

Inventory of Educational Effectiveness Indicators (IEEI) Form

The IEEI requests brief narrative information for each degree program, for general education (if applicable), and for the institution as a whole. The IEEI provides a comprehensive overview of the institution's assessment processes that teams, the Commission, and the institution itself may use to evaluate educational effectiveness.

*The relevant definition of "program" as presented in the glossary of the 2013 Handbook is "a systematic, usually sequential, grouping of courses that forms a considerable part, or all, of the requirements for a degree in a major or professional field."

How can institutions use this exhibit? Institutions will want to be explicit about expectations for student learning and to ensure that every degree program has in place a quality assurance system for assessing, tracking, and improving the learning of its students. This exhibit can assist institutions in determining the extent to which they have assessment systems in place, and what additional components or processes they may need to develop. Institutions may draw upon or reference this document in preparing institutional reports.

Why is WSCUC interested in this information? An institution committed to student achievement and educational effectiveness will have in place a system for collecting and using evidence to set standards of student performance and to improve learning. The indicators asked for in this exhibit reflect how an institution approaches quality assurance and improvement systematically. Institutions submit the IEEI to WSCUC as follows:

- **Reaffirmation and Seeking Initial Accreditation:** The evaluation team will review the institution's IEEI to help understand how comprehensively and successfully the institution addresses both the quality of its students' learning and the quality of the learning and assessment infrastructure. Teams and institutions are encouraged to treat this exhibit as a developmental document: the institution can indicate what activities it already engages in and what remains to be done.
- Mid-Cycle Review: Institutions submit an update of their IEEI with the Annual Report in the year of the institution's Mid-Cycle Review as a set of indicators related to educational effectiveness and student achievement.
- Interim Reports: Institutions submitting Interim Reports concerned with educational effectiveness submit an updated IEEI with their report when requested by the Commission.

What 2013 Standards are addressed by this exhibit?

The indicators listed in this exhibit collectively demonstrate an institution's commitment to quality assurance and improvement of educational results over time (CFRs 4.1, 4.3, and 4.4). Specific standards related to academic quality and effectiveness are addressed by the IEEI as follows:

- Educational objectives are widely recognized throughout the institution, are consistent with stated purposes, and are demonstrably achieved (CFR 1.2)
- All degrees have clearly defined levels of student achievement (CFR 2.2)
- Undergraduate programs ensure the development of core competencies (CFR 2.2.a)
- Graduate programs establish clearly stated objectives (CFR 2.2.b)
- Student learning outcomes and standards of performance are clearly stated at the course, program, and, as appropriate, institutional level (CFR 2.3)
- Learning outcomes and standards of performance are developed by faculty, who take collective responsibility for establishing appropriate standards of performance and demonstrating through assessment the achievement of these standards (CFR 2.4)
- The institution demonstrates that its graduates consistently achieve its stated learning outcomes and established standards of performance (CFR 2.6)
- All programs offered by the institution undergo systematic program review, which includes analyses of student achievement of the program's learning outcomes; retention and graduation rates; and, where appropriate, results of licensing examination and placement, and evidence from external constituencies such as employers and professional organizations (CFR 2.7).

Inventory of Educational Effectiveness Indicators

Category	(1) Have formal Learning outcomes been developed? Yes/No	(2) Where are these learning outcomes published (e.g., catalog, syllabi, other materials)?	(3) Other than GPA, what data/evidence are used to determine that graduates have achieved stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)?	(4) Who interprets the evidence? What is the process?	(5) How are the findings used?	(6) Date of the last program review for this degree program.
At the institutional level:	 Breath of Knowledge Depth of Knowledge Critical Literacies Ways of reasoning and inquiry. Creativity and Innovation Integrative Learning Engagement in Campus, Local and Global Communities Diversity and Inclusion: 	Academic Affairs Assessment Website				
For general education if an undergraduate institution:	 Learning How to Learning/Metacognition Thinking Critically Critical Literacies Global Perspective Integrative Learning Ethical Responsibility Collaboration 	Academic Affairs Assessment Website				
1. BA in Administration	 Specific Knowledge and Skills: Each student should obtain specialized knowledge and skills for the creation of value through integrated operations and distribution of goods, services, and information. Communication, Written: Each student can effectively communicate in writing. Communication, Oral: Each student can 	All-college meeting, orientation, college website, Student Success Center website, MBA website, and syllabi	Administrative Assessment Test, papers, presentations, case analysis	Faculty evaluate each artifact using custom rubrics.	The data is discussed in our Faculty Assurance of Learning (AoL) Committee (with representatives from each academic department), then discussed with the departments, posted on our Intranet Site, reviewed at Faculty Forum, and the followed up with our College Curriculum Committee and Senior Leadership Team.	10/17/2016

	effectively present information orally.					
	4. Ethical Reasoning: Each student can recognize/analyze problems and choose/defend resolutions for practical business situations.					
	5. Information Technology: Each student can use information technology to support the structure and processes of the organization, and use information technology in decision-making.					
	6. Problem Solving: Each student can apply knowledge in new and unfamiliar circumstances and devise innovative solutions to cope with unforeseen events.					
	 Global Context: Each student understands varied cultural perspectives and global environments and can develop innovative business solutions and practices that address complexity. 					
2. BA in Anthropology	Goal 1: Students will acquire and be able to demonstrate broad knowledge within the several fields of anthropology, with an emphasis on cultural anthropology, archaeology, and biological anthropology Goal 2:	They are not, unless included by faculty on syllabi, though the extent to which that is done is unknown.	Pre-/post-tests in ANTH 301 and ANTH 500; course- specific assessments, and program survey	Faculty. instructors choose a written assignment as the vehicle to examine student achievement of SLOs. For each written assignment, each instructor develops their own written rubric of what they considered to be "exemplary," "adequate," or "inadequate" attainment of the SLO by each student.	No recent changes have been made at the program level, as the dept. was commended for its use of assessment data in making programmatic changes; the external reviewer at the time recommended the dept. "wait and see how the new curriculum and accompanying assessment	2015-2016

	Students will become proficient in their knowledge of the major theoretical approaches, concepts, and terminologies of anthropology; Goal 3: Students will learn to apply techniques and methods of collecting and analyzing anthropological information; Goal 4:				plan unfold over the next 4 years".	
	Students will be able to demonstrate an understanding of the ethical issues specific to anthropology;					
3. BA in Arabic	Goal 1 Speaking & Listening: Students graduating with a major in a foreign language are expected to have achieved at least an Advanced level (level 3 on the scale developed by the American Council on the Teaching of Foreign Languages) in speaking, listening, reading, writing, and cultural knowledge. In oral proficiency, "Advanced" means that the student is able to speak the language with sufficient structural accuracy and vocabulary to participate effectively in most formal and informal conversations on practical, social and professional topics. They must be able to discuss their particular interests and special fields of competence with reasonable ease. Their comprehension is expected to be quite complete for a	Academic Affairs Assessment Website	Since AY 2011-2012, the department of World Languages and Literatures (WLL) has adopted Avant Assessment services (http://www.avantassessme nt.com/) to independently validate student learning and programmatic outcomes.	For the General Education Category (C3) that deals with Foreign Languages, all students who successfully complete a foreign language at the 103 or higher levels must show evidence that they have reached Novice Mid/High to Intermediate Low as defined by the American Council on the Teaching of Foreign Language's (ACTFL) proficiency guidelines. ACTFL is the most credible professional organization that focuses on the teaching and learning of Foreign Languages in the U.S. The reason for the difference in proficiency varies by language. Spanish and French, which are Group 1 Languages (easiest to acquire for English speakers) can reach Intermediate Low in one year while German (Group 2), or Japanese,		7/22/2014

normal rate of speech. Their	Chinese, and Arabic (Group 4)
vocabulary demonstrates	require a little longer time to
sufficient breadth that they	acquire.
rarely have to grope for a	The evidence (aka Signature
word; their accent may be	Assessment) is an online
obviously foreign, although	placement exam, usually
they have good control of	taken during the 9th or 10th
grammar, and their errors	week of each quarter through
virtually never interfere with	Avant Assessment. The WLL
understanding and rarely	Department pays around
disturb the native speaker.	\$10/test/student. Results are
	usually ready within 2-3
Goal 2. Writing	business days. Some skills are
Students graduating with a	computer graded (reading
major in a foreign language	and listening comprehension)
are expected to have	while others are manually
achieved at least an Advanced	
	graded (speaking and
level (level 3 on the scale	writing).
developed by the American	For Programmatic Learning
Council on the Teaching of	Outcomes, the department
Foreign Languages) in	has adopted Avant
speaking, listening, reading,	Assessment's two additional
writing, and cultural	services (Stamp Test which is
knowledge.	a Proficiency Assessment and
	iCan Statements which is a
In writing, students are	Formative Assessment) to
expected to use accurate	validate and document
spelling and punctuation, and	students' learning outcomes.
not use incorrect	The iCan Statements can
conversational spellings and	trace students' language
grammatical forms. Students	development over several
must be able to use MLA	years where they can upload
format for research papers,	evidence and their faculty
including bibliographical	can validate or reject the
references and notes. They	evidence submitted by their
are able to employ the	students.
language style appropriate for	For students pursuing a
research papers, formal letter	minor, they need to reach
writing, description,	Intermediate Low/Mid
narration, exposition, and	proficiency levels while for
persuasion. They should	those pursuing a major, they
demonstrate good control of	need to reach Intermediate
-	
grammar, so that their errors	High or above levels.
do not interfere with	These outcome expectations
understanding. Strong	meet ACTFL's guidelines,
knowledge of the syntax of	published under the title
the language of their specialty	"Assessments for the

with little influence of English	American Council on	
syntax is required.	Education for College Credit	
, ,	Recommendation"	
GOAL 3. Reading		
Students graduating with a		
major in a foreign language		
are expected to have		
achieved at least an Advanced		
level (level 3 on the scale		
developed by the American		
Council on the Teaching of		
Foreign Languages) in		
speaking, listening, reading,		
writing, and cultural		
knowledge.		
-		
In reading, students are		
expected to understand		
written language that varies		
in level of style and discourse:		
formal literature, magazine		
and newspaper articles,		
advertising, textbooks, and		
some technical texts such as		
medical or legal, if students		
are specializing in one of		
those fields. GOAL 4 Cultural		
Knowledge		
Students are expected to		
demonstrate cultural		
knowledge of the regions		
where the target language is		
spoken. This may include the		
following:		
(a) Knowledge of geography		
(b) Cultural background &		
phonetic characteristics of the		
language		
(c) Familiarity with regional		
dialects		
(d) Integrated historical		
knowledge of important		
periods, figures, social trends,		
artistic movements, political		
leaders & events		
(e) Knowledge of current		
events, governments, political		

	figures, social conditions, tensions, economics, & foreign relations (f) Knowledge of trends and important figures in the arts, including visual arts, music, film & dance, of the regions where the language is spoken (g) Knowledge of important literary figures & literary works (h) Familiarity with regional customs including forms of address, religious practices, cuisine, time schedules, cultural values & attitudes, leisure activities, family relationships, etc. (i) Experience in foreign country where the language is spoken					
4. BA in Art	ART HISTORY OUTCOMES (SPECIFICS: 1. Recognize art historical approaches to solving research problems and obtain knowledge related to art in different historical periods globally 2. Articulate art historical approaches to solving research problems and obtain knowledge related to art in different historical periods globally 3. Implement multiple approaches to solving research problems and obtain knowledge related to art in different historical periods globally 4. Comprehend intellectual issues as they pertain to art	Have not been in the past but moving forward will be posted on notice boards in the departmen t and on syllabi, Academic Programs Assessment Website.	Random samples of coursework, grades	Faculty.	The dept. was missing several vital documents/policies, including PLOs, assessment rubrics, and assessment plans. The greatest change has been the development of these, which is work that is continuing.	NASAD Accreditatio n review 2012, scheduled next review for 2020- 2021

from diverse cultures and in			
different historical periods			
5. Comprehend ethical issues			
as they pertain to art from			
diverse cultures and in			
different historical periods			
unerent historical periods			
6. Comprehend social and			
political issues as they pertain			
to art from diverse cultures			
and in different historical			
periods			
7. Comprehend issues of			
practice and methodology as			
they pertain to art from			
diverse cultures and in			
different historical periods			
8. Evidence a high degree of			
knowledge in relation to			
subjects and objects of art			
historical research and			
methodologies of research			
9. Evidence a high degree of			
knowledge in relation to art			
historical practices			
encompassing research and			
findings, oral articulation,			
written expositions for			
scholarship in the global arts			
10. Demonstrate			
implementation of art			
historical knowledge and skills			
in analysis and verbal/written			
articulation of current and			
historical intellectual issues			
on a global scale for art			
11. Demonstrate			
implementation of art			
historical knowledge and skills			
in analysis and verbal/written			
articulation of ethical issues			

as they pertain to the global condition for art			
12. Demonstrate implementation of art historical knowledge and skills in analysis and verbal/written articulation of current and historical social and political issues globally for art			
13. Demonstrate implementation of art historical knowledge and skills in analysis and verbal/written articulation of current and historical practices of art in a global context			
14. Engage art historical analysis of artistic expression and pertinent scholarly information			
15. Engage art historical analysis of oral artistic expression and pertinent scholarly information			
16. Engage art historical analysis of quantitative representations and pertinent scholarly information			
17.Engage art historical analysis of technological representations of art and pertinent scholarly information			
18.Engage art historical analysis of written representations of art and pertinent scholarly information			

