

THE SCORE



SPRING
2021
V2



Spring has sprung and summer is here! This is always my favorite time of year on campus, when the roses outside the PA Building are in full bloom and the lawn in front of the library is lush and green. Graduates are posing for photos and students, faculty, and staff are bustling from building to building finishing up the last lectures, papers, and exams. Everyone is looking forward to the commencement activities followed by a much-anticipated summer break.

This spring the campus is much quieter, but the roses are still blooming and somehow there is still a feeling of eagerness and excitement for what is to come, perhaps more so than any other year. It seems as if our beautiful campus is ready and waiting for us to return, ready to welcome a new class of freshman with ambitions and determination for an education that will allow them the opportunity to pursue their dreams as scholars, educators, artists, scientists and entrepreneurs.

The Music Department continues to thrive and has embraced our new way of making music through hybrid instruction, recordings, and virtual performances. Our students are producing beautiful recitals and projects that are available for viewing through various streaming platforms, and the faculty and staff are hard at work planning for our Fall 2021 semester when we will all be back together again, singing, playing, and collaborating in real time and space.

Our excitement grows as we anticipate breaking ground on our new Performing Arts Centre this upcoming academic year. This new state-of-the-art facility will allow us to spread our wings and expand our mission to offer concerts and productions that are innovative and cutting edge and that celebrate the rich diversity of our campus community and the communities of the Inland Empire.

Congratulations to our Class of 2021 Music Graduates! We could not be prouder of you and what you have accomplished in this unprecedented time. You have shown passion, dedication, and perseverance under the most trying of circumstances. You are true leaders and an inspiration to us all.

Almost a year and a half has gone by, almost fifteen months of looking into computer screens and finding new ways to express ourselves, but there does seem to be a light at the end of this long dark tunnel. The beautiful, hot Southern California summer is here, a time to enjoy the flowers, sea, desert, and mountain air and to reconnect with friends and family, some of whom we have not seen in person for a very long time. I look forward to all that lies ahead and to our return to our beautiful campus this August, making music and sharing our love for the arts with all of you!

Happy summer everyone!

Dr. Stacey Fraser, Department Chair



OUR MISSION

The CSUSB Department of Music provides students with a rigorous musical education as a foundation for a lifelong understanding and love of music, as well as preparation for a wide variety of careers in music. We accomplish this through an emphasis on undergraduate education, small class size, and close interactions between faculty and students, all with a continual focus on artistic expression. Consistent with the university's mission, the department is also committed to serving the campus and Inland Empire communities through ongoing performance and educational initiatives. Modern musicians have access to more kinds of music than ever before in history, and CSUSB's music curriculum—with courses in electronic music, performance, world music, historical studies, music education, and music theory—reflects that diversity in that it offers programs for students who wish to enter the teaching profession, become a professional musician, work in the music industry, pursue an advanced degree, or simply enrich their education.

Many graduates of the department's Bachelor of Arts and Bachelor of Music programs find employment as elementary, secondary, and university music educators; as performers in symphony orchestras, opera, musical theater, and jazz settings; and as composers, arrangers, producers, and technicians in the entertainment industry. Others apply their musical background to careers in business, law, medicine, and library science. The department's Liberal Studies courses provide elementary teachers with the experience and knowledge necessary to make music an effective tool in their classrooms. Also offered are minors in Music, Music Technology, Alternative Styles, and Entrepreneurship in the Arts, which provide students in other majors with the opportunity to enrich their educational experiences.



