposium and presented exciting new research. CSUSB history student, Danny Cervantes was the symposium coordinator and worked closely with Dr. Huacuja Alonso and two other co-organizers to organize the symposium. Currently, Dr. Huacuja Alonso is completing a monograph tentatively titled, *Radio for the Millions: Broadcasting and the Politics of Sound in India*.



Dr. Huacuja Alonso with her son, Dario.

Tiffany F. Jones



Dr. Tiffany F. Jones is currently the department chair. Her research focuses on the history of mental health, medicine, and notions of scientific power in Africa. She is currently finishing up a book for Lexington Press entitled, *Embodying the Past: Contextualizing Bodies, Death, and Memorialization in South Africa from the 19th Century to 2016*. She is also working on a chapter on Sub-Saharan Africa for *Women and Violence Around the World*, a book to be published by ABC-CLIO. She recently contributed an article on "Ethnopsychiatry" for the *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender and Queer History* (Macmillan Reference, 2018), presented on "Ethnopsychiatry and 'Alternative' Psychiatric Practices in South Africa, 1930s - Present" at University of California, Irvine's Madness Afraid: Rethinking Psychiatry and Mental Illness in the Non-Western World conference. She also co-wrote an article with Dr. Kelly Campbell (psychology) entitled "Mentoring Undergraduate Research through a South Africa Study Abroad Program" in Elon University's online journal *PURM* 7.1 (2018), <https://blogs.elon.edu/purm/>. She has presented on South Africa's history of community psychiatry at the Southern California, Southern Africa: Place and Practice of Health conference in September 2018. She still oversees the Psychiatric Stories Archive (psychsarchive.com) that has been collecting the stories of individuals who have had contact with the mental health system since 2014. She is the copy editor for the *Journal of Retracing Africa* and the book review editor for *Notes and Records: An International Journal of African and African Diaspora Studies*, and continues to teach courses on Africa in the department. In summer 2018, she participated in the CSU International Program office's conference in Ghana and took nine CSUSB students to South Africa for a study abroad program. When she's not working, she likes to spend her time running away with her kids with the local Redlands youth circus.



Ryan W. Keating

Dr. Ryan W. Keating is an associate professor of history. He teaches and researches on the Civil War Era. He is the author of two books, *Shades of Green: Irish Regiments, American Soldiers, and Local Communities in the Civil War Era* and *The Greatest Trials I Ever Had: The Civil War Letters of Margaret and Thomas Cahill* as well as numerous articles and chapters on soldiers and families in the 19th century. He is currently working on two books on the experiences of Civil War veterans and war widows in the late 19th century and is finishing editing a second letter collection, written by Osgood Vose Tracy of the 122nd New York Volunteer Infantry. Dr. Keating has held fellowships from the Illinois State Historical Society, the Libraries of the University of Wisconsin, the George Tyler Moore Center for the Study of the Civil War, and the United States Army Center for Military History. At CSUSB, Dr. Keating currently serves as a Dean's Fellow in the College of Social and Behavioral Sciences and the program coordinator for the Mellon Mays Undergraduate Fellowship Program.

Kate Liszka

Dr. Kate Liszka had a busy and exceptional year at CSUSB making an impact with students and the community. She is honored to have been recognized by the College of Social and Behavioral Sciences with the Outstanding Junior Faculty Award in 2018. Her research and teaching are also the focus of a [CSUSB Faculty Feature](#).

Dr. Liszka is the director of the [Wadi el-Hudi Archaeological Expedition](#) to Egypt, studying ancient Egyptian amethyst mines, their settlements, and their inscriptions. In January 2018, she led their fourth season to Egypt. Her team studied nearly 60,000 artifacts and gathered data to make 3D models of over 40 hieroglyphic and hieratic inscriptions. Their work was partly funded by a national grant from the Council for American Overseas Research Centers (CAORC) and highlighted on their blog in an article entitled "Preserving and Modelling Egypt's Wadi el-Hudi for the World."

