SOMEBWHERE BETWEEN FANTASY AND REALITY

CSUSB DEPARTMENT OF THEATRE ARTS
2019 - 2020 SEASON

For tickets or more information: 909.537.5884 | theatre.csusb.edu

CSUSB Theatre Box Office
Welcome to our 2019-2020 season - a season caught somewhere between fantasy and reality!

This season has something for everyone, with a classic by William Shakespeare; a production ripped from the headlines; and a magical, musical fantasy!

We are kicking off our season this year on November 15, 2019 with a contemporary take on William Shakespeare's Twelfth Night, directed by Terry Donovan Smith. Twelfth Night is a comedy about a cross-dressing, ship-wreck surviving, poetry-loving girl named Viola who finds herself at the center of a not-so-average love triangle... all performed for you in the round!

Rowing to America: The Immigrant Project, directed by Kathryn Ervin, opens March 6, 2020. Rowing to America is a collection of nine one-act plays on the immigration, emigration and migration experience. Written by a culturally diverse group of writers, with equally diverse characters, these sometimes comic, poetic, sometimes tragic and always poignant pieces cut to the heart of the immigration issue and provide an excellent opportunity to exercise the talents of a multicultural cast.

The Ellen Weisser Endowed Theatre Showcase closes out our main stage season on May 29, 2020 with Once Upon A Mattress, directed by Tom Provenzano, and music by Mary Rogers, book by Jay Thompson, Dean Fuller and Marshall Barer, with lyrics by Marshall Barer. If you thought you knew the story of 'The Princess and The Pea,' you may be in for a surprise! Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans.

In addition to our three main stage productions, this season also features a one-day-only special performance of our children's tour Charlotte's Web by E.B. White, directed by Johanna Smith, with actors and puppets performing side by side; as well as Love Letters by A.R. Gurney, featuring Tom Provenzano and Margaret Perry in her farewell performance!

This season also marks the end of 55 years of quarter-driven productions, and starting fall of 2020, the beginning of our new semester schedule of shows! Be sure to update your contact information with the Box Office so you don't miss out on the excitement.
CSUSB Department of Theatre Arts 2019 - 2020 Season

ROWING TO AMERICA: The Immigrant Project

Featuring Tom Provenzano and Margaret Perry

By J. Rufus Caleb, Kitty Chen, Robert Clyman, Keith Glover, Meg Griffith, Sachi Oyama, Guillermo Reyes, Akbil Sharma, Karen Sunde

Directed by Kathryn Ervin

November 15 - 24, 2019

Once Upon a Mattress

Music by Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson, Dean Fuller, and Marshall Barer

Directed by Tom Provenzano

May 29 - June 7, 2020

Ellen Weissser Endowed Theatre Showcase

ELLEN WEISSER ENDOWED THEATRE SHOWCASE PRESENTS

Charlotte's Web

By E.B. White

Directed by Johanna Smith

November 23, 2019

Love Letters

By A.R. Gurney

Featuring Tom Provenzano and Margaret Perry

March 21, 2020
UNIVERSITY THEATRE AT CAL STATE

TICKET PRICES:

<table>
<thead>
<tr>
<th></th>
<th>Individual Tickets</th>
<th>Season Subscription</th>
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<tbody>
<tr>
<td>Adult (18 - 64)</td>
<td>$15</td>
<td>$50</td>
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<tr>
<td>Special (CSUSB F/S, seniors, military, non-CSUSB students)</td>
<td>$12</td>
<td>$40</td>
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<tr>
<td>CSUSB students (or children under 17)</td>
<td>$6</td>
<td>$20</td>
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PURCHASE SEASON SUBSCRIPTIONS:

- **Twelfth Night**
  - #1 Nov 15
  - #2 Nov 16
  - #3 Nov 17
  - #4 Nov 21
  - #5 Nov 22
  - #6 Nov 23
  - #7 Nov 24

- **Rowing To America**
  - March 6
  - March 7
  - March 8
  - March 12
  - March 13
  - March 14
  - March 15

- **Once Upon A Mattress**
  - May 29
  - May 30
  - May 31
  - June 4
  - June 5
  - June 6
  - June 7

Additional Shows:

Charlotte’s Web & Love Letters are limited run engagements. Please contact the theatre box office for more details!