19.Critically engage with local			
communities through art			
historical literacy and			
scholarship			
20.Critically engage with			
global communities through			
art historical literacy and			
scholarship			
21.Engage in diverse art			
historical methods, showing			
ability to inquire and reason			
for arguments related to the			
arts			
22 Define intellectual			
22. Define intellectual questions and problems			
related to the research of			
subjects and objects of art			
history in a global context			
23. Identify potential			
solutions to intellectual			
questions and problems			
related to the research of			
subjects and objects of art			
history in a global context			
24. N/A			
25. Determine intellectual			
strategies and courses of			
action appropriate to			
resolving questions and			
problems related to the			
research of subjects and			
objects of art history			
26.Develop new art historical			
approaches to critical thought			
in relation to art historical			
scholarship in a global context			
27.Implement innovative art			
historical approaches to			
critical thought in relation to			
cinical thought in relation to			

art historical scholarship in a			
global context			
Bioparcontext			
28.Develop new art historical			
approaches to solving			
intellectual problems in			
relation to art historical			
scholarship in a global context			
29.Implement innovative art			
historical approaches to			
resolving intellectual			
problems in relation to art			
historical research in a global			
_			
context			
30. Develop new art historical			
approaches to verbal and			
written expressions in			
-			
relation to art historical			
research in a global context			
31.Implement innovative art			
historical approaches to			
verbal and written			
expressions in relation to art			
historical research in a global			
_			
context			
32.Connect art historical			
comprehension and learning			
experiences to those of other			
disciplines including			
sociological, gender studies,			
ethnic studies, literary and			
anthropological studies			
antin opological statics			
33.Situate unscripted and			
non-categorized intellectual			
inquiries and problems in art			
history using the perspectives			
of multiple-disciplined			
learning engagements			
34.Strategize and resolve			
unscripted and non-			
categorized intellectual			

	r r		
inquiries and problems in art			
history using the perspectives			
of multiple-disciplined			
learning engagements			
35. Demonstrate the use of			
perspectives from multiple			
fields, contexts, cultures and			
identities to conduct art			
historical research in the			
global context			
36. Develop through an art			
historical worldview a			
disposition and impetus for			
human respect and the			
promotion of social justice			
and equality			
37. Apply art historical			
knowledge leading to			
intellectual confidence to			
promote human respect,			
social justice and equality			
20. Angle of historical			
38. Apply art historical			
knowledge leading to			
intellectual confidence to			
transform behaviors of			
human respect, social justice			
and equality.			
39.Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human respect,			
social justice and equality on			
school campus			
40.Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human respect,			
social justice and equality in			
local communities			
	<u> </u>		

41.Demonstrate use of art historical knowledge leading to intellectual confidence to promote human respect. Social justice and equality in global communities Image: Communities and equality in global communities 42.Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context Image: Communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43.Develop through art historical worklives a disposition and impetus to respectively interact with diverse individuals Image: Communities shape vision through the art historical study of past and impetus to respectively interact with diverse social groups 45.Develop through art historical worklives a disposition and impetus to respectively interact with diverse individuals Image: Communities shape vision the shape through art historical worklives a disposition and impetus to respectively collaborate with diverse individuals 46.Develop through art historical worklives a disposition and impetus to respectively collaborate with diverse social groups Image: Communities shape vision through the art historical study of past and current cultural contexts for art			 	
io intellectual confidence to promote human respect, social justice and equality in global communities 42. Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43. Develop through art historical work/views a disposition and impetus to respectfully interact with diverse individuals 44. Develop through art historical work/views a disposition and impetus to respectfully interact with diverse social groups 45. Develop through art historical work/views a disposition and impetus to respectfully interact with diverse individuals 46. Develop through art historical work/views a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and work/views a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and work/views a disposition and impetus to respective individuals	41.Demonstrate use of art			
io intellectual confidence to promote human respect, social justice and equality in global communities 42. Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43. Develop through art historical work/views a disposition and impetus to respectfully interact with diverse individuals 44. Develop through art historical work/views a disposition and impetus to respectfully interact with diverse social groups 45. Develop through art historical work/views a disposition and impetus to respectfully interact with diverse individuals 46. Develop through art historical work/views a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and work/views a disposition and impetus to respectfully collaborate with diverse social groups	historical knowledge leading			
promote human respect, social justice and equality in global communities 42.Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in he global context 43.Develop through art historical wordviews a disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical wordviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical wordviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical wordviews a disposition and impetus to respectfully collaborate with diverse individuals				
social justice and equality in global communities Image: Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43.Develop through art historical work/views a disposition and impetus to respectfully interact with diverse individuals Image: Comprehend how dynamics in the storical study of past and current subjects and output to respectfully interact with diverse social groups 45.Develop through art historical work/views a disposition and impetus to respectfully collaborate with diverse individuals Image: Comprehend how dynamics in the storical study of past and current storical work/views a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical work/views a disposition and impetus to respectfully collaborate with diverse individuals Image: Comprehend how dynamics in the storical study of past and current study of past and current				
global communities 42.Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43.Develop through art historical worldviews a disposition and impetus to respectivity interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectivity interact with diverse individuals 45.Develop through art historical worldviews a disposition and impetus to respectivity inclustorat with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectivity inclustorate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respective and worldviews disposition and impetus to respective and worldviews disposition and metus to				
42.Comprehend how dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 45.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals disposition and impetus to respectfully collaborate with diverse individuals 47.Recognize and demostrate one's own perspective and worldview there are interact for art <td< td=""><td></td><td></td><td></td><td></td></td<>				
dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context43.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups45.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups47.Recognize and defense and worldview through the art historical study of past and current cultural contexts for art47.Recognize and defense and worldview through the art historical study of past and current cultural contexts for art	global communities			
dynamics in global communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demostrate one's own perspective and worldview through the art historical <td>42 Comprehend how</td> <td></td> <td></td> <td></td>	42 Comprehend how			
communities shape vision through the art historical study of past and current subjects and objects of art in the global context 43. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse scills groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse scills collaborate with diverse scills collaborate with diverse scills groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse scills groups 47. Recognize and demostrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
through the art historical study of past and current subjects and objects of art in the global context 43. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 47. Recognize and demonstrate one's own perspect end worldview through the art historical study of past and current cultural contexts for art				
study of past and current subjects and objects of art in the global context 43.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 45.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 47.Recognize and demonstrate one's own perspectra end worldview through the art historical study of past and current cultural contexts for art				
subjects and objects of art in the global context 43. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demostrate cores own perspective and worldview through the art historical study of past and current cultural contexts for art				
the global context 43. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 47. Recognize and demonstrate one's own perspective and worldview through that thistorical study of past and current cultural contexts for art				
43. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals disposition and impetus to 44. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals disposition and impetus to 45. Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse individuals disposition and impetus to 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals disposition and impetus to 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with				
historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse and involves a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	the global context			
historical worldviews a disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse and involves a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	42 Develop three the set			
disposition and impetus to respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
respectfully interact with diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
diverse individuals 44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
44.Develop through art historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	diverse individuals			
historical worldviews a disposition and impetus to respectfully interact with diverse social groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	14 Develop through out			
disposition and impetus to respectfully interact with diverse social groups 45.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
respectfully interact with diverse social groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
diverse social groups 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with 45. Develop through art historical worldviews a 46. Develop through art historical worldviews a 47. Recognize and demonstrate one's own 47. Recognize and genspective and worldview 47. Recognize and through the art historical 47. Recognize and demonstrate one's own 47. Recognize and genspective and worldview 47. Recognize and through the art historical 47. Recognize and ultural contexts for art 47. Recognize and disposition and worldview 47. Recognize and through the art				
 45. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art 				
historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	diverse social groups			
historical worldviews a disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	45 Develop through out			
disposition and impetus to respectfully collaborate with diverse individuals 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
respectfully collaborate with diverse individuals 46. Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47. Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
diverse individuals 46. Develop through art historical worldviews a adisposition and impetus to respectfully collaborate with adisposition and impetus to respectfully collaborate with adisposition and impetus to 47. Recognize and ademonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
 46.Develop through art historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art 				
historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	diverse individuals			
historical worldviews a disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art	46 Develop through art			
disposition and impetus to respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
respectfully collaborate with diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
diverse social groups 47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
47.Recognize and demonstrate one's own perspective and worldview through the art historical study of past and current cultural contexts for art				
demonstrate one's own	diverse social groups			
demonstrate one's own	47 Pocognizo and			
perspective and worldview				
through the art historical study of past and current cultural contexts for art				
study of past and current cultural contexts for art				
cultural contexts for art				
objects	cultural contexts for art			
	objects			

48.Recognize and			
demonstrate self-awareness			
of one's own social biases			
through the art historical			
study of past and current			
cultural contexts for art			
objects			
DIGITAL MEDIA LEARNING			
OUTCOMES (SPECIFICS):			
1. Identify and explain			
multiple approaches to			
problem solving as it relates			
to problem identification,			
research and information			
gathering, and analysis. In			
addition you will be able to			
show proficiency in the			
generation of ideas,			
alternative solutions,			
prototyping, and user testing,			
including the ability to			
evaluate final outcomes			
keeping in mind intellectual,			
ethical, social and practical			
issues surrounding their final			
design decisions.			
design decisions.			
2. Demonstrate the ability to			
investigate and integrate the			
needs of marketing,			
manufacturing and			
production into your design			
process and final design			
decisions. You will understand			
user centric design practices			
in terms of user/audience			
satisfaction, aesthetics,			
ecology, safety and value.			
ecology, salety and value.			
3. You will be able to			
demonstrate depth of			
knowledge in your ability to			
create and develop visual			
form in response to			
communication problems			
	1		

using the principles of visual			
organization, composition,			
information and message			
hierarchy, symbolism,			
typography, aesthetics, and			
the construction of			
meaningful images. These			
representations must include			
consideration for intellectual,			
ethical, social and practical			
issues as they apply to the			
scholarly field of applied			
digital media.			
4. You will be able to			
demonstrate depth of			
knowledge in your ability to			
use current technology to			
conceive, design, produce,			
and create visual form to			
successfully communicate			
ideas, opinions, and concepts			
that are consistent with the			
professional field of applied			
digital media.			
5. Understand the relevance			
of design history, theory, and			
criticism from a variety of			
perspectives, including those			
of art history, linguistics,			
communication theory,			
technology, and the social			
and cultural use of designed			
objects and systems. Special			
emphasis will include			
sensitivity to the theory and			
practice of the ability of			
design to contribute			
positively to local and global			
communities.			
6. Demonstrate the ability to			
identify, define, and evaluate			
potential, problems,			
variables, and requirements;			
conceptualize and evaluate			

alternatives; and, test and			
refine solutions throughout			
the formal design process to			
determine final design			
decisions and outcomes.			
decisions and outcomes.			
7. Demonstrate the ability to			
identify, develop and initiate			
innovative research,			
analyzation and ideation, to			
the processes of problem			
solving with emphasis on			
innovative expressions and			
the role that innovation plays			
in your final design decisions			
and final outcomes.			
8. Demonstrate in your design			
process the recognition and			
consideration for the physical,			
cognitive, cultural, social, and			
human factors that shape			
your design decisions and			
final outcomes.			
9. Demonstrate the ability to			
describe and respond to the			
audiences and contexts that a			
communications solution			
must address, keeping in			
mind multiple stakeholders			
that must be considered			
within the final design			
decisions.			
10. Demonstrate sensitivity in			
making informed decisions			
about social justice and			
equity issues, including the			
promotion and the			
application of the design			
process to campus, local			
and/or global communities.			
You will be concerned with			
social justice and equity			
issues effecting current			
graphic design, design			
Di aprilie accieri, accieri	<u> </u>		l

production, and consumption			
of media and/or created			
objects.			
11. Examine and Interpreted			
design from multiple			
perspective and evaluate the			
relationship between design			
and its cultural and historical			
context. You will develop an			
inclination in your design			
practice that is aware of the			
diverse groups and diverse			
individuals that is serves.			
Studio Art Learning			
Outcomes:			
1. Students will conduct			
research toward art			
production			
2. Students will discuss their			
research/ideas with class and			
professor			
3. Students will draft various			
approaches to art projects			
4. Students will analyze and			
interpret their art and that of			
their peers			
then peers			
5. Students will understand			
the difference between			
plagiarism and being			
influenced			
innacheed			
6. Students will see their			
work in a contemporary social			
context			
7. Students will learn tools,			
materials and techniques			
8. Students will research and			
write about their work and			
the work of others			

		1	
9. Students will learn about contemporary and historical artists and movements			
10. Students will create works from challenging concepts			
11. Students will discuss how their work is influenced by others			
12. Students will discuss how their work reflects the zeitgeist			
13. Students will demonstrate technical skills sets			
14. Students will speak about their work and the work of the peers			
15. Students will write about visiting artist lectures			
16. Students will write about their research on artist and about their fields			
17. Students will write analytical reviews of gallery exhibitions			
18. Students will analyze text			
19. Students will participate in community based project			
20. Students will understand their work in a global context			
21. Students will write research papers and analytical reviews			

	 22. Students will draft various solutions to creative assignments 23. Students will create works from challenging concepts 24. Students will critically evaluate their work and that of their peers 					
5. BA in Biology	 1.1 Students will demonstrate an understanding of cell structure, cell physiology, and the molecular processes of cells. 1.2 Students will be able to describe the features which distinguish the Three Domains of life and the developmental and physiological mechanisms which are fundamental to all living organisms. 1.3 Students will demonstrate and understanding of the principles of organismal genetics, evolution, and ecology. 2.1 Students will demonstrate proper laboratory practice, proper use of equipment and the ability to use basic and advanced techniques in several areas of biology. 2.2 Students will demonstrate the ability to perform appropriate statistical analysis of experimental data and draw valid conclusions from their analysis. 	Departmen t website, syllabi, Academic Programs Assessment Website.	BioMAPS (Measuring Achievement and Progress in Science) Assessment, additional skills-based assessments	Faculty.	We have been using the BioCore Guide to inform the transformation of our program and courses in the Q2S process, so we think our new program and courses will be effectively aligned with the BioCore guidelines.	06-09-2015

