

A SEASON OF LOVE, HOPE, AND CHANGE

**NEW DATES!**

# THE BRAVO

**By Kirsten Greenidge**

**Directed by Kristi Papailler**

**APRIL 9 - 11, 2021**

CSUSB DEPARTMENT OF  
**THEATRE ARTS**

2020 - 2021 SEASON

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## Ellen Weisser Endowed Theatre Showcase

Linda Arias	Stan & Ellen Weisser	Marilyn Nelson
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Glenn Beck &	Kathy Garver	John & Myra Patterson
Betty Auton-Beck	William Hatfield	Neale & Patricia Perkins
Steve & Vickie Becker	Malcolm & June Heppenstall	John & Jacqui Randazzo
Carole Beswick	Patricia Hicks & Mark Edwards	Barbara & Derle Riordan
Gene & Joyce Bianchi	Bob & Patty Hodges	Lloyd & Carol Rochford
Gay Blackstone	Jim & Jeri Holmes	Brian Saunders & Anne Marie
Bill & Claudia Brunick	Stephen & Karen Hubbard	Duncan-Saunders
Larry & Char Burgess	Madeleine King	Peter & Anita Schneider
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Raymond & Alicia Corral	Jerry & Lani Lynch	Hugh & Dixie Watkins
Heidi Crane	Bert & Barb Marcum	George & Helma Webber
Estrella & Robert Cruz	Doug & Diana McAdam	Treva Webster & Jim Bookhout
Tom & Julie Cutler	Susan Meyer	Jill & Gregory Weissman
Bill & Nan Emmerson	Tomás & Evy Morales	Eri Yasuhara
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## Theatre Arts Department Annual Fund

Monica Alejandre & Edward	Bob Erikson	Diana Martinez	Edward V. Pedroza, Jr.
Pedroza	Louis Fernandez	Angela Mayo	Bryon Raymond
Terry Ballman &	Raquel Fiorello	Edith Mercado	Geraldine Scanlon
Brian Morrill	Rodney Hixon	Edward Myers	Robin Steege
Pamela Briguglio	Paula Holden	Antolina Navarro	Anitra N. Timmons
Crystal Escalera	Kathleen Johnson	David A. Pavao	Sigrid Wolf

## Drama Scholarships & Theatre Arts Minority Scholarships

Dana Eckerts	T. Patrick Mullen
Jeffrey Fischer Smith	Thomas Provenzano
Sigrid Wolf	

## Ronald & Mary Barnes Theatre Scholarships

Richard & Shelley Pope	Crystal Vickery
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## Harlan Jeglin Scene Shop Fund

Kathryn Ervin	Mark D. McConnell
Sara Allen-Flis	Margaret Perry
Terry Smith & Julie Nichols	

## Department of Theatre Arts Faculty

<b>Terry Donovan Smith</b> • <i>Department Chair</i>	<b>Jason W. Mann</b> • <i>Assistant Professor</i>
<b>Thomas Berry</b> • <i>Part-Time Lecturer</i>	<b>Steve Morris</b> • <i>Part-Time Lecturer</i>
<b>Leslie Bryan</b> • <i>Part-Time Lecturer</i>	<b>Kristi Papailler</b> • <i>Assistant Professor</i>
<b>Carol Damgen</b> • <i>Full-Time Lecturer</i>	<b>Tom Provenzano</b> • <i>Professor</i>
<b>Kathryn Ervin</b> • <i>Professor</i>	<b>Tami Silver-Ryan</b> • <i>Part-Time Lecturer</i>
<b>André Harrington</b> • <i>Professor</i>	<b>Jennifer Schulz</b> • <i>Part-Time Lecturer</i>
<b>Lisa Lyons</b> • <i>Part-Time Lecturer</i>	
<b>Johanna Smith</b> • <i>Professor</i>	

## Department of Theatre Arts Staff

<b>Catherine M. Erickson</b> • <i>Costume Shop Manager</i>	<b>Scott Kruger</b> • <i>Box Office, Publicity &amp; Graphic Design</i>
<b>Sara Flis</b> • <i>Scenic Artist &amp; Prop Master</i>	<b>Eric Mulz</b> • <i>Technical Director</i>
<b>Anitra Timmons</b> • <i>Administrative Support Coordinator</i>	