Dr. Liszka also published a pivotal article on Wadi el-Hudi in which she demonstrated that the Egyptian administration has Nubians build much of the settlement at Wadi el-Hudi. The article, titled "Egyptian or Nubian? Dry-Stone Architecture at Wadi el-Hudi," appeared in Egyptology's top journal, *The Journal of Egyptian Archaeology*. She also spoke about her research at Wadi el-Hudi for several national organizations, such as multiple chapters of the American Research Center in Egypt. Due to her innovative research and public speaking, she was again nominated to be an Archaeological Institute of America National Lecturer for 2018-2019. Dr. Liszka is also bringing her research into the classroom. This fall, she will teach Hist/Anth 455: Ancient Egyptian Expeditions, their Buildings, and their Slaves; in this class students will learn to write their own histories with her unpublished archaeological data from Wadi el-Hudi. Dr. Liszka is also proud to mentor one student from CSUSB's first cohort of Mellon Mays University Fellows, who will research aspects of ancient Egyptian economy. She is excited to assist the new W. Benson Harer Egyptology Scholar in Residence program that will annually bring exciting, top scholars to CSUSB to teach our students.



Dr. Liszka in a research laboratory.

Thomas Long

Dr. Thomas Long teaches courses in the fields of Museum Studies, Archival Studies, Historic Preservation, U.S. History and American Indian History. He is the coordinator of the Public History program, the Social Science B.A. programs and works with dozens of local, regional and national museums, archives and other Public History entities, wherein both he and his student interns engage in numerous projects each year. The author of six books, Dr. Long is currently working on his second book on Watergate as well as a monograph on the history of nuclear technology.

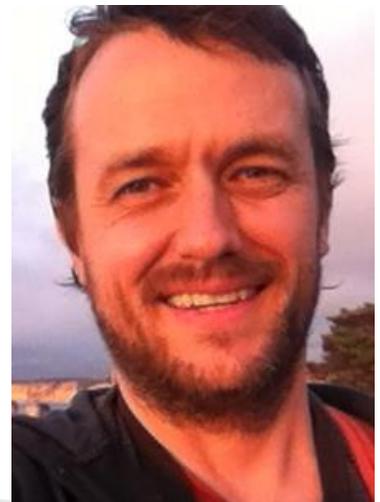


Cherstin Lyon

Dr. Cherstin M. Lyon served last year as the university's first faculty associate for the Office of Community Engagement, and as the co-director for the university's new Faculty Center for Excellence. She co-directed the London summer study abroad program over the summer for the third year. In August, her co-edited book was published by Rowman and Littlefield International, *Citizenship and Place: Case Studies on the Borders of Citizenship*. This book explores the ways in which individuals and groups negotiate the meaning and rights associated with their citizenship or lack thereof within the context of diverse interpretations of "place." It includes case studies from Brazil, Turkey, South Africa, the United States, Germany, Palestine, Israel, India, and China. In the spring, Dr. Lyon was honored with the university's Outstanding Professor and Outstanding Faculty Advisor awards. In October, Dr. Lyon presented in Istanbul at the Istanbul Human Security conference with community partner Selin Yildiz Nielsen, co-director of Globally Connected about their partnership teaching the oral history course last spring, and their collaborative work to record refugee stories in our local region and in Turkey.

Jeremy Murray

Dr. Murray continues to teach his Chinese history courses, and he added a course on the history of protest in China, which led to excellent student projects on topics ranging from the nineteenth-century Taiping rebels to Hong Kong's 2014 "umbrella" protests. In June of 2018, he published, *Asian Cultural Traditions*, Second Edition, a co-authored interdisciplinary textbook with CSU Chico Anthropologist, Professor Carolyn Brown Heinz, for Waveland Press. In February 2019, he will publish *China Tripping: Encountering the Everyday in the People's Republic*, which he co-authored and edited with Professors Perry Link (UC Riverside) and Paul Pickowicz (UC San Diego) for Rowman & Littlefield. This volume includes vignettes and anecdotes from three dozen China scholars, journalists, and businesspeople, covering their encounters with China over almost 50 years from 1971 to the present. Murray continues to advise the History Club/Phi Alpha Theta, and the student-run journal, *History in the Making*. He looks forward to returning to his research on China's Hainan Island.