	 3.1 Students will demonstrate the ability to effectively use scientific journals, periodicals and electronic media to access current biological information 3.2 Students will demonstrate the ability to critically evaluate a journal article from the primary literature. 4.1 Students will demonstrate the ability to produce a paper written in the format of a scientific journal article reporting the results of their own experiment. 4.2 Students will demonstrate the ability to incorporate the findings of experimental research into the existing body of knowledge in that area of biology. 5.1 Graduates will demonstrate the ability to use their degrees to undertake careers in biology or to gain admittance to graduate or 					
6. BA in Chemistry	 professional school. 1. Students will know the general principles of chemistry. They will be able to compare and contrast physical properties and chemical reactivity from molecular structure. They will be able to perform standard stoichiometric, solution, kinetic and thermodynamic calculations. 2. Students will know the common reactions of elements and compounds, 	Departmen t website, syllabi, Academic Programs Assessment Website.	Samples of student work/artifacts/lab reports, American Chemical Society standardized exam, oral presentations, comprehensive exams	Faculty.	Looking at the assessment findings in aggregate, after many department-level discussions, it appears that the major problem our students are facing with respect to success in their courses and comprehensive knowledge of the subject, is non-retention of prerequisite skills. Some critical threshold concepts are not carried forward. Chemistry is a very vertical discipline: an introduction to basic skills is	1/18/2014

including oxidation-reduction,	followed by foundational
	knowledge if five sub-areas,
neutralization, and	
precipitation reactions. They	finishing with in depth
will know the common	instruction in 3-4 of these
methods of functional group	areas. We are currently
inter-conversions, be able to	addressing this in the
perform retro-synthetic	quarter-to-semester
analysis, propose multistep	transformation of our degree
syntheses, and evaluate	programs and courses. A
synthetic schemes.	new assessment plan will
	likely result from these
3. Students will practice and	deliberations.
demonstrate accurate	
quantitative measurements,	
analyze and interpret	
experimental results, and	
draw reasonable conclusions.	
4. Students will prepare	
compounds using common	
functional group conversions	
and multi-step syntheses,	
followed by separation,	
purification, and	
identification using modern	
chemical and spectroscopic	
analysis.	
5. Students will operate and	
explain the theoretical basis	
of sophisticated chemical	
instrumentation.	
6. Students will anticipate,	
recognize, and respond	
properly to the hazards of	
handling chemicals.	
7. Students will be proficient	
at using computer technology	
to learn, gather, display and	
analyze chemical information.	
analyze chemical information.	
8. Students will communicate	
scientific information	
effectively through written	
, -	
reports.	

	 9. Students will communicate scientific information effectively through oral presentations. 10. Students will be prepared to succeed in their chemistry coursework by having the prerequisite courses necessary. They will have sufficient mathematical and chemical skills to succeed. 11. Students will have a broad and thorough foundation in all the sub-disciplines of chemistry. 12. Students will progress through their chosen chemistry degree program in a timely manner. 13. Chemistry graduates will be educationally prepared to succeed to succe the sub-succed to succe the succes of the sub-succes of the succes of t					
7. BA in Communication Studies	 work in a scientific field related to chemistry. GOAL 1. THEORETICAL/CRITICAL PERSPECTIVES: Students will learn to apply theoretical/critical communication perspectives in everyday life Objectives: Graduates will 1. Understand the functions of theory and its relationship to methodology. (e.g.,critique a research article in terms of theoretic rationale and methodology.) 2. Evaluate extant theories as they apply to their areas of specialization. (e.g., analyze a 	Departmen tal Blackboard page, all course syllabi, COMM 200, and departmen t website, Academic Programs Assessment Website.	Senior projects, portfolios, and coursework	Assessment committee comprised of faculty. The assessment committee submits to the faculty a written report summarizing goal-specific strengths and weaknesses reflected in the portfolios evaluated in that cycle and recommending changes in departmental procedures and curricula. Discussions about how to "close the loop" and address findings from the report are taken up at the annual department retreat before the Fall term begins.	Changes in the recent past have included clarifying learning outcomes, reducing the number of learning outcomes, mapping curricula to outcomes, beginning a rotation of assessing outcomes, and making learning outcomes more transparent to students.	Jan. 2011

film employing recognized critical theory).			
chucal theory).			
3. Apply theoretical			
perspectives in addressing			
demands in their personal			
and professional lives (e.g.,			
use appropriate			
models/theories of			
interpersonal communication			
in analyzing a communication			
problem).			
GOAL 2. CULTURE AND			
COMMUNICATION: Students			
will demonstrate an			
understanding of the			
interrelationship between			
communication and culture.			
Objectives: Graduates will			
1. Understand the connection			
between communication and			
culture. (e.g. analyze the			
representation of African			
American men in television			
programming).			
2. Identify the impact of			
diverse cultural perspectives			
on communication			
interactions. (e.g., analyze a			
model of intercultural			
communication).			
GOAL 3. ETHICAL			
STANDARDS: Students will			
learn to apply ethical			
standards for their			
communication behavior.			
Objectives: Graduates will			
1. Identify ethical issues			
relevant to communication			
(e.g., analyze the relationship			
between value systems and			
communication behavior).			

	 2. Articulate good reasons for ethical choices (e.g., compare and contrast ethical perspectives underlying competing points of view regarding abortion). 3. Apply relevant ethical perspective and project the consequences of ethical decisions. (e.g. apply ethical perspectives in analyzing media coverage of U.S. involvement in Afghanistan, or analyze a situation which, for you, presents an ethical dilemma with projected short- and long-term consequences of your choice/solution.) A. An ability to apply knowledge of computing and mathematics appropriate to 	Departmen t website, Academic	Samples of student work/artifacts	Faculty. Copies of student work/artifacts are assessed using course rubrics. These	Based on these findings, the committee forms recommendations, which are	04-18-2014
8. BA in Computer Systems	 the discipline. B. An ability to analyze a problem, and identify and define the computing requirements appropriate to its solution. C. An ability to design, implement, and evaluate a computer based system, process, component, or program to meet desired needs. D. An ability to function effectively on teams to accomplish a common goal E. An understanding of professional, ethical, legal, security and social issues and responsibilities. 	Programs Assessment Website.		are used to determine the degree of learning outcomes attainment. The committee chair drafts an assessment report and presents findings to the curriculum committee.	then shared with all faculty department-wide. The faculty then approves the recommendations as they are, approves with changes, or returns them for revision.	

9. BA in Criminal Justice	 F. An ability to communicate effectively with a range of audiences. G. An ability to analyze the local and global impact of computing on individuals, organizations, and society. H. Recognition of the need to and an ability to engage in continuing professional development. I. An ability to use current techniques, skills, and tools necessary for computing practice. J. An ability to apply design and development Goal 1 - Policy Issues Students will be able to evaluate policy-relevant questions and issues surrounding the various components of the criminal justice system: police, courts, and corrections. Students will be measured in this area when they enter the program through a multiple choice examination and do the paper in CJ598. This is roughly a four year time lapse. Faculty conducting each respective class will give the examination and score it. Pre-post 	Course syllabi, Academic Programs Assessment Website.	Capstone paper, quantitative pre-post exam	Departmental Outcomes Assessment Committee. A random sample of papers from a course were analyzed and evaluated according to the five major elements of the required curriculum.	Faculty met and decided to continue to incorporate theory, methods and statistics in all of our undergraduate courses, especially regarding the way that studies that we typically cover in our courses are actually done.	2015
	class will give the examination					
			D 05 6000	1	1	I

the department curriculum		
committee and lead to		
proposals for revising course		
content and breadth.		
Goal 2 - Methods Used by		
the Criminal Justice System		
to Process and Sanction		
Criminal Offenders		
Students will understand the		
methods used by the criminal		
justice system to process and		
sanction criminal offenders.		
Students will be measured in		
this area when they enter the		
program through a multiple		
choice examination given in		
CJ101. The assessment will be		
completed in their senior year		
when they re-take this		
examination and do the paper		
in CJ598. This is roughly a four		
year time lapse. Faculty		
conducting each respective		
class will give the examination		
and score it. Pre-post		
performance data will be		
evaluated by a departmental		
curriculum committee, which		
will include the Chair. These		
data will provide feedback to		
the department curriculum		
committee and lead to		
proposals for revising course		
content and breadth.		
Goal 3 - Purpose and		
Function of Law Enforcement		
Students will develop an		
understanding of the		
purposes and functions of law		
enforcement in a democratic		
society.		
Students will be measured in		
this area when they enter the		
program through a multiple		

	rî			I
choice examination given in				
CJ101. The assessment will be				
completed in their senior year				
when they re-take this				
examination and do the paper				
in CJ598. This is roughly a four				
year time lapse. Faculty				
conducting each respective				
class will give the examination				
and score it. Pre-post				
performance data will be				
evaluated by a departmental				
curriculum committee, which				
will include the Chair. These				
data will provide feedback to				
the department curriculum				
committee and lead to				
proposals for revising course				
content and breadth.				
Goal 4 - Functions and				
Procedures in Criminal Law				
and the Justice System				
Students will understand the				
functions of criminal law and				
the judicial system in				
American society, inclusive of				
criminal procedure and the				
rules of evidence. Students				
will be measured in this area				
when they enter the program				
through a multiple choice				
examination given in CJ101.				
The assessment will be				
completed in their senior year				
when they re-take this				
examination and do the paper				
in CJ598. This is roughly a four				
year time lapse. Faculty				
conducting each respective				
class will give the examination				
and score it. Pre-post		1		
performance data will be				
evaluated by a departmental		1		
curriculum committee, which				
will include the Chair. These		1		
data will provide feedback to				

the department curriculum	Г		
committee and lead to			
proposals for revising course			
content and breadth.			
Goal 5 - Purpose and			
Function of the Correctional			
System			
Students will understand the			
purposes and functions of the			
correctional system, inclusive			
of prisons, jails, and			
community programs.			
Students will be measured in			
this area when they enter the			
program through a multiple			
choice examination given in			
CJ101. The assessment will be			
completed in their senior year			
when they re-take this			
examination and do the paper			
in CJ598. This is roughly a four			
year time lapse. Faculty			
conducting each respective			
class will give the examination			
and score it. Pre-post			
performance data will be			
evaluated by a departmental			
curriculum committee, which			
will include the Chair. These			
data will provide feedback to			
the department curriculum			
committee and lead to			
proposals for revising course			
content and breadth.			
Goal 6 - Theories of Crime			
and Causation			
Students will develop an			
understanding of the theories			
of crime and causation,			
including its measurement.			
Students will be measured in			
this area when they enter the			
program through a multiple			
choice examination given in			

CJ101. The assessment will be			
completed in their senior year			
when they re-take this			
examination and do the paper			
in CJ598. This is roughly a four			
year time lapse. Faculty			
conducting each respective			
class will give the examination			
and score it. Pre-post			
performance data will be			
evaluated by a departmental			
curriculum committee, which			
will include the Chair. These			
data will provide feedback to			
the department curriculum			
committee and lead to			
proposals for revising course			
content and breadth			
Goal 7 - Research Methods in			
Criminal Justice			
Students will develop an			
understanding of research			
methods in criminal justice.			
Students will be measured in			
this area when they enter the			
program through a multiple			
choice examination given in			
CJ101. The assessment will be			
completed in their senior year			
when they re-take this			
examination and do the paper			
in CJ598. This is roughly a four			
year time lapse. Faculty			
conducting each respective			
class will give the examination			
and score it. Pre-post			
performance data will be			
evaluated by a departmental			
curriculum committee, which			
will include the Chair. These			
data will provide feedback to			
the department curriculum			
committee and lead to			
proposals for revising course			
content and breadth.			

	Goal 8 - Statistical Techniques Students will develop a basic understanding in common statistical techniques used in social science, particularly criminological research. Students will be measured in this area when they enter the program through a multiple choice examination given in CJ101. The assessment will be completed in their senior year when they re-take this examination and do the paper in CJ598. This is roughly a four year time lapse. Faculty conducting each respective class will give the examination and score it. Pre-post performance data will be evaluated by a departmental curriculum committee, which will include the Chair. These data will provide feedback to the department curriculum committee and lead to proposals for revising course content and breadth. Goal 1: Acquire an understanding of economic	Disseminat ed amongst	Form submitted by faculty to assess students' knowledge	Faculty. The faculty responses on the forms	Assessment finding are disseminated to department	1-13-2016
10. BA in Economics		ed amongst faculty members, Academic Programs Assessment Website.				

CLO 1D Know the theory of		
SLO-1B. Know the theory of		
national income		
determination. Be able to		
identify and define gross		
domestic product, inflation,		
and unemployment. Know		
the basics of money, banking,		
and		
financial markets. Know the		
basics of fiscal and monetary		
policy.		
poney.		
Goal 2: Gain an appreciation		
for the diversity of economic		
ideas.		
lueas.		
1 Student Learning		
1. Student Learning		
Outcomes (SLOs):		
SLO-2. Know the historical,		
cultural sociological, and		
political context of economic		
ideas. Know		
the basic theme or position of		
the major schools of		
economic thought. Be familiar		
with the		
political implications (the		
policy prescriptions) of		
schools of economic thought		
schools of economic thought		
Goal 3: Gain an appreciation		
for economic history and		
institutions.		
1. Student Learning		
Outcomes (SLOs):		
SLO-3. Understand the broad		
themes of economic history		
and be familiar with how		
economic institutions and		
conditions affect different		
classes of people.		
Goal 4: Develop an		
appreciation for economic		
analysis and modeling.		