CSUSB Symphonic Band, Directed by Dr. Nicholas Bratcher



CSUSB Symphony Orchestra, Directed by Dr. Lucy Lewis



Dr. Robert Knop
Director of Jazz



Dr. Stacey Fraser
Director of Opera Theatre



Dr. Todd Johnson
Director of Percussion



Dr. Nicholas Bratcher
Director of Bands

FACULTY



Stacey Fraser
Department Chair, Professor



Nicholas Bratcher
Assistant Professor



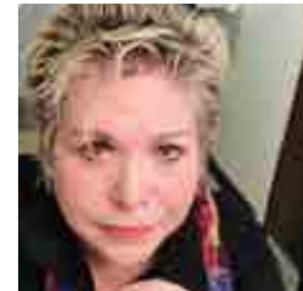
Jessica Getman
Assistant Professor



Todd Johnson
Professor



Robert Knop
Professor



Lesley Leighton
Assistant Professor



Lucy Lewis
Associate Professor



Kevin Zhang
Assistant Professor

PART-TIME FACULTY

STAFF

Esther Back, Lecturer, Applied Cello, Chamber Music, Cello Ensemble

Spencer Baldwin, Lecturer, Applied Double Bass, Chamber Music

Armaly De La O, Lecturer, Music Education

Javier Gonzalez, Lecturer, Applied Voice, Music Education

Stuart Green, Lecturer, Applied Guitar, Guitar Ensemble, Music Appreciation

Bradley Hampton, Lecturer, Theory, Musicianship, Vocal Jazz

Brian Hollett, Lecturer, Applied Horn

Eileen Holt, Lecturer, Applied Flute

Wen-Ting Huang, Lecturer, Applied Piano, Class Piano, Chamber Music

Lynnette Kobernik, Lecturer, Applied Oboe

Edgar Melendez, Lecturer, Applied Saxophone, Class Winds

Mark Miller, Lecturer, Applied Trombone, Class Brass

Angela Romero, Lecturer, Applied Trumpet, Brass Ensemble

Scott Ryden, Lecturer, Music Education

Kristopher Sveen, Lecturer, Applied Guitar, Jazz Studies

Kirsten Wiest, Lecturer, Women in Music, Voice-related courses

Margaret Worsley, Lecturer, Applied Winds, Clarinet Ensemble

Sara Bobbitt, Communications Specialist

Alastair Edmonstone, Keyboard Collaborative Arts

Lisa Ryden, Administrative Support Coordinator

Cash Tijerina, Instructional Support Technician

Our faculty is comprised of award-winning scholars, artists and musicians who have a passion for teaching and bringing our students to the highest academic and artistic level of excellence. Upon graduation many of our students have pursued graduate work and have been accepted into such prestigious institutions such as the University of Southern California, UCLA, Yale, and the Manhattan School of Music. Our alumni have gone on to have careers in all areas of music; these include teaching positions across Southern California; performances on world-class stages including Los Angeles Opera, San Diego Opera, Carnegie Hall, Disney Hall, the Los Angeles Philharmonic, and the Metropolitan Opera; as well as employment in audio and sound engineering in the ever-changing world of music technology.

MUS 3832 Cello Ensemble

The CSUSB Cello Ensemble, directed by Professor Esther Back, produced three virtual performance videos during the 2020–2021 academic year. The Cello Ensemble’s recently produced virtual performance videos became very popular, and in January 2021 they were contacted by composer and professor at the Haute Ecole de Musique of Geneva, Jean-Pascal Chaigne. He had discovered the CSUSB Cello Ensemble’s virtual videos after a long search and was impressed with the high level of this ensemble. He sent his newly composed piece, *Objects for Cello Octet*, to the group, asking them to perform its premiere in the near future.

MUS 3834 El Mariachi Los Coyotes

CSUSB’s El Mariachi Los Coyotes was invited by Bibiana Diaz, the Executive Director of the Faculty Center for Excellence and President of the Phi Beta Delta Gamma Lambda Chapter at CSUSB, to present their recording of “Amor Eterno” for the Phi Beta Delta (Honor Society for International Scholars) Induction & Scholarship Awards Ceremony on Thursday, April 22, at which President Morales and Provost McMahan were present.

On Tuesday, May 4, CSUSB’s El Mariachi Los Coyotes and Cal Poly Pomona’s Dr. Jessie Vallejo co-hosted a virtual Cinco de Mayo/Taco Tuesday event that brought together pre-college students, students from both programs, and community members with an interest in mariachi. Dr. Vallejo gave a talk about the history of the Cinco de Mayo holiday, followed by two breakout room discussions. The first breakout room was led by Maricela Martinez (director of Mariachi Lindas Mexicanas) and Carlos Samaniego (director of Mariachi Arcoiris) on the topic of “Diversity and Inclusion in Mariachi.” The second breakout room was led by Gabby Gaxiola (Spanish & Mariachi teacher at Animo Watts College Preparatory Academy and member of Mariachi Nuevo Capistrano) on the topic of “Mariachi Music Education.” This event concluded with everyone coming back together to talk about possible events in the future. We hope this is the first of many such collaborations as we work to support and build the richness of mariachi in our local San Bernardino community and the greater Inland Empire.

CSUSB’s El Mariachi Los Coyotes was invited by Rosemary Zometa (Associate Director of Programs & Communications for the Santos Manuel Student Union at CSUSB) to present their recordings of “Cielo Rojo” and “El Carretero” on Saturday, May 15, at the Latinx Student Graduation Ceremony.

MUS 3860 Chamber Singers

The choirs of CSUSB collaborated with the choirs of Cal Poly Pomona to produce four virtual performances that will be released over the next few months. The choral works ranged from spirituals to world music, and also featured instrumental students from the CSUSB music department!

MUS 3870 Opera Theatre

The CSUSB Opera Theatre production of Missy Mazzoli’s *Song from the Uproar* premiered on YouTube on May 20, 2021. Watch the full-length rendition here, [Song from the Uproar](#). Check out the feature article published by *Inside CSUSB*. Here is the [link to the feature article](#).

AUDITIONS & RECRUITMENT

CSUSB Concert Choir & Chamber Singers Recruitment

Join a choir at CSUSB! Sign up for Concert Choir (MUS 3850)—all are welcome, without an audition!

If you have previous choral experience from high school, community choir, or church, go further and audition for Chamber Singers (MUS 3860)! Auditions will be by appointment with Dr. Lesley Leighton (lesley.leighton@csusb.edu).

CSUSB Symphony Orchestra & CSUSB String Chamber Music Program Auditions

Auditions for the CSUSB Symphony Orchestra and the CSUSB String Chamber Music Program are taking place on Tuesday, August 24, 2021, and Thursday, August 26, and are open to CSUSB music majors, non-majors, and talented high school juniors and seniors. For more information about scheduling an audition, contact Dr. Lucy Lewis (lucy.lewis@csusb.edu).

