



DEPARTMENT OF HISTORY

Fall 2015, Vol. 3

Special Interest Articles:

- Student Journal Wins Second Prize in National Competition
- Study Abroad in South Africa and London
- Modern China and Chicano Lecture Series
- Dr. Kate Liszka joins CSUSB
- The Golden Apple Award goes to....

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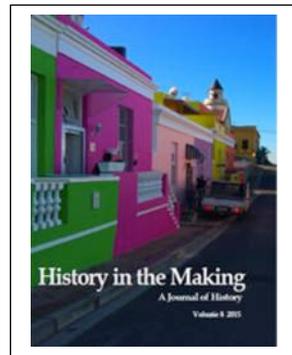
CSUSB History Department Newsletter

History in the Making awarded second in nation

The history department's student history journal, *History in the Making*, was awarded second place in the Nash journal competition hosted by the Phi Alpha Theta National Honor Society. This is the fifth national award the journal has won since its inception in 2008.

The award-winning journal featured seven full-length articles, two travel essays, three reviews, one "notes from the archives" essay

about the collections at Patton State Hospital, and two essays in the "In Memoriam" section.



The journal was judged on the scholarly merit and variety of its papers, on the literary merit of all of its entries, and on the journal's layout and design, including the artistry of its cover.

Copies of the journal are available online at: <http://historyinthemaking.csusb.edu/>. Print copies are also available in the history office in SB 327.

Study Abroad! South Africa and London

Students will be studying abroad this summer with faculty from the history department.

Under the directorship of Dr. Tiffany F. Jones (history) and Dr. Kelly Campbell (psychology), at least 20 CSUSB students will have a once-in-a-lifetime experience when they visit Cape Town, Johannesburg, and surrounding areas. Students will take courses on apartheid and race and racism, stay in dormitories on the beautiful campus of the University of Cape Town (ranked #1

university on the continent), visit numerous museums, such as Robben Island, the Apartheid Museum, the Slave Lodge, District Six Museum to name just a few, and hike Table Mountain, tour Sterkfontein caves, take a safari, and visit many culturally significant and historical sites.

More than 20 students will also be going to London under the directorship of Dr. Cherstin Lyon (history) and Dr. Bradford Owen (Communications).

Students studying in London will stay in the heart of the city for this 5 - week program, and will visit sites such as Stonehenge, Bath, and enjoy a Shakespeare play at the Globe Theater. Students who participate in the London program will take courses in the Humanities (Interpretation and Values) and Social Sciences (Perspectives on Gender), and can elect to take independent study.

For more information, contact Dr. Jones (tjones@csusb.edu) or Dr. Lyon (clyon@csusb.edu).



Alternative Spring Break 2015: Manzanar and Owens Valley



Alabama Hills. L-R: Ricardo Elias, Orland Urbina, Eric Naranjo, Dr. Cherstin Lyon, Lauren Adams, Meagan Muschara, Karen Macias, and Sean Switzer.

CSUSB students were invited to volunteer alongside community members and National Park employees during an archaeological conservation project at Manzanar National Historic Site over the Spring Break 2015.

Manzanar was one of 10 camps operated by the War Relocation Authority from 1942 through 1945 that detained 110,000 Americans of Japanese ancestry without due process. Students worked

to remove brush in and around the administration block, restore and paint historical rock lines, and expose archaeological features in preparation for the annual Pilgrimage. History Club student volunteers earned credit toward their many club awards, including the Presidential Gold Medal for Volunteer Service.

Students also trained to conduct an interpretive tour with their Upward Bound students who
(cont. next page)

Alternative Spring Break, cont.

(cont. from previous page)
attended the annual Pilgrimage April 2015.

The administrative block at Manzanar was separate from the rest of camp and stood in sharp contrast to the austere conditions that Japanese Americans were forced to endure. Caucasian administrators and security personnel lived in a manicured area of camp, complete with grass and military-style painted rocks. Restoration efforts contribute to a long-term interpretive plan. Student and community volunteers worked hard in the mornings and enjoyed opportunities to tour other parts of the historic site after lunch. Below is the group taking a break after working in the Administration Block.

Students in History and Anthropology will return to Manzanar for an "alternative Spring Break" March 25-29, 2016.

Related Events:

Manzanar Superintendent Bernadette Johnson visited campus, met with students, and offered a guest lecture, November 30, 2015. Artist, author, and former internee Lily Yuriko Nakai Havey will visit campus March 3, 2016, to discuss her memories of being forced to leave her home, and coming of age in a Japanese American internment camp during World War II.



CSUSB volunteers (L-R): Dr. Cherstin Lyon, Jacob Banda, Orland Urbina, Eric Naranjo (Anthropology), Clinton Haywood, Catherine Ou, Meagan Muschara, Karen Macias, Savannah Lyon, Moriah Schnose, Lauren Adams, Casey Lee, Brent Bellah, Brian Ayala, Jasmyn Murrell, Ricardo Elias, and Sean Switzer.

