

CSUSB Department of Music Proudly Presents

*CSUSB Cello Ensemble,
Guitar Ensemble,
Early Music Ensembles,
String Chamber Music Ensembles,
& Mariachi Los Coyotes
in Concert*

November 20, 4:00 pm, Obershaw



Program

CSUSB Cello Ensemble, Esther Back, Director

The Cello Song: Inspired by Bach's Unaccompanied Cello Suite in G Major, No. 1

Johann Sebastian Bach
(1685 - 1750)

I. "Prélude"

Arr. Steven Sharp Nelson
(b. 1977)

Danzón No. 2

Arturo Márquez
(b. 1950)

Arr. Sebastian Walnier
(b. 1984)

Esther Back	Cello I & Cello I
Jason Sanchez-Cardenas	Cello I & Cello I
Khloé Doss	Cello I & Cello I
Karina Gomez-Torres	Cello I & Cello II
Ninah Chan	Cello III & Cello III
Caleb Baptist	Cello II & Cello IV
Annabelle Su	Cello III & Cello V
Eliana Jeong	Cello I & Cello VI
Evan Hesskamp	Cello VII & Cello VII
Audrey Stanton	Cello V & Cello VII
Leonardo Sgambelluri	Cello V & Cello VII
Adilene Barrios	Cello IV & Cello VI
Jingyi Lu	Cello VII & Cello VIII
Shannan Bates	Cello VII & Cello VIII
Andrew Rodriguez	Cello VII & Cello VIII
Kellen McNeil	Cello VII & Cello VII
Circe Diaz Gamero	Cello VI & Cello VIII

CSUSB Classical Guitar Ensembles, Stuart Green, Director

Adagio and Allegro

Georg Philipp Telemann
(1681 - 1767)

CSUSB Classical Guitar Ensemble I

Oscar Arias, Miguel Carillo, Sebastian Picazo

Chanson Instrumentale

Heinrich Isaac
(1450- 1517)

Canzone *La Zambecara*

Claudio Merulo
(1533 - 1604)

CSUSB Classical Guitar Ensemble II

Diego Duenas, Aldo Ramirez, Francisco Sanchez

Program

CSUSB Early Music Ensembles, Jessica Getman & Esther Back, Directors

Sonata in F Minor, TWV 41:f1

Georg Philipp Telemann

I. *Triste*

(1681 - 1767)

All About That Bass

Kellen McNeil, *bassoon* & Annabelle Su, *cello*

Sonate da chiesa, No. 1 in F Major, Op. 3

Archangelo Corelli

I. *Grave*

(1653 - 1713)

Tria

Anna Caracosa, *violin I*, Amy Macias, *violin II* & Annabelle Su, *cello*

Deuxieme Suite, *Quatre suites de pièces de clavecin*

Joseph Bodin de Boismortier

“La Gauloise” (*Courante*)

(1689 - 1755)

Alen, ft. Getman

Jessica Getman, *oboe*, Allie Morones, *harpsichord* & Kellen McNeil, *bassoon*

Concerto polonois, TWV 43:G7

Georg Philipp Telemann

II. *Allegro*

(1681 - 1767)

The Faux Quartet

Austin Terry, *violin I*, Priscilla Ibarra, *violin II*, Gabriel Knights-Herrera, *viola* & Karina Gomez-Torres, *cello*

CSUSB String Chamber Music Ensembles, Lucy Lewis, Director

“London” Trio No. 1, in C. Hob. IV 1

Joseph Haydn

(1732 - 1809)

The Chaparral Trio

Susan Addington, *flute*, Heather Lee, *violin* & Edrei Peña, *cello*

Romantische Suite, Op. 10

Theodor Albin Findeisen

I. *Langsam*

(1881 - 1936)

The Hoch und Niedrig Duo

Amy Macias, *violin* & James McConnell, *double bass*

String Quartet No. 1 in F Major. Op. 18, No. 1

Ludwig van Beethoven

I. *Allegro con brio*

(1770 - 1827)

The Rose Quartet

Linette Osorio, *violin I*, Vican Moran, *violin II*, Ethan Ellorin, *viola* & Jason Sanchez-Cardenas, *cello*

Program

String Quartet No. 2 in D Major

Alexander Borodin

((1833 - 1887))

I. *Allegro moderato*

The Borod Cordes Quartet

Austin Terry, *violin I*, Gabriel Knights-Herrera, *violin II*

Adam Arroyo, *viola*, Karina Gomez-Torres, *cello*

Mariachi Los Coyotes de CSUSB, Dr. Angela Romero, Director

De Colores

Traditional

La Charreada

Felipe Bermejo

(1901 - 1989)

Rubi Calderon, *vocals*

La Llorona

Traditional

Jocelyne Esparza & Rubi Calderon, *vocals*

El Cascabel

Lorenzo Barcelata

(1898 - 1943)

Alberto Yerena, *vocals*

El Son de la Negra

Blas Galindo Dimas

(1910 - 1993)

Violin

Rubi Calderon, Linette Osorio, Mariano Penaido, Edgar Villegas

Flute

Alonzo Hernandez-Diaz

Trumpet

Angel Castillo, Jocelyne Esparza, Andrew Salinas

Guitar

Miguel Gonzalez

Vihuela

Jason Barraza, Alberto Yerena

Guitarrón

James McConnell