1. Student Learning			
Outcomes (SLOs):			
SLO-4A. Know how to			
develop a mathematical			
model of economic			
relationships. Be able to			
apply marginal analysis in			
different decision-making			
contexts.			
SLO-4B. Know how to use			
mathematics and statistics in			
the analysis of economic data			
and in the development of			
economic models.			
Goal 5: Learn the skills			
needed to effectively analyze			
and communicate economic			
information.			
1. Student Learning			
Objectives (SLOs):			
SLO-5. Be able to write clearly			
and develop arguments			
systematically. Be able to use			
data and			
logic to support and critique			
arguments. Be able to			
understand and explain			
simple			
mathematical models. Be able			
to use reference sources to			
gather economic information.			
Goal 6: Graduating seniors			
are satisfied with their			
overall academic experience			
in the department.			
1. Departmental Objectives:			
DO-1. To ensure that students			
have a positive academic			
experience in Economics; that			
students			

11. BA in English that of freque gradu manners 11. BA in English Coal stude in a verte percent stude stude stude in a verte percent stude	 I 7: Upon graduation, lents will be employable variety of occupations in public or private or. epartmental Objectives: 2. The education received he Economics artment helps students employment. education received by the nomics Department helps lents pursue other (non- cational and personal 	ENG 516 senior project with artifacts, senior project essay	Faculty. The faculty portfolio readers will assess the artifacts for what they reveal about student achievement on the selected goals and will attend to what students' understand or do not understand about the PLOs.	Make changes to the PLOs in response to student feedback on them. Take note of areas that students seem to be excelling in relation to the new PLOs and areas where they struggle. Consider these findings in refining our pedagogies with an eye toward our semester curriculum.	2015-2016
--	--	--	--	---	-----------

	 scholarly conversations and the dialogic production of knowledge. 4. Text as Social Action Students will understand that the production of text is a form of social action and that texts have consequences for both individuals and communities, and they will produce rhetorically savvy texts that aim to make a social impact. 					
	 5. Critical Reading Students will understand that texts and knowledge-making practices are never neutral. Students will analyze texts to illuminate their presumptions and biases and to understand their cultural work within a particular social and historical context. 					
	6. Pedagogy Students will understand that pedagogy is always ideological, theoretical, and contextualized within the subject matter and by the scene of teaching, and thus requires intentional and reflective practice. Students will demonstrate the ability to theorize and explain their pedagogical intentions within particular contexts, and to reflect meaningfully on classrooms of which					
12. BA in Environmental Studies—Track A	they are a part. Being revised as part of Q2S	Revised PLOs shared and	Individual course assessments, senior portfolio, narrative student	Faculty.	The department has completely overhauled its PLOs and altered the type	2013-2014

1						<u>ر</u> ا
		discussed	assessments of the success of		and richness of the data	
		with	the dept. in meeting existing		collected. Focus is now on	
		students in	PLOs		the extent to which students	
		the senior			feel as though PLOs are being	
		seminar			met, which has influenced	
		course;			thinking around the revision	
		once			of the curriculum. A stronger	
		adopted,			system of course	
		new PLOs			prerequisites will be initiated	
		will be			to assure students complete	
		posted on			the program in a more	
		website			sequential manner.	
		and				
		provided to				
		all students				
		who				
		declare the				
		major,				
		Academic				
		Programs				
		Assessment				
		Website.				
	Being revised as part of Q2S	Revised	Individual course	Faculty.	The department has	2013-2014
		PLOs	assessments, senior portfolio,		completely overhauled its	
		shared and	narrative student		PLOs and altered the type	
		discussed	assessments of the success of		and richness of the data	
		with	the dept. in meeting existing		collected. Focus is now on	
		students in	PLOs		the extent to which students	
		the senior			feel as though PLOs are being	
		seminar			met, which has influenced	
		course;			thinking around the revision	
		once			of the curriculum. A stronger	
		adopted,			system of course	
		new PLOs			prerequisites will be initiated	
13. BA in Environmental		will be			to assure students complete	
Studies—Track B		posted on			the program in a more	
		website			sequential manner.	
		and				
		provided to				
		all students				
		who				
		declare the				
		major,				
		Academic				
		Programs				
			1			
		Assessment				
		Assessment Website.				

1	Goal 1 Speaking & Listening:	Academic	Since AY 2011-2012, the	For the General Education]
	Students graduating with a	Affairs	department of World	Category (C3) that deals with	
	major in a foreign language	Assessment	Languages and Literatures	Foreign Languages, all	
	are expected to have	Website	(WLL) has adopted Avant	students who successfully	
	achieved at least an Advanced	website	Assessment services	complete a foreign language	
	level (level 3 on the scale		(http://www.avantassessme	at the 103 or higher levels	
				5	
	developed by the American		nt.com/) to independently	must show evidence that	
	Council on the Teaching of		validate student learning and	they have reached Novice	
	Foreign Languages) in		programmatic outcomes.	Mid/High to Intermediate	
	speaking, listening, reading,			Low as defined by the	
	writing, and cultural			American Council on the	
	knowledge. In oral			Teaching of Foreign	
	proficiency, "Advanced"			Language's (ACTFL)	
	means that the student is			proficiency guidelines. ACTFL	
	able to speak the language			is the most credible	
	with sufficient structural			professional organization	
	accuracy and vocabulary to			that focuses on the teaching	
	participate effectively in most			and learning of Foreign	
	formal and informal			Languages in the U.S. The	
	conversations on practical,			reason for the difference in	
	social and professional topics.			proficiency varies by	
	They must be able to discuss			language. Spanish and	
	their particular interests and			French, which are Group 1	
14. BA in French	special fields of competence			Languages (easiest to acquire	
	with reasonable ease. Their			for English speakers) can	
	comprehension is expected to			reach Intermediate Low in	
	be quite complete for a			one year while German (
	normal rate of speech. Their			Group 2), or Japanese,	
	vocabulary demonstrates			Chinese, and Arabic (Group 4)	
	sufficient breadth that they			require a little longer time to	
	rarely have to grope for a			acquire.	
	word; their accent may be			The evidence (aka Signature	
	obviously foreign, although			Assessment) is an online	
	they have good control of			placement exam, usually	
	grammar, and their errors			taken during the 9th or 10th	
	virtually never interfere with			week of each quarter through	
	understanding and rarely			Avant Assessment. The WLL	
	disturb the native speaker.			Department pays around	
				\$10/test/student. Results are	
	Goal 2. Writing			usually ready within 2-3	
	Students graduating with a			business days. Some skills are	
	major in a foreign language			computer graded (reading	
	are expected to have			and listening comprehension)	
	achieved at least an Advanced			while others are manually	
	level (level 3 on the scale			graded (speaking and	
	developed by the American			writing).	
	Council on the Teaching of				
Foreign Languages) in	For Programmatic Learning				
--	-------------------------------				
speaking, listening, reading,	Outcomes, the department				
writing, and cultural	has adopted Avant				
knowledge.	Assessment's two additional				
-	services (Stamp Test which is				
In writing, students are					
expected to use accurate	a Proficiency Assessment and				
spelling and punctuation, and	iCan Statements which is a				
not use incorrect	Formative Assessment) to				
conversational spellings and	validate and document				
grammatical forms. Students	students' learning outcomes.				
must be able to use MLA	The iCan Statements can				
format for research papers,	trace students' language				
including bibliographical	development over several				
references and notes. They	years where they can upload				
are able to employ the	evidence and their faculty				
language style appropriate for	can validate or reject the				
research papers, formal letter	evidence submitted by their				
writing, description,	students.				
narration, exposition, and	For students pursuing a				
persuasion. They should	minor, they need to reach				
demonstrate good control of	Intermediate Low/Mid				
grammar, so that their errors	proficiency levels while for				
do not interfere with	those pursuing a major, they				
understanding. Strong	need to reach Intermediate				
knowledge of the syntax of	High or above levels.				
the language of their specialty	These outcome expectations				
with little influence of English	meet ACTFL's guidelines,				
-					
syntax is required.	published under the title				
	"Assessments for the				
GOAL 3. Reading	American Council on				
Students graduating with a	Education for College Credit				
major in a foreign language	Recommendation"				
are expected to have					
achieved at least an Advanced					
level (level 3 on the scale					
developed by the American					
Council on the Teaching of					
Foreign Languages) in					
speaking, listening, reading,					
writing, and cultural					
knowledge. In reading,					
students are expected to					
understand written language					
that varies in level of style					
that varies in level of style and discourse: formal					
that varies in level of style and discourse: formal literature, magazine and					

г		1	1	
	advertising, textbooks, and			
	some technical texts such as			
	medical or legal, if students			
	are specializing in one of			
	those fields.			
	those helds.			
	GOAL 4 Cultural Knowledge			
	Students are expected to			
	demonstrate cultural			
	knowledge of the regions			
	where the target language is			
	spoken. This may include the			
	following:			
	lonowing.			
	(a) Knowledge of geography			
	(b) Cultural background &			
	phonetic characteristics of			
	the language			
	(c) Familiarity with regional			
	dialects			
	(d) Integrated historical			
	knowledge of important			
	periods, figures, social trends,			
	artistic movements, political			
	leaders & events			
	(e) Knowledge of current			
	events, governments, political			
	figures, social conditions,			
	tensions, economics, &			
	foreign relations			
	(f) Knowledge of trends and			
	important figures in the arts,			
	including visual arts, music,			
	film & dance, of the regions			
	where the language is spoken			
	(g) Knowledge of important			
	literary figures & literary			
	works			
	(h) Familiarity with regional			
	customs including forms of			
	address, religious practices,			
	cuisine, time schedules,			
	cultural values & attitudes,			
	leisure activities, family			
	relationships, etc.			
	relationships, etc.			

	(i) Experience in foreign country where the language is spoken					
15. BA in Geography	Being revised as part of Q2S	Revised PLOs shared and discussed with students in the senior seminar course; once adopted, new PLOs will be posted on website and provided to all students who declare the major. Academic Programs Assessment Website.	Individual course assessments, senior portfolio, narrative student assessments of the success of the dept. in meeting existing PLOs	Faculty.	The department has completely overhauled its PLOs and altered the type and richness of the data collected. Focus is now on the extent to which students feel as though PLOs are being met, which has influenced thinking around the revision of the curriculum. A stronger system of course prerequisites will be initiated to assure students complete the program in a more sequential manner.	2013-2014
16. BA in Geology	 GOAL 1: Provide geology majors with a strong background in the geological sciences and in supporting sciences. OBJECTIVES: A. Ability to identify minerals and rocks and to understand and interpret how they form. B. Understanding and appreciation of tectonic forces and their large and small scale effects. C. Ability to make field observations, to make and 	Departmen tal website and bulletin board, distributed via hardcopy to students at annual meeting and as they prepare for their senior project. Academic Programs Assessment Website.	Practical exam, various embedded course assignments, senior research project/paper, oral presentations,	Faculty.	Results of assessment are discussed annually at a departmental assessment meeting. The development and continual improvement of our undergraduate research program, which is required for all geology majors, has been routinely driven by assessment results.	2014-2015

interpret geologic maps and			
cross-sections, and			
to construct stratigraphic sections.			
sections.			
D. Understanding and			
appreciation of geologic time			
and the fossil record.			
E. Understanding of the			
regional geology of California			
and North America.			
F. Understanding of related			
science disciplines including			
physics, chemistry, biology			
and math.			
GOAL 2: Educate students			
regarding the basic methods			
and philosophy used to			
conduct scientific			
research, particularly in the			
geological sciences.			
OBJECTIVES:			
A. Ability to collect and			
analyze geologic data and			
draw conclusions to solve			
geologic problems in			
both the lab and the field.			
both the lab and the field.			
B. Be involved in research			
under the direction of faculty			
who are active researchers,			
thus gaining practical			
experience in how research is			
done.			
GOAL 3: Help students to			
develop effective			
communication skills			
OBJECTIVES:			
A. Ability to clearly express			
ideas in writing.			
B. Ability to clearly express			
ideas orally.			

GOAL 4: Provide students with an opportunity to become familiar with the use of modern scientific instruments. OBJECTIVES:				
A. Ability to use instruments				
for collecting field data, such				
as surveying instruments,				
Global				
Positioning System				
Transceivers, Brunton				
Transits, Jacob's Staffs.				
B. Ability to use laboratory				
instruments and equipment,				
such as an X-ray diffraction				
instrument,				
petrographic microscopes,				
the Scanning Electron				
Microscope, Transmission				
Electron Microscope,				
thin-sectioning equipment				
and other rock preparation				
equipment.				
C. Ability to use standard				
software and to process				
geologic data on computers.				
GOAL 5: Encourage students				
to develop intellectual				
independence and to				
develop skills that will				
assist them in continuing to				
learn after graduating.				
OBJECTIVES:				
A. Select and develop a				
research topic.				
B. Effectively utilize				
information resources,				
including scientific journals,				
geologic databases, and				

	recourses available on the				
	resources available on the Internet.				
	I. Historical Knowledge Skills:	Departmen	Embedded course		2015
	1.1 Students will demonstrate	t PLOs are	assignments, portfolios,		2015
	knowledge of relevant	communica	papers, pre-/post-tests		
	historical facts and context	ted to the	papers, pre / post tests		
	historical facts and context	students on			
	1.2 Students will demonstrate	their			
	the ability to frame historical	syllabus.			
	question s	Faculty are			
	4	required to			
	1.3 Student demonstrates	note on			
	awareness of historical	syllabi for			
	interpretative differences	each class			
		what SLOs.			
		Academic			
	II. Research Skills:	Programs			
	2.1 Student will demonstrate	Assessment			
	the ability to thoroughly use a	Website.			
17. BA in History	broad range of historical				
	sources.				
	2.2 Students will demonstrate				
	the ability to evaluate and				
	analyze primary historical sources.				
	sources.				
	2.3 Students will demonstrate				
	the ability to develop an				
	historical interpretation				
	based on				
	evidence.				
	III. Communication Skills:				
	3.1 Students will demonstrate				
	the ability to write clearly.				
	3.2 Students will demonstrate				
	the ability to speak clearly.				
	Being revised as part of Q2S	Academic	Internship course and	To date, no changes to the	2014-2015
		Programs	supervisors' feedback	major have been made as a	
		Assessment	• • • • • • • • • • • • • • • • • • • •	result of outcomes	
		Website.		assessment data. As a faculty,	
18. BA in Human				the focus has been on the	
Development				revision of the plan due to	
				the discontinuation of the	
				schoolage track and	
				semester conversion. We do	

