

SOMEWHERE BETWEEN FANTASY AND REALITY

# CSUSB

## DEPARTMENT OF THEATRE ARTS

### 2019 - 2020 SEASON



WE DEFINE THE  
*Future*

For tickets or more information: 909.537.5884 | [theatre.csusb.edu](http://theatre.csusb.edu)



**CSUSB Theatre Box Office**





## CSUSB DEPARTMENT OF THEATRE ARTS 2019 - 2020 SEASON

### Department of Theatre Arts Faculty

Terry Donovan Smith • *Department Chair*

Janys Antonio • *Full-Time Lecturer*

Jason W. Mann • *Assistant Professor*

Thomas Berry • *Part-Time Lecturer*

Steve Morris • *Part-Time Lecturer*

Leslie Bryan • *Part-Time Lecturer*

Margaret A. Perry • *Professor*

Carol Damgen • *Full-Time Lecturer*

Tom Provenzano • *Professor*

Kathryn Ervin • *Professor*

Tami Silver-Ryan • *Part-Time Lecturer*

André Harrington • *Professor*

Jennifer Schulz • *Part-Time Lecturer*

Lisa Lyons • *Part-Time Lecturer*

Johanna Smith • *Professor*

### Department of Theatre Arts Staff

Catherine M. Erickson • *Costume Shop Manager*

Sara Flis • *Prop Master*

Scott Kruger • *Box Office, Publicity & Graphic Design*

Eric Mulz • *Technical Director*

Anitra Timmons • *Administrative Support Coordinator*

**Join the conversation!**



**CSUSB Theatre Box Office**

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## SOMEWHERE BETWEEN FANTASY... AND REALITY

Welcome to our 2019-2020 season - a season caught **Somewhere Between Fantasy and Reality!** This season has something for everyone, with a classic by William Shakespeare; a production ripped from the headlines; and a magical, musical fantasy!

We are kicking off our season this year on November 15, 2019 with a contemporary take on William Shakespeare's *Twelfth Night*, directed by Terry Donovan Smith. *Twelfth Night* is a comedy about a cross-dressing, ship-wreck surviving, poetry-loving girl named Viola who finds herself at the center of a not-so-average love triangle... all performed for you in the round!

*Rowing to America: The Immigrant Project* directed by Kathryn Ervin, opens March 6, 2020. *Rowing to America* is a collection of nine one-act plays on the immigration, emigration and migration experience. Written by a culturally diverse group of writers, with equally diverse characters, these sometimes comic, poetic, sometimes tragic and always poignant pieces cut to the heart of the immigration issue and provide an excellent opportunity to exercise the talents of a multicultural cast.

The Ellen Weisser Endowed Theatre Showcase closes out our main stage season on May 29, 2020 with *Once Upon A Mattress*, directed by Tom Provenzano, and music by Mary Rogers, book by Jay Thompson, Dean Fuller and Marshall Barer, with lyrics by Marshall Barer. If you thought you knew the story of 'The Princess and The Pea', you may be in for a surprise! Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans.

In addition to our three main stage productions, this season also features a one-day-only special performance of our children's tour *Charlotte's Web* by E.B. White, directed by Johanna Smith, with actors and puppets performing side by side; as well as *Love Letters* by A.R. Gurney, featuring Tom Provenzano and Margaret Perry in her farewell performance!

This season also marks the end of 55 years of quarter-driven productions, and starting fall of 2020, the beginning of our new semester schedule of shows! Be sure to update your contact information with the Box Office so you don't miss out on the excitement.



# CSUSB DEPARTMENT OF THEATRE ARTS 2019 - 2020 SEASON

## William Shakespeare's **TWELFTH NIGHT** Directed by Terry Donovan Smith

November  
15 - 24, 2019

## ROWING TO AMERICA: The Immigrant Project

By J. Rufus Caleb,  
Kitty Chen,  
Robert Clyman,  
Keith Glover,  
Meg Griffith,  
Sachi Oyama,  
Guillermo Reyes,  
Akbil Sharma,  
Karen Sunde

Directed by  
Kathryn Ervin

March  
6 - 15, 2020

ELLEN WEISSER  
ENDOWED THEATRE SHOWCASE  
PRESENTS

## Once upon a Mattress

Music By Mary Rodgers

Lyrics by Marshall Barer

Book by Jay Thompson,

Dean Fuller

and Marshall Barer

Directed by  
Tom Provenzano

May 29 - June 7,  
2020

2019-2020 SEASON EXTRAS:

Charlotte's Web  
By E.B. White  
Directed by  
Johanna Smith

One Day  
Only!