MUS 3833 New Music Ensemble

Upon the return to campus in the upcoming fall term, the CSUSB New Music Ensemble (MUS 3833) will be exploring the creation of sound installation art, sound walks, and site-specific performances. All are invited to participate. Contact Dr. Kevin Zhang (kevin.zhang@csusb.edu) if you have any thoughts or questions!

Backstage Pass!

Backstage Pass! is a department recruitment event that will take place on Saturday, October 16, 2021, from 10am–3pm. It will begin with a morning concert featuring our fabulous faculty and student ensembles, and will be followed by a series of masterclasses. Save the date!

Christine Naranjo BA in Music (Piano)

Christine Naranjo is a pianist and music major at CSUSB. She has been working as an administrative intern with the San Bernardino Symphony Orchestra during this past semester, a position that has given her myriad opportunities to learn and make connections during her final semester at CSUSB. She is excited to be graduating but also sad to be leaving so quickly. She hopes to come back and visit soon!



Sarah Shumate BM in Music Education (Pre-Certification), piano

Sarah Shumate was accepted as a contributing author to the 2021 edition of the award-winning, student-run journal at CSUSB, *History in the Making*. During the spring semester, she authored an in memoriam titled “To the Beat of Brilliance: The Life and Legacy of Viola Smith.” This was a work written in memory of the late Viola Smith, a prolific and vivacious drummer who made a powerful impact on the world of music and who sought to create equal opportunities for female musicians during her time. Be sure to check out this article and other fantastic historical works included in the journal [here](#).

Student Group Announcements

Men of music! The California Alpha Colony of Phi Mu Alpha is recruiting new members! The objective of this group is to create a brotherhood of musical students that support each other’s musical goals and aspirations by establishing a chapter of Phi Mu Alpha at CSUSB. All majors and classmen are encouraged to join! Get information [here](#). Their Summer Hangouts take place every Monday and Wednesday at 8 pm! If you are interested in joining or have any questions, please contact csusbsinfonia@gmail.com. Students are also welcome to join the Discord server [here](#) to hang out and play games!

Congratulations to Our 2021 Graduates!

Fall 2020
Jocelyn Esparza
Connor Pennington
Juan Robles

Spring 2021
Manuel Alfaro
Kimberly Benavidez
Jesse Boozer
James Gutierrez
Joshua Hernandez
Deisy Ibarra

Christine Naranjo
Ivan Paz
Mario Vazquez
Tyler Veazey
Nathaniel Wallace

**ENROLL TODAY
JUMP INTO
THIS!**

**THE ARTIST ENTREPRENEUR:
Entrepreneurship in the Arts MINOR PROGRAM**

The CSUSB College of Arts & Letters together with the CSUSB School of Entrepreneurship are proud to bring you this NEW Minor Program!

The Minor in Entrepreneurship in the Arts is aimed at students in the College of Arts and Letters who are seeking to blend their primary area of study in arts and humanities with entrepreneurship. Specifically, the goal of this minor is to educate students as to the nature and accessibility of entrepreneurship, to celebrate, explore, and capitalize on their inherent creativity as students of the arts and humanities, and to teach them the practical entrepreneurial skill sets that they will need to be able to blend their area of expertise with entrepreneurship as they look toward further developing their careers post-graduation.

CORE CLASSES FOR THE MINOR INCLUDE:
CAL 4000 *The Artist Entrepreneur: Innovation & Leadership in the Arts*
CAL 4100 *The Artist Entrepreneur's Toolkit*
CAL 4200 *Venture Ideation, Analysis, & Development in the Arts*
CAL 4300 *The Artist Entrepreneur Launch*

For more information, contact **Dr. Lucy Lewis** at lucy.lewis@csusb.edu.

I do believe that this program is preparing us with the necessary skills and ability to apply them to the real world. While my degree course work focuses more on honing the skills of my art, this entrepreneurship minor I feel gives us a place and time to develop, refine and envision our professional goals, and learn the business and social skills needed to achieve them.

- CAL 4000 Student

CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO
College of Arts and Letters

CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO
School of Entrepreneurship

ENTRE.CSUSB.EDU

THE CSUSB MUSIC DEPARTMENT PRESENTS
A NEW MINOR:

ALTERNATIVE STYLES OF MUSIC

PLAY IN A BAND? GIG WITH A MARIACHI GROUP? THIS MINOR IS FOR YOU!

This minor has been designed to meet the needs of students who have a background in alternative styles of music (jazz, mariachi, rock n’roll, etc.), and are seeking to pursue a career in a field other than western classical music.

The minor requires students to take six units of music history courses that are pertinent to alternative styles, eight units of “applied” instrument lessons, composing/arranging, and/or technology studies, an alternative styles ensemble requirement, and then the classes “The Artist Entrepreneur’s Toolkit”, and the Alternative Styles Capstone, which will require students to prepare a final project performance, based on what they have learned as performers throughout the coursework for this minor.

The goal is to help students become well-rounded in the history and performance practice associated with alternative styles, and then to be able to couple this knowledge with a music business class and a capstone project that will prepare students for a career in the real world industry of alternative/popular styles of music.

For more information, contact Dr. Lucy Lewis at lucy.lewis@csusb.edu

WE DEFINE THE Future

CSUSB

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COLLABORATING WITH OTHER CSUs & BEYOND!