Season Subscription (Our most popular option!)

Lock in specific dates and your favorite seats for each show. Subscribers enjoy perks including free parking and exchange privileges.

Two ways to subscribe:

1. Subscribe online at theatre.csusb.edu
2. Return the attached subscription form

Subscriber Benefits:

- **FREE PARKING:** Included with General, Special and Scholarship donation subscription packages.
- **EXCHANGE PRIVILEGES:** Only subscribers are allowed to exchange tickets in advance for another night.
- **GUARANTEED SEATS:** Our small theatres and high-quality productions frequently sell out. Reserve now!
- **TICKET INSURANCE:** If lost, your tickets are easily replaced.

PLEASE HELP SUPPORT THE PLAYERS OF THE PEAR GARDEN

Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in theatre arts. PPG organizes and performs in various activities, including student-produced and -directed productions. The PPG is open to students of all disciplines across campus.

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden. For more information regarding the PPG and PPG-sponsored events, contact the box office at 909.537.5884.

Thank you for supporting our students!

TICKETS ARE HONORED ONLY UNTIL CURTAIN TIME, AND LATE-COMERS ARE SEATED AT THE DISCRETION OF THE HOUSE MANAGER. UNCLAIMED SEATS MAY BE OFFERED TO WAIT-LIST PATRONS. Individual tickets are not eligible for returns or exchanges.

Please Note: CSUSB ENFORCES PARKING PERMITS AT ALL TIMES. Permits are $6, and can be purchased from vending machines located in all campus parking lots. *Box Office hours are: Monday - Friday, 11 a.m. - 4 p.m. Tickets can also be purchased at the door, beginning one hour prior to curtain, and are subject to availability.

San Bernardino 2019-2020 Season

The Ronald E. Barnes Stage

Individual Tickets

Individual tickets for all productions go on sale at least two weeks before the opening performance, and usually at the beginning of the season. Our theatre is intimate; we urge you to purchase your tickets in advance, as many plays WILL SELL OUT.

Individual tickets can be purchased online or at the Theatre Arts Box Office window.

Subscribe by October 11, 2019!

Name ________________________________

Address ________________________________

City_________________State____Zip________

Phone ________________________________

Email ________________________________

SHOW PACKAGES

The subscription package I want is (circle one):

1. #1 
2. #2 
3. #3 
4. #4 
5. #5 
6. #6 
7. #7 

Number of Subscriptions: Total Cost:

Adult x $50 =

Special** x $40 =

Student x $20 =

**CSUSB Faculty/Staff, Seniors, Military, Non-CSUSB Students

THEATRE ARTS SCHOLARSHIP DONATIONS

Sponsor ............... $125 - $249 $________
Benefactor ............ $250 - $499 $________
Director’s Circle ...... $500 - $999 $________
Producer’s Chair ....... $1,000+ $________

TOTAL AMOUNT (including donation, if any) $ ____________

All subscriptions include 1 parking permit. Do you need a parking pass? (circle one) Yes No

Do you require disabled seating? (circle one) Yes No

Donor name as it should appear in the program (please print neatly)

Make checks payable to CSUSB and mail by October 11, 2019, to CSUSB, 5500 University Parkway, San Bernardino, CA, 92407-2397

Show packages are limited run engagements. Please contact the theatre box office for more details!
**LIFE IN OUR COMMUNITY**

**A NEW BEGINNING FOR CSUSB**

Huge changes are coming for CSUSB, and the Department of Theatre Arts is leading the charge. August 22, 2020 will mark day one of classes in CSUSB's new semester system.

One clear benefit of semester conversion is a smooth transition for transfer students, enabling them to transfer course credits more easily and apply them towards degree completion.

But what does all of this mean to you as a theatre season subscriber?

Rest assured we have a plan for future performances on both the Barnes and our black box stages! We will continue to create high quality performances you’ve come to expect from us, with some added surprises for good measure. Stay tuned for more details!