					anticipate using a rotating schedule to evaluate the PLOs; however, that rotation has not been determined as the plan is not finalized.	
19. BA in Liberal Studies	 Students will have foundational knowledge and recognize significant ideas, concepts, structures, and values within and among disciplines by demonstrating foundational understandings of concepts in reading, language and literature history and social science, mathematics, (4) science, humanities, research skills, (7) human development. Students will explore the interconnections and relationships among the various disciplines' methodologies as they attend to the theoretical, ethical, and practical implications, by applying methodologies from multiple disciplines to real-world situations. Students will demonstrate ability to engage in change, tolerance and inclusion, advance principles of social justice, equity and ethical practice. Students will communicate clearly and effectively (both verbally and in writing) with a variety of audiences, using appropriate academic 	Have been kept in a folder; beginning in Summer 2017, emailed to students and will be displayed on posters in the Liberal Studies Office. Academic Programs Assessment Website.	CA Subject Exam for Teachers, Elementary Subject Matter Program, essays, and students' professional goals	Faculty, Liberal Studies coordinator	Changes recently have included hiring a math tutor to help students who do not pass the math requisite skills test, clarifying the purpose of the meeting with the PALS advisor, and using video conferencing to support students at PDC.	2013-2014

	discourse and technology. Students' writings will demonstrate their capabilities to analyze information and use appropriate academic discourse and technologies. In addition, students will organize and give effective presentations using appropriate academic discourse and technologies. 5. Students will demonstrate sensitivity to the diverse cultural, linguistic, and learning abilities of others and will be able to recognize and explain the complex and complicated nature of the human condition with interest to multicultural and other socially diverse perspectives. 6. Students will acquire the qualities needed to become life-long learners who can critically					
	critically analyze, reflect on experiences, and apply their learning to develop research skills to draw conclusions.					
	7. Students will be able to express and justify an appreciation for the arts and their role in and contributions in culturally diverse societies.					
20. BA in Mathematics	Goal 1: Students will acquire a broad graduate education. 1.1: Students will have a graduate level understanding	Departmen t website, syllabi, Academic Programs	Math "surveys", student portfolios/reflections	Mathematics Department Assessment Committee and MATH 599 instructors. Math assessment surveys are scored using a rubric; data is collected and shared via a	All assessment data is shared with and discussed amongst math faculty, which has encouraged more collaboration on teaching strategies. The Q2S	2014-2015

of Geometry, Algebra,	Assessment	Google spreadsheet. Student	transformation teams have	
Analysis, and Problem	Website.	reflections are scored via	used the current student	
Solving.		rubric by individual	learning outcomes to draft a	
-		instructors.	collection of outcomes for	
1.2: Students will be familiar			the new semester program.	
with the mathematical				
concepts arising in a range of				
mathematical				
areas (e.g. topology,				
mathematical physics, etc.).				
Goal 2: Students will acquire				
an in-depth understanding of				
a particular mathematical				
topic and its				
place in the broader context				
of mathematics.				
2.1: Students will be able to				
write a thesis on the area of				
mathematics that they have				
chosen.				
2.2: Students will be able to				
give a knowledgeable oral				
presentation on this topic.				
Goal 3: Students will develop				
advanced analytical and				
problem solving skills.				
3.1: Students will be able to				
identify and analyze the				
mathematical structure of a				
problem.				
3.2: Students will be able to				
solve mathematical problems				
using advanced problem				
solving				
techniques.				
Goal 4: Students will develop				
advanced critical thinking				
skills.				

21. BA in Music	 4.1: Students will be able to critique mathematical arguments. 4.2: Students will be able to write well-supported mathematical proofs. Goal 5: Students will develop expository skills. 5.1: Students will be able to communicate advanced mathematics orally in a clear an effective manner. 5.2: Students will be able to write a clear and succinct mathematical exposition. I. Written Analysis of Music 1) analysis of form — assessed through examinations embedded in the Music Theory sequence 2) harmonic analysis — assessed through examinations embedded in the Music Theory sequence 3) creative application of analytic knowledge — assessed through composition assignments embedded in the Music Theory sequence 	Not communica ted or posted,	Assessment committee of three full-time faculty.	Changes made have included the rescheduling the core sequence in music theory and the introduction of string "technical juries".	Scheduled 2019-2020
21. BA in Music	assessed through composition assignments embedded				

Theory Lab sequence			
2) active aural comprehension (sight-singing) — assessed through examinations embedded in the Music Theory Lab sequence			
3) keyboard proficiency — assessed through an examination embedded in the Class Piano courses			
III. Historical and Cultural Understanding of Music			
 Ability to retain factual historical data (e.g. names of composers, dates, etc.) 			
2) Ability to recognize musical events in the evolution of Western musical style (e.g. genres, form, harmony, counterpoint, dissonance, consonance, texture, rhythm)			
 3) Ability to synthesize musical/historical/philosophic al/religious information within context. All three outcomes will be assessed through examinations embedded in the course sequence in Music History (Mus 304, 305, 306, 307) — more specific details yet to be determined. 			
IV. Verbalizing about Music			
1) Ability to carry out college- level research.			

	 2) Ability to write about music using conventional college- level English grammar, style and format. 3) Ability to communicate verbally about music in both a specialized context (ie, teaching a lesson to a student) and to a general audience (ie, a pre-concert talk) The first two outcomes will likely be assessed through examinations embedded in Music History courses. Assessment of the third outcome will be discussed at a future meeting V. Technical proficiency on an instrument Outcomes will likely be measured through examinations embedded in the Applied Music courses (ie, juries at the end of each quarter). VI. Collaborative Skill in Music Outcomes to be measured: professional conduct and discipline; leadership (conducting) 					
22. BA in Philosophy	 I. Students are able to analyze arguments from historical and contemporary philosophical texts. II. Students will understand the logical concepts of validity and soundness and the application of formal tools in their analysis. 	Blackboard, Academic Programs Assessment Website.	400-level student papers	All full-time departmental faculty. The student papers are anonymized and distributed among the faculty members at meeting. Each faculty member reads and evaluates the papers assigned according to the rubric on a scale of 1-5. Once all the papers are evaluated, the scores are tabulated.	No changes to the program have been made as result of assessment. However, they have served to guide the faculty in its efforts to produce the department's PLOs.	2017-2018

1						
	III. Students are able to write			After a discussion of the		
	philosophy papers in clear			results, an action plan based		
	prose that contain exposition			on them is formulated.		
	and analysis of arguments					
	from historical and					
	contemporary philosophical					
	texts.					
	Goal 1:	Syllabi,	Physics GRE exam, Physics	Faculty members who teach	The results of the assessment	2013-2014
	Students should have in-	Academic	430 assessment and	the classes are responsible	tools are presented to the	2013-2014
	depth knowledge of the	Programs	experiments	for assessing and sharing	department faculty yearly at	
	foundational subjects in	Assessment	experiments	data.		
	-			uata.	the end of the spring quarter,	
	physics (primarily classical	Website.			and then are discussed by the	
	mechanics, electrodynamics,				tenure track faculty as a	
	thermodynamics & statistical				whole leading up to meeting	
	mechanics, special relativity,				and agreeing on any changes	
	and quantum mechanics) and				during the following fall	
	be able to apply that				quarter.	
	knowledge to problem -					
	solving.					
	Outcome 1.1					
	Students will demonstrate an					
	understanding of the					
	principles of classical					
	mechanics by formulating and					
	solving quantitative problems					
23. BA in Physics	•					
	Outcome 1.2					
	Students will demonstrate an					
	understanding of the					
	principles of electrodynamics					
	by formulating and solving					
	quantitative problems.					
	Outcome 1.3					
	Students will demonstrate an					
	understanding of the					
	principles of thermodynamics					
	and statistical mechanics by					
	formulating and solving					
	quantitative problems.					
	Outroma 1.4					
	Outcome 1.4					
	Students will demonstrate an					
	understanding of the					
	principles of special relativity					

	by formulating and solving quantitative problems . Outcome 1.5 Students will demonstrate an understanding of the principles of quantum mechanics by formulating and solving quantitative problems.					
	Goal 2: Students should be able to design and perform a physics experiment, analyze the acquired data, draw meaningful conclusions from the data, and communicate the results at a professional level.					
	Outcome 2.1 Students will demonstrate the ability to perform physics experiments, analyze the results, and draw meaningful conclusions from those results.					
	Outcome 2.2 Students will demonstrate the ability to write experimental reports in a professional format.					
	Outcome 2.3 Students will demonstrate the ability to present experimental results in a standard professional contributed talk format.					
24. BA in Political Science	Goal 1: Students will have experience as active participants in politics and/or academic organizations within the discipline of political science.	Program review, assessment reports, email communica	Term paper/essay review	Dept. chair, Outcomes Assessment Committee (faculty). One-fourth of the student term papers	The department Outcomes Assessment Committee will makes any necessary recommendations to the department Curriculum Committee who	2014-2015

	tions to	from a senior seminar course will study the results and
• Outcome 1.1: Students,	faculty,	are selected at random. Once suggest advice to the whole
where possible, will	course	the papers have been department to improve
participate in extra-curricular	syllabi,	identified, the chair requests student outcomes.
activity in student	Academic	from the instructor a copy of
government, organizations, or	Programs	a course paper for each of
community service.	Assessment	the randomly-selected
	Website.	students. The instructor of
• Outcome 1.2: Students,		this course submits copies of
where possible, will		the requested papers to the
participate in practical		chair, removing all personal
political activities:		student information. The
either through internships		chair, along with the
administered in the major;		members of the department
independent study projects;		Outcomes Assessment
student clubs		Committee, Evaluate answers
such as the Law Society or Pi		as they relate to knowledge
Sigma Alpha; or attendance at		of the identified PLO.
professional meetings.		
Goal 2: Students will be able		
to evaluate the institutions		
of politics.		
or pointies.		
• Outcome 2.1: Students will		
be able to evaluate political		
institutions in terms of their		
relationship to individuals.		
• Outcome 2.2: Students will		
be able to evaluate political		
institutions in terms of their		
relationship to societies.		
• Outcome 2.3: Students will		
be able to evaluate political		
institutions in terms of their		
relationship to the		
international arena.		
Goal 3: Students will be able		
to evaluate the theories of		
politics.		
-		
• Outcome 3.1: Students will		
be able to evaluate political		
theories in terms of their		

	 relationship to individuals. Outcome 3.2: Students will be able to evaluate political theories in terms of their relationship to societies. Outcome 3.3: Students will be able to evaluate political theories in terms of their relationship to the international arena. Goal 1. Psychology Knowledge Base Students will acquire knowledge of the major concepts, empirical findings, theoretical perspectives, and historical trends in psychology. 	Course syllabi, Academic Programs Assessment Website.	Graduation rates/time to degree, course assignments, senior exit exam, signature assignments, and indirect measures including surveys	Faculty. Instructorassigned grades on exams, presentations, empirical research papers, literature review papers, and other class assignments can indicate the degree to which learning outcomes are being realized if 1) the graded	Faculty utilize assessment data/results to make programmatic decisions. Our assessment practices have helped us to recognize the need for impaction. Other key strategies to address this problem include the creation of a new Teaching of	2015
25. BA in Psychology	Learning Outcome 1.1: Students will be able to describe psychology as a science whose primary objectives are to describe, understand, predict, and control behavior and mental processes. Learning Outcome 1.2: Students will demonstrate an understanding of, and knowledge of, relevant theory and research in the general domains of the field. Learning Outcome 1.3: Students will be able to explain the major perspectives of psychology, to compare and contrast these perspectives, and to describe their advantages and limitations.			assignment is a clear measure of one or more specific learning outcomes, and 2) instructor grading of the assignment is based in a clear rubric with high inter-rater reliability when used by multiple instructors to grade a sample of students on the assignment. In view of this, the Department has been moving toward insuring that graded assignments potentially used for outcomes assessment meet these standards. Rubrics for grading assignments are now routinely used in courses from which student work is selected for the purposes of outcomes assessment.	Psychology course to complement the existing course. Assessment findings also help to identify potential curricular roadblocks to student progress so that appropriate strategies (i.e., supplemental instruction, advising) might be implemented.	

