

Creative Writing Concentration

1. ENG 3500: Literary Movements: Aesthetics and Craft (3) ____
2. Workshop (3); choose one from:
 - a. ENG 4170: Poetry Writing Workshop ____
 - b. ENG 4180: Fiction Writing Workshop ____
 - c. ENG 5300: Creative Non-Fiction ____
3. ENG 5130: Advanced Creative Writing Seminar (3) ____
4. Creative Writing Elective (3); choose one from:
 - a. ENG 5110: Creative Writing in Secondary Classroom ____
 - b. ENG 5430A: Literary Production I ____
 - c. ENG 5430B: Literary Production II ____
 - d. Any other upper-division creative class ____
5. ENG 5190: Creative Writing Thesis and Performance (3) ____
6. Electives (3); choose 3 units from:
 - a. ENG 5751: Internship (1) ____
 - b. ENG 5752: Internship (2) ____
 - c. ENG 5753: Internship (3) ____
 - d. ENG 5020: English Study Abroad (3) ____
 - e. ENG 5010: Media Performance Practicum (3) _
 - f. ENG 5170: Honors Project (3) ____
 - g. ENG 5180: Research Project (3) ____
 - h. ENG 5030: English Practicum (3) ____
 - i. Any upper-division English course (3) ____

Minors and Certificates Offered or Supported by the English Department

MINOR IN BORDER STUDIES (18 units). Interdisciplinary minor focused on policies, perceptions, and practices related to the U.S./Mexico Border.

MINOR IN CREATIVE WRITING (21 units). Focused minor designed to support the development of students' creative writing processes, through a range of foundation, workshop, and seminar courses.

MINOR IN ENGLISH (18 units). Flexible minor for those interested in any of the sub-disciplines in English Studies. Ideal for multiple career paths.

MINOR IN ENGLISH TEACHER PREPARATION (24 units). Recommended for students planning to obtain a single subject teaching credential in language arts (for teaching English at the high school level).

MINOR IN LINGUISTICS (18 units). Focused minor designed for any student interested in graduate study in linguistics, teaching English (especially abroad), and other career.

MINOR IN MULTIMEDIA STORYTELLING (18 units). Interdisciplinary minor that explored the use of text, photography, video, audio, and graphics in the act of storytelling. Applicable to multiple careers.

CERTIFICATE IN CREATIVE WRITING (18 units)

CERTIFICATE IN TEACHING WRITING (18 units)

CERTIFICATE IN TEACHING ENGLISH AS A SECOND LANGUAGE (TESL) (18 units)

CERTIFICATE IN WRITING: PUBLIC AND PROFESSIONAL WRITING (18 units)