

The Pride of Lions

April 7, 2021 | 3 P.M.

Zoom link: <https://csusb.zoom.us/j/97960458784>

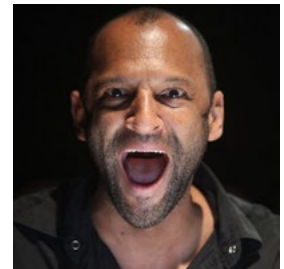


In this discussion, Kathryn Ervin, Professor of Theatre Arts at CSUSB, will examine images of policing and investigating as presented in Black films and television. Historically, actors and film makers have struggled against the oppressive systems of law enforcement through their choices in subject matter, characters and themes. This conversation will review some of those images and their potential impact.

Professor Ervin teaches courses in Directing, Acting, Creative Drama, and African American Theatre, Film and Culture. She has directed dramas, comedies, and musicals. Her upcoming production of ANON(YMOUS) will present in May. She is a member of numerous professional organizations and also a consultant, past president and a Life Time Member of the Black Theatre Network.



Introduction by Andre Harrington, Professor of Theatre Arts at CSUSB.



Series organizers: Dr. Mary Texeira (Sociology), Robie Madrigal (Pfau Library), Dr. Jeremy Murray (History), Stan Futch (President, WAG), and CSUSB students Marlo Brooks, Zoralynn Oglesby, and Evelyn Jimenez.

Click [here](#) to view previous panels in the Conversations on Race and Policing series.