Timothy Pytell



Professor Pytell continues to blog for *Psychology Today*, describing his journey as a scholar of the Holocaust. He also recently became a member of the Studies Weekly diversity board which sets diversity standards for elementary curriculum in California as well as nationwide. As a member of the Western Jewish Studies executive board, he is organizing a conference at CSUSB's Palm Desert Campus next spring on May 5 and 6. The conference is being co-sponsored by the College of Social and Behavioral Sciences. Professor Elizabeth Cohen from California State University, Northridge will present the keynote speech on her book, *Child Survivors of the Holocaust: The Youngest Remnant and the American Experience* (New Brunswick, NJ: Rutgers University Press, 2018). The keynote will be held at the Tolerance Education Center in Rancho Mirage on the evening of May 5. At the conference Professor Pytell will be presenting a paper on nationalism, sexuality, and genocidal violence. Finally, he was recently approached by Raj Persaud of the Royal College of Psychiatry to participate in their Podcast series on his book *Viktor Frankl's Search for Meaning: An Emblematic Twentieth Century Life* (Berghahn Press, 2015). The podcast is available on YouTube for free.

Richard Samuelson

Richard Samuelson continues his studies in the American Revolutionary era and the Early Republican. His manuscript on "John Adams and the Republic of Laws" is nearing completion. His review of the most recent books on John Adams' political thought appeared in the fall 2017 edition of the *Claremont Review of Books*. Dr. Samuelson is a frequent contributor to Liberty Fund's Law and Liberty Blog where his posts are generally aimed at considering what light the ideas and practices of the founding era of the United States shed on contemporary questions and problems. In May 2018 he gave a lecture on "The Case for a Political Elite: Why the Kochs, Zuckerberg, and Soros Should Be in the Senate" at the Heritage Foundation. In August he gave a Podcast on the same subject for Pacific Research Institute's "Next Round." In June he served as chair and commentator at a panel on "Republicanism in the Early Republic" at the annual conference on political history at Lebanon Valley College in Pennsylvania.



Dr. Samuelson dressed as George Washington.

Yvette J. Saavedra

Dr. Saavedra joined the CSUSB history faculty in fall 2016. Dr. Saavedra specializes in 19th century U.S. History, Borderlands History, History of the U.S. West, Chicana/o History, and Gender and Sexuality History. Her research interests include issues of race, power, identity, colonialism, nationalism, gender, and sexuality. This academic year she will teach courses in U.S. Women's History, Chicana/o History, and U.S.-Mexico Borderlands History. Additionally, she will be offering exciting new courses including Chicana/o Mexicana Feminism, and LGBTQ History.

Saavedra's recently released book, *Pasadena Before the Roses: Race, Identity, and Land Use in Southern California, 1771-1890*, is a social and cultural history detailing how Spanish, Mexican, American and Indigenous groups' competing visions of land use affected the formation of racial and cultural identity in Pasadena, California, during this period. She gave a public book talk and signing on November 15 at Vroman's Bookstore in Pasadena at 7pm.

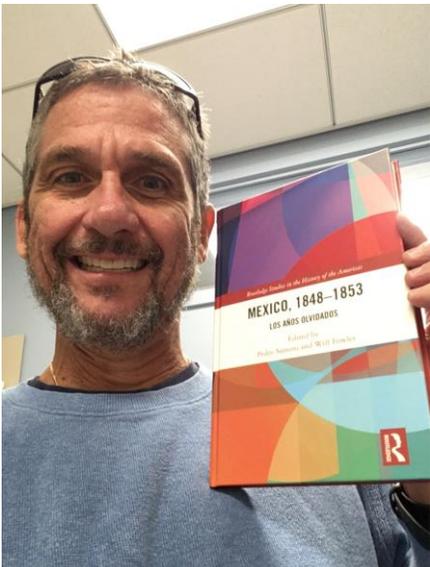
Saavedra's ongoing research projects include her second full length book project tentatively titled, *Living la Mala Vida: Transgressive Femininities, Morality, and Nationalism in Los Angeles, 1810-1850*, a study that (re)defines masculinity, femininity, gender, and sexuality within Mexican nationalism and concepts of political and social citizenship. She is also working on a historiography on Chicana lesbian feminism's influence on Chicana/o history, a study on female masculinity in the 19th century American West, and a project examining the establishment of an American colony in the Mexican state of Sinaloa during the late 19th century.



