



COLLEGE OF ARTS & LETTERS FACULTY COLLOQUIUM

October 1, 2018

10:00-11:45

Pfau Library 5005

California State University, San Bernardino

Program

10:00 Welcome, Luz Elena Ramirez
Professor of English,
Arts & Letters Fellow for Research &
Creative Activity.

10:05 Opening Remarks, Rueyling Chuang
Interim Dean, College of Arts & Letters

10:10 Stacey Fraser
Professor of Music
“Still Life After Death by Cambodian-
American Composer Chinary Ung:
An Original Staging brought to life on Film.”

10:30 Katherine Gray
Professor of Art
“As Clear as the Experience.”

10:50 Chad Sweeney
Associate Professor of English
*“Poetry in the Futures Tense: Prophecy in
the Age of Quantum Physics”*

11:10 - 11:30 Moderated Discussion

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*The College of Arts & Letters Faculty Colloquium is coordinated by
Dr. Luz Elena Ramirez each academic term.*
<https://cal.csusb.edu/faculty/colloquia>

*Thanks to Dr. Rueyling Chuang for her support of faculty research and
creative activity in the College of Arts & Letters.*

*Thanks also to Robert Whitehead, Ken Han, Stacey Sanchez, and Fineze
Duenez for their contributions to this event.*

Stacey Fraser

Stacey Fraser holds a Doctorate in Contemporary Music Performance from University of California, San Diego, a Master of Music in Vocal Performance from the Manhattan School of Music, and a Bachelor of Music in Vocal Performance from the University of Toronto. Described as having a “wonderfully controlled soprano voice” by the *New York Times* and “an astonishing presence” by the *San Diego Union Tribune*, Canadian soprano Stacey Fraser’s eclectic musical interests have led her to sing on international operatic, concert and theatre stages across the United States, Canada, Asia and Europe. She has appeared as a soloist at many venues, including the San Diego Opera, La Jolla Playhouse, the Kennedy Center, National Concert Hall, Taiwan, Musicasa Concert Hall in Tokyo, the Thailand Composition Festival, the Americké Jaro Festival in the Czech Republic, the Red Square Gallery, Hong Kong, Festival Eduardo Mata in Oaxaca, the Vancouver Symphony, the South Dakota Symphony, the San Bernardino Symphony, Banff Centre, Tanglewood Music Center, and Alice Tully Hall at Lincoln Center.

As a stage director, her innovative, modern and zany adaptations of the standard operatic repertoire include *La Tragedie de Carmen* for Opera on Tap, San Francisco, *Candide* for Pasadena Opera, *Trouble in Tahiti*, *Hänsel und Gretel*, *Così fan tutte*, *Maria de Buenos Aires* by Astor Piazzolla, Concert Suite from *Frida*, *Monkey See Monkey Do* and *Tango* by Robert Xavier Rodriguez and her acclaimed Tarantino inspired production of Donizetti’s *Don Pasquale* for CSUSB Opera Theatre. Recordings include *Lotusblume*, Manuel Garcia’s *Le Cinesi* and *The Redlands Codex*.

She is Professor of Music and Director of Opera Theatre at California State University, San Bernardino.

Katherine Gray

Katherine Gray is Professor of Art at California State University, San Bernardino. She received her undergraduate degree from Ontario College of Art in Toronto, and her MFA from Rhode Island School of Design in Providence, Rhode Island. Her work has been exhibited at Heller Gallery in New York City, Glasmuseet Ebeltoft in Denmark, Urban Glass in New York, and most recently in a solo show at the Craft and Folk Art Museum in Los Angeles.

Her work has been reviewed in the New York Observer.com, Artforum.com and in *The Los Angeles Times*. Images of her glasswork have also appeared in the New York Times Design magazine. In 2017, she received the Libenský/ Brychtová Award from the Pilchuck Glass School for her artistic and educational contributions to the field. Her work can be found in the collections of the Corning Museum of Glass and the Tacoma Museum of Glass, among others. Gray has written about glass, curated and juried multiple exhibitions, and has taught workshops around the world. Currently, she lives in Los Angeles.
www.katherine-gray.com

Chad Sweeney

Chad Sweeney is the author of six books of poetry, including *Little Million Doors* (Nightboat Books, 2019), *White Martini of the Apocalypse* (Marick Press, 2015, nominated for National Book Award) and *Parable of Hide and Seek* (Alice James, 2010, *Foreword Magazine's* finalist for Poetry Book of the Year).

His poems have been included in *Best American Poetry*, *The Pushcart Prize Anthology*, *Verse Daily* and National Public Radio's show, *The Poetry Almanac*. Sweeney is the editor of the City Lights anthology, *Days I Moved Through Ordinary Sounds* and of Iroquois elder Maurice Kenny's posthumous collection of poetry and prose, *Monahsetah, Resistance, and Other Markings on Turtle's Back* (2017). He holds an MFA from San Francisco State University and a Ph.D. in English from Western Michigan University. Sweeney is an Associate Professor of English/Creative Writing at CSUSB.