History Club Recognized as Best Student Group on Campus

For the second year in a row (2013-14, 2014-15), our CSUSB History Club and Phi Alpha Theta chapter, Alpha Delta Nu, won the Outstanding Club Award from the Office of Student Engagement (formerly the office of Student Leadership and Development). Earning recognition as the best overall student organization on our campus two years running is no small feat. The competition for this honor at the June 2015 awards night included extremely impressive and civic-minded student groups whose work focused on nursing, mathematics, social justice, and other areas. The award was granted in recognition of activities that included tutoring local high school students through the

campus Upward Bound program; taking multiple trips to the Manzanar National Historic Site, a World War II-era Japanese American internment camp; contributions from Club and Phi Alpha Theta members to the award-winning department journal, *History in the Making*; hosting outstanding guest lecturers on our campus, including theology scholar Dr. Dennis MacDonald of the Claremont School of Theology, author and historian, Stuart Murray, and our department's professor emeritus, Dr. Ward McAfee; helping to coordinate the CSUSB Modern China Lecture Series; hosting numerous enjoyable and educational social functions, and much more. The club was also recognized for a third time



L-R: Cody August Vrba, Rocio Gomez, Lydia Gomez, Meagan Muschara, Stephanie Reilly, Jasmyn Murrell, Haley Carter, Corey Fisher, Jas Dean

with the Presidential Volunteer Service Award, this time at the gold level, for having well over 1000 hours of tutoring work with Upward Bound and other volunteer work. The award came with a letter from President Obama and commemorative pins. The club was also officially recognized with a commendation from the California State Senate.

As a department, we are extremely proud of our students' ambition, diligence, intelligence, and generous spirit, all on full display in the remarkable accomplishments of the History Club and its members. The History Club and Phi Alpha Theta faculty advisors for the 2014-15 academic year were Dr. Ryan Keating and Dr. Jeremy Murray.



Upward Bound exploring new exhibition while touring Manzanar National Historic Site during the annual Pilgrimage, April 25, 2015.

Anthropology Museum Exhibit Features the Resilience of China's Ethnic Minorities



Guest curator, William Pink, shared his extensive collection of artifacts and photographs from his many visits to the ethnic minority communities of China in an exhibit for the CSUSB Anthropology Museum titled, "Silver and Silk: Diversity and Resilience Among China's Ethnic Minorities." In the People's Republic of China, approximately 90 percent of the population is made up of the Han ethnic majority, while 55 officially recognized ethnic minority groups comprise the remaining 10 percent. These minority communities famously include the Tibetans, Mongolians, and Uyghurs, among dozens of other less prominent groups. Meeting and living with the Miao (Hmong), Zhuang, and other communities, Pink experienced these cultures and shared in their practices in a personal way that is reflected in the intimate and striking

photographs in his collection. He has been witness to the preservation and adaptation of many aspects of Chinese indigenous culture in a way that led him to draw contrasts with the attempted wholesale destruction of the indigenous cultures and peoples of North America – a community of which he is a part. From the minute craftwork featured in colorful weavings and ornate silver headwear, to videos of traditional dances, to the remarkable photographs that line the walls of the third-floor hall in the College of Social and Behavioral Sciences, Pink's exhibit has been an impressive feature in the museum since its opening in June 2015. The History Department's Thomas Long and Jeremy Murray worked with Pink to develop and house the exhibit, and student assistants, Rocio Gomez, Stephanie Reilly, and Jingqiu Zhang contributed much of the work that made it a reality.

History Club Launches Chicano Lectures

Our CSUSB History Club continues to shine, and this year they have a promising slate of activities in store. Central among these is their new Chicano History Lecture Series. Chicano studies, so important to our CSUSB campus, is brought to life in this exciting new series. Club members, led by Rocio Gomez and Maria Figueroa, began planning in the spring of 2015 in collaboration with Dr. Ryan Keating and Dr. Jeremy Murray. This series launched in the fall of 2015, and will continue to invite prominent regional scholars on exciting topics related to Chicano history and politics. On October 22, the Club welcomed Dr. Ed Gomez of San Bernardino Valley College, who

spoke on student involvement in the Chicano movement (pictured to the right). Then on November 3, Dr. Tomás Summers Sandoval of Pomona College spoke on the theme, "What Happened to the Chicano Movement?" On November 5, Professor Armando Navarro of UC Riverside spoke on the embattled state of Mexicano and Latino politics. With the sponsorship of Dr. Keating, the club won CSUSB Intellectual Life funding to launch the series with additional support from the History Department, the University Diversity Committee and the Teaching Resource Center. We are looking forward to a visit from Dr. Vicki Ruiz, Distinguished Professor

of History and Chicano/Latino studies, and president of the American Historical Association (AHA) at noon on Tuesday, January 26, 2016.

For more information, please contact Dr. Ryan Keating (rkeating@csusb.edu), or Dr. Jeremy Murray (jmurray@csusb.edu).





This fall quarter, CSUSB welcomes Dr. Kate Liszka as a new assistant professor of History. Dr. Liszka specializes in Ancient Egypt and will be teaching several courses on Ancient Egypt in the Departments of History, Anthropology and Art every year.

Kate Liszka received her B.A. in Classics and Ancient Mediterranean Studies and International Studies at Penn State University. During her B.A., she fulfilled a life-long dream of being a study abroad student at the American University in Cairo for a year. Then she went on to receive a M.A. and Ph.D. in Near Eastern Languages and Civilizations, focusing on Egyptology from the University of Pennsylvania. After

receiving her degree in 2012, she became a Cotsen Postdoctoral Fellow in the Society of Fellows at Princeton University until Spring 2015.

Dr. Liszka is also passionate about teaching. She has taught a variety of classes on Ancient Egypt and Ancient History at Roosevelt University, Loyola University, and Princeton University. Additionally, she worked as a speaker for the University of Pennsylvania Museum of Archaeology and Anthropology. She's spoken to hundreds of groups of people, from 5 year olds to centenarians, about Ancient Egypt and archaeology either in the museum's collections or at public libraries across Pennsylvania and New Jersey.