November  
23, 2019

## Love Letters

By A.R. Gurney  
Featuring  
Tom Provenzano  
and Margaret Perry

March 21, 2020

# UNIVERSITY THEATRE AT CAL STATE

## TICKET PRICES:

	Individual Tickets	Season Subscription
<b>Adult</b> (18 - 64) . . . . .	<b>\$15</b>	<b>\$50</b>
<b>Special</b> (CSUSB F/S, seniors, military, non-CSUSB students) . . . . .	<b>\$12</b>	<b>\$40</b>
<b>CSUSB students</b> (or children under 17) . . . . .	<b>\$6</b>	<b>\$20</b>

## PURCHASE SEASON SUBSCRIPTIONS:

CHOOSE YOUR SHOW PACKAGE	#1 Fri at 8pm	#2 Sat at 8pm	#3 Sun at 2pm	#4 Thu at 8pm	#5 Fri at 8pm	#6 Sat at 8pm	#7 Sun at 2pm
Twelfth Night	NOV. 15	NOV. 16	NOV. 17	NOV. 21	NOV. 22	NOV. 23	NOV. 24
Rowing To America	MARCH 6	MARCH 7	MARCH 8	MARCH 12	MARCH 13	MARCH 14	MARCH 15
Once Upon A Mattress	MAY 29	MAY 30	MAY 31	JUNE 4	JUNE 5	JUNE 6	JUNE 7
Additional Shows	Charlotte's Web & Love Letters are limited run engagements. Please contact the theatre box office for more details!						

## Season Subscription (Our most popular option!)

Lock in specific dates and your favorite seats for each show. Subscribers enjoy perks including free parking and exchange privileges.

## Two ways to subscribe:

- 1) Subscribe online at [theatre.csusb.edu](http://theatre.csusb.edu)
- 2) Return the attached subscription form

## Subscriber Benefits:

- **FREE PARKING:** Included with General, Special and Scholarship donation subscription packages.
- **EXCHANGE PRIVILEGES:** Only subscribers are allowed to exchange tickets in advance for another night.
- **GUARANTEED SEATS:** Our small theatres and high-quality productions frequently sell out. Reserve now!
- **TICKET INSURANCE:** If lost, your tickets are easily replaced.

## PLEASE HELP SUPPORT THE PLAYERS OF THE PEAR GARDEN



Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in theatre arts. PPG organizes and performs in various activities, including student-produced and -directed productions. The PPG is open to students of all disciplines across campus.

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden. For more information regarding the PPG and PPG-sponsored events, contact the box office at 909.537.5884.

**Thank you for supporting our students!**

TICKETS ARE HONORED ONLY UNTIL CURTAIN TIME, AND LATE-COMERS ARE SEATED AT THE DISCRETION OF THE HOUSE MANAGER. UNCLAIMED SEATS MAY BE OFFERED TO WAIT-LIST PATRONS.

Individual tickets are not eligible for returns or exchanges.

Please Note: **CSUSB ENFORCES PARKING PERMITS AT ALL TIMES.**

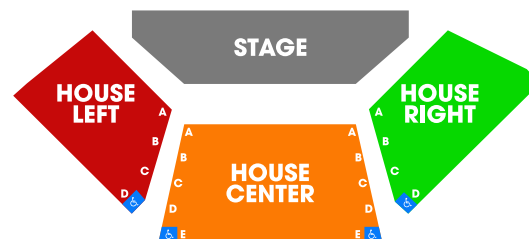
Permits are \$6, and can be purchased from vending machines located in all campus parking lots.

\*Box Office hours are: Monday - Friday, 11 a.m. - 4 p.m.

Tickets can also be purchased at the door, beginning one hour prior to curtain, and are subject to availability.

# SAN BERNARDINO 2019-2020 SEASON

## THE RONALD E. BARNES STAGE



## Individual Tickets

Individual tickets for all productions go on sale at least two weeks before the opening performance, and usually at the beginning of the season. Our theatre is intimate; we urge you to purchase your tickets in advance, as many plays **WILL SELL OUT**.

Individual tickets can be purchased online or at the Theatre Arts Box Office window.