COLLABORATING WITH OTHER CSUs & BEYOND!



**by Dr. Lesley Leighton,
Director of Choral Activities
of CSUSB**

Collaborating with colleagues, wherever possible, not only engenders a sense of collegiality but also brings students a sense of belonging in a larger world. In the past, the CSUSB choruses have collaborated within our own department and with Los Robles Master Chorale to partner within the larger community of San Bernardino, performing with the San Bernardino Symphony Orchestra. This Spring 2021 semester, the choruses joined with the choruses from Cal Poly Pomona and their Director of Choral Activities, Dr. Niké St. Clair, to create virtual choir videos.

The CSUSB choruses supplied the click tracks and instrumental tracks for this collaboration, and CPP agreed to handle the post-production, combining the audio and video. The choruses from both schools recorded the vocal tracks for four virtual choir videos that will be released in the next four-to-six weeks. This is the first collaboration between our choruses and the beginning of what we hope will be a continuing partnership between our two schools.

The association between the two choruses is a natural by-product of the two choral professors, as they have worked together for more than a decade in the professional singing world. Performing together at Los Angeles Master Chorale

and Los Angeles Philharmonic, and on many soundtracks recorded for films such as *Lion King*, *Sing!*, *Mulan*, and—most recently—the first face-to-face session in over a year at Fox Studios for *Sing 2!*, St. Clair and Leighton have become friends and find that they enjoy working together on many different types of projects. When Dr. Leighton became the first Associate Conductor of the Los Angeles Master Chorale, Dr. St. Clair sang for her many times on the stages of Walt Disney Concert Hall and the Hollywood Bowl, and was a featured soloist many times with Leighton on the podium! The two professors want to inspire their own students with that same sense of cooperation and collaboration that is so rewarding in the music industry. They plan on a continued partnership that will hopefully culminate in a combined choral-orchestral performance when the CDC pandemic guidelines for the number of performers allowed on a stage and audience members in a house can be safely opened up.

The CSUSB choruses are open to *any* CSUSB students to join. You do not have to be a music major to sing in Concert Choir (MUS 3850), which does not require an audition, and you can even join the elite Chamber Singers (MUS 3860) if you have had high school choral experience and are willing to sing an audition for Dr. Leighton! The choruses hope that many CSUSB students will be interested in singing as they build the program to include more collaboration with CPP, SBSO, and beyond. There might even be a concert of film music since the two directors have so much experience in that area and have worked many times on sessions with the conductor of the SBSO, Anthony Parnter—a natural outgrowth of their combined experience!

Come on and join the fun! You know you want to do it!

COMMUNITY COLLABORATION FOR MUSIC EDUCATION

One of the most rewarding opportunities in higher education is collaborating with our community leaders and artistic organizations. The CSUSB music department has been fortunate to maintain a close relationship with the [San Bernardino Symphony Orchestra](#) (SBSO), under the artistic direction of Maestro Anthony Parnter and the executive leadership of Dr. Anne Viricel. In Spring 2021, we partnered with the SBSO and the [Symphony Guild](#) to create a collection of educational videos for elementary students in the San Bernardino County Unified School District, with the purpose of introducing children to both the instruments of the orchestra and the history of the orchestra in the Western tradition. What made this project truly remarkable, however, is that it was accomplished by our talented CSUSB music students, who designed and created each video specifically for the young musicians in our community.

In September of 2020, Dr. Lucy Lewis (CSUSB Orchestral Program Director and SBSO board member) was approached by Judy Podskalan (SBSO Vice President for Education and Music in the Schools Chair) about a possible collaboration. The SBSO wanted us to create a series of educational videos that would take the place of the Symphony Guild Docent Program, which takes instruments into third-grade classrooms in San Bernardino County and introduces children to classical music. This docent program was not possible in 2020/2021 due to COVID-19 restrictions, so a collaboration was formed between the SBSO and the CSUSB music department to create an alternative. Dr. Lewis and Dr. Jessica Getman (CSUSB Musicologist and SBSO board member) worked with CSUSB music students to create the demonstration videos needed. Cash Tijerina (CSUSB Music Department Instructional Technician) was hired as videographer and editor, and Sara Bobbitt (CSUSB Music Department Public Relations and Marketing Specialist) was hired to create the videos' finishing graphics.

Our CSUSB students crafted scripts for their videos in February and spent the following months recording (and in some cases editing) these videos. Cash Tijerina is in the process of editing and polishing this collection, which should become available on the Symphony Guild's website this summer.

All of our participating students deserve a generous round of applause—for their efforts, their meticulous research, and their enthusiasm. The same goes for Cash and Sara! The work that everyone has completed will have a lasting impact on music education in the San Bernardino community. Many thanks to the SBSO and the Symphony Guild for partnering with us and funding this project!