**FAMILY NIGHT AT THE THEATRE**

The always popular, **FREE** family event returns Friday, May 29, 2020. Enjoy an evening of dance, music and theatre with short workshops for the entire family, followed by performances by CSUSB and local elementary school students.

**Available workshops include:**

- Dance
- Music
- Poetry/Writing
- Masks or Puppetry
- Theatre

Workshop spaces are limited, and reservations are recommended. Reserve your spot online at theatre.csusb.edu or call 909.537.5884, and we'll see you at the theatre!

**UNIVERSITY THEATRE AT CSUSB**

**THEATRE ARTS DEGREE PROGRAM**

A theatre degree is so much more than acting.

**Theatre at CSUSB**

Does theatre interest you? The theatre arts major is both an exciting artistic adventure and a practical liberal arts degree. The broad range of subjects studied enable the theatre major to qualify for a wide variety of fields in California's vast network that is the entertainment industry. Live theatre, design, film, television, corporate and media training, radio, public relations, advertising, business, law, and education are all avenues pursued by CSUSB graduates. The diverse nature of theatre training develops skills for working as a theatre artist, as well as exploring human interaction and awareness of the human condition.

**Work in Your Area of Interest**

In addition to acting on stage, theatre students are encouraged to work with faculty as assistant directors, designers, stage managers, and in theatre administration. Theatre faculty encourage highly motivated and qualified students to develop their own creative efforts.

**The Curriculum**

All theatre majors complete a common core of classes in performance, production and history. Students then choose a personal concentration in one of five areas:

- Acting
- Dance
- Design/Technical
- Drama Education
- Musical Theatre

**Scholarships/Assistantships**

The Department of Theatre Arts offers a wide variety of scholarships. Awards are based on scholarship and performance in the various theatre arts disciplines with preference given to students who participate in departmental activities and who demonstrate a professional attitude. Student assistantships are also available in the areas of box office, production, costume construction and scenic construction.
Ellen Gaynor Weisser graduated from CSUSB with a B.A. degree in English in 1968. She is the former chair of the College of Arts and Letters Community Leaders Board (2004-2015) and the current chair of the CSUSB Philanthropic Foundation. Ellen appeared as Shakespeare’s Desdemona during the CSUSB 1967-1968 season in a production of short plays titled *Matches and Mismatches*. Her vivaciousness and enthusiasm for her alma mater are truly inspirational.

Ellen’s husband, Stanley “Stan” Weisser, earned his R.Ph. from the University of Connecticut School of Pharmacy in 1963. Currently, he is a trustee of the University of Redlands. Stan is brilliant, warm, and dedicated to serving his fellow man.

Ellen and Stan celebrated their 50th wedding anniversary in 2016, an amazing milestone in the lives of this wonderful couple.

On June 4, 2016, Stan surprised Ellen with The Ellen Weisser Endowed Theatre Showcase honoring her service to CSUSB, the university’s 50th anniversary, and most importantly, their golden wedding anniversary. The Ellen Weisser Endowed Theatre Showcase supports a CSUSB Department of Theatre Arts production each year. The inaugural Ellen Weisser Endowed Theatre Showcase, *How to Succeed in Business Without Really Trying*, filled the theatre to capacity at every performance. In spring 2019, the Ellen Weisser Endowed Theatre Showcase supported a CSUSB production honoring her service to CSUSB, the university’s 50th anniversary, and most importantly, their golden wedding anniversary. The Ellen Weisser Endowed Theatre Showcase presented *In The Heights*, the award-winning musical by Lin-Manuel Miranda and Quiara Alegria Hudes. This spring the tradition continues as the

*On behalf of the students, faculty and staff of the CSUSB Department of Theatre Arts, thank you Stan and Ellen for creating this wonderful endowment!*
Featuring:
TWELFTH NIGHT
ROWING TO AMERICA: THE IMMIGRANT PROJECT
ONCE UPON A MATTRESS

Plus:
CHARLOTTE’S WEB
LOVE LETTERS
AND MORE!

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