

The Baseball Reliquary and Latino Heritage Present a Collaborative Exhibition at the Pasadena Central Library

March 2-March 31, 2011

Pasadena Central Library, 285 E. Walnut Street, Pasadena, California

Hours: Monday-Thursday, 9 am-9 pm; Friday-Saturday, 9 am-6 pm; Sunday, 1-5 pm

Information: terymar@earthlink.net or latinoheritage@mindspring.com

BARRIO BASEBALL: THE LOS ANGELES STORY Baseball Reliquary Display in the Humanities Wing

Utilizing a variety of photographs, artifacts, and artworks, *Barrio Baseball: The Los Angeles Story* provides a look at some of the legendary Mexican American players and teams that comprised a once-flourishing culture of amateur and professional baseball in Los Angeles from the 1940s through the 1970s.



LATINAS AT WORK AND PLAY: PASADENA STORIES Latino Heritage Display in the Centennial Room

During the first decades of the 20th century, women's roles were most closely connected with hearth and home. *Latinas at Work and Play: Pasadena Stories* shares the changing roles of Latinas in Pasadena in the 1940s through the 1960s. Photographs, textiles, and personal items reflect the range of experiences - be it as a Bobby Soxer, Guadalupana, or business owner.

"Mexican American Baseball in Los Angeles" Discussion and Book Signing

Thursday, March 31, 6:00-8:00 pm, Donald R. Wright Auditorium, Pasadena Central Library

In conjunction with the 2011 NACCS (National Association for Chicana and Chicano Studies) Conference in Pasadena, Professors Francisco E. Balderrama and Richard A. Santillan, authors of the newly-published book, *Mexican American Baseball in Los Angeles*, will host a discussion with Al Padilla and Richard Pena, former players who were an important part of a celebrated era for community baseball in Los Angeles from the 1940s through the 1970s, and will present historic home movie footage of the Carmelita Chorizeros, one of the legendary teams from East LA. This special event will also include a signing with three other authors of books documenting the Latino experience: Roberta H. Martinez, *Latinos in Pasadena*; Alex Moreno Areyan, *Mexican Americans in Los Angeles* and *Mexican Americans in Redondo Beach and Hermosa Beach*; and Lt. Col. Henry Cervantes, *Piloto: Migrant Worker to Jet Pilot*.

The Baseball Reliquary exhibition is made possible, in part, by a grant from the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission. The March 31 program is not sponsored by the Pasadena Public Library.