List of Videos and Participants

Flute & Piccolo — Maya Orendain, *CSUSB music major*

Oboe — Veronica Manzanera, *CSUSB music major*

Clarinet — Jason Sanchez-Cardenas, *CSUSB music major*

Bass Clarinet — Deja Chandler, *CSUSB music major*

Bassoon — Kellen McNeil, *CSUSB High School University student*

French Horn — Joseph Marquez-Nieblas, *CSUSB music major*

Trumpet — William Parada, *CSUSB music major*

Trombone — Lupe Urbina, *CSUSB music major*

Tuba — Jorge Trevino, *CSUSB music major*

Percussion (Timpani, Xylophone, Marimba, Glockenspiel, Chimes) — Tyler Veazey, *CSUSB music major*

Percussion (Snare, Bass Drum, Congas, Toms, Wood Blocks, Gong) — Nathaniel Abadilla, *CSUSB music major*

Percussion (Triangle, Sleigh Bells, Mark Tree, Tambourine, Crash Cymbals) — Aldo Ramirez, *CSUSB music major*

Violin — Austin Terry, *CSUSB music major*

Viola — Hayleigh Yeoh, *CSUSB High School University student*

Cello — Symeon Seraphim, *CSUSB music major*

Double Bass (Classical) — Giovany Aguilar, *CSUSB music major*

Double Bass (Jazz) — Cody Cunningham, *CSUSB music major*

Electric Bass — Glenn Hernandez, *CSUSB music major*

Guitar — Sebastian Picazo, *CSUSB music major*

Conductor — Dr. Lucy Lewis, *CSUSB Director of Orchestral Studies*

Basics of Music — Joe Bedard, Cody Cunningham, Trisha Owens, Faith Ramsey, Andres Urrutia, *CSUSB music majors*

The History of the Orchestra: From Then to Now — Glenn Hernandez, Jacob Leon, Ashley Peacock, Daniel Ramon, *CSUSB music majors*

An Overview of the Orchestra in the Baroque and Classical Eras — Juan Del Real, David Lemoine, Veronica Manzanera, Edrei Pena, Aldo Ramirez, *CSUSB music majors*

Orchestral Music in the Romantic Period (for kids!) — Oscar Arias, Deja Chandler, Stevi Montes, Maya Orendain, Sarah Shumate, *CSUSB music majors*

Stacey Fraser

Terry Donovan Smith, Chair of Theatre Arts, worked with the Opera Theatre students on a choreographed stage fight for our spring production of Kurt Weill's *Down in the Valley*. CSUSB alumna Sandy Sooter also returned to choreograph our *Square Dance*, which incorporated a great deal of fun and physicality! These opera singers move! Catch the fight and the dances in our upcoming streamed production of the Kurt Weill classic to be released this upcoming June 2021!

Jessica Getman

On Friday, March 19, Dr. Andrew Kohler visited the Music History 3 course to discuss late-period Ludwig van Beethoven.

On Friday, March 26, Dr Rebecca Fülöp visited Music History 3 to discuss Stephen Foster and the cult of femininity.

On Friday, April 23, Dr. Brooke McCorkle Okazaki visited Music History 3 to discuss Richard Wagner.

On Wednesday, April 28, Dr. Brooke McCorkle Okazaki visited the CAL 1804 Rock and Roll: Justice and Society course to teach us about the Japanese alternative rock/punk band Shonen Knife and their preoccupation with food!

Lesley Leighton

In April of 2021, nationally-renowned vocal pedagogue Judith Natalucci worked with some of our CSUSB voice students during the Vocal Music Forum class. Four voice students worked directly with her on their repertoire while all other voice students were invited to observe the class. It was a fun learning experience for all!

Lucy Lewis

MUS 1000-03 String Area Music Forum:

On Thursday, February 4, Lisa Favela, Ed.S., NCSP, gave a guest lecture entitled "Mental Health for Musicians" for the String Music Forum class.

On Thursday, February 11, Wendy Waggner, San Bernardino Symphony Orchestra Violinist and Alexander Technique Specialist, gave a guest Alexander Technique workshop for the String Music Forum class.

On Thursday, April 8, Ben Hong, Los Angeles Philharmonic Associate Principal Cellist, gave a guest masterclass for the String Music Forum class. Music majors Symeon Seraphim, Jason Sanchez-Cardenas, and Karina Gomez-Torres performed.

CAL 4000 The Artist Entrepreneur: Innovation and Leadership in the Arts:

On Wednesday, January 27, Alysha Wheeler, Founder of [A-Max Entertainment](#), gave a guest lecture about what and who is an entrepreneur.

On Wednesday, February 3, Theo Jackson, Co-Founder of [Hidden Jazz Club](#), gave a guest lecture about the creative intersection between entrepreneurship and the arts.

On Wednesday, February 8, Dr. Matthew Sachs, Presidential Scholar in Society and Neuroscience, Center for Science & Society, 2019–2022, Columbia University, gave a guest lecture about creativity and the brain.

On Wednesday, February 17, Robert Vidaure, Creative Director & Co-Founder of [The Orange Space](#), gave a guest lecture about how to develop a vision.

On Wednesday, March 10, Justin Hudson, founder and visionary for [1LoveIE](#), gave a guest lecture about arts entrepreneurship and the power of community.

On Wednesday, March 17, Anne Viricel, executive director, and Dean McVay, board president, for the [San Bernardino Symphony Orchestra](#), gave a guest lecture about the symphony, arts entrepreneurship, and the art of collaboration.

On Monday, March 22, Stephen Abbott, Entrepreneur-in-Residence for the CSUSB School of Entrepreneurship, gave a guest lecture about the art of networking.

