

A SENSATIONAL ENCOUNTER WITH HIGH SOCIALIST CHINA



Paul G. Pickowicz
with a Preface by Xi Chen



a lecture and conversation with
author Paul G. Pickowicz

**Tuesday, March 23, 2021
12pm PST**

Free and Open to the Public
Zoom at this link
<https://csusb.zoom.us/j/388207496>

Paul G. Pickowicz is Distinguished Professor Emeritus of History at the University of California, San Diego. His books include *Marxist Literary Thought in China* (1981), *Unofficial China* (1989), *Chinese Village, Socialist State* (1992, winner of the Levenson Prize of the Association for Asian Studies), *New Chinese Cinemas* (1994), *Popular China* (2002), *Revolution, Resistance, and Reform in Village China* (2005), *From Underground to Independent* (2006), *The Chinese Cultural Revolution as History* (2006), *Dilemmas of Victory* (2007), *China on the Margins* (2010), *Radicalism, Revolution, and Reform in Modern China* (2011), *China on Film* (2012), *Restless China* (2013), *Liangyou: Kaleidoscopic Modernity and the Shanghai Global Metropolis* (2013), *Filming the Everyday* (2017), *China Tripping* (2019), *A Sensational Encounter With High Socialist China* (2019), and *Locating Taiwan Cinema in the Twenty-First Century* (2020). He is associate producer of the documentary films *China in Revolution, 1911-1949* (1989) and *The Mao Years, 1949-1976* (1994). Pickowicz was honored by the German government in 2016 with a Humboldt Research Award for lifetime accomplishments in research and teaching.

Presented by the CSUSB History Department, the History Club/Phi Alpha Theta, the College of Social and Behavioral Sciences, and the Intellectual Life Fund. Please contact Jeremy Murray (jmurray@csusb.edu) with any questions.