Welcome! Kate Liszka Joins the History Department and CSUSB



Dr. Liszka is interested in all things ancient and archaeological, but her current research focuses on how ancient Nubians interacted with Egyptians and the Egyptian government. She specifically examines these issues as part of two projects. She is currently finishing a monograph on the Medjay, a group of pastoral Nubians who may have become an important group of soldiers in Egypt's Middle and New Kingdoms (c. 2300-1000 BCE).

Dr. Liszka also directs the Wadi el-Hudi Expedition (WeHe) to the Eastern Desert. This archaeological and epigraphic project looks at ancient Egyptian mining activities, their organization, and individuals who participated in them, especially in light of ancient ethnicities. The area consists of at least 17 archaeological sites, 3 of which her team only located last season. The majority of these sites are settlements that facilitated the procurement of

Welcome! Kate Liszka, cont.

amethyst or gold by ancient Egyptian expeditions. The sites at Wadi el-Hudi are very well preserved, with some walls standing to 2 meters high; walking around the site feels like traveling back in time. The archaeological record here can answer questions about how individuals worked under the authority of the Egyptian government.

The expeditions were made up of administrators, soldiers, and laborers (some of whom may have been slaves). They toiled in the hot sun breaking apart chunks of granite with hammer-stones, waiting for their water rations to arrive from miles away, and carving their names into the nearby rocks in their spare time. The site of Wadi el-Hudi also has nearly 250 rock inscriptions documenting these people. Prior to the work of Dr. Liszka's team, only 155 inscriptions had been known. New historic and personal inscriptions come to light with every season. Many of the inscriptions were carved by soldiers watching over miners from a hill top above the mine. They spent countless hours carving their names, images, and even outlines of their feet into the hilltop. This is a highly unique context for inscriptions in Ancient Egypt and can provide us with insights into the levels of literacy within a soldiering class.

Dr. Liszka is thrilled to bring this archaeological work and her other research projects to CSUSB. She looks forward to working with students and faculty across various departments and in RAFFMA.



Modern China Lecture Series Brings Top Regional China Scholars to CSUSB Campus

The Modern China Lecture Series is sponsored and supported by the following: the CSUSB History Department, History Club/Phi Alpha Theta, the University Diversity Committee, the College of Social and Behavioral Sciences, the College of Extended Learning, the Intellectual Life Fund, College of Business and Public Administration, and Pfau Library. Essential to the success of every event in the series has been the constant support and guidance from history department administrative assistant, Pamela Crosson.

With China's political and economic success and turmoil attracting the attention of American academics and the general public, the CSUSB Modern China Lecture Series continued in the 2014-15 academic year, and it now continues into the 2015-16 year.

In the fall of 2014, CSUSB hosted a "China Town Hall" sponsored by the Washington-based National Committee on US-China Relations and the World Affairs Council of Inland Southern California and Dr. Margaret Hill, featuring a live webcast with former

President Jimmy Carter, and a live lecture from UCSD economist, Dr. Barry Naughton. Carter's insightful lecture was significantly delivered in the 35th year after his 1979 normalization of relations between the US and the People's Republic of China. This normalization was a task that his predecessors had been incapable of for seven years after the 1972 rapprochement. Drs. Perry Link (Literature) and Lynda Bell (History), both from UC Riverside, also spoke on the CSUSB campus in fall 2014, and winter 2015 featured lectures from Drs. Suzanne Cahill (History) and Susan Shirk (Political Science).

This fall, Dr. Yunxiang Yan (Anthropology) of UCLA visited CSUSB to lecture on the crucial cultural pillar of China, filial piety, and the winter and spring of 2016 will see guest lectures by Drs. Jeffrey Wasserstrom (History, UC Irvine), Shu-mei Shih (Literature, UCLA), Xiaowei Zheng (History, UC Santa Barbara), Joshua Goldstein (USC), Andrew Morris (Cal Poly San Luis Obispo), and others.

The CSUSB Modern China Lecture Series YouTube page features some of the previous lectures in the series.



To view video of President Morales surprising Dr. Long with the Golden Apple Award, visit:

<http://www.sbsun.com/social-affairs/20150303/cal-state-san-bernardino-president-surprises-professor-of-the-year>

Dr. Thomas Long Selected for the Golden Apple Award

The History Department is proud of the accomplishments of its faculty, and their dedication to the teacher-scholar model of academics. Dr. Thomas Long was recognized for his excellence in teaching and mentoring students when he was selected as the 2014-2015 recipient of the highly coveted Golden Apple Award. "Professor Thomas Long is an extraordinary professor," wrote CSUSB alumna Lauren Elizabeth Kirschke. "Thomas Long's teaching style is unique from many professors in that he allows the student the freedom to highlight his/her strengths and he guides them through their weaknesses, helping them to really improve and in the process, better preparing them for the world outside of college." In addition to being recognized for excellence in teaching, Dr. Long was also recognized with a separate award for his outstanding service to the college. We are proud to have Dr. Long in the history department!

Patton Museum Grand Opening!



L - R: Dr. Jones (Faculty), Shannon Long (Project Manager), and student interns, Sarah Hansen, Cassie Grand, Amanda Castro, Casey Lee, and Brent Bellah.