On Wednesday, March 24, Jennifer Kane, executive director, and Kathryn Ervin, board president for [Arts Connection: The Arts Council of San Bernardino County](#), gave a guest lecture about the Arts Connect projects they are doing, networking both for the single artist and community, and the [Black Theatre Network](#).

On Wednesday, April 7, [Catherine Hokes](#), Former CEO of the [Prison Entrepreneurship Program](#) and [Defy Ventures](#), and author of [A Second Chance: For You, For Me, and for the Rest of Us](#), and John Jackson, Director of Correctional Partnerships for [Hustle 2.0](#), gave a guest lecture about opportunity and second chances.

On Monday, April 12, Johanna Smith, CSUSB Theatre Arts & Entrepreneurship Faculty, facilitated a guest lecture and workshop on the art of improvisation.

On Wednesday, April 14, Caitlin Lopez, Associate Artistic Director of [Ophelia's Jump Productions](#), facilitated a guest lecture and workshop

on the art of improvisation.

On Wednesday, April 21, Arley Arsineda, CEO and Co-Owner of [Mad Studios HQ](#) & [Beyond Aware](#); Aaron Christopher Cain "Acain," Artist-in-Residence, Studio Engineer and Co-Owner for Mad Studios HQ; "Roach," Artist-in-Residence and Studio Engineer for Mad Studios HQ; Sean Cross, aka "Konomi Homi," Artist-in-Residence for Mad Studios HQ; Izzy Gonzalez, aka "Real HMB," Artist-in-Residence and Music Producer for Mad Studios HQ; and Mark Counts, aka "Roech," Head Engineer/Sound Designer for Mad Studios HQ, gave a guest lecture about the emerging artist and self-management.

On Wednesday, May 5, [Gregory Adamson](#), Painter and Performance Visual Artist, gave a guest lecture about mentorship and what it means to be a leader in the arts.

Wen-Ting Huang

On Tuesday, March 2 and Tuesday, April 6, Ms. Róża Kostrzewska Yoder visited the Piano Forum and gave a two-part guest lecture on "Chopin & His Legacy." Ms. Yoder is the Artistic Director of [Chopin Piano International](#) (a piano studio in Los Angeles) and a distinguished performer and educator throughout Europe and the U.S.

Kevin Zhang

On April 22, the composition area invited [BLACK JADE](#) for a guest artist presentation at our music forum. BLACK JADE is the musical project of Dr. Jennifer Hsu, who is a songwriter and producer as well as a music software developer currently working as a programmer for the music creation company [Output](#).

On April 29, the composition area also hosted a guest presentation by [Patrick Shiroishi](#), who is a saxophonist, composer, and improviser active in the LA experimental avant-garde music scene.

In spring semester 2021, the CSUSB Symphony Orchestra recorded three commissions: 1) *Tiger Rose*, a 1923 American silent film produced by Warner Brothers, orchestrated by Darian Vega; 2) *The Fall of the House of Usher*, a 1928 American silent horror film adapted and directed by Melville Webber and James Sibley Watson (based on the 1839 short story “The Fall of the House of Usher” by Edgar Allen Poe), orchestrated by Corbin McCasland; and 3) *Horizontal Study*, a collaboration between film artist Lyndsay Bloom and composer Kevin Zhang, sponsored by a CSUSB Intellectual Life Grant.

SPRING 2021 PERFORMANCES

Opera Theatre, *Song from the Uproar*

Song from the Uproar. By Missy Mazzoli. Performed by the CSUSB Opera Theatre under the direction of Dr. Stacey Fraser. Premiered May 20, 2021. Press release can be found [here](#).

CSUSB Cello Ensemble

Aquarela by Blaise Dejarin for 12 cellos. Performed by the CSUSB Cello Ensemble under the direction of Prof. Esther Back. May 7, 2021.

Dance of the Elves. By David Popper, arr. Blaise Dejarin. CSUSB Cello Ensemble. May 7, 2021.

Hungarian Rhapsody. By David Popper, arr. Sung Wan Cho. CSUSB Cello Ensemble. May 29, 2021.



Opera Theatre, *Down in the Valley*

Performed by the CSUSB Opera Theatre under the direction of Dr. Stacey Fraser and Dr. Alastair Edmonstone.

The CSUSB Department of Music is excited to be back in person this Fall 2021. We’re looking forward to a fantastic concert season, including performances by our Jazz Ensemble, Chamber Singers, Opera Theatre, Symphony Orchestra, Symphonic Band, Percussion Ensemble, and fabulous chamber ensembles—including Mariachi Los Coyotes and the New Music Ensemble.

SAVE THE DATE! OCTOBER 16TH, 2021

CSUSB DEPARTMENT OF MUSIC PRESENTS
BACKSTAGE PASS
 CONCERT AND MUSIC MASTERCLASSES

Concert showcasing CSUSB Music Faculty and Student Ensembles followed by an afternoon of masterclasses with Department of Music faculty in each instrument area. *

10/16/21
 10:00 AM–3:00 PM

Planning on attending? We invite you to fill out the “Save the Date” registration form at this link:
<https://forms.gle/DwQzLFkmywxaT7mBA>

*This event is currently scheduled to be in person but will pivot to an online format should the university’s COVID guidelines deem it necessary.

