



From Mao to Yao: Culture, Media, and Black Life in China

Dr. Robeson Taj Frazier (University of Southern California)

Monday, November 28, 2016, 12pm to 2pm, PL-4005

In this talk, Dr. Frazier will explore the experiences and representations of several Black American and African people in Cold War & post-Cold War China. He argues that these peoples' encounters, treatment, and narratives about China (as well as the ways and uses to which their images and narratives have been deployed by different Chinese stakeholders) are generative sites to consider the circulation of ideas and performances of race and blackness across international borders and the complex and ever shifting conditions and contending ideologies of globalization.

Robeson Taj Frazier is Director of the Institute for Diversity and Empowerment at Annenberg (IDEA), and Associate Professor at the Annenberg School for Communication and Journalism at the University of Southern California. His research explores the experiences, intellectual history, and political and expressive cultures of the people of the African Diaspora in the United States and in 20th and 21st century China. Frazier is the author of *The East Is Black: Cold War China in the Black Radical Imagination* (Duke University Press, 2014), and is currently completing another book, *From Mao to Yao: Culture, Media, and Black Life in China*. He is also the co-producer of the forthcoming documentary film *The World Is Yours*, and was on the Scholarship Steering Committee for the audio-visual and traveling art platform *Question Bridge: Black Males*.



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