Cover Memo

Please provide a description and highlights from all previous annual reports since your last periodic review.

N/A	

Ancillary Unit Periodic Review Reporting Period: 2021-2022

Deadline for submission to Reporting Administrator: October 30

This report is required by FAM 105.4 – POLICY GUIDELINES FOR THE FORMATION AND REVIEW OF CSUSB ANCILLARY UNITS

Basic Information

Ancillary Unit's name	Center for the Study of Muslim & Arab Worlds (CSMA	
Director(s)	Yasemin Dildar, Ph.D. (Associate Director) & Dany Dou	
Administrator to whom the unit reports ("Reporting Administrator")	Christina Hassija, Ph.D. Dean, College of Social and Be	
Purpose and goals of the Ancillary Unit (from the original proposal or updated operating documents)	The Center was established with the goal of becoming a world class teaching and research unit devoted to the study of Islamic and Arab cultures that will enhance the curriculum and serve as a model for the CSU and contribute to cross-cultural understanding in the community, nation, and international community.	
	Mission statement (approved Oct. 5, 2020):	

Advisory Board

Please list your current Advisory Board, their positions outside the Advisory Board, and their roles on the Advisory Board (if applicable)	Ece Algan (Communication Studies) Yasemin Dildar (Economics) Dany Doueiri (World Languages and Literatures) Parastou Feiz (Associate Dean - Arts and Letters) Mahbuba Hammad (Arts and Letters) Hareem Khan (Anthroplogy and Ethnic Studies) AhlamMuhtaseb (Communication Studies) Jamal Nassar (Ex Officio) (Dean Emeritus, Social and Behavioral Studies) Shafiq Rahman (Communication Studies) Cheryl Riggs (History) Wendy Smith (English) David Yaghoubian (History)
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Ancillary Unit Activity

Please summarize the top three (3) accomplishments of your Ancillary Unit (AU) during this reporting period. This should highlight the substantive activities that support and advance the purpose/goals of the AU, and the relationship between the activities and the purpose/goals.

Please highlight the most significant activities of the AU that engage the community or other entities on campus, if any.

Substantive Activities undertaken by the AU during reporting period

Activity (please describe)	Funds spent	Goal advanced (and extent)
Organized the Arab Studies Quarterly / CSMAW biennial conference in cooperation with the University of Hawai'i. Speakers and participants from several countries attended. https://www.csusb.edu/csma	\$4,046	Academic conference, paper publication with Arab Studies Quarterly, and opportunities to network among scholars and experts from multiple countries. Topics addressed issues on politics, economics, media
Picturing Palestinian Resistance: An Event with Artist Sliman Mansour (Attachment 2) May 3, 2022	\$750	Educate campus community about artists peacefully resisting military occupation and dealing with oppressor's efforts to suppress cultural and artists expressions.
On campus speech and training workshop: The Power of Immersive Media to Connect Diasporic Communities with their Homeland with Prof. Sohail Dahdal (Attachment 3)	\$750	Communication Studies Professor, Dr. Sohail Dahdal, gave a speech on how emerging technologies are able to connect diasporic communities with their homeland. In a separate event, he also gave a 3- hour workshop about the

Describe planned activities for the current academic year and how each of them will advance the purpose/goals of the AU.

Planned Activity	Connection to Purpose
In cooperation with the College of Social and Behavioral Sciences and the Central Development office, the Center organized the inaugural speech for the Edward Said Lecture Series on October 13, 2022.	Lecture educating community about role and strategies of settlers-colonialism.
The Center is currently conducting talks with the Morrow McComb Distinguished Lecturer Series committee to restart the annual community event (once led by the late president Albert Karnig)	Promote dialogue and understanding among faith communities in the Inland Empire.
-For Spring of 2023, a lecture about the relationship between African American Jazz artists and Islam is being plannedSpring 2022: Showing of the film The Mauritanian.	-Educating campus community about connection between music and religion. -Based on real life events, this film documents the torture of Muslim prisoners in Guantanamo Bay Prison.
-The Center has been in negotiation with high schools to give HS students the opportunity to take classes / certificated and receive college credit. The Center will submit a proposal to a prospective donor to advance the	-Community outreach -Financial sustainability -Growth and expansion

Complete the Annual Use of Funds form

	Year 1		Year 2		Year 3	
	Internal	External	Internal	External	Internal	External
Salaries	\$ O	\$ O	\$ O	\$ O	\$0	\$ O
Assigned Time	\$ O	\$ O	\$ O	\$ O	\$0	\$ 6200
Travel	\$ O	\$ O	\$ O	\$ O	\$0	\$ O
Supplies	\$ O	\$ O	\$0	\$ O	ţ0	\$ O
Contractual	\$ O	\$ O	\$0	\$ O	ţ0	\$ O
Other*	\$ 5546	\$ 4000	\$7000	\$ 1000	\$0	\$ O
TOTAL	\$ 5546	\$ 4000	\$ 7000	\$ 1000	\$ 0	\$ 6200

^{*}Other can include items such as: External Contracts, Grants, Sponsorships, Marketing and Outreach, Communications, Data Processing, Facilitates Operation, Printing, Postage

Certification

Dany Doueiri	<u>Dany Doueiri</u> Dany Doueiri (Oct 31, 2022 10:17 PDT)
Director Name	Director Signature
Co-Director Name	Co-Director Signature
Co-Director Name	Co-Director Signature

Unit Reporting Person recommendation				
Name and title: Christina Hassija, Interim Dean CSBS				
Recommendation:	Active			
Recommendations and comments including the criteria and data reviewed. Please attach additional page(s) as necessary.				
The Center for Muslim and Arab Worlds is an impactful center which provides rich opportunities for learning and discussion across campus. I appreciate the work of the center director and associated faculty, and commend them on their recent accomplishments. This Center should remain active.				
Hosir		Oct 31, 2022		
Unit Reporting Perso	on Signature	Date		