# BALTIMORE

By Kirsten Greenidge

**APRIL 9 - 11, 2021**

Directed by Kristi Papailler

Production Design & Video Editing by Jason W. Mann

Costume Design by André Harrington

**Leslie Bryan**

Choreographer

**Catherine M. Erickson**

Costume Shop Manager

**Sara Flis**

Prop Master, Scenic Artist

**Eric Mulz**

Technical Director & Video Editing

**Deitrah J. Taylor**

Dramaturg

## Crew

**Monica Gutierrez**

Stage Manager

**Brant Jake Ceralde**

Assistant Stage Manager

**Isabel Rodriguez**

Assistant Stage Manager

**Tiara Richards & BJ Ceralde**

Student Choreographers

**Kelly Erazo**

Sound Designer

**Scott Kruger**

Graphic Design, Publicity, Photography

**Kim Shepard**

Jewelry Designer

**Anitra Timmons**

Administrative Support Coordinator



# BALTIMORE

## Cast

Matthew Bramble .....	Carson
Tiana Daley .....	Alyssa
Cassidy Jessup .....	Fiona
Latriest Maynus .....	Leigh
James Ranson .....	Bryant
Tiara Richards .....	Grace
Isabel Rodriguez .....	Rachel
Janeth Shayo .....	Shelby
Louis Robert Thompson .....	Dean Hernandez

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## Featured Songs

**Depi'm soti nan guinen (Live)** - Souvnans & la Chorale Afrimayé

**Showoff** - Black Violin

**Jungle Boogie** - Kool and the Gang

**Sæglópur** - Sigur Rós

**My Power** - Beyonce

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## Setting:

A Southern California University, today.  
Baltimore has an approximate running time of  
130 minutes, with no minute intermission.

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# Artist Biographies



## Kristi Papailler (Director)

Assistant Professor, Kristi Papailler received her MFA in Theatre Performance and graduate certificate in African American Theatre from the University of Louisville. She is an associate editor for the International Dialects of English Archive (IDEA), a member of the Black Theatre Network, and serves of the board of the San Bernardino Symphony Orchestra. Professor Papailler's credits include; Actors Theatre of Louisville, Stage One & Juneteenth Legacy Theatre which she co-founded in 1999 with Lorna Littleway, Georgia College and Sacred Heart School for the Arts. She teaches Acting, Directing, African American Theatre and Theatre History and is a Sifu in Tai Chi and Qi Gong specializing in these arts in actor training.



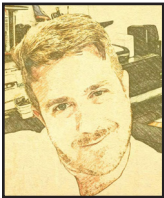
## Leslie Bryan (Choreographer)

Leslie Bryan is Lecturer Faculty for Theatre Arts and Liberal Studies, working with CSUSB students studying to become teachers. She is the founder of the Family Night at the Theatre program and has choreographed several Theatre Arts shows including Keep Headz Ringing, Hamlet the Artist Formally Known as the Prince of Denmark, Crow and Weasel, The Invisible Man, No Child, The Trojan Women, and A Guest of Honor. Ms. Bryan is also a teacher leader for The California Arts Project providing professional development trainings in dance for K-12 teachers. What brings Ms. Bryan joy is working with children teaching them the joys of dance!



## André Harrington (Costume, Hair and Makeup Design)

André holds a M.F.A. from the University of Iowa, in addition to earlier costume design training from the University of Maryland at College Park. Professor Harrington hails from the east coast, with a freelance career based in Philadelphia, PA. He has designed costumes for many professional theatre companies, including The Alliance Theatre, TheatreWorks USA, The Court Theatre, Freedom Theatre, St. Louis Black Repertory Theatre, and Crossroads Theatre. André participated in the Career Development Program for Designers sponsored by TCG/NEA and serves on the executive board of the Black Theatre Network as President. He also holds membership with USITT and TCG. Mr. Harrington is a member of the United Scenic Artists Union 829.



## Jason W. Mann (Set, Sound & Lighting Design)

Jason W. Mann holds an MFA in Production Design from The George Washington University. With his business partner he Founded Veritas Scenic, Ltd., a scenic and production solutions shop out of Alexandria, Virginia as well as working as an associate designer for Design Concept Presentations also based out of Alexandria, VA. Jason's Television and Broadcast work includes design and coordination for CNN America's Studios Election Coverage, CNN's latest Cross Fire, as well as The Lead with Jake Tapper, various studios for Voice of America in Washington, DC, WETA PBS's McNeil/ Leher News Hour, as well as WETA's In Performance at the White House. Internationally, he

served as the onsite Design and Production Coordinator in the United Arab Emirates for the Emirate of Abu Dhabi's CityScape 2010 exhibit, Exhibit designer for The United Nations Environment Programme's exhibit at Rio +20 in Rio de Janeiro, The International Fund for Houbara Conservation's Museum and Educational Center in Abu Dhabi, and The Environmental Agency – Abu Dhabi's Museum in Abu Dhabi.