## Subscribe by October 11, 2019!

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## SHOW PACKAGES

The subscription package I want is (circle one):

**#1**      **#2**      **#3**      **#4**      **#5**      **#6**      **#7**

Number of Subscriptions:

Total Cost:

**Adult** \_\_\_\_\_ X **\$50** = \_\_\_\_\_

**Special\*\*** \_\_\_\_\_ X **\$40** = \_\_\_\_\_

**Student** \_\_\_\_\_ X **\$20** = \_\_\_\_\_

\*\*CSUSB Faculty/Staff, Seniors, Military, Non-CSUSB Students

## THEATRE ARTS SCHOLARSHIP DONATIONS

**Sponsor** . . . . . **\$125 - \$249** \$ \_\_\_\_\_

**Benefactor** . . . . . **\$250 - \$499** \$ \_\_\_\_\_

**Director's Circle** . . . . . **\$500 - \$999** \$ \_\_\_\_\_

**Producer's Chair** . . . . . **\$1,000+** \$ \_\_\_\_\_

**TOTAL AMOUNT** (including donation, if any) \$ \_\_\_\_\_

All subscriptions include 1 parking permit. Do you need a parking pass? (circle one)    Yes    No

Do you require disabled seating (circle one)    Yes    No

**Donor name as it should appear in the program (please print neatly)**

Make checks payable to **CSUSB**, and mail by October 11, 2019, to  
CSUSB, 5500 University Parkway, San Bernardino, CA, 92407-2397



# LIFE IN OUR COMMUNITY



## A NEW BEGINNING FOR CSUSB

Huge changes are coming for CSUSB, and the Department of Theatre Arts is leading the charge. August 22, 2020 will mark day one of classes in CSUSB's new semester system.

One clear benefit of semester conversion is a smooth transition for transfer students, enabling them to transfer course credits more easily and apply them towards degree completion.

But what does all of this mean to you as a theatre season subscriber?

Rest assured we have a plan for future performances on both the Barnes and our black box stages! We will continue to create high quality performances you've come to expect from us, with some added surprises for good measure. Stay tuned for more details!



## FAMILY NIGHT AT THE THEATRE

The always popular, **FREE** family event returns Friday, May 29, 2020. Enjoy an evening of dance, music and theatre with short workshops for the entire family, followed by performances by CSUSB and local elementary school students.

**Available workshops include:**

**Dance, Music, Poetry/Writing, Masks or Puppetry, and Theatre.**

Workshop spaces are limited, and reservations are recommended. Reserve your spot online at [theatre.csusb.edu](http://theatre.csusb.edu) or call 909.537.5884, and we'll see you at the theatre!

# UNIVERSITY THEATRE AT CSUSB



## THEATRE ARTS DEGREE PROGRAM

A theatre degree is so much more than acting.

### Theatre at CSUSB

**Does theatre interest you?** The theatre arts major is both an exciting artistic adventure and a practical liberal arts degree. The broad range of subjects studied enable the theatre major to qualify for a wide variety of fields in California's vast network that is the entertainment industry. Live theatre, design, film, television, corporate and media training, radio, public relations, advertising, business, law, and education are all avenues pursued by CSUSB graduates. The diverse nature of theatre training develops skills for working as a theatre artist, as well as exploring human interaction and awareness of the human condition.

### Work in Your Area of Interest

In addition to acting on stage, theatre students are encouraged to work with faculty as assistant directors, designers, stage managers, and in theatre administration. Theatre faculty encourage highly motivated and qualified students to develop their own creative efforts.

### The Curriculum

All theatre majors complete a common core of classes in performance, production and history. Students then choose a personal concentration in one of five areas:

- Acting
- Dance
- Design/Technical
- Drama Education
- Musical Theatre

### Scholarships/Assistantships

The Department of Theatre Arts offers a wide variety of scholarships. Awards are based on scholarship and performance in the various theatre arts disciplines with preference given to students who participate in departmental activities and who demonstrate a professional attitude. Student assistantships are also available in the areas of box office, production, costume construction and scenic construction.

# ELLEN WEISSER

## ENDOWED THEATRE SHOWCASE



Ellen Gaynor Weisser graduated from CSUSB with a B.A. degree in English in 1968. She is the former chair of the College of Arts and Letters Community Leaders Board (2004-2015) and the current chair of the CSUSB Philanthropic Foundation. Ellen appeared as Shakespeare's Desdemona during the CSUSB 1967-1968 season in a production of short plays titled *Matches and Mismatches*. Her vivaciousness and enthusiasm for her alma mater are truly inspirational.

Ellen's husband, Stanley "Stan" Weisser, earned his R.Ph. from the University of Connecticut School of Pharmacy in 1963. Currently, he is a trustee of the University of Redlands. Stan is brilliant, warm, and dedicated to serving his fellow man.