On April 17, 2015, the Patton State Hospital Museum opened its doors. This museum explores the complex and difficult history of Patton State (Mental) Hospital from when it was a general mental health hospital to its transition to a forensic hospital, and in doing so offers insight into the history of psychiatry in the United States in general. Department of State Hospitals-Patton (Patton) is a working major forensic mental hospital that currently houses just over 1,500 forensic patients. The museum is an important avenue for the hospital to promote a deeper understanding of mental health history. It boasts

being one of the few of its kind west of the Mississippi River and features more than 140 artifacts.

The museum is the result of a joint California State University, San Bernardino (CSUSB) and Patton initiative. Beginning in January 2014, several students from CSUSB's History Department researched, designed, and installed this seven-exhibit museum on the grounds of Patton State Hospital and have provided the venue to tell the history of Patton State Hospital and the history of mental health care in Southern California from the establishment of the hospital in 1890 to the present.

To view a news report about Patton Museum's opening, visit: <http://abc7.com/society/museum-to-open-at-former-san-bernardino-insane-asylum/684341/>



The Patton Museum is open for tours to the public by appointment, only. For more information on visiting Patton, please contact Dr. Jones, tjones@csusb.edu.





Michelle D. Garcia-Ortiz (left) supervising employee at the El Pueblo Historical Monument. Michelle graduated with a B.A. in Public and Oral History from CSUSB in 2012.

By Michelle Garcia-Ortiz

My name is Michelle D. Garcia-Ortiz and I am a Certified Administrative Service Worker II for the City of Los Angeles at El Pueblo Historical Monument in the History and Special Events Division. I oversee four museums, help manage social media marketing, design and run our educational public outreach programming, coordinate with our partners and friends groups to organize and host special events, supervise our volunteers and interns, curate exhibits, and perform accounting and administrative work for our gift shop and my departments.

My career really started at school, because without the guidance, wisdom, and support of my professors and fellow classmates, I would not be where I am today. I was an above average student who loved

history and had no plan beyond that. The only thing I knew was that I didn't want to be a teacher, but that I wanted to educate outside the classroom. I had some in depth talks with my professors and they started pushing me towards internships. Some were things I thought I were my dream jobs, but then ended up being tedious and boring. Others, I liked, and then finally I found one that I loved. That internship was with the Getty Multicultural Foundation and it changed my life. That internship is the reason I am have my job today.

The Getty Multicultural Internship is a paid summer internship where they give grant money to arts organizations in Los Angeles County so that they can hire interns. I was hired as a public outreach intern. When the internship first started I was given a lot of administrative tasks

Alumni News

Michelle D. Garcia-Ortiz

and not a lot of projects, which was disheartening because I saw interns from other departments with heavy workloads and major projects, but I worked hard and kept my eyes and ears open and soon enough an opportunity presented itself. My supervisor mentioned in passing that he wanted a website designed for a new museum that was opening and I volunteered. Now let me be clear that I had no idea how to design a website. I had not done it before or since and I was honest and upfront about it, but I was able to sell my supervisor on the idea because of the skills I did possess. I told him I was a historian, which meant I was a great writer and researcher. He gave me the project and that website stayed up for the next two years. My supervisor liked my initiative so much that he mentioned that he was debating whether or not the museum should offer a curriculum guide for students and teachers. He asked if I had any ideas or suggestions. That is how I ended up writing a book. When the internship was over my supervisor loved my hard work and professionalism so much that he wanted to hire me to work in the history and public outreach department full time, but

he could not due to financial and bureaucratic reasons. He and another supervisor strongly recommended that I apply to work in the museums located on site. I applied and was hired one month later.

Working in the museums instead of getting the job I wanted was not a setback, it was a steppingstone to get where I wanted to be. I worked hard as a museum guide and I didn't just do my job, I strived to be exemplary at it. I received a lot of visitor compliments not only from the public, but from city employees who would stop by, and my bosses began to take notice. Sometime later there were some shifts in management and I decided to approach them and let them know that I had some great ideas to improve visitor numbers and to generate more public outreach programming. I offered to work projects on a volunteer basis and gradually the management team gave me more responsibility. One day my boss asked me what my degree was and what my long-term goals were. When I told her she was astonished. I realized I had made a huge mistake and wasted a lot of time because I had not advertised that I had major skills as a public (cont. next page)

Alumni News, cont.

(cont.)

historian that made me a great resource for this organization. From that point on she started giving me public history projects until a year later, when my dream job opened up, and it was offered to me. Now I manage the museums at which I used to work as a docent.



Practical Career Advice from Michelle

The public history field is extremely competitive in Southern California, especially if you do not have a graduate degree. After an education, the most important thing you can have is a great network. Even after you get a job you have to continue to diversify and cultivate your network. People in your network hire you, they partner with you on special projects, they volunteer or advertise your events, and they are sounding boards for ideas. I always say don't be bitter when you think people are hiring their friends or people they know, simply make them a part of your network and become someone they know and want to hire.

Start attending events in the community and learn to market yourself. Do not be intimidated by the fact that you are just starting out, you have random skills that could be of great use to an organization. Perhaps you have a knack for hanging paintings. Maybe you really understand Adobe software and can design newsletters and posters. Perhaps you used to be a film major so you can edit oral history videos or perhaps you used to be a waitress and you know the best way to dress tables for special events. The point is Cal State San Bernardino has a wonderful Public History Program that has given you some graduate level skills that make you a very marketable when you are applying to grad schools or seeking employment.

Last, be patient and be flexible. Really think about what your long term goals are and what you are willing to do to achieve them. Sometimes that can mean relocation. Other times it can

mean working at a job that is still in the field, but not quite where you want to be. The point is no one is going to hand you the job of your dreams just because you have a diploma. You have to work for it, you have to compete for it, you need to network, and you have to continue to learn and develop your own unique set of skills. The opportunities are there if you are willing to dedicate yourself to your goals.

