

Resources for Geography of San Diego

Recommended maps include:

- *San Diego, San Diego Region*, and a *California* map from the American Automobile Association. (Write a letter to AAA on your school letterhead to request 20 copies of each map.)

You may obtain map resources at the following locations:

- The local Chamber of Commerce, the Visitor's Bureau, the American Automobile Association (AAA), book stores, gas stations, and the front of the telephone directory. The Thomas Bros. map for San Diego County is useful for finding streets in the local community.
- The Federal Government has hundreds of maps available through the U.S. Government Printing Office (GPO). For a list of maps for sale, contact the GPO bookstore in your area or the Superintendent of Documents, GPO, Washington, D.C. 20402 (202/512-1800).
- Maps from the U.S. Geological Survey, the federal government's civilian mapmaking agency cover a wide range of areas around the world. U.S. Geological Survey, P.O. Box 25286, Denver, CO 80225. Toll Free Number 1-800-USA-MAPS. Ask for the California Map List of topographic maps and aerial photographs of various areas in California. Maps begin at \$4. Custom enlargements and color prints are available at additional cost. USGS may also be contacted by writing to Menlo Park-ESIC (Earth Science and Information Sales), Building 3, MS 532, Rm. 3128, 345 Middlefield Road, Menlo Park, CA 94025.
- Satellite photographs of San Diego. Contact Spaceshots, Inc. at 1-800-272-2779 or local map stores for other satellite photographs.

General Geography Books

Beck, Warren A. and Ynez D. Haase. *Historical Atlas of California*. Norman, Okla.: University of Oklahoma Press, 1974. ISBN 0-8061-1212-3. With its great diversity of landforms, California has an unparalleled range of climate, soils, and natural vegetation. In this teacher resource book, an historian and a cartographer have collaborated to record various aspects of the Golden State's geography and events in history. The maps cover all of the physical characteristics of the state and also have substantial detail on the flora and fauna. All phases of history, from the Indian era down to the present, are included.

Benson, Laura Lee. *This is Our Earth*. Watertown, Mass.: Charlesbridge Publishing, 1994. ISBN 0-88106-838-1 Softcover. This picture book of verse set to music (full score appears on the last page) makes nature's majestic beauty accessible to young children. The illustrations are useful for identifying physical features. At the top of each page, the book includes text appropriate for emergent readers. More detailed information for fluent readers is provided at the bottom of the text.

Cherry, Lynne. *The Armadillo From Amarillo*. San Diego, Calif.: A Voyager Book by Harcourt Brace & Company, 1999. ISBN 0-15-201955-3. When an armadillo named Sasparillo wants to know where on earth he is, he leaves his home in San Antonio and travels north through the canyons and prairies of Texas. In Amarillo he meets an eagle and, with her help, finds the answer to his question. The book is useful to highlight a variety of landforms and physical features, plus the language arts skill of writing postcards. It is a good companion to the Flip-Book activity in Lesson 1.

Fleming, Denise. *Where Once There Was a Wood*. New York: Henry Holt and Company, 1996. ISBN 0-8050-3761-6. This book examines the many forms of wildlife that can be displaced if their environment is destroyed by development. It includes a discussion of how communities and schools can provide spaces for them to live and information on the National Wildlife Federations Backyard Habitat Program.

Hartman, Gail. *As the Roadrunner Runs: A First book of Maps*. Illustrated by Cathy Bobak. New York: Bradbury Press, 1994. ISBN 0-689-71762-8. This book looks at different geographical areas from the perspective of a lizard, jackrabbit, roadrunner, mule, and a deer.

Hirst, Robin, and Sally Hirst. *My Place in Space*. New York: Orchard Books, 1988. ISBN 0-531-07030-1 Softcover. Selected as a Notable Children's Trade Book in the Field of Social Studies, a young boy named Henry tells the bus driver exactly where he lives, positioning himself precisely in the universe. The book is a good complement to the Flip- Book activity described in Lesson 1.

Knowlton, Jack. *Geography From A To Z: A Picture Glossary*. Illustrated by Harriet Barton. New York: HarperCollins Publisher, 1988. ISBN 0-06-446099-1 Softcover. The sixty-three entries describe in clear, concise terms the earth's features and physical geography, from the highest mountain peak to the lowest desert. Each entry is beautifully illustrated in full-color.

Neighborhood Map Machine. Watertown, Mass.: Tom Snyder Productions, 1997. Using this computer program, students can construct maps; explore ready-made maps; make a mystery map for others to follow; or, make a slide show of maps to show changes over time. There are numerous ways to customize maps to fit a particular neighborhood or town. This program provides a delightful way to unlock the secrets of maps and mapmaking for young cartographers.

Over California. New York: Ambrose Video Publishing, 1994. This video tape provides an exhilarating journey above the landscape of California. Select the section of the tape which features your region or use each section to identify different types of geographic features. Photographed entirely from the air over the course of a year, high altitude images reveal the special beauty of the mountains, desert, vineyards, coastline, and cities that are California.

Reinke, Diane Wilcox. *The Community Publishing Company-Exploring the Community Marketplace*. New York: Joint Council on Economic Education, 1989. A teachers' resource manual filled with lessons and activities teachers can use when studying about communities. The Communityville activities in Lesson 5 come from this book.

Siebert, Diane. *Mojave*. Paintings by Wendell Minor. New York: HarperCollins, 1988. ISBN 0-690-04567-0. Prose is accompanied by engaging paintings to tell the story of the vast and ever-changing Mojave desert. The landscape and wildlife are described in poetic detail. The text can be used as a springboard to create a landscape book for the local region. The text is difficult for third graders.

Visual and Performing Arts Resources

Impressions of California - Early Currents in Art 1850-1930. Irvine, Calif.: Irvine Art Museum, 1996. ISBN 0-9635-468-0. This visual feast chronicles the love affair between California impressionist artists and the natural landscape of the Golden State. An accompanying video is available.