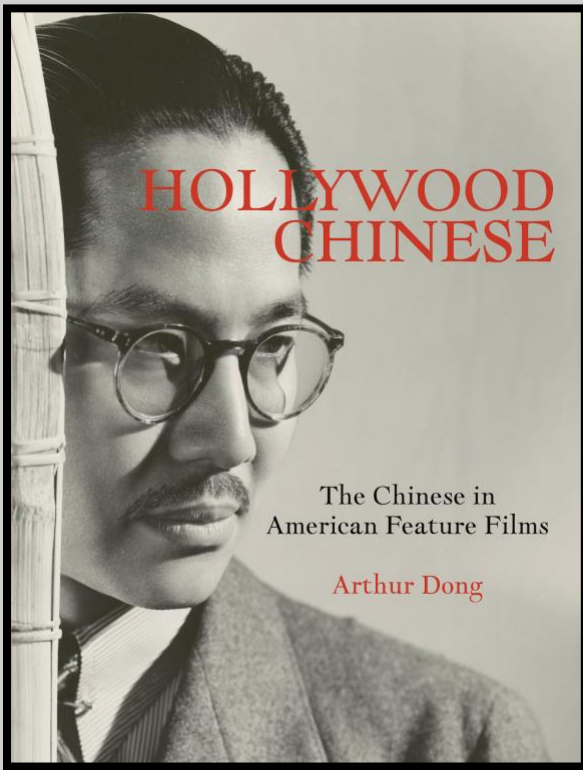


The CSUSB University Diversity Committee and  
the Modern China Lecture Series Present



# Hollywood Chinese:

A Book and Film Presentation with  
Oscar®-nominated  
Filmmaker/Author Arthur Dong

## Wednesday, February 19, 2020, 2pm, PL-4005, Pfau Library

**About the book:** *Hollywood Chinese: The Chinese in American Feature Films* presents an intimate look at the Chinese American role and influence in Hollywood, from some of the earliest films set in America's Chinatowns to the contemporary artists remaking the face of Hollywood. Filled with more than 500 stunning, vintage photographs, movie posters, lobby cards and assorted ephemera based on the author's extraordinary personal collection, this lavish coffee-table book's richly illustrated pages show the myths, misconceptions, and memorable moments of the Chinese in film.

**Speaker Bio:** A San Francisco Chinatown native, Arthur Dong is an Oscar-nominee, a Peabody and Sundance award-winning filmmaker, author, and curator whose work centers on Asian American, and LGBTQ stories. Dong's films about Asian American history and culture include *The Killing Fields of Dr. Haing S. Ngor* (2015), *Hollywood Chinese* (2007), *Forbidden City, U.S.A.* (1989), and *Sewing Woman* (1987). Among his films on LGBTQ issues are *Coming Out Under Fire* (1994) and *Licensed to Kill* (1997). Dong has curated exhibitions showcasing his extensive archive of cultural ephemera, including *Chop Suey on Wax: The Flower Drum Song Album*, *Forbidden City, USA*, and his most recent, *Hollywood Chinese*, on display at the iconic Formosa Café in West Hollywood. Dong's first book *Forbidden City, USA: Chinatown Nightclubs 1936-1970* received an American Book Award in 2015.



Co-Sponsors: CSUSB History Department, Economics Department, History Club/Phi Alpha Theta, the College of Social and Behavioral Sciences, the College of Extended and Global Education, the Center for Global Management/College of Business and Public Administration, Pfau Library, and Dr. Margaret Hill and the World Affairs Council of Inland Southern California. Thanks also to Pamela Crosson (History), Cassandra Walls (Faculty Center for Excellence), Alan Llavore (Strategic Communications), and James Trotter (ATI).  
Please contact Jeremy Murray (History) with questions at [jmurray@csusb.edu](mailto:jmurray@csusb.edu).