Information about Getty Multicultural Internships

The Getty Foundation created the Multicultural Undergraduate Internship program in 1993 to provide substantive, full-time work opportunities for undergraduate students from groups underrepresented in careers related to museums and visual arts with the aim of encouraging greater diversity in these professions. The program provides funding for internships at cultural organizations across Los Angeles, including at the Getty Center and the Getty Villa. The foundation's support enables organizations to host students in full-time, paid internships for ten weeks during the summer.

Eligibility: Students must be from one of the target groups, must be a current student (students graduating in June 2016 are still eligible), live in Los Angeles County, and be a U.S. citizen. For more information, visit: <http://www.getty.edu/foundation/initiatives/current/mui/>

Alumni News, cont.

Renee Slider (Barrera)



By Renee Slider (Barrera),
Cultural Resource Specialist
Wyoming Territorial Prison
State Historic Site

In January 2010, I transferred from Chaffey Community College and began my academic career as a historian in training at CSUSB and I chose Track C- Public and Oral History as my focus, and worked with two fantastic professors, Dr. Cherstin Lyon and Dr. Thomas Long. The first class I took that spring was a class on archives with Dr. Thomas Long and it was an experience, to say the least; it was a lot of work and a lot of learning. This class solidified my love for everything museums and archives. The summer after my first quarter at CSUSB, Dr. Long contacted me and

asked if I would be willing to intern and help accession a collection through Pechanga Cultural Resources. Never one to say no, I accepted and thus began my two-year internship with Pechanga, where I branched out with outstanding experiences in the museum world. I curated an exhibit at the Temecula Historical Society served as an education specialist for the Pechanga Mobile Museum that Dr. Long designed and built, and also played a role in the design of the CSUSB RAFFMA – Pechanga exhibit, *Temeeeku*. I was also able to incorporate the gems of knowledge in the practices of oral history that Dr. Lyon imparted upon me. I assisted on several key projects that are now becoming a part of the

Pechanga Cultural Resources Documentary Series. Not only did Dr. Lyon's teaching and research advice aid me in my own academic and intellectual development, the skills she teaches in oral history come in handy all the time.

As I progressed through my junior and senior year at CSUSB, Dr. Long suggested I apply to graduate school. My original intention was to just get a BA, start my career and be done with school. Dr. Long also encouraged me to apply as a McNair Scholar through CSUSB and they would help with the application process for graduate school and provide me with an opportunity to do a research project. With Dr. Long's help and the help of the staff at Pechanga, I researched the Luiseño Waterways. Through the McNair program I attended two conferences and presented my research and also established contacts with different history graduate programs. After applying to ten graduate programs and getting accepted to six, I ultimately chose the University of Wyoming (UWYO). I moved to Laramie, Wyoming in the fall of 2012, and spent the next two years in the land of cowboys and snow storms. As a student at

UWYO, I became a graduate intern at the American Heritage Center and became employed as a seasonal tour guide at the Wyoming Territorial Prison State Historic Site. It was through these two opportunities and the opportunities as an undergrad at CSUSB, that I was hired as the full-time, permanent cultural resource specialist at the Wyoming Territorial Prison State Historic Site.

As the cultural resource specialist, my job encompasses education, volunteer programming, archives/collections and the internship program. So, for any Coyotes interested in an internship up north, in lovely Wyoming, just look me up and give me a call. Also, I really do encourage all history students, not just those in track C, to explore an internship in the fields that interest you. It was through my internship experiences, as well as in the classroom, that I gained both experience and knowledge as both an undergrad and as a graduate student. And, I also really recommend studying to retain and build knowledge. I can testify that there is not a day that goes by where I do not use a skill or tool that I learned at CSUSB or through my internships.

Current Students

Nicolette Wenzel



Nicolette is pictured here on the right with 1950's actress Mamie Van Doren (left) at the Palm Springs Historical Society's 2015 gala fundraiser.

By Nicolette Wenzel

I began attending CSUSB in public and oral history in January of 2011. After several successful terms, I switched to a full time position at my work and had to take a break from my studies. After four years and a lot of work, I reentered CSUSB to complete my B.A. in public and oral history.

I am the associate curator and collections manager at the Palm Springs Historical Society. The society runs two small museums in downtown Palm Springs in the two oldest remaining buildings in the city. The society's collections include objects, paintings, films, movie costumes, documents dating back to

the earliest days of Palm Springs, and a 50,000 image photographic collection. At the society, my duties include exhibit curation, public outreach, volunteer management, cataloguing, preservation work, and all of the society's graphic design. For the last two years, I have written and designed a historical calendar celebrating the history of Palm Springs. Also, I co-author a weekly history column in the Coachella Valley's *Desert Sun* newspaper as well as a weekly history segment airing on KMIR news. One of my more engaging responsibilities is in community outreach, wherein I give regular lectures and slideshows highlighting aspects of Palm Springs history as well as lead

walking tours through historical neighborhoods in the city. Currently, I am spearheading a massive project that includes moving the entire Historical Society archive and collections to a brand new state of the art facility in the city's Welwood Murray Memorial Library. While I have been busy, and continue to maintain my employment full time, I am also finishing my B.A. and look forward to graduating this June. (Yay!) I have been able to apply many of the skills that I have picked up over the course of my studies in public history, archival practices and exhibition design. The professors in the Department of History have really prepared me for both my professional launch as well as graduate school.