		1	
Learning Outcome 1.4:			
Students will demonstrate			
knowledge of the history of			
psychology.			
psychology.			
Learning Outcome 1.5:			
Students will be able to use			
the concepts, language, and			
major theories of			
the discipline to account for			
psychological phenomena.			
psychological phenomena.			
Goal 2: Research Methods in			
Psychology			
Students will understand and			
be able to apply basic			
research methods in			
psychology, including			
research design,			
measurement, data analysis,			
and interpretation.			
Learning Outcome 2.1:			
Students will be able to			
articulate the strengths and			
limitations of the			
different research designs			
used by psychologists.			
Learning Outcome 2.2:			
Students will demonstrate an			
appreciation of the			
appropriate use of			
psychological tests and			
measurements.			
measurements.			
Learning Outcome 2.3:			
Students will be able to			
interpret and evaluate the			
appropriateness of			
basic statistical results,			
distinguish between statistical			
significance and practical			
significance,			
and be able to describe effect			
size.			
	1		L

Learning Outcome 2.4:			
Students will understand how			
data are collected, analyzed,			
interpreted,			
and reported in psychological			
research.			
Goal 3: Application of			
Psychological Principles			
Students will be able to apply			
psychological principles in			
solving problems in different			
subdisciplines within			
psychology, as well as			
applying these principles to			
personal, social, and			
organizational issues.			
Learning Outcome 3.1:			
Students will be able to			
identify appropriate			
applications of psychology			
in solving problems			
associated with different sub-			
disciplines of psychology.			
Learning Outcome 3.2:			
Students will be able			
articulate how psychological			
principles can be used to			
explain social issues and inform public policy.			
inform public policy.			
Goal 4.: Critical Thinking			
Skills in Psychology			
Students will respect and use			
critical and creative thinking,			
skeptical inquiry, and, when			
applicable, the scientific			
approach to solve problems			
related to behavior and			
mental processes.			
Learning Outcome 4.1:			
Students will engage in critical			

thinking by identifying and					
evaluating the					
source, context, and					
Tallacies in thinking.					
Learning Outcome 4.2					
• • •					
engagement.					
objectively.					
Learning Outcome 4.4:					
to support conclusions with					
reasons and					
evidence, to weigh support					
for conclusions, to identify					
weak, contradictory, and					
inappropriate					
assertions, and to make					
Goal 5: Information and					
Technological Literacy					
Students will learn how to					
use information and					
professional activities					
	evaluating the source, context, and credibility of information, differentiating empirical evidence from speculation, and recognizing and defending against common fallacies in thinking. Learning Outcome 4.2: Students will demonstrate an attitude of critical thinking that includes persistence, open mindedness, tolerance for ambiguity, and intellectual engagement. Learning Outcome 4.3: Students will have the ability to recognize, develop, defend, and criticize arguments and other persuasive appeals, and will be able to explain their ideas clearly and objectively. Learning Outcome 4.4: Students will have the ability to support conclusions with reasons and evidence, to weigh support for conclusions, to identify weak, contradictory, and inappropriate assertions, and to make appropriate generalizations based on empirical findings. Goal 5: Information and Technological Literacy Students will learn how to use information and technology for research and	evaluating the source, context, and credibility of information, differentiating empirical evidence from speculation, and recognizing and defending against common fallacies in thinking. Learning Outcome 4.2: Students will demonstrate an attitude of critical thinking that includes persistence, open mindedness, tolerance for ambiguity, and intellectual engagement. Learning Outcome 4.3: Students will have the ability to recognize, develop, defend, and criticize arguments and other persuasive appeals, and will be able to explain their ideas clearly and objectively. Learning Outcome 4.4: Students will have the ability to support conclusions with reasons and evidence, to weigh support for conclusions, to identify weak, contradictory, and inappropriate assertions, and to make appropriate generalizations based on empirical findings. Goal 5: Information and Technological Literacy Students will learn how to use information and technology for research and	evaluating the source, context, and credibility of information, differentiating empircal evidence from speculation, and recognizing and defending against common fallacies in thinking. Learning Outcome 4.2: Students will demonstrate an attitude of critical thinking that includes persistence, open mindedness, tolerance for ambiguity, and intellectual engagement. Learning Outcome 4.3: Students will have the ability to recognize, develop, defend, and criticize arguments and other persuasive appeals, and will be able to explain their ideas clearly and objectively. Learning Outcome 4.4: Students will have the ability to support conclusions with reasons and evidence, to weigh support for conclusions, to identify weak, contradictory, and inappropriate assertions, and to make appropriate generalizations based on empirical findings. Goal 5: Information and Technological Literacy Students will learn how to use information and technology for research and	evaluating the source, context, and credibility of information, differentiating empirical evidence from speculation, and recognizing and defending against common faltacies in thinking. Learning Outcome 4.2: Students will demonstrate an attitude of critical thinking that includes persistence, open mindedness, tolerance for ambiguity, and intellectual engagement. Learning Outcome 4.3: Students will have the ability to recognize, develop, defend, and criticize arguments and other persusive appeals, and will be able to explain their ideas clearly and objectively. Learning Outcome 4.4: Students will have the ability to support conclusions with reasons and evidence, to weigh support for conclusions, to identify weak, contradictory, and inappropriate appropriate generalizations based on empirical findings.	evaluating the source, context, and credibility of information, differentiating empirical evidencef from speculation, and recognizing and defending against common fallacies in thinking. Learning Outcome 4.2: Students will demonstrate an attitude of critical thinking that includes persistence, open mindedness, tolerance for ambiguity, and intellectual engagement. Learning Outcome 4.3: Students will have the ability to recognize, develop, defend, and criticize arguments and other persusive appeals, and will be able to explain their ideas clearly and objectively. Learning Outcome 4.4: Students will have the ability to support conclusions, to identify weak, contradictory, and inappropriate assertions, and to make appropriate generalizations based on empirical findings.

including the identification and evaluation of scholarly		
material, data analyses,		
written reports,		
presentations, and		
communications.		
communications.		
Learning Outcome 5.1:		
Students will be able to locate		
and use online databases and		
sources to		
gather and evaluate scholarly		
material.		
Learning Outcome 5.2:		
Students will be able to use		
the American Psychological		
Association		
guidelines to create and		
interpret written reports,		
statistical analyses, tables,		
and graphs.		
Learning Outcome 5.3:		
Students will use information		
and technology ethically and		
responsibly.		
Learning Outcome 5.4:		
Students will know how to		
use technology for safe and		
effective		
communications and will be		
able to convey information		
clearly, appropriately, and in		
a variety of		
formats and contexts.		
Goal 6: Values in Psychology		
Students will understand and		
apply high ethical standards		
across academic and		
professional		
settings.		
Learning Outcome 6.1:		
Students will behave in		

accordance with the			
professional and ethical			
standards of California State			
University, San Bernardino			
and the Department of			
Psychology.			
Learning Outcome 6.2:			
Students will behave in			
accordance with APA			
standards covering all aspects			
of			
research activity including the			
ethical treatment of human			
and nonhuman subjects in			
study design,			
data collection, and the			
presentation of research			
findings.			
Learning Outcome 6.3:			
Students will recognize that			
ethically complex situations			
can develop in the			
application of psychological			
principles.			
Goal 7. Career Planning and			
Development			
Students will emerge from			
the Psychology major with			
realistic ideas about how to			
implement their			
knowledge, skills, and values			
in occupational pursuits in a			
variety of settings.			
Learning Outcome 7.1:			
Students will apply			
knowledge of psychology to			
formulate their career path,			
postbaccalaureate			
education, or both.			
Learning Outcome 7.2:			
Students will identify			
preferred post			
018181180 0051			

baccalaureate plans based on				
accurate				
selfassessment of abilities,				
achievement, motivation, and				
work habits, and will develop				
skills				
and experiences to help them				
achieve these goals.				
Learning Outcome 7.3:				
Students will understand the				
importance of lifelong				
learning and personal				
flexibility to sustain personal				
and professional				
development as the nature of				
work evolves.				
Goal 8. Interpersonal skills				
Students will develop their				
interpersonal skills so that				
they can participate				
effectively in social				
interactions.				
Learning Outcome 8.1:				
Students will work effectively				
and cooperatively in social				
settings (e.g.,				
managing conflicts ethically,				
integrating diverse				
viewpoints).				
Learning Outcome 8.2:				
Students will be able to				
identify their personal and				
professional values,				
demonstrate awareness of				
their feelings, emotions,				
motives, and attitudes, and				
evaluate their own				
thinking.				
Learning Outcome 8.3:				
Students will demonstrate the				
ability to apply psychological				
concepts and	1		1	1

theory to understand social			
interactions, communicate			
effectively with diverse			
audiences, and			
provide constructive feedback			
to colleagues.			
C			
Goal 9. Diversity			
Students will develop an			
appreciation and respect for			
individual uniqueness and			
diversity and			
individual differences in			
human behavior.			
Learning Outcome 9.1:			
Students will demonstrate an			
understanding of, and			
sensitivity to,			
individual differences,			
including an ability to interact			
effectively with people from			
diverse			
backgrounds and cultures.			
Learning Outcome 9.2:			
Students will recognize how			
the diversity of individual			
differences shape			
research questions, research			
design, data collection, data			
analysis, data interpretation,			
and			
societal use of research.			
Learning Outcome 9.3:			
Students will understand the			
nature and causes of			
prejudice and			
discrimination, including the			
societal impacts of privilege,			
power, and oppression on			
individual			
outcomes.			
Learning Outcome 9.4:			
Students will demonstrate an			

	ГГ		1	1	
	understanding of applications				
	of psychology to				
	contemporary societal policy				
	issues such as violence,				
	mental illness, homelessness,				
	or				
	disabilities.				
	uisabilities.				
	Goal 10. Commitment to				
	learning				
	Students will be committed				
	to lifelong learning.				
	Learning Outcome 10.1:				
	Students will demonstrate				
	curiosity about behavior and				
	develop skills for				
	studying its causes.				
	, 8				
	Learning Outcome 10.2:				
	Students will participate in				
	activities that foster				
	intellectual growth.				
	_				
	Learning Outcome 10.3:				
	Students will recognize that				
	psychological knowledge				
	evolves and will have				
	the desire to seek out				
	empirically based information				
	to apply to personal and				
	professional				
	contexts.				
	1. Principles and Methods of				
	Inquiry of Social Sciences				
	for the primary and				
	secondary disciplines,				
	identify prevailing				
	principles and methods of				
26. <mark>BA in Social Science</mark>	inquiry of social sciences as				
	they relate to the selected				
	primary and secondary				
	disciplines.				
	· · ·				
	2. Development of Critical				
	Thinking Skills for the				
	primary and the two				

	secondary disciplines, use critical thinking skills to analyze, evaluate, explain and/or solve social issues and problems from the disciplinary and multidisciplinary perspectives. 3. Social Science Research as a tool of Analysis for the primary and secondary disciplines, students will be able to understand the application of social science research methods to analyze, evaluate, explain and/or solve social issues and problems. Competency 1: Demonstrate Ethical and Professional Behavior Competency 2: Engage Diversity and Difference in Practice Competency 3: Advance	Academic Programs Assessment Website.	Learning Plan Agreement (LPA) scores, portfolio	Faculty, program director. Field instructors completed the LPA in spring quarter; data were downloaded and analyzed by the program director. Using a scoring rubric, faculty evaluated student portfolios. Scores were entered into Excel and	2017
27. BA in Social Work				student portfolios. Scores	

I			1	1		
	Competency 7: Assess					
	Individuals, Families, Groups,					
	Organizations, and					
	Communities					
	Competency 8: Intervene					
	with Individuals, Families,					
	Groups, Organizations, and					
	Communities					
	Competency 9: Evaluate					
	Practice with Individuals,					
	Families, Groups,					
	Organizations, and					
	Communities					
	communices					
	Goal 1	Email	25-question pre-/post-test,	Faculty. 15-20 projects/term	The assessment committee	2013-2014
	Students will demonstrate an	communica	term project (SOC 309), SOC	papers will be selected at	reflected on the first cycle of	
	understanding of the range	tions to	590 term paper, exit survey	random. Projects/term	assessment activities.	
	of sociological concepts,	faculty,		papers will be evaluated	Curriculum changes were	
	theories and reasoning.	hardcopies		using a rubric by at least two	made based on previous	
		to faculty,		faculty members, one of	results. The assessment	
	Outcome 1.1	Academic		whom teaches the course in	instrument was also modified	
	Students will identify and	Programs		which the project/term paper	based on previous	
	distinguish between major	Assessment		was completed.	assessment activities, with 5	
	sociological theories.	Website.			questions being added.	
					4	
	Outcome 1.2					
	Students will understand					
	basic concepts (i.e., culture,					
	role, norms, stratification,					
28. BA in Sociology	social class, race, ethnicity,					
20. DA IN SOCIOLOGY	gender, globalization,					
	prejudice, discrimination,					
	social institution, and social					
	control) to problems in					
	Sociology.					
	Sociology.					
	Outcome 1.3					
	Students will demonstrate an					
	understanding of cultural					
	diversity within and among					
	societies.					
	Goal 2:					
	Students will demonstrate an					
	understanding of research					
			D (0.000		1	1

methods in sociology and		
how they are used to		
generate and report		
evidence.		
Outcome 2.1		
Students will describe,		
compare, and contrast basic		
methodological approaches		
for gathering sociological		
data, including both		
quantitative and qualitative		
methods.		
Outcome 2.2 Students will be		
aware of ethical issues		
involved in research.		
Outcome 2.3		
Students will understand		
elementary statistical		
analysis.		
Outcome 2.4		
Students will design and		
implement a research study		
in an area of choice and		
explain why various decisions		
were made, including		
sampling, variables,		
measures, methods of data		
collection, data analysis, and		
ethical considerations.		
Outcome 2.5		
Students will perform		
elementary statistical		
analysis.		
Outcome 2.6		
Students will convey data		
findings in writing.		
Goal 3		
To demonstrate a mastery of		
basic academic skills in		

written communication and critical thinking.			
Outcome 3.1 Students will identify and use major sociological journals and other relevant source materials.			
Outcome 3.2 Students will write effectively.			
Outcome 3.3 Students will demonstrate cause and effect reasoning.			
Outcome 3.4 Students will recognize and articulate different points of view and critically evaluate them.			
Goal 4 Students will learn how sociology can benefit their personal lives, future employment opportunities and/or pursuit of graduate school.			
Outcome 4.1 Most students will report that sociology was helpful to them in making contributions to society, understanding social forces and understanding their personal lives.			
Outcome 4.2 Most students will indicate that sociology prepared them for employment.			
Outcome 4.3			