Ellen and Stan celebrated their 50th wedding anniversary in 2016, an amazing milestone in the lives of this wonderful couple.

On June 4, 2016, Stan surprised Ellen with The Ellen Weisser Endowed Theatre Showcase honoring her service to CSUSB, the university's 50th anniversary, and most importantly, their golden wedding anniversary. The Ellen Weisser Endowed Theatre Showcase supports a CSUSB Department of Theatre Arts production each year. The inaugural Ellen Weisser Endowed Theatre Showcase production, *How to Succeed in Business Without Really Trying*, filled the theatre to capacity at every performance. In spring 2019, the Ellen Weisser Endowed Theatre Showcase presented *In The Heights*, the award-winning musical by Lin-Manuel Miranda and Quiara Alegria Hudes. This spring the tradition continues as the

On behalf of the students, faculty and staff of the CSUSB Department of Theatre Arts, thank you Stan and Ellen for creating this wonderful endowment!

## Kennedy Center American College Theater Festival



Part of the Rubenstein Arts Access Program is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. Our productions are entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs,

playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theater across the nation.

# 2019-2020 SEASON DONORS

Thank you for your support throughout the years.  
Your generosity makes our seasons possible!

## Ellen Weisser Endowed Theatre Showcase

### Stan & Ellen Weisser

Linda Arias	Anne & Jack Freeman	Julie Nichols & Terry Smith
Terry Ballman & Brian Morrill	Kathy Garver	Jim & Jo Nolin
Janet Bartlett	William Hatfield	John & Myra Patterson
Glenn Beck &	Malcolm & June Heppenstall	Neale & Patricia Perkins
Betty Auton-Beck	Patricia Hicks & Mark Edwards	John & Jacqui Randazzo
Steve & Vickie Becker	Bob & Patty Hodges	Barbara & Derle Riordan
Carole Beswick	Jim & Jeri Holmes	Lloyd & Carol Rochford
Gene & Joyce Bianchi	Stephen & Karen Hubbard	Brian Saunders & Anne Marie Duncan-Saunders
Gay Blackstone	Madeleine King	Peter & Anita Schneider
Bill & Claudia Brunick	Jean & Todd Landry	Paul & Susan Shimoff
Larry & Char Burgess	Matthew Liebman	Jeffrey Fischer-Smith
Buster Family Foundation	Jerry & Lani Lynch	Karen Stassi
Rabbi Hillel & Rita Cohn	Bert & Barb Marcum	Hugh & Dixie Watkins
Raymond & Alicia Corral	Doug & Diana McAdam	George & Helma Webber
Heidi Crane	Susan Meyer	Treva Webster & Jim Bookhout
Estrella & Robert Cruz	Tomás & Evy Morales	Jill & Gregory Weissman
Tom & Julie Cutler	Beverly & Lorne Muth	Eri Yasuhara
Bill & Nan Emmerson	Marilyn Nelson	

## Theatre Arts Department Annual Fund

Ms. Pamela Briguglio	Dr. Louis Fernandez	Demian & Erika Quiñonez
Ms. Marisol Johnson	Ms. Edith Mercado	Ms. Tiffany Renfrow
Terry Smith & Julie Nichols	Mrs. Antolina Navarro	Mrs. Geraldine Scanlon
Anitra Timmons	Mr. David Pavao	Mr. Rodney Hixon
	Ms. Sigrid Wolf	Mrs. Diana Martinez

## Drama Scholarships & Theatre Arts Minority Scholarships

Mrs. Rosa Cruz	Thomas Provenzano
Mr. David Pavao	Jeffrey Fischer-Smith

## Ronald & Mary Barnes Theatre Scholarships

Richard & Shelley Pope

## Harlan Jeglin Scene Shop Fund

Sara Allen-Flis Kathryn Ervin

## Producer's Chair

(A donation of \$1,000 +)

## Director's Circle

(A donation of \$500 - \$999)

Dorothy & David Chen-Maynard  
Linda Paule Margaret Soffa

## Benefactors

(A donation of \$250 - \$499)

Barry Morgan & Craig Henderson  
Lora Steinmann Cassandra Ward

## Sponsors

(A donation of \$150 - \$249)

Mary Donovan Joan Kritzberg  
The Holman Family The Kruger Family  
Illuminada Kellers Mel & Jennifer McMullen



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# CSUSB DEPARTMENT OF THEATRE ARTS 2019 - 2020 SEASON

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**ONCE UPON A MATTRESS**

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