Blanca Garcia-Barron

Blanca Garcia-Barron credits her study abroad experience in South Africa with inspiring her to think big, and take on exciting challenges in her last two years at CSUSB that go beyond the classroom. During the last academic year, Blanca completed an internship at the Riverside Center for Social Justice and Civil Liberties while still working as a librarian at the Upland Public Library. Blanca spearheaded effort to

bring public history programming to the Upland Public Library. She wrote a National Endowment for the Humanities and American Library Association (NEH/ALA) Latino Americans grant application in collaboration with Ontario Library with the faculty sponsorship of Dr. Tomás Sandoval of Pomona College. The application was successful! Blanca organized a very well-attended lecture and hosted a traveling exhibition on Latino



Baseball in the Inland Empire featuring CSUSB history alum Mark Ocegueda, Ph.D. candidate at UC Irvine.

Blanca is currently working on her honors thesis about the women of the Brown Berets in Riverside and the Occupation of Catalina

Island. In March, Blanca will be chairing a panel at the National Council on Public History (NCPH) annual meeting in Baltimore, Maryland. She also serves on the NCPH diversity committee. Blanca is applying for Ph.D. programs in history.

News from Faculty and Staff

Timothy Pytell – Department Chair



Dr. Timothy Pytell is settling into the role of chair after learning the ropes last year. He is amazed by all the activity generated by the faculty and students and excited to be a part of such a dynamic group. We are also very happy to welcome our new faculty member Kate Liszka. Kate is an Egyptologist and we feel very fortunate she chose history as her home department. She will build bridges between history, anthropology and art and expand our curriculum. Welcome Kate! Professor Pytell has also published his book *Viktor Frankl's Search for Meaning: An emblematic 20th century Life* in English for the first time and it is available on Berghahn Press. Library Journal gave it a "starred review," claiming: *"Intellectually demanding, this is a scholarly, commendable biography and intellectual history. Lay readers will be challenged; psychologists and historians will be grateful."* For anyone up for the challenge the book costs only \$40 and is a good introduction into 20th century European culture.

Pamela Crosson – Administrative Assistant

Pamela Crosson has been working at CSUSB since 1998. Pam started working for the History Department in November 2002. One of the things that she is passionate about is travel. Pam has traveled to about 36 countries in the last 10 years. She says she is always surprised about what she discovers in far off places. Travel is one of the best ways to learn about the world and oneself. In February 2015 Pam and her husband successfully summited Mt. Kilimanjaro (elevation 19,341') in Tanzania. Whew... talk about a challenge. That was one of the most difficult things Pam has done in her life. Afterwards they rewarded themselves by going on a 7-day safari in the Serengeti. In November 2015 Pam traveled to Croatia, Slovenia and Montenegro. The most surprising thing she discovered about these countries were how culturally traditional they are. In the summer 2016 Pam and her husband plan to walk the Camino de Santiago (The Way of St. James). Starting in the Pyrenees Mountains in France and ending in Santiago, Spain, this might prove the most challenging trip of all. The plan is to walk over 500 miles in about 28 days. She's excited about what surprising things will be revealed in this trip.



Robert Blackey



Dr. Robert Blackey's year was filled with a lot of relatively smaller projects, including: presenting a paper, "Who Am I? Advice for Teachers for Identifying One's Self & Others," at the Phi Beta Delta 2015 Annual International Conference; giving the keynote address to more than a thousand first-time freshmen and their parents at "Coyote Welcome Day"; being the guest speaker at "College: Making It Happen!," an event for middle school students and their parents; giving two presentations to middle school students as part of Project Upbeat, to which he has been contributing every year since that program was launched some 35 years ago; reviewing the latest edition of *A History of Western Society* for Macmillan Education/Bedford/St. Martin's; having a

letter published in *The New York Times Book Review* wherein he challenged the thesis of Karen Armstrong's latest book, *Fields of Blood*; granting permission to Micah White (a founder of Occupy Wall Street) so he could include a section from my book, *Revolutions and Revolutionists*, in his forthcoming book, *The End of Protest*; giving an interview to two Upland High School students as part of their project on V.I. Lenin for National History Day; writing a letter, commenting on Sara Lipton's blog post (based on her book about historical images of Jews and anti-Semitism) that *The New York Review of Books* posted online; and completing the initial funding so that the Professor Robert Blackey Endowed Student Award Fund will soon be ready to be launched. He and his wife were also in Maryland and Washington, D.C., for a short time last summer; they plan to make another trip to France during the spring.

Tiffany Jones

Dr. Tiffany F. Jones is currently working on a project about medical notions of death in South Africa from 1910 to the present. She recently presented a paper based on this research entitled, "Cadavers, Donors, and the Dead: Deconstructing Bodies during Twentieth Century South Africa" at the African Studies Association Annual Conference in San Diego. She also continues to work on the history of psychiatric power during apartheid South Africa. She helped oversee the opening of the Patton State Hospital Museum in April 2015 and is co-writing a paper on the history of sterilization of psychiatric patients in California in the early 20th Century. She is the joint book review editor of *OFO: Journal of Transatlantic Studies* and is the copy editor for the *Journal of Retracing Africa*. She was a reader for the Mandela Washington Fellowship for Young African Leaders again this year and plans to continue to take students on a study abroad program to South Africa this upcoming summer.



