

# Art

## Arts & Letters

The Department of Art offers a diversified B.A. in Art program in the studio arts, graphic design, art history and art education. Plan I is an approved single subject teaching credential preparation program in art designed for those seeking to teach middle or high school art. Plan II is for students with a strong professional interest in art and who may wish to pursue graduate studies in the studio areas of Ceramics, Glass, Painting, Photography, Printmaking, Sculpture or Woodworking and Furniture Design. Plan III is for students with a professional interest in art history or museum work and who may wish to pursue graduate studies. Plan IV prepares students for a career in graphic design with an emphasis in electronic and print media while Plan V is for those with a career interest in graphic design, marketing, public relations and business communications.

### CAREER OPTIONS

Graduates with a major in Art will find a very broad range of careers, depending upon specific concentration. Many careers will require additional education and/or experience. Various entry-level positions are available in business and industry regardless of academic discipline.

### CAREER FIELDS

Graphic Designer  
Art Director  
Illustrator  
Multi-Media Developer  
Set Designer  
Photographer  
Photo Journalist  
Photo Editor  
Middle and High School Art Teacher  
Art Professor  
Adult Education Instructor  
Community Arts Specialist  
Art Therapist  
Professional Artist  
Craftsperson  
Muralist  
Museum Educator  
Exhibition Designer  
Curator  
Art Historian  
Art Critic / Writer  
Visual Resources Specialist  
and many more

### TYPICAL EMPLOYERS

Colleges and Universities  
Public and Private Schools  
Government Agencies  
Art Galleries and Museums  
Advertising Agencies & Design Studios  
Public Relations and Marketing Firms  
Publishing Companies  
Recreation Departments  
Amusement Parks  
Film and TV Industry  
Free Lance

### EMPLOYMENT AND SALARY OUTLOOK

Opportunities and salaries will vary depending on career field and size and type of employer, geographic location, coursework, and related experience.

### SPECIAL FEATURES

Small class size ensures personalized attention  
Outstanding faculty  
Actively exhibiting artists and published scholars  
Experienced educators  
Excellent facilities and equipment  
Student access to art studios evenings and weekends  
Visiting artists and scholars lecture program  
Galleries for student art exhibitions  
Annual juried student exhibition  
Macintosh computer labs  
Art scholarships and awards  
Minors available in art history, studio art, and graphic design  
Certificate in Business Skills for the Artist  
Robert V. Fullerton Art Museum exhibition program  
Accredited by the National Association of Schools of Art & Design

### DEGREE REQUIREMENTS

The Bachelor of Arts degree in Art requires a minimum of 180 units:

- 78-82 units in general education courses
- 28-57 units in lower division foundation courses
- \* units in Art major concentration courses
- \* units in elective courses, depending on major plan
- \* Requirements vary with the plan, as follows:
  - Plan I* requires 93 (57 lower division) units
  - Plan II* requires 85-90 (28-33 lower division) units
  - Plan III* requires 82 (28 lower division) units
  - Plan IV* requires 85 (36 lower division) units
  - Plan V* requires 89 (32 lower division) units

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## ART COURSES OFFERED

Intro to Two Dimensional Design  
Intro to Three Dimensional Design  
Intro to Drawing and Life Drawing  
Intro to Art and Technology  
Ceramics I, II, & III  
Glass I: Beginning Glassblowing  
Glass II: Advanced Beginning Glassblowing  
Glass Coldworking  
Glass Kilnforming and Kilncasting  
Glass III: Intermediate Glassblowing  
Glass IV: Advanced Glassblowing  
Painting I  
Advanced Painting  
Advanced Drawing & Life Drawing  
Beginning Photography  
Intermediate Photography  
Advanced Photography  
Color Photography  
Documentary Photography  
Photographic Illustration & Design  
History of Photography  
Printmaking I, II, & III  
Sculpture I  
Advanced Sculpture  
Woodworking & Furniture Design I  
Advanced Woodworking & Furniture Design  
New Genres  
Studies in Studio Art  
Internship  
Directed Studio Problems  
Independent Study  
Gallery Management  
Senior Project  
Senior Seminar: Art & Society  
Web Design  
Interactive Multimedia Design  
Animation and Web Motion Graphics

Principles of Design Management  
Production of Visual Information Design  
Graphic Design I, II, III, IV, & V  
Digital Imaging Editing  
Advanced Digital Imaging Editing  
Art in the Classroom  
Art and Media for the Classroom  
Teaching Art in the Elementary Classroom  
Art Education: History, Philosophy, and Theory  
Art Education: Social and Cultural Frameworks  
Art Education: Issues in Studio Practice  
Art Education: Digital Technology  
Art Education: Methods & Materials  
Art History: Prehistoric Times through the Middle Ages  
Art History: Africa, Asia, the Americas and Oceania  
Art History: Renaissance to the Present  
Seminar in Art History  
Studies in Art History  
Greek & Roman Art  
Medieval Art  
Asian Art  
Art of the United States to the End of the 19th Century  
Art from 1900 to the Present  
Nineteenth Century European Art  
The Art of Indigenous Peoples  
Arts of the Ancient Near East & Egypt  
Renaissance Art  
Native North American Art  
Pre-Columbian Art  
Baroque & Rococo Art  
Mexican Art  
Chicano Art  
History of Graphic Design  
Woman and Art  
Contemporary Art, Theory and Criticism

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**FOR FURTHER INFORMATION, PLEASE CONTACT:**

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Career Development Center	909/537-5250