

California State University, San Bernardino  
**DEI Board**  
**Programming Subcommittee**

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**October 20, 2021**  
**1:30-2:30pm**

**Attendance:** Allbaugh, Davidson-Boyd, Gaylord, Graham, Mersman, Oliverez, Ramirez, Roberson, Vilchis

**Absent:** Chacko, Lapite, Minor

**Discussion Items**

**1. Recap from last time**

**a. In September, subcommittee reviewed strategic plan objectives**

**b. Speaker Series**

- i. Justice Sotomayor in March? Chacko is working with professional speaking agent and waiting to hear back.

**2. Other Speakers and Ideas**

- a. For individual heritage month, sponsor a speaker for each month?
- b. Myisha Cherry (UCR professor of philosophy)
  - i. <https://www.myishacherry.org/>
  - ii. Philosophy at UCR – The Case for Rage
- c. Maestro Anthony Parker
  - i. SB Symphony – AA Conductor of a Symphony Orchestra in the US. Conducted the music for The Mandolorian.
  - ii. Diversity in classical music, the classical canon is very Eurocentric
- d. Topic: Afrolatinidad
  - i. <https://www.youtube.com/watch?v=JtUfmY-wEWc>
- e. Melisandre Colomb
  - i. <https://globallab.georgetown.edu/people/melisandre-short-colomb/>
- f. Janina Jeff
  - i. <https://inthosegenes.com/>
- g. Moya Bailey (scholar, activist who coined the term Misogynoir)
- h. Tera Hunter (Professor, Princeton)
- i. Idea: Reception of local talent this fall. Put our heads together. Bringing local folks together. Feature their work and art.
  - i. Virtual? Easier to plan on shorter notice

### **3. Theme for Programming Committee**

#### ***a. Exposing the Unexposed: Re-centering our Community***

- i. “Unexposed” in this context could refer to many different concepts, such as marginalized identities/peoples, barriers (systemic and institutional), hidden passions, and de-centering the “status quo”

#### **b. Goals:**

- i. find local speakers and talent
- ii. at least one more speaker in fall and 1-2 in Spring