Ryan Keating



Dr. Ryan Keating is now in his third year at CSUSB where he teaches courses on Civil War, Reconstruction, and 19th and 20th century America. Along with teaching, he is completing the final edits on his two books, *Shrouds of Green: Irish Regiments, Local Communities, in the Civil War Era* (Fordham University Press) and *The Greatest Trials I Ever Had: The Civil War Letters of Thomas Cahill, Colonel 9th Connecticut (Irish) Volunteer Infantry, and his Wife Margaret* (University of Georgia Press), and is slowly working on his new research project that focuses on Civil War veterans in Southern California. He has spoken at local Civil War round tables and Sons of Union Veterans meetings, and continues to encourage his students' passion for all things Civil War. He spends his free time reading novels by esteemed literary figures such as David Baldacci and Lee Child while also making sure his two year old son Owen is developing a passion for all things historical. Most recently he has been recognized for his outstanding cooking skills with a second place finish in the first annual Chili Cook-Off sponsored by the College of Social and Behavioral Sciences, shocking many of his colleagues, most especially Dr. Pytell, who has yet to accept the superiority of ground turkey as a base for chili.

Kate Liszka

Dr. Kate Liszka is happy to begin her first year at CSUSB as the Harer Fellow in Egyptology. Dr. Liszka will be teaching several classes on Ancient Egypt cross-listed with the Departments of History, Art, and Anthropology. Also she has two major academic projects underway. First, she is continuing the preparation of her manuscript *From Pastoral Nomads to Policemen: The Evolution and Role of the Medjay in Ancient Egypt and Nubia, c. 2300 to 1250 BCE*. This work examines issues of ethnic identity in antiquity as well as the role of Nubians in Egypt. Second, Dr. Liszka directs an archaeological project in Egypt at Wadi el-Hudi. This is a series of sites in the Eastern Desert where the Egyptian government sent large expeditions to procure amethyst during the Middle Kingdom (c. 2000-1750 BCE) and the Roman Period (1st – 4th cent. CE). Since coming to CSUSB, her article “Are the Bearers of the Pan-Grave Archaeological Culture Identical to the Medjay-People in the Egyptian Textual Record?” was published in the *Journal of Ancient Egyptian Interconnections*. And she submitted two linked articles to the *Journal of Egyptian History* that were coauthored with Bryan Kraemer. They published and analyzed new texts regarding the Egyptian control of Nubia in the Middle Kingdom, entitled: “Evidence for administration of the Nubian fortresses in the late Middle Kingdom: The Semna Despatches” and “Evidence for administration of the Nubian fortresses in the late Middle Kingdom: P. Ramessesum 18.” She looks forward to working with many students at CSUSB and designing new courses in Egyptology.



Thomas Long



This past summer and current academic year has been and continues to be a busy one for Dr. Thomas Long. Over the past year, Dr. Long has completed two NAGPRA projects for Southern California Museum and Tribes, continued his work with regional archives and has developed a series of exhibitions for the California State Military Reserves museums and command center. Outside of the world of museums, though certainly still in the realm of archives, Dr. Long has been completing his research and writing on Watergate and looks forward to publishing his long anticipated work this coming fall, *Getting the Truth Out: The Watergate Cover-up Trial*, with the University Press of Kansas.

Cherstin M. Lyon

Dr. Cherstin Lyon coordinates the M.A. in Social Sciences and Globalization program, and contributes to the Public and Oral History program. She is editing a collection of papers on *Place, (Dis)Place, and Citizenship* for Wayne State University Press, and is coauthoring a textbook on public history for AltaMira/Rowman & Littlefield Press. Dr. Lyon continues to work with Dr. Tiffany Jones and students on the publication of *History in the Making*. Dr. Lyon was honored by the City of Riverside and the Save Our Chinatown Committee in 2015 with a Vision Award for her research on the history of Chinese immigration in Riverside, the "This Place Matters" radio program, and her efforts to preserve Riverside's archaeological Chinatown site. She serves on the Advisory Board for the Topaz Museum under the auspices of the National Parks Japanese American Confinement Sites Grant program, and is currently working on a historical resources of Chinese immigration history in Riverside. Dr. Lyon is looking forward to taking students to Manzanar over spring break (March 25-29, 2016), and to London this summer.



Jeremy Murray



Jeremy A. Murray is in his fifth year as assistant professor in the CSUSB History Department. In the winter 2015 quarter, Murray taught a new course on the history of Sino-US relations, and also continued teaching his usual courses on modern Chinese history and Asian cultural traditions. He is currently completing revisions on two book manuscripts that will be published in 2016. The first is the culmination of eight years of research on the Communist revolutionaries of China's Hainan island, and will be published with (his undergrad alma mater) State University of New York Press. The second book is a co-editing collaboration with Professor Kathleen Nadeau in the CSUSB Anthropology Department, and is an encyclopedia of popular culture in Asia and Oceania, for ABC-CLIO press. Murray also took part in several academic conferences in the past year with papers on Hainan's indigenous people and Chinese revolutionary

history in film. In December 2014, the World Affairs Council of Inland Southern California and Dr. Margaret Hill invited Murray to give a guest lecture on Sino-US relations, and in January of 2015 he was invited to speak at UC Riverside on his current Hainan research. In collaboration with Professor Ryan Keating, Murray continues to advise the History Club, and welcome guest speakers to the campus on topics ranging from modern China, to Reconstruction, to the controversial exegesis of early Christian texts. While Murray is on paternity leave with his wife and new baby, Alexander, in the fall of 2015, he will return to teaching in the winter 2016 quarter.

