Directions for Preparing San Diego THEN & NOW Photos

All photographs referenced are from the book *San Diego THEN & NOW* by Nancy Hendrickson, Thunder Bay Press, San Diego, California. All "then" photographs were supplied by the San Diego Historical Society Photograph Collection (www.sandiegohistory.org)

To prepare for the *San Diego – Then and Now* activity in Lesson 3, use an exacto knife (razor blade) or sharp scissors to carefully cut apart the photographs in the book. Use the chart below as a guide for the photos you will need. Sort the photographs by similar locations. Cut off the photograph caption and set it aside temporarily. Select a different color of construction paper for each location. **Mount each photograph on colored construction paper, using the same color of paper for the same location and a <u>different color for each different location</u>. Paste each photograph's caption on the back of its construction paper. Number each photograph according to the page numbers listed below. These numbers will be referenced in the lesson. Laminate the photographs.**

Photographs are arranged by page number.

Photo Title	Pages #'s	Date	Bio-Sketch or Event
Horton Plaza	6-7	1885	Alonzo Horton
Stingaree District (south of	12-13	Undated	Ah Quin
Market Street)		@1910	
Marston's Department Store (at	16-17	1888	George Marston
Fifth and F Streets)			
Fifth Avenue (at Broadway)	20-21	1888	San Diego Street Car
Pacific Coast Steamship	24-25	1913	Current site of San Diego Convention
Company			Center
Seaport Village	30-31	1908	William Kettner and the Navy's Great
			White Fleet
Hotel Del Coronado	40-41	Undated	John D. Spreckels
		Post 1888	
Santa Fe Depot	46-47	1902	California Southern Railway
The Prado	60-61	Undated,	Panama-California Exposition
		Post 1915	
San Diego Zoo	66-67	Undated	Dr. Harry Wegeforth
Neon Neighborhoods (at Fifth	74-75	Post 1940	
and University)			
Old Town from Fort Stockton	86-87	@1820-72	Jose Antonio Estudillo
Casa de Bandini	90-91	1872	Don Juan Bandini; A.L. Seeley
Mission San Diego De Alcala	94-95	1895	Father Junipero Serra
San Diego International Airport	98-99	1930	Charles Lindbergh (T. Claude Ryan)
(Lindbergh Field)			
Ballast Point	104-05	Early	Landing of Cabrillo
		1900s	
Mission Bay	114-15	Pre-1960	False Bay
La Jolla Cove	124-125	Undated	Late 1890's-early 1900s
Mission Valley	134-35	Pre-1950s	
San Diego Skyline	142-43	1913	Alonzo Horton

Other Photos you may use in addition to the Then & Now activity

Note: Do not mount these photos on construction paper. Instead, laminate the full page. This will

enable you to use the photographs on BOTH sides of the page.

Photo Title	Pages #'s	Date	Bio-Sketch or Event
U.S. Grant Hotel	9	Today	
Spreckel's Theater	19	Today	John Spreckels
San Diego Bay from the Pier	28	1890	
The Navy and San Diego	33	Today	U. S. Navy
Embarcadero	34-35	1926	Submarines/cruise ships
The Star of India	37	Today	
Coronado	38	@1886	Land sales
San Diego from Coronado	44	1888	San Diego-Coronado ferry
Courthouse/Hall of Justice	50-51	1889	
El Cortez Hotel	53	Today	
Villa Montezuma (at 1925 K	56-57	1886	SD Historical Society museum
Street			
Country Club House (later	58	1891	Kate Sessions
Balboa Park)			
Spreckels Organ Pavilion	63	Today	John D. Spreckels
San Diego High School	72	@1906-10	
Spirit of St. Louis (replica)	101	Today	Charles Lindbergh
Point Loma Lighthouse	107	Today	Juan Rodriquez Cabrillo
Surfin' U.S.A. (Mission Beach)	112	1926	
Giant Dipper Roller Coaster	117	Today	John D. Spreckels
(Belmont Park)		Post 1990	
The Plunge at Belmont Park	119	Today	
		Post 1988	

The following photos are also available. If only one page is listed, the corresponding page has already been used for the Then & Now activity.

Photo Title	Page #
University Heights	78-79
Adams Ave. Street	80-81
Car Barn	
City Heights	82-83
Kensington	84

Pacific Beach	120-21
La Jolla	122
Torrey Pines	127
Del Mar	128-29
San Luis Rey	130-31
Mission	

Miramar	132
El Cajon Boulevard	137
La Mesa	138-39

ASSESSMENT: Analysis of a Primary Source - a Photograph

Prompt: Use a copy of the *Analysis of a Primary Source – a Photograph* provided by your teacher to interpret the photograph.

Rubric:

Indicator: Analysis of a Primary Source

Indicator: Supports the Topic with Accurate Examples