Pedro Santoni

Last year this section of the newsletter detailed my efforts (which might have been better characterized as struggles) to finish a book manuscript for Routledge Press entitled *Mexico, 1848-1853: Los años olvidados*. The volume intends to present a more thorough and nuanced understanding of the five years that span from the conclusion early in 1848 of Mexico's disastrous conflict with the United States to the final return to power in April 1853 of General Antonio López de Santa Anna. It sheds light on how the issues and experiences that then affected Mexicans – including elite political rivalries, Church-state relations, development of the national guard, peasant revolts, post-war public trials and executions, and marriage and everyday life— played a crucial role in shaping Mexico's long-term historical development.

Well, suffice it to say that Murphy's Law comes to mind when reminiscing about the issues that further delayed timely completion of the manuscript. During the last twelve months or so I had to deal with an overzealous copy editor who unilaterally moved around the titles listed in each chapter's bibliography, and who also either incorrectly italicized (or eliminated the italics of) numerous monographs or scholarly journals. In addition, the initial indexer, to quote co-editor Will Fowler, took on a "staggeringly lazy and haphazard approach to the task at hand" (and that was the PG part of his email to Routledge). Consequently, we had to redo the index, and I had to read the manuscript again, and again, and again . . . in an attempt to eliminate any and all spelling, punctuation, and other infelicities. Alas, I submitted the final version of the manuscript in mid-July, and the book finally arrived at my desk in late October. Check out my happy face (and my new look), and feel free to contribute to my fame & fortune by purchasing a copy!



David Yaghoubian

Professor Yaghoubian was a frequent guest on Iran's PressTV ([www. presstv.com](http://www.presstv.com)) in 2017-2018, providing commentary on the history of U.S. Middle East foreign policy, and on a range of current events topics including the Iran nuclear agreement (JCPOA), Saudi Arabia's war on Yemen, Palestine/Israeli occupation, and Trump administration threats against Iran, Syria, North Korea, and Venezuela. A complete list of over 50 appearances with hyperlinks is available via his CV. On July 3, 2018 Professor Yaghoubian attended the 30th anniversary commemoration of the shootdown of civilian airliner Iran Air #655 by the United States Navy on July 3, 1988, in Bandar Abbas, Iran. Following the ceremony on a ship in the Persian Gulf at the spot where the debris and 290 victims fell, he was interviewed by Iranian and Japanese news agencies about the history of this tragic event (photo). His current book project, *Sacred Defense: Religion, Nationalism, and Brotherhood in the Iran-Iraq War* examines the role of nationalism and religion in the Iran-Iraq War (1980-1988), and is based on interviews he has been conducting with veterans from all branches of the Iranian military. Professor Yaghoubian teaches courses on the history of the Middle East, Iran, and Islam. He serves as Associate Director of the CSUSB Center for Islamic and Middle Eastern Studies (CIMES) and Coordinator of the Islamic and Middle Eastern Studies minor program.



Dr. David Yaghoubian speaks to IRIB News

2017-2018 Student Award Winners

Highest GPA Awards

Track A: **David Mathers**

Track B: **Sarah Slawson**

Track C: **Kate Cruz**

Honors Recipients

Kyle Burke

Title: Ancient Wisemen and the Modern Warlord: Why Chiang Kai-shek Lost China

Summary: By examining the rule of Chiang Kai-shek in China from his early life to his exile in Taiwan, within the Confucian ideals of moral legitimacy and the Mandate of Heaven, and by applying the teachings of Confucius, Lao Tzu, and others, this work explains why Chiang would eventually lose China.