## Deitrah J. Taylor (Dramaturg)

This is Deitrah J. Taylor's first production at CSUSB and she is excited to work with the talented faculty and staff. She is grateful for the commitment and dedication of the cast in creating lasting change through theatre. Taylor believes one cannot begin to solve today's problems without a clear understanding of history. This is evident in Baltimore wherein the main character must reconcile the emergence of old racist imagery with the outward social progress of the present. Her approach anchored the production in practicing Sankofa (a word from the Akan people of Ghana meaning: Go back and get it). The root problems of systemic, institutional, interpersonal and intrapersonal racism impacting the present were

illuminated. Taylor is indebted to the entire production for embracing this journey. Deitrah has worked Kenny Leon's True Colors, Georgia College Department of Theatre and Dance and the Atlanta Black Theatre Festival as a dramaturg. Past shows for which Taylor has provided dramaturgy include: "The Piano Lesson," "Detroit '67" and "Crowns" (Georgia College), Skeleton Crew (Kenny Leon's True Colors Theatre) SoulTown- co-playwright (Atlanta Black Theatre Festival). "Special thanks to E. Delean Taylor (Mother) for introducing me to Shakespeare, Countee Cullen, Langston Hughes and theatre and Walter Taylor (Father) for tolerating my collection of books."

# Actor Biographies



## **Matthew Bramble (Carson)**

Matthew Bramble is a second year theater arts major with an acting emphasis. Matthew has been acting in theater since 2017, having the opportunity to play many drastically different characters he is excited to add Carson to his repertoire. This has been such a unique experience for him, he is grateful to work with an amazing cast, crew, and skilled director. He is more than ecstatic to have the opportunity to portray such an interesting and relatable character like Carson in a play relevant to the current situation and political climate of today's United States.



## **Tiana Daley (Alyssa)**

Tiana is a senior Theatre Arts major, tech and design emphasis at CSUSB. She was introduced to theatre and acting at a young age after attending classes at the California Ballet Company. Since then, she has continued her involvement in performing arts. Tiana enjoys art, screenwriting, making costumes and has created costumes for local dance productions and independent films. Tiana has performed in local theatre and indie films in San Diego across the Inland Empire. Some past performances from theatre include *Romeo and Juliet* (Juliet), *A Midsummer Night's Dream* (Hippolyta), *Betrayal* (Emma), and *The Great Gatsby* (Jordan). Tiana is very grateful and excited to be a part of *Baltimore* and working with a wonderful, supportive and talented cast.



## **Cassidy Jessup (Fiona)**

Cassidy is a third year Theatre Arts Major (Musical Theatre emphasis) and is so thankful to be playing Fiona. *Baltimore* has been incredibly rewarding and educational, and she is so grateful to see life through another perspective. Favorite past productions include: *Shrek the Musical* (Donkey) and *Twelfth Night* (Sir Andrew). Many thanks to Professor Papailler, Professor Bryan, and Professor Taylor for all their help and wisdom.



## **Latriest Maynus (Leigh)**

Latriest Maynus is a recent transfer to CSUSB and is pursuing a degree in theater arts. She is currently a third year and hopes to learn about all that theatre has to offer. She is most interested in learning about what scares her, like doing improv. When she is not in class, working on homework, or on the stage she likes to make time to read, in fact she and her sister have recently started a book club. She also enjoys spending time with her family watching movies and playing board games. She has starred in productions of *The Birds* by Aristophanes and *The House of Bernarda Alba* by Federico García Lorca and hopes to add more credits to her name in the near future.



# Actor Biographies



## **James Ranson (Bryant)**

If you asked James Ranson what he would do in college, being part of an actual production would be somewhere in the last 7,000 things he would answer with. James loves the typical things like, video games, music and friends. He writes poetry, songs, stories and is now acting. James is from a family of 7 and never really thought of himself a natural at anything other than talking. But after a semester of acting classes, James realized that he had a knack for it. With the recommendation of Professor Thomas Provenzano, he auditioned for *Baltimore* and was cast for the role of Bryant. With the help of his ensemble he plans to hit the ground running and see where this new experience takes him and his cast members.



## **Tiara Richards (Grace)**

Tiara Richards is making her Theatre debut in CSUSB's *Baltimore*. Tiara has trained in dance since the age of 3 with her most recent training on GRV's junior team, GRaVy Babies. She would humbly like to thank her mentors, teachers, family, friends and the universe for helping her see the path to her passions. She would specifically like to thank CSUSB's Theatre Department for opening her heart up to Theatre, where she discovered her love for the art that she hopes to grow for the rest of her life.



