

English Composition Teaching Associate Program Application

Application deadline: Friday, April 19, 2019

The M.A. in English Composition Teaching Associate Program offers graduate students the opportunity to teach English 105A and 106A (Accelerated Stretch Composition I and II) during Fall and Winter Quarters of the academic year. Students in any of the three concentrations in the program who meet the minimum qualifications below may apply. The number of Teaching Associateships available is limited, and they are awarded by competitive application.

Minimum Qualifications

1. Must be enrolled in good standing as a classified graduate student in the M.A. in English Composition program.
2. Must have completed the following prerequisite courses with a grade of B or better:
 - Contemporary Discourse and Composition Theory (ENG 612)
 - Two praxis courses chosen from: ENG 626, 630, 657, 658, or 660
 - An internship (ENG 662 or 664) in a composition course (ENG 102, 103, 104, 105, 106, 107, 240, or 306)

NOTE: If you will be taking any of these courses in Spring or Summer 2019, please note that in your letter of application. We will consider applications from students who have a plan to complete program prerequisites before Fall 2019.

3. Must not have previously held a Teaching Associateship in the program.
4. Must maintain academic eligibility throughout employment period (enrolled, with 3.5 GPA or higher).
5. Must be available to teach course at time assigned (MWF or TR mornings or afternoons).
6. Must enroll in the TA Practicum course in fall and winter quarters of the Associateship.
7. Must attend pre-teaching course planning sessions on September 11-12 and September 16-17, 2019.
8. Must accept responsibility and have the ability to relate well to others.

Application

To apply for a Teaching Associateship, submit the following materials to the Associate Graduate Coordinator—Composition (Prof. Rowan, krowan@csusb.edu) by the application deadline:

1. Letter of Application: A letter (1-1.5 typed pages) in which you discuss:
 - a) your reasons for applying;
 - b) your qualifications for this position;
 - c) your areas of interest in the field of rhetoric and composition, literary studies, and/or applied linguistics and TESL, as you see them informing your writing pedagogy.
 - d) your e-mail address, phone number, and student identification number.
- 2) Teaching Philosophy Statement (2 typed pages) in which you discuss:
 - what you believe the purpose of FYC is;

- the kinds of conceptual knowledges you think are important to include in your writing curriculum and why;
- the core pedagogical values that will inform what you teach and how;
- the kind of classroom community you'd like to cultivate (and how);
- how you see your own role in the classroom;
- anything else that helps explain your pedagogical orientations in the writing classroom.

3. Course Syllabus and Rationale

For this application, you should provide a course overview/rationale and a skeleton syllabus:

a) An overview and rationale of your plan for Eng 105A-106A (3 pages, typed), including key approaches, goals, sequences, and scaffolding for the two-quarter course. Your course rationale should explain your approach to Eng 105A-106A as an integrated 22 week curriculum, discussing the types of assignments you would create, your approaches to developing your students' writing (e.g., invention activities, processes, approaches to feedback and revision); and the ways you would integrate readings into your course and support students' critical reading development. This section should take particular care to link course goals to FYC program goals and philosophies. That is, how does your course enact the specific philosophies, approaches, and learning outcomes outlined for the FYC program?

Information about the stretch program is available at <http://english.csusb.edu/fycstretch.html>. Please read this program information carefully in order to situate your thoughts within it.

b) A skeleton syllabus of Eng 105A (see [template](#)), including:

- Course welcome and overview
- Course objectives
- Readings
- Assignments and
- Schedule

Please note: the purpose of this syllabus is to demonstrate your ability to develop a concrete, theoretically grounded plan for a FYC class that addresses the philosophy and learning outcomes of the CSUSB FYC program, but will not be the syllabus you use in Fall 2019 should you be accepted into the TA program. For more details on this, please see "Fall Syllabus Development" below.

3. CV or Resume

4. Letters of Recommendation: two letters of recommendation commenting on your academic strengths, your ability to work with colleagues, and potential as a writing teacher. If you have completed or are currently completing your internship, one letter should be from your supervising faculty mentor. Recommenders should use the

recommendation form on the TA website and can send letters directly to the Associate Graduate Coordinator for Composition, Prof. Rowan, via e-mail if they prefer. Please send your references a link to the requested recommendation form when you send them your request for a recommendation (<https://cal.csusb.edu/english-composition/current-students/teaching-associateship-application-information>).

5. Interview: In addition to these application materials, TA applicants will meet with the TA Selection Committee for 30-minute interviews to discuss their materials in more depth.

Timeline

- Application materials (1-4 above) due: Friday, April 19, 2019 by 3 p.m.
- Interviews to be conducted by the end of Week 6, Spring 2019
- Final decisions announced by the end of Week 8, Spring 2019 (if not sooner)
- Required pre-teaching course planning sessions to be held on September 11-12 and September 16-17, 2019

Fall Syllabus Development

Beginning with the 2019-20 TA cohort, all pre-teaching orientation and planning meetings will be held on or after September 11, 2019, the start of the 2019-20 academic year.

Given this shift in our schedule, the TA Coordinator will prepare a draft syllabus for Eng 105A, and TAs and the TA Coordinator will work together during the week before classes start to make changes to the shared syllabus and allow TAs to modify the syllabus, reading selections, etc. to better suit their own interests and strengths. All TAs will have the opportunity to design their own 106A syllabi for Winter 2020.

If you are thinking of applying to the TA program and would like to discuss these changes, please feel free to contact Prof. Rowan, Associate Graduate Coordinator—Composition (krowan@csusb.edu) or Prof. Cavallaro, TA Coordinator (cavallaro@csusb.edu).