Cheryl A. Riggs

Dr. Riggs continues to teach courses during winter quarters at CSUSB in ancient and medieval European history. Over the past year she traveled internationally collecting images and researching ancient and medieval archeological sites to enhance her courses. In February of 2015 she presented "Beginnings To Byzantium: Anatolia's Place in the Evolution of Civilization" at the World Affairs Council Conference on Turkey. She serves on the executive board of the Morrow McCombs Memorial Lectureship, a community/CSUSB campus partnership and endowed lecture series on inter-faith topics, and as a member of the executive board of CSUSB's Center for Islamic and Middle East Studies. Dr. Riggs is affiliated with several inter-faith/ecumenical associations and is regularly invited to speak on topics related to religious issues in the Middle East.



Richard Samuelson



Richard Samuelson's *Collected Political Writings of James Otis* was published by Liberty Fund in the fall of 2015. Dr. Samuelson, who is on sabbatical for the 2015-2016 academic year, is currently revising his manuscript on John Adams for publication. He will be giving a paper on James Madison at Princeton University in the winter of 2016, and will be publishing an essay on James Madison's Constitutionalism for a volume to be published by the University of Virginia Press. He is also working on an essay on citizenship in the American Revolution for a volume on the "Meaning and Relevance of the American Founding." In addition, Dr. Samuelson will be giving a paper on John Adams and the Second Amendment at a symposium on Second Amendment that will take place at the Brennan Center at New York University in the spring of 2016. And he is organizing the 2016 Sons of the American Revolution annual conference on the American Revolution that will also take place in the spring of 2016. The conference will honor Jack P. Greene, and will be on the topic

"Empires of Liberty and the American Revolution." In the past year, Dr. Samuelson has participated in conferences or seminars on "Federalism and State Interposition in the Late Eighteenth and Early Nineteenth Centuries," "Machiavelli's *The Prince* and Erasmus' *The Education of a Christian Prince* after half a Millennium," and "Livy and the Genesis and Nature of Ancient Roman Liberty."

Pedro Santoni

Professor Pedro Santoni continued to work on an article-length essay entitled “The Powerful Element that Would Certainly Have Saved Us: The Debate Over Revitalizing the National Guard in Post-War Mexico, 1848-1853.” The piece examines the efforts of Mexico’s political class to transform the national guard into an institution capable of safeguarding political stability, social harmony, and the material interests of the middle class in the aftermath of Mexico’s disastrous war with the United States. He also has a book proposal (which will be co-edited with University of St. Andrews’ historian Will Fowler) under consideration by the editorial board of Routledge Press. Tentatively entitled *Los años olvidados: Mexico, 1848-1853 (The Forgotten Years: Mexico 1848-1853)*, the monograph will feature essays by ten historians from the U.S., Mexico, and the U.K., and shed light on several of the major political, social, cultural, and economic issues that significantly impacted Mexican history during that time, which historians have greatly neglected given that it sits between the aforementioned war with the U.S., and the *Reforma* of the mid-1850s, which Mexico’s “official history” considers as the start of the country’s path toward modernization.



David Yaghoubian



Professor Yaghoubian is currently researching the role of nationalism and religion in the Iran-Iraq War (1980-1988). His current book project, *Sacred Defense: Religion, Nationalism, and Brotherhood in the Iran-Iraq War* is based on interviews he has been conducting with veterans from all branches of the Iranian military. His book *Ethnicity, Identity, and the Development of Nationalism in Iran* was published by Syracuse University Press in July of 2014. Professor Yaghoubian teaches courses on the history of the Middle East, Iran, and Islam.

Department and College Awards Ceremony

HISTORY DEPARTMENT 2015 STUDENT AWARDS

Highest GPA

- Heather Garrett

Departmental Honors

- Heather Garrett
- Danielle Demke

Robert A. Claytor Scholarship

- Elvis Rivera Salinas

J.C. Robinson Scholarship

- Blanca Garcia-Barron, First-Place
- Elvis Rivera Salinas, Second-Place
- Gonzalo Aguilar, Third-Place

Schofield/McAfee Award

- Blanca Garcia-Barron



L-R: Heather Garrett, Danielle Demke, Blanca Garcia-Barron, Elvis Rivera Salinas, and Dr. Timothy Pytell



L-R: Dr. Tiffany Jones and Shannon Long



L-R: Glenn-Ian Steinbeck, Stephen El-Khatib, and Dr. Cherstin Lyon

College of Social and Behavioral Sciences

Outstanding Graduate Student

- Shannon Long

Masters in Social and Behavioral Sciences and Globalization

Outstanding Thesis

- Glenn-Ian Steinbeck

Outstanding Graduate Student

- Stephen El-Khatib

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We're on the Web!

See us at:

<http://history.csusb.edu>



Department Scholarships and Awards

The CSUSB History Department offers students the following scholarships and awards:

- JC Robinson Memorial Scholarship
- Schofield-McAfee Award
- Professor Robert Blackey Endowed Student Award (2017)
- Professor Cheryl Riggs Endowed Student Award (2017)

Besides providing students with scholarships, the department also funds publication of the award-winning student journal, funds faculty research and travel, co-sponsors a variety of lectures and the Modern China Lecture Series as well as History Club activities.

If you are interested in sponsoring any of these activities, donating to our student scholarship fund, sponsoring history club activities or the journal, or if you would like to know more about the history department, please contact Department Chair Dr. Timothy Pytell for more information: Email: tpytell@csusb.edu; Phone: (909) 537-5524.

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