DEI in Programming Subcommittee

4/29/2022

**Attendance:** Allbaugh, Felix , Gaylord, Roberson, Ramirez, Mersman, Davidson-Boyd, Graham

1. **Debrief: Dr. Myisha Cherry Event**
   1. Dr. Cherry came to the student union on Wednesday for about an hour – one of the topics covered in her book. How anger is relevant for the anti-racist struggle.
   2. Specifically focused in on “Lordian rage,” named after Audre Lorde.
   3. Anger harnessed for racial injustice.
   4. 16 people in the room. A little smaller than we hoped for, but good and able to ask questions and felt comfortable asking questions. Given the topic, felt like they could ask questions openly
   5. Philosophy department looking at inviting her back.
   6. Great program and these being local leaders who are leading in national efforts.
   7. Debriefing – focused effort with having more direct communication with faculty to bring more students in. Bringing her back in the coming year. Lessons learned: programmatically, we have a lot on our plates. Figure out a different system in the coming year to manage these programs.
2. **Brainstorming goals for next year**
   1. More professors who look like our students
   2. Bring in talent and local leaders from the area. Maestro Anthony Parnther invited to music department.
   3. Local is important. Follow up work after major events. Identify scholars and activists who do community work.
      1. Identifying folks, do that over summer and properly market and promote beforehand.
   4. Pre-planning will be important. Bring in classes and academics. Having professors bring classes is important to time things out early. Maestro is still on our list. Timing is important for extra credit for classes.
      1. Would it be beneficial to connect with faculty earlier and garner interest in speakers from faculty.
      2. Also will be important to reach out to junior faculty for fresh perspective.
   5. Create a JEDI certificate program.
      1. This would boost potentially other programs already happening on campus. Can also utilize evaluation following programs
   6. Entertain requests for co-sponsorship? Get on faculty syllabi for the fall, and entertain co-sponsorships for the rest of the year?
   7. Lots of good work happening, and I want to know how people are transformed by this work. Drop in the chat a speaker I saw last week at WASC:
      1. Clint Smith “How the Word is Passed: A Reckoning with the History of Slavery Across America”