	Most students will report that				
	sociology helped them				
	prepare for graduate school.				
	Goal 1 Speaking & Listening:	Academic	Since AY 2011-2012, the	For the General Education	
	Students graduating with a	Affairs	department of World	Category (C3) that deals with	
	major in a foreign language	Assessment	Languages and Literatures	Foreign Languages, all	
	are expected to have	Website	(WLL) has adopted Avant	students who successfully	
	achieved at least an Advanced		Assessment services	complete a foreign language	
	level (level 3 on the scale		(http://www.avantassessme	at the 103 or higher levels	
	developed by the American		nt.com/) to independently	must show evidence that	
	Council on the Teaching of		validate student learning and	they have reached Novice	
	Foreign Languages) in		programmatic outcomes.	Mid/High to Intermediate	
	speaking, listening, reading,			Low as defined by the	
	writing, and cultural			American Council on the	
	knowledge. In oral proficiency, "Advanced"			Teaching of Foreign	
	means that the student is			Language's (ACTFL) proficiency guidelines. ACTFL	
	able to speak the language			is the most credible	
	with sufficient structural			professional organization	
	accuracy and vocabulary to			that focuses on the teaching	
	participate effectively in most			and learning of Foreign	
	formal and informal			Languages in the U.S. The	
	conversations on practical,			reason for the difference in	
	social and professional topics.			proficiency varies by	
29. BA in Spanish	They must be able to discuss			language. Spanish and	
	their particular interests and			French, which are Group 1	
	special fields of competence			Languages (easiest to acquire	
	with reasonable ease. Their			for English speakers) can	
	comprehension is expected to			reach Intermediate Low in	
	be quite complete for a			one year while German (
	normal rate of speech. Their vocabulary demonstrates			Group 2), or Japanese, Chinese, and Arabic (Group 4)	
	sufficient breadth that they			require a little longer time to	
	rarely have to grope for a			acquire.	
	word; their accent may be			The evidence (aka Signature	
	obviously foreign, although			Assessment) is an online	
	they have good control of			placement exam, usually	
	grammar, and their errors			taken during the 9th or 10th	
	virtually never interfere with			week of each quarter through	
	understanding and rarely			Avant Assessment. The WLL	
	disturb the native speaker.			Department pays around	
				\$10/test/student. Results are	
	Goal 2. Writing:			usually ready within 2-3	
	Students graduating with a			business days. Some skills are	
	major in a foreign language			computer graded (reading	
	are expected to have			and listening comprehension) while others are manually	
	achieved at least an Advanced		1	while others are manually	

level (level 3 on the scale developed by the American Council on the Teaching of Foreign Languages) in speaking, listening, reading, writing, and cultural knowledge. In writing, students are expected to use accurate spelling and punctuation, and	graded (speaking and writing). For Programmatic Learning Outcomes, the department has adopted Avant Assessment's two additional services (Stamp Test which is a Proficiency Assessment and iCan Statements which is a Formative Assessment) to	
spelling and punctuation, and not use incorrect conversational spellings and grammatical forms. Students must be able to use MLA format for research papers, including bibliographical references and notes. They are able to employ the language style appropriate for research papers, formal letter writing, description, narration, exposition, and persuasion. They should demonstrate good control of grammar, so that their errors do not interfere with understanding. Strong knowledge of the syntax of the language of their specialty with little influence of English syntax is required. GOAL 3. Reading Students graduating with a major in a foreign language are expected to have achieved at least an Advanced level (level 3 on the scale developed by the American Council on the Teaching of Foreign Languages) in speaking, listening, reading, writing, and cultural knowledge. In reading, students are	Formative Assessment) to validate and document students' learning outcomes. The iCan Statements can trace students' language development over several years where they can upload evidence and their faculty can validate or reject the evidence submitted by their students. For students pursuing a minor, they need to reach Intermediate Low/Mid proficiency levels while for those pursuing a major, they need to reach Intermediate High or above levels. These outcome expectations meet ACTFL's guidelines, published under the title "Assessments for the American Council on Education for College Credit Recommendation"	
expected to understand written language that varies in level of style and discourse:		

formal literature, magazine			
and newspaper articles,			
advertising, textbooks, and			
some technical texts such as			
medical or legal, if students			
are specializing in one of			
those fields.			
GOAL 4 Cultural Knowledge:			
Students are expected to			
demonstrate cultural			
knowledge of the regions			
where the target language is			
spoken. This may include the			
following:			
(a) Knowledge of geography			
(b) Cultural background &			
phonetic characteristics of			
the language			
(c) Familiarity with regional			
dialects			
(d) Integrated historical			
knowledge of important			
periods, figures, social trends,			
artistic movements, political			
leaders & events			
(e) Knowledge of current			
events, governments, political			
figures, social conditions,			
tensions, economics, &			
foreign relations			
(f) Knowledge of trends and			
important figures in the arts,			
including visual arts, music,			
film & dance, of the regions			
where the language is spoken			
(g) Knowledge of important			
literary figures & literary			
works			
(h) Familiarity with regional			
customs including forms of			
address, religious practices,			
cuisine, time schedules,			
cultural values & attitudes,			
leisure activities, family			
relationships, etc.			

	(i) Experience in foreign					
	country where the language is					
	spoken Program Learning Outcomes	Academic	Juries/presentations, senior	Faculty. Assessment is		2013-2014
	 To develop the capacity to create theatre and present it in a public context. To recognize and be able to articulate the basic characteristics and the 	Academic Programs Assessment Website.	assessment, performances, work in scene shops and productions	ongoing, with students being provided feedback nearly continuously throughout the program.		2013-2014
	chronological framework for the development of various theatre arts in a global context.					
	3. To develop an appreciation of theatre as an art, and in their own work demonstrate an understanding of the aesthetic principles.					
30. BA in Theatre Arts	4. To understand theatre as a process and to develop competency with a variety of theatre skills.					
	5. To demonstrate competency in research, analysis, evaluation, collaboration, problem solving and visual and verbal communication.					
	6. To recognize and evaluate their own individual progress toward becoming an independent creative artist.					
	7. To demonstrate an enhanced level of proficiency in a particular aspect of the discipline.					
31. <mark>Bachelor of Music</mark>		Not communica ted or posted		Assessment committee of three full-time faculty.	Changes made have included the rescheduling the core sequence in music theory and	Scheduled 2019-2020

					the introduction of string "technical juries".	
32. BS in Bioinformatics	 A. An ability to extract information from different types of bioinformatics data (gene, protein, disease, ecological, environmental etc.), including their biological characteristics and relationships. B. An ability to employ different data representation models and formats used for bioinformatics data representation. C. An ability to apply existing approaches used for data integration and data management. D. Master computational techniques and diversified bioinformatics tools for processing data. E. Ability to analyze processed data with the support of analytical and visualization tools. F. Ability to carry out bioinformatics research under advisement, including systems biology, structural bioinformatics and proteomics. G. An ability to communicate with non-bioinformatics professionals, such as 	Departmen t website, Academic Programs Assessment Website.	Samples of student work/artifacts	Faculty. Copies of student work/artifacts are assessed using course rubrics. These are used to determine the degree of learning outcomes attainment. The committee chair drafts an assessment report and presents findings to the curriculum committee.	the introduction of string "technical juries". Based on these findings, the committee forms recommendations, which are then shared with all faculty department-wide. The faculty then approves the recommendations as they are, approves with changes, or returns them for revision.	2016-2017
	biologists and biomedical researchers, to better understand their bioinformatics needs for improved support and					

33. BS in Biology	 service delivery. H. An ability to design and develop bioinformatics solutions by adapting existing tools, designing new ones or a combination of both. I. An understanding of professional and ethical responsibility. J. The broad education necessary to understand the impact of bioinformatics in a global, economic, environmental, and societal context. K. A recognition of the need for, and an ability to engage in lifelong learning. 1.1 Students will demonstrate an understanding of cell structure, cell physiology, and the molecular processes of cells. 1.2 Students will be able to describe the features which distinguish the Three Domains of life and the developmental and physiological mechanisms which are fundamental to all living organisms. 1.3 Students will demonstrate and understanding of the principles of organismal genetics, evolution, and ecology. 2.1 Students will demonstrate proper 	Departmen t website, syllabi, Academic Programs Assessment Website.	BioMAPS (Measuring Achievement and Progress in Science) Assessment, additional skills-based assessments	Faculty.	We have been using the BioCore Guide to inform the transformation of our program and courses in the Q2S process, so we think our new program and courses will be effectively aligned with the BioCore guidelines.	2014-2015
-------------------	---	---	---	----------	--	-----------

		[
laboratory practice, proper				
use of equipment and the				
ability to use basic and				
advanced techniques in				
several areas of biology.				
2.2 Students will				
demonstrate the ability to				
perform appropriate				
statistical analysis of				
experimental data and draw				
valid conclusions from their				
analysis.				
dildiysis.				
3.1 Students will	ļ			
demonstrate the ability to				
effectively use scientific				
journals, periodicals				
and electronic media to				
access current biological				
information				
mormation				
3.2 Students will	ļ			
demonstrate the ability to				
critically evaluate a journal				
article from the				
primary literature.				
4.1 Students will				
demonstrate the ability to				
produce a paper written in				
the format of a				
scientific journal article				
reporting the results of their				
own experiment.				
own experiment.				
4.2 Students will	ļ			
demonstrate the ability to				
incorporate the findings of				
experimental research				
into the existing body of				
knowledge in that area of				
biology.				
5.1 Graduates will				
demonstrate the ability to use				
, their degrees to undertake				
careers in biology				
		l		

34. BA in Career and Technical Studies	or to gain admittance to graduate or professional school.Goal 1: Candiate become effective 	Syllabi, Academic Programs Assessment Website.	Capstone Course, and Portfolio	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting. Department Chairs work with 	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017
	Understanding of the ADA,			Coordinator who is responsible for all program		
	teacher, student, and parents			Department Chairs work with		
	with ADA relevant to teaching			their departments to provide		
	accommodating ELs. Provide			Additionally, under the Dean,		
Technical Studies				II. COE Unit Assessment		
				IV. Program Improvement &		
	Understanding of the ADA,			together and with Program		
	responsibilities of institute,			Coordinators and program		
	teacher, student, and parents			faculty for assessment and		
	if applicable. Ability to comply			reporting activities.		
	with ADA relevant to teaching and learning.					
	Goal 7: Faculty provide ADA					
	and EL accommodation					
	Faculty provide ADA					
	compliant course materials,					
	verify required readings are					
	available in alternative					
	formats, and actively work with the SSD office to					1
	accommodate disabled students.					
---	---	--	-----------------------------------	---	--	-----------
	Goal 8: Faculty uphold COE concept framework & CTE code of ethics					
	Goal 9: Advisory committee to meet semi-annually					
	Goal 10: Provide resources for 21st Century teaching & learning					
35. BS in Career and Technical Studies	Goal 1:Candiate become effectiveInstructors, managers,leadersGoal 2:Publish clear expectationsGoal 3:Develop valid evaluationinstrumentsGoal 4: ADA and EL strategiesUnderstanding of the ADA,responsibilities of institute,teacher, student, and parentsif applicable. Ability to complywith ADA relevant to teachingand learning. Strategies foraccommodating ELs. Providefor opportunities for ELs topractice English skills.Goal 5:Valid evaluation candidatemet expectationsGoal 6: ADA ComplianceUnderstanding of the ADA,responsibilities of institute,teacher, student, and parentsif applicable. Ability to comply	Syllabi, Academic Programs Assessment Website.	Capstone Course, and Portfolio	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting. Department Chairs work with the Program Coordinators in their departments to provide feedback and guidance. Additionally, under the Dean, are the I. Dean's Cabinet II. COE Unit Assessment Committee III. COE Program Leaders IV. Program Improvement & Effectiveness Each of these groups works together and with Program Coordinators and program faculty for assessment and reporting activities.	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017

Go: and Fac cor ver ava for wit acc stu Go: frac frac eth Go: frac frac frac frac frac for ver ava for ver ava for for for for for for for for for for	th ADA relevant to teaching ad learning. bal 7: Faculty provide ADA dd EL accommodation culty provide ADA mpliant course materials, rify required readings are ailable in alternative rmats, and actively work th the SSD office to commodate disabled udents. bal 8: culty uphold COE concept amework & CTE code of hics bal 9: dvisory committee to meet mi-annually bal 10: ovide resources for 21st entury teaching & learning					
1. ger che to o cor and mo be per sto be per sto kin- cale 2. cor ele incl red pre will	Students will know the neral principles of emistry. They will be able compare and ntrast physical properties d chemical reactivity from	Departmen t website, syllabi, Academic Programs Assessment Website.	Samples of student work/artifacts/lab reports, American Chemical Society standardized exam, oral presentations, comprehensive exams	Faculty.	Looking at the assessment findings in aggregate, after many department-level discussions, it appears that the major problem our students are facing with respect to success in their courses and comprehensive knowledge of the subject, is non-retention of prerequisite skills. Some critical threshold concepts are not carried forward. Chemistry is a very vertical discipline: an introduction to basic skills is followed by foundational knowledge if five sub-areas, finishing with in depth instruction in 3-4 of these areas. We are currently addressing this in the	2012-2013

functional group inter-	quarter-to-semester
conversions, be able to	transformation of our degree
perform retro-synthetic	programs and courses. A
analysis, propose multistep	new assessment plan will
syntheses, and evaluate	likely result from these
synthetic schemes.	deliberations.
3. Students will practice and	
demonstrate accurate	
quantitative measurements,	
analyze and	
interpret experimental	
results, and draw reasonable	
conclusions.	
4 Students will propage	
4. Students will prepare compounds using common	
functional group conversions	
and multi-step	
syntheses, followed by	
separation, purification, and	
identification using modern	
chemical and	
spectroscopic analysis.	
spectroscopic analysis.5. Students will operate and	
explain the theoretical basis	
of sophisticated chemical instrumentation.	
instrumentation.	
6. Students will anticipate,	
recognize, and respond	
properly to the hazards of	
handling	
chemicals.	
7. Students will be proficient	
at using computer technology	
to learn, gather, display and	
analyze	
chemical information.	
8. Students will	
communicate scientific	
information effectively	
through written reports.	

	 9. Students will communicate scientific information effectively through oral presentations. 10. Students will be prepared to succeed in their chemistry coursework by having the prerequisite courses necessary. They will have sufficient mathematical and chemical skills to succeed. 11. Students will have a broad and thorough foundation in all the sub-disciplines of chemistry. 12. Students will progress through their chosen chemistry degree program in a timely manner. 13. Chemistry graduates will be educationally prepared to work in a scientific field related to chemistry. A. An ability to apply knowledge of mathematics, science, and engineering. B. An ability to design and conduct experiments, as well as to analyze and interpret data. 	Departmen t website, Academic Programs Assessment Website.	Samples of student work/artifacts	Faculty. Copies of student work/artifacts are assessed using course rubrics. These are used to determine the degree of learning outcomes attainment. The committee chair drafts an assessment report and presents findings	Based on these findings, the committee forms recommendations, which are then shared with all faculty department-wide. The faculty then approves the recommendations as they are, approves with changes,	2016-2017
37. BS in Computer	C. An ability to design a			to the curriculum committee.	or returns them for revision.	
Engineering	system, component, or process to meet desired needs within realistic constraints such as economic, environmental, social, political, ethical, health and safety, manufacturability, and sustainability.					