For more information, please contact us at
 musicboxoffice@csusb.edu

CSUSB

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FACULTY AND STAFF NEWS



Esther Back

On May 4, 2021, Prof. Esther Back won the Rudolph Polk Memorial Award—Graduate Division through the Claremont Colleges for her performances on Baroque and modern cello. She is currently pursuing a Ph.D. in Musicology at Claremont Graduate University and is a student of world-renowned Baroque cellist and violist da gamba Jaap ter Linden.



Alastair Edmonstone and Stacey Fraser

Dr. Alastair Edmonstone and Dr. Stacey Fraser collaborated with critically acclaimed, NYC-based composer Missy Mazzoli in a composer workshop for the 2021 CSU Fullerton New Music Festival.



Stacey Fraser

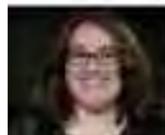
Dr. Stacey Fraser has just been awarded a National Endowment for the Arts award to fund the commissioning and production of two multi-media monodramas. The first of these works will be *The New Frontier* by LA-based composer Jack Van Zandt, with libretto by Jill Freeman, and will feature soprano Stacey Fraser, Grammy award-winning pianist Nadia Shpachenko, and percussionists John Kennedy and Yuri Inoo. The second work, *Why Women Went West: I Mary by Herself*, by composer Pamela Madsen with libretto by Quintan Ana Wikswo, will feature Stacey Fraser, soprano, and the Grammy award-winning and Grammy-nominated players of the LA-based Brightwork newmusic. Stay tuned for the official press release!

Dr. Fraser was a featured artist in the online premiere of two excerpts from Jack Van Zandt's *The New Frontier*, as well as Van Zandt's *On the Shores of Eternity*, for the CSU Fullerton New Music Festival. Check out performances of *The New Frontier* [here](#) and *On the Shores of Eternity* [here](#).

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Dr. Fraser was also featured with Brightwork newmusic in Pamela Madsen's "Eleven Eleisons: From East to West," with poetry and video by Quintan Ana Wikswo. This piece is a part of the larger work, *Why Women Went West*, which was just awarded a 2021 NEA Arts Work grant.

In a podcast interview by *Sequenza 21*, an online magazine devoted to the performance of twenty-first-century music, Dr. Fraser and Dr. Anne Harley, sopranos, talk about their work on the recent album *Voices of the Pearl*, a project featuring ancient texts of women set by contemporary classical composers. Catch the podcast [here](#).



Jessica Getman

In March 2021, Dr. Jessica Getman presented on fan engagement with the soundtrack for *Twin Peaks: The Return* at the Society for Cinema and Media Studies conference. She also presented on musical mobility in science fiction for the Harvard Mahindra Humanities Center in March and for the Music and the Moving Image conference in May. Her chapter on music unions and commercial advertising was published as part of *The Oxford Handbook of Music and Advertising* in February. Her chapter on sound design in *Twin Peaks: The Return* was published in June in the Routledge collection *Music in Twin Peaks: Listen to the Sounds*. She received a 2021 Summer Research Fellowship from CSUSB to work on her first solo book project, *Music, Race, and Gender in the Original Series of Star Trek*.



Bradley Hampton

With great excitement, and after many years of hoping and planning (not to mention the sweat and tears), Prof. Bradley Hampton completed a Master of Music in Commercial Music with an emphasis in arranging and composition from CSU Los Angeles in the Fall of 2020. Bradley is very grateful for the support from CSUSB, his colleagues, and students. Without that support, a master's degree would be almost inconceivable.



Lesley Leighton

Dr. Lesley Leighton recorded the vocal soundtrack to the upcoming December 2021 release of *Sing 2* in May 2021 at Fox Studios. She can be heard on more than 100 film and television soundtracks including the original *Sing* film! Over the past three months, she also released several virtual choir videos with her regional choir, Los Robles Master Chorale, including two world premiere works by film composer Jasper Randall.

Lesley Leighton & Stacey Fraser

Drs. Lesley Leighton and Stacey Fraser gave seven vocal masterclasses over the course of the Spring 2021 semester at various high schools in San Bernardino County, in addition to more than ten other masterclasses in Los Angeles County during the Fall. Through this series, they have had the opportunity to work with many talented high school singers!



Lucy Lewis

On Friday, February 19, Dr. Lucy Lewis co-presented a session entitled "Stellar Performances Under Pressure: Preparing Your Orchestra for Adjudication" with John Brannon (Director of Orchestras, San Geronio High School; CSUSB Music alum) for the California All-State Music Educators Conference. This session addressed the various logistical and musical considerations that orchestra directors and orchestra students may find helpful when preparing for festivals or clinics. Specific topics covered included: 1) how to select adjudication opportunities, 2) school season calendar planning, 3) repertoire selection, 4) technical and musical preparation, 5) adjudicated performance psychology, 6) travel and "day of" logistics, 7) concert behavior, and 8) performance presentation. This session was very well-received and attended by many.



Kirsten Wiest

Professor Kirsten Wiest recently recorded for the film *The Unholy* (music by Joseph Bishara), the soundtrack of which has been released on Sony Classical. Her performance in the premiere recording of a Jeffrey Holmes monodrama on MicroFest Records received high praise in a review from *Voix des Arts*, which can be viewed [here](#).



