

The CSUSB Modern China Lecture Series Presents:

Race and Relation: China and the Global 60s

A Guest Lecture with Dr. Shu-mei Shih (UCLA)

Shu-mei Shih is professor of Asian Languages and Cultures, Comparative Literature, and Asian American Studies at UCLA. She is the author of *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (2001). *Visuality and Identity: Sinophone Articulations across the Pacific* (2007), editor of the special issue "Comparative Racialization" for *PMLA* (2008), co-editor of *Minor Transnationalism* (2005), *The Creolization of Theory* (2011), *Sinophone Studies: A Critical Reader* (2013), and *Comparatizing Taiwan* (2015).

FRIDAY, JANUARY 29, 2016, 12-2PM IN PL-4005
LOCATION IS ON THE 4TH FLOOR OF THE MAIN PFAU
LIBRARY

This lecture will critically examine China's role in the racial formation of the world during the so-called Global 60s when Afro-Asian solidarity as well as Third World alliance were widely celebrated.

This event is free and open to the public.

Co-Sponsors: CSUSB History Department, History Club/Phi Alpha Theta, the College of Social and Behavioral Sciences, the College of Extended Learning, the College of Business and Public Administration, the University Diversity Committee, the Departments of Anthropology and Sociology, Pfau Library, the Intellectual Life Fund, and especially Iwona Maria Contreras and Pamela Crosson. Please contact Jeremy Murray (History Department) with questions at jmurray@csusb.edu.