Lark Winner

Title: The Massacre of Nanjing: Precarious Masculinity and the Japanese Soldier

Summary: Her thesis analyzes the role that the theory of precarious masculinity played during the invasion of Nanjing by Japanese forces in December of 1937. The inherently external source of masculinity through social approval is examined using both contemporary and postwar testimonies, including Ishikawa Tatsuzō's *Soldier's Alive* and oral histories from Japanese soldiers, to show the importance of the construction of gender roles when attempting to understand why war crimes are committed.

STUDENT AWARDS

J.C. Robinson Endowed Scholarship

The J.C. Robinson Scholarship is for students with an interest in Hispanic history and culture. Students majoring in history who will have received 12 units in courses on Hispanic history/culture by the end of the spring quarter, who are either juniors or seniors, and who will be returning for the next academic year, submit a writing sample and are judged according to their merits.

Martin Emmanuel Perez (2017-18)
Frankie Lynn Patino (2017-18)
Jasmine Patricia Colorado (2018-19)
Chance Allen Groom (2018-19)

Schofield-McAfee Award

Established in 2010 by Dr. Joyce Hanson, the Schofield-McAfee award honors two professors emeriti of the history department, Kent Schofield and Ward McAfee, both of whom were great intellectual contributors to the department and university. Junior students who are returning in the fall for the next year and have a GPA between 2.5 and 3.5, work hard, attend classes, and whose academic work has improved over time because of their efforts, are automatically nominated by professors every year. This award is made by nomination of the faculty only, and is not applied for by students.

Lixsaden Felix (2018-19)

Department Service Award

This award is for a student who shows tremendous dedication to the department and a commitment to the profession of history in general. This year's student not only worked as a research assistant in the department transcribing work for various faculty members, she wrote grant applications and organized three members of the history club to attend the Egyptology annual conference. She has presented her work at the Meeting of the Minds Conference and at the Southern California Regional Phi Alpha Theta Conference, where she won third place. This paper was accepted for publication in the *History in the Making* journal. She is always helping other students and promoting the history discipline.

Marmar Zakher (2018-19)

Margaret McGann Tarter Endowed Scholarship Fund

The Margaret McGann Tarter award was set up in 2016 in order to honor her dedication to academic excellence. The scholarship is meant to help women, veterans, and other students who are pursuing a degree in history in the hopes that recipients will value learning, art, and service in their lives.

Lisa Denise Covarrubias (2018-19)

Dr. Cheryl Riggs Endowed Student Award Fund

After 25 years of service teaching students at CSUSB, Dr. Cheryl Riggs established this award to "pay it forward" to a fellow first generation college attendee or re-entry student who holds a minimum of 3.0 GPA and shows promise for future excellence.

Keonte Jefferson (2017-18)
Frankie Lynn Patino (2017-18)
Efren Perez (2018-19)

Professor Robert Blackey Endowed Student Award Fund

After 50 years of service teaching students at CSUSB, Dr. Blackey established this award to enable a student who seeks to go on to a career in secondary school or higher education, who holds a minimum of 3.0 GPA and shows promise for future excellence.

Austin Ryan Nichols-Warren (2017-18)
Ashley Nicole Crenshaw (2018-19)

Donors play a critical role in supporting the scholar mission of the Department of History. Funds are tax deductible and help develop and support student activities such as:

- Scholarships for students
- Travel grants for undergraduates conducting research.
- Conference grants for students who present papers or interview for job
- Equipment for the history student lab
- Publishing the *History in the Making* journal
- Supporting visiting scholars, guest lectures, and student-run events



Thank you to all our previous donors for their generous gifts.

If you are interested in sponsoring any of these activities, donating to our student scholarship fund, sponsoring history club activities or the journal, or if you would like to know more about the history department, please contact Department Chair, Professor Tiffany Jones: Email: tjones@csusb.edu; Phone (909) 537-3792.