Kevin Zhang

Theory/Composition faculty Dr. Kevin Zhang participated in the 4th NUNC! Conference and Festival on April 24, hosted virtually at the Bienen School of Music at Northwestern University in Evanston, IL. NUNC! is the annual Northwestern University New Music Conference.





John Lamar Brannon
Music Education, 2001

CSUSB alumni John Lamar is blazing trails with jazz violin. Since 2008, John has released four albums that feature a unique blend of smooth jazz, R&B, and hip hop. His latest release is [Keep Your Head Up](#), and he is currently working on his fifth album, *High Five*, to be released in late 2021. His music can be found on all major music platforms.



Nicole Mascaro (Perez)
Music Education, 2019

Nicole has recently gotten married and has changed her name from Nicole Perez to Nicole Mascaro. She has been working as a music teacher at The Grove School in Redlands for the past two years and will be receiving her teaching credential and Master of Arts in Learning and Teaching in December of 2021. She is now pursuing a career in the elementary classroom, as per her MALT program at the University of Redlands. Once she receives her CA Teaching Credential in Multiple Subjects, she will return to CSUSB to get her CA Teaching Credential in Music, Single Subjects. Her long-term goal is to run her own vocal music program at a local middle or high school, in order to share her passion for music and education with the future: her students!



Sarah Morgan
Music Education & Voice, 2019

Sarah Morgan has moved to northern Idaho (about 60 miles from Canada) and is currently studying vocal performance at a local conservatory, where she will also begin teaching in Fall 2021. Sarah will be teaching early childhood music, helping children learn the basics of music through Kodály and Orff techniques. She hopes to help build the conservatory's first music theory program, and to eventually be the first student to earn her Master's Degree from the Music Conservatory of Sandpoint.



Mario Verlangieri
Guitar/Music Technology, 2013

Mario Verlangieri will be graduating in August of 2021 from the University of Southern California with a Master of Music in Screen Scoring. Through this program he has had the opportunity to study with Lolita Ritmanis, Garry Schyman, Christopher Young, and Pete Anthony, and has scored a variety of independent films. Mario has also continued to perform as a guitarist and has produced local artists out of his home studio in Orange County, CA.

CSUSB Music alumni work as elementary, secondary, and university music educators; as performers in symphony orchestras, opera companies, musical theater, and jazz settings; and as composers, arrangers, and technicians in the entertainment industry. They have attended prestigious graduate schools for performance, music history, and composition, including the Manhattan School of Music, New England Conservatory of Music, University of Arizona, The University of New Mexico, San Francisco Conservatory of Music, UCLA, UC Riverside, USC Thornton School of Music Screen Scoring Program, and the Vienna International Music Center. They have participated in prestigious summer and post-graduate programs such as Teach for America, OperaWorks!, and CSU Abroad and have performed professionally with regional and internationally renowned organizations such as the Canadian Opera Company, Los Angeles Opera, San Diego Opera, the Metropolitan Opera, San Bernardino Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Disney Parks Entertainment, San Diego Musical Theatre, Transatlantic International Film Music Festival, San Diego Symphony, Pasadena Symphony, Houston Grand Opera, Tulsa Opera, Des Moines Metro Opera, New West Symphony, Los Angeles Master Chorale, California Philharmonic, Pasadena Pops, West Side Story International Tour, New Haven Symphony, Lyric Opera of Kansas City, Orchestra New England, San Francisco Western Opera Theater, Miami City Ballet Touring Orchestra, and the Hollywood Bowl Orchestra. They have taught at Humboldt State, University of Redlands, Orange County High School of the Arts, and more.

If you are an alum and you'd like to share your accomplishments with us, please do! We will feature you in the next edition. If interested, email Sara Bobbitt at Sara.Bobbitt@csusb.edu.

SIGN UP FOR MUS 3850!

Love to sing?
Join the CSUSB
CHOIR

MUS 3850
Concert Choir • 1 Unit





Concert Choir is the larger of our vocal ensembles and is open to both music majors and non-music majors. This class focuses on the basics of vocal technique within the structure of group singing, along with learning about sight singing, and the classical choral repertoire, along with global music, and some new music. The class works toward a concert performance near the end of the semester that is in partnership with Chamber Singers! If you sang in your HS or MS choir and would love to keep singing, the class is for you!



CSUSB Department of Music Fall 2021

DO YOU LIKE MOVIES?
TAKE **MUS 3650!**



Are you a fan of soundtracks and film music? Take CSUSB's course on Music for the Screen this fall! We'll take a look at how music has been used in screen media over the past century, considering how film music traces changes in national politics, social norms, and cultural aesthetics. Weekly viewings of movies like *The Shining* and *Star Wars: A New Hope* will let us dig into genre conventions, key composers, and the impact of technological change on the industry. Come and engage more critically with an art form that permeates our professional and everyday lives!

>> This course satisfies GE-C4 UD Arts and Humanities. <<

Have questions? Email Dr. Getman about MUS 3650 at jessica.getman@csusb.edu for more information.

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THESE DONORS HAVE GIFTED US WITH AT LEAST \$100 BETWEEN SEPTEMBER 2019 AND THE PRESENT.

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