AWARD-WINNING MUSIC FACULTY

• Internationally recognized musicians profiled by the Los Angeles Times, the New York Times, the San Diego Union Tribune, San Francisco Classical Voice, and I Care If You Listen.

• Performances heard on soundtracks such as Frozen, The Lion King, Us, and Mulan. Recordings released on Bridge Records, ein Klang, Perishable Records, Reprise Records, Atlantic/Warner Music, Centaur Records, Harmonicorde, and Naxos.

• Live performances at the Kennedy Center, Walt Disney Concert Hall, the Lincoln Center, La Jolla Playhouse, and with Glyndebourne Opera, LA Opera, La Jolla Symphony and Chorus, the Hear Now Festival, the New Music Gathering, the Metropolitan Opera, Tanglewood, Vancouver Symphony, the Los Angeles Philharmonic, and the Los Angeles Master Chorale.

• Active with professional societies including California All-State Music Educators, the National Association for Music Education, the Society for Electro-Acoustic Music in the United States, the American String Teachers Association, the College Music Society, the Society of Composers, the New Music Gathering, the Screen Actors Guild, the Society for Cinema and Media Studies, the International Association for the Study of Popular Music, the Society for Ethnomusicology, and the Society for American Music.


• CSUSB ensembles have performed at Carnegie Hall in New York, the Walt Disney Hall in Los Angeles, and at the Seoul Arts Center in South Korea. The CSUSB Symphonic Band was a national finalist for the 2019 College Wind Band Division of the American Prize in Music.

FOR INFORMATION AND CALENDAR OF MUSIC EVENTS VISIT:

MUSIC.CSUSB.EDU

(909) 537-5859
MUSICADMISSIONS@CSUSB.EDU
**BA in Music**

CSUSB’s BA in Music provides a broad study of music balanced with significant general studies in the humanities, natural sciences, and social sciences. Core music courses include music theory, history, ensemble participation, and applied study (instrumental or vocal performance, composition, or technology). General education courses balance musical study with significant exposure to many other disciplines. Additionally, the degree’s free electives allow students to pursue study in areas of particular interest, including (with the permission of a music advisor) the substitution of courses from disciplines outside of music. Students are encouraged to consider completion of a minor as part of their elective study.

**Minors in Music**

In addition to the two baccalaureate programs, CSUSB’s Department of Music offers the following three minors. Each minor requires about 20–25 units of coursework and can be declared by students majoring in any field. Coursework in the minors can also be applied to work towards the baccalaureate degrees, which means many music majors may also choose to declare a minor in a related field to their primary emphasis.

**Minor in Music:** This is the most open-ended of the Music Department’s minors. It is intended for students who wish to continue their secondary-school musical experiences on a collegiate level but who are not majoring in music.

**Minor in Music Technology:** This minor is for students interested in the study of digital audio, recording technology, and electronic music. This is a minor commonly completed by students interested in supplementing work in a related major and with career goals for which knowledge of digital audio or recording would be helpful.

**Minor in Alternative Styles of Music:** This minor is designed to meet the needs of our students who frequently come in to the Music Department with a background in alternative styles (Jazz, Mariachi, Rock, etc.), and who are seeking to pursue studies in a field other than Western classical music.

**Prospective Students**

Any student accepted for admission to CSUSB can declare music as a major and pursue the Bachelor of Arts in Music degree. No audition is required for acceptance into the BA degree program, but students must audition for advanced placement into the appropriate level of applied lessons, theory courses, and piano proficiency courses.

Entrance to the Bachelor of Music degree requires a demonstration of significant academic, performance, and intellectual achievement. Students may apply at any time for entrance to the Bachelor of Music, but freshmen students usually apply to enter the program after the completion of two semesters of CSUSB coursework. Transfers usually apply immediately before their first semester of enrollment. Acceptance to the BM program is dependent upon a performance audition, a written essay, and the completion of prerequisite courses in music theory.

CSUSB currently uses the CSU system’s priority application deadline of November 30 for admission in the following Fall term. Students may apply at https://www.csusb.edu/admissions/apply-csusb.