## **Isabel Rodriguez (Rachel)**

Isabel is a second year theatre major with an acting emphasis. She's been in *Rowing to America: The Immigrant Project* (Rigoberta and Keiko) at CSUSB. Her favorite performances from her theatre journey are, *Tarzan: The Musical*, *Alice in Wonderland Jr.* (Cheshire Cat), and *Mary Poppins* (Mrs. Brill) all at Jurupa Hills High. She would like to thank her mother for always inspiring her to do the best she can.

"I love you mom."



## **Janeth Shayo (Shelby)**

Janeth Shayo is a senior at CSUSB! She will be graduating with a BA in Theater Arts and Career and Technical Education. She has performed in many shows including *Hairspray*, *Grease*, *Seussical the Musical*, and *The Fantasticks*. Janeth is signed to granted records and is pursuing her passions for singing and songwriting. Her dream is to become a working actress and become part of a company and or TV sitcom in the future. Her friends describe her as funny, outgoing, and committed. She believes that as long as you follow your dreams there is nothing that can stop you.



## **Louis Robert Thompson (Dean Hernandez)**

Louis Robert Thompson is a performer from the midwest. He is best known for his role as the Veterinarian in Sundance Film Festival breakout *The Art of Self Defense*. He has also been a fixture in the Louisville, KY. theater community. Starring in productions such as *Smart People* (Jackson Moore), *American Tales* (John Henry), and the title role in Shakespeare's *Othello*.

## Director's Note

Welcome to the CSUSB Department of Theatre Arts first Spring 2021 mainstage production, Baltimore by Kirsten Greenidge. We are thrilled that you chose to "click-in" and hope that you enjoy the show.

In the last year theatre artists from all over the world have worked tirelessly to adapt to and create theatre in innovative ways using virtual platforms, due to the Covid-19 pandemic. We at the CSUSB Department of Theatre Arts are among that number and, though we look forward to a time when we can work in the same space, are grateful to have had the support of the College of Arts and Sciences, the department of Academic Technologies and Innovation, The 2021 Black History Month Planning Committee, others and the University in the virtual production of this show. We also thank our friends, family and communities especially those with whom we live and share space with who have so generously made supportive space for us to create this work from our homes.

About the Production:

*"The function, the very serious function of racism is distraction. It keeps you from doing your work. It keeps you explaining, over and over again, your reason for being. Somebody says you have no language and you spend twenty years proving that you do. Somebody says your head isn't shaped properly so you have scientists working on the fact that it is. Somebody says you have no art, so you dredge that up. Somebody says you have no kingdoms, so you dredge that up. None of this is necessary. There will always be one more thing."*

- Toni Morrison

According to the National Center for Education statistics, 958 hate crimes were reported to law enforcement as having taken place on US college campuses in 2017. Of these reported incidents 437 were categorized as vandalism, 385 as intimidation and 83 were classified as simple assault. Current studies indicate that these crimes are occurring with more frequency in recent years and that the toll on students, faculty, staff and administrators at affected institutions is devastating.

In Baltimore we meet the victims and a perpetrator of one such hate crime. The probability, the reality (indeed a panel about this production triumphed over an act of racist terrorism) of this social problem must not be the status-quo. We ask you to consider a world in which hate crimes are unimageable. A world in which Shelby, Grace, Alyssa, Rachel, Fiona, Bryant, Carson and Dean Hernandez exist without the "distraction" of racism and live, learn, work and play in an environment free of hate.

Thank you,

## Professor Kristi Papiller



# Players of the Pear Garden

Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in Theatre Arts. PPG organizes and performs in various activities, and is open to all students.



## 2020-2021 PPG Leadership

President .....	Xander Perilli
Vice President .....	Brian Alfaro
Secretary .....	Isabel Pena
Treasurer .....	Cassidy Jessup
Historian .....	Maya Allen



## Kennedy Center American College Theater Festival

Part of the Rubenstein Arts Access Program is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. Our productions are entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C.. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theater across the nation.

## Special Thanks

James Trotter - Academic Technologies and Innovation Consultant

Mallory Jehl - CSUSB Commons

Dean Rueyling Chuang

Kristen Hackett

A SEASON OF LOVE, HOPE, AND CHANGE

BASED ON HOMER'S THE ODYSSEY

# ANONYMOUS

A Drama by

Naomi Iizuka

Directed by Kathryn Ervin



May 14 - 16, 2021

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