	D. An ability to function on					
	multidisciplinary teams.					
	E. An ability to identify, formulate, and solve engineering problems.					
	F. An understanding of professional and ethical responsibility.					
	G. An ability to communicate effectively.					
	H. The broad education necessary to understand the impact of engineering solutions in a global, economic, environmental, and societal context.					
	 A recognition of the need for, and an ability to engage in lifelong learning 					
	J. A knowledge of contemporary issues.					
	K. An ability to use the techniques, skills, and modern engineering tools necessary for engineering practice.					
	A. An ability to apply knowledge of computing and mathematics appropriate to the discipline.	Departmen t website, Academic Programs Assessment	Samples of student work/artifacts	Faculty. Copies of student work/artifacts are assessed using course rubrics. These are used to determine the degree of learning outcomes	Based on these findings, the committee forms recommendations, which are then shared with all faculty department-wide. The	2016-2017
38. BS in Computer Science	B. An ability to analyze a problem, and identify and define the computing requirements appropriate to its solution.	Website.		attainment. The committee chair drafts an assessment report and presents findings to the curriculum committee.	faculty then approves the recommendations as they are, approves with changes, or returns them for revision.	
	C. An ability to design, implement, and evaluate a					

computer-based system,	
process, component, or	
program to meet desired	
needs.	
D. An ability to function	
effectively on teams to	
accomplish a common goal	
E. An understanding of	
professional, ethical, legal,	
security and social issues and	
responsibilities.	
F. An ability to communicate	
effectively with a range of	
audiences.	
G. An ability to analyze the	
local and global impact of	
computing on individuals,	
organizations,	
and society.	
H. Recognition of the need to	
and an ability to engage in	
continuing professional	
development.	
I. An ability to use current	
techniques, skills, and tools	
necessary for computing	
practice.	
J. An ability to apply	
mathematical foundations,	
algorithmic principles, and	
computer science	
theory in the modeling and	
design of computer-based	
systems in a way that	
demonstrates	
comprehension of the	
tradeoffs involved in design	
choices.	

K. An ability to apply de and development princip the construction of softw systems of varying complexity.GOAL 1: Provide geology majors with a strong background in the geolo sciences and in supporting sciences.OBJECTIVES: A. Ability to identify mir and rocks and to underst and interpret how they fB. Understanding and appreciation of tectonic forces and their large an small scale effects.39. BS in Geology39. BS in GeologyC. Ability to make field observations, to make ar interpret geologic maps: cross-sections, and to construct stratigraphic sections.B. Understanding and appreciation of geologic and the fossil record.E. Understanding of the regional geology of Calific and North America.F. Understanding of rela science disciplines include physics, chemistry, biolo and math.GOAL 2: Educate studen regarding the basic metil and philosophy used to conduct scientific	erais are pical pical and bulletin board, distributed via hardcopy to students at annual meeting and as they prepare for their senior project, Academic Programs Assessment Website. Mebsite.	embedded course assignments, senior research project/paper, oral presentations,	Faculty.	Results of assessment are discussed annually at a departmental assessment meeting. The development and continual improvement of our undergraduate research program, which is required for all geology majors, has been routinely driven by assessment results.	2014-2015
--	--	--	----------	---	-----------

research, particularly in the geological sciences.		
OBJECTIVES:		
A. Ability to collect and		
analyze geologic data and		
draw conclusions to solve		
geologic problems in		
both the lab and the field.		
both the lab and the field.		
B. Be involved in research		
under the direction of faculty		
who are active researchers,		
thus gaining		
practical experience in how		
research is done.		
GOAL 3: Help students to		
develop effective		
communication skills		
OBJECTIVES:		
A. Ability to clearly express		
ideas in writing.		
B. Ability to clearly express		
ideas orally.		
GOAL 4: Provide students		
with an opportunity to		
become familiar with the use		
of modern scientific		
instruments.		
OBJECTIVES:		
A. Ability to use instruments		
for collecting field data, such		
as surveying instruments,		
Global		
Positioning System		
Transceivers, Brunton		
Transits, Jacob's Staffs.		
B. Ability to use laboratory		
instruments and equipment,		
such as an X-ray diffraction		
instrument,		

	 petrographic microscopes, the Scanning Electron Microscope, Transmission Electron Microscope, thin-sectioning equipment and other rock preparation equipment. C. Ability to use standard software and to process geologic data on computers. GOAL 5: Encourage students to develop intellectual independence and to develop skills that will assist them in continuing to learn after graduating. OBJECTIVES: A. Select and develop a research topic. B. Effectively utilize information resources, including scientific journals, geologic databases, and resources available on the Internet. 			
40. BS in Health Science, Environmental Health	Competency 15. ANALYZE ENVIRONMENTAL HEALTH PROBLEMS: Students will be able to analyze environmental health problems and their causes, including an understanding of the fundamental impacts of human activities on human and environmental health and the processes by which these activities cause damage.	Departmen t Taskstream page, syllabi, Blackboard, Academic Programs Assessment Website.		2016-2017

15.1. Discuss the impacts of			
air pollution on public health			
and the environment.			
and the environment.			
15.2. Discuss the basic			
principles of ionizing			
radiation.			
15.3. Describe general			
instrumentation and survey			
techniques for measuring			
radiation.			
15.4. Analyze host-parasite-			
vector interactions and			
describe the causes and			
impacts of such interactions			
on human health and			
the environment.			
15.5. Create and use effective			
search strategies in order to			
engage actively and			
confidently in research			
related to vector-borne			
disease control			
and prevention.			
15.6. Describe food-borne			
diseases, the biological or			
chemical agents that cause			
them, and their relationship			
to food			
handling, preparation,			
production, and service.			
production, and service.			
Competency 16 WORKDI ACC			
Competency 16. WORKPLACE			
ENVIRONMENTAL			
EXPOSURES:			
Students will be able to			
determine the relationship			
between environmental and			
workplace exposures			
and acute and chronic disease			
in humans, including			
understanding the			
complexity of social,	1		

environmental, and genetic			
factors in			
disease etiology.			
16.1 Identify general			
occupational safety hazards.			
16.2. Recognize fundamental			
control technologies for			
occupational hazards.			
16.3. Use common analytical			
instruments and survey			
techniques for the			
measurement of biological,			
chemical, and physical agents			
that are			
environmental hazards.			
16.4. Recognize and describe			
methods for the anticipation,			
identification, evaluation and			
control of health hazards			
which are			
found in t e work			
environment.			
Competency 17.			
PHYSIOLOGICAL PROCESSES:			
Students will be able to apply			
knowledge from physiology,			
chemistry, toxicology and			
epidemiology to			
understand the physiological			
processes involved in			
environmentally related			
illness.			
17.1 Describe tools and			
methods used			
in the evaluation and			
prevention of environmental			
pollution including the ability			
to understand			
basic toxicological principles			
and risk assessment, applying			

		1	
critical analysis and reasoning			
skills			
to problem			
solving.			
17.2. Identify, access, and			
critically			
evaluate research on			
toxicological			
problems.			
providence			
Competency 18. PLANS,			
POLICIES, MANAGEMENT:			
Students will be able to			
develop and implement plans			
and policies based on			
economic, historical,			
political/legal, and scientific			
knowledge for environmental			
health problems and			
solutions.			
18.1. Discuss current			
legislation and regular air			
pollution control			
19.3 Communicate the			
18.2. Communicate the general methods and			
strategies of exposure control			
(e.g. air pollution, ionizing radiation)			
18.3. Analyze current			
occupational health standards			
and regulations for worker			
protection against harmful			
biological,			
chemical,			
and physical agents.			
18.4. Analyze the scientific			
concepts which serve as a			
basis for regulations and			
mitigating the effects of			
human activities on			
environmental systems			

10 E Identify and develop			
18.5. Identify and develop			
the analytic tools and skills			
needed for effective			
management of			
environmental problems			
18.6. Apply the basic			
requirements in managing a			
food protection program			
Competency 19. RISK			
ASSESSMENT AND			
PREVENTION:			
Students will be able to utilize			
options and tools for the			
evaluation of and prevention			
of local			
environmental health			
problems, including an ability			
to understand and conduct b			
sic field			
investigations, risk			
assessments and			
alternatives assessments.			
19.1. Describe prevention			
strategies for various			
environmental health			
problems including the pros			
and cons of various control			
technologies and approaches,			
applying critical analysis and			
reasoning skills to			
problem solving			
19.2. Identify and access			
resources for researching			
environmental health			
problems and issues and			
critically evaluate			
research			
19.3. Conduct basic			
ergonomic			
			1
assessments for injury and illness			

	19.4. Identify major vectors of disease, understand their biology and control methods, both chemical and non-chemical, and apply this knowledge to vector-borne disease control and prevention, based on surveillance tools and options					
	Competency 20. FIELD EXPERIENCE: Student will be able to apply environmental health science related Knowledge and skills to in a supervised field experience in the community.					
	20.1. Demonstrate the ability to anticipate, recognize, evaluate, and solve problems in a workplace setting using knowledge, tools, and skills appropriate for entry-level environmental health science positions					
	20.2. Complete a technical project report demonstrating satisfactory evidence of knowledge, skills, professionalism, an time management skills.					
41. BS in Health Science, Health Care Mgmt.	HSCI 120 and 120 L Demonstrate effective written and oral presentation skills for public health and health care audiences	Syllabi, Academic Programs Assessment Website.	Faculty select various measures from their courses to assess PLOs. These may include exams, projects, portfolios, etc.	The assessment coordinator provided a PLO template where requested information about the assessment plan for each PLO was reported. The collected data was later compiled into a database by the assessment coordinator,	More effective assessment measures have been identified for the PLOs. The database of compiled PLO data will be used to re- evaluate the current assessment activities reported by faculty and to	2016-2017

Analyze the environmental	and was made available for	identify any gaps in	
factors that affect the health	dept. chair review.	assessment activities/plans.	
of individuals, populations			
and communities.			
Assess the relative impact of			
theory-based interventions			
for individuals and			
populations.			
HSCI 271			
Explain the underlying signs			
of human health and disease			
including opportunities for			
promoting and protecting			
health across the life course.			
Assess the relative impact of			
theory-based interventions			
for individuals and			
populations.			
Describe the roles of history,			
power, privilege, and			
structural inequality in health			
disparities.			
HSCI 273			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Describe the basic concepts,			
methods and tools of health			
data collection, use, analysis			
and interpretation.			
Develop an e-portfolio to			
show to preceptors and			
potential employers.			
HSCI 301			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Describe the legal and ethical			
basis for public health and			
health services.			

Develop an e-portfolio to	I		
show to preceptors and			
potential employers.			
Assess the relative impact of			
theory-based interventions			
for individuals and			
populations.			
Describe the roles of history,			
power, privilege, and			
structural inequality in health			
disparities.			
HSCI 310			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Explain the underlying signs			
of human health and disease			
including opportunities for			
promoting and protecting			
health across the life course.			
HSCI 315			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Describe the basic concepts,			
methods and tools of health			
data collection, use, analysis			
and interpretation			
Use information technology			
(word processing, spreadsheet, presentation,			
statistical software,			
audio/video, mail merge,			
wordle, and mapping) to			
access and interpret health			
related data.			
HSCI 342			
Demonstrate effective			
Demonstrate effective written and oral presentation skills for public health and			

Demonstrate the relationship			
among behavioral, social,			
cultural, and environmental			
factors related to population			
health and health disparities.			
HSCI 352			
Describe federal and state			
regulatory programs,			
guidelines, and authorities			
that control environmental			
health issues.			
Determine various risk			
management and risk			
communication approaches in			
relation to issues of			
environmental justice and			
equity.			
HSCI 359			
Analyze the environmental			
factors that affect the health			
of individuals, populations			
and communities.			
Determine various risk			
management and risk			
communication approaches in			
relation to issues of			
environmental justice and			
equity.			
Demonstrate the relationship			
among behavioral, social,			
cultural, and environmental			
factors related to population			
health and health disparities.			
Describe the roles of history,			
power, privilege, and			
structural inequality in health			
disparities.			
HSCI 360			
Describe the structure,			
organization, and functions of			
the major components of the			
health care delivery system.			
Discuss main issues of the			
organization, financing and			

delivery of health care in the			
U.S.			
HSCI 364			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Explain the underlying signs			
of human health and disease			
including opportunities for			
promoting and protecting			
health across the life course.			
HSCI 367			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Explain the underlying signs			
of human health and disease			
including opportunities for			
promoting and protecting			
health across the life course.			
HSCI 370			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Demonstrate the relationship			
among behavioral, social,			
cultural, and environmental			
factors related to population			
health and health disparities.			
Assess the relative impact of			
theory-based interventions			
for individuals and			
populations.			
HSCI 404			
Demonstrate the relationship			
among behavioral, social,			
cultural, and environmental			
factors related to population			
health and health disparities.	I		

Describe the roles of history			
Describe the roles, of history,			
power, privilege, and			
structural inequality in health			
disparities.			
HSCI 423			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Demonstrate the relationship			
among behavioral, social,			
cultural, and environmental			
factors related to population			
health and health disparities.			
Explain the underlying signs			
of human health and disease			
including opportunities for			
promoting and protecting			
health across the life course.			
Describe the roles, of history,			
power, privilege, and			
structural inequality in health			
disparities.			
HSCI 436			
Identify and define what			
constitutes ethical and			
socially responsible			
management behavior.			
Describe the state and federal			
laws that affect the health			
care work place.			
Explain principles of human			
resources management in			
health care organizations			
Describe the elements of			
management control and			
governance structure in			
managed care.			
, , , , , , , , , , , , , , , , , , ,			
HSCI 438			
Recognize basic principles of			
accounting and financial			
management in health care			
organizations.			
0.041124(10113)	<u> </u>		

Explain fundamental theories				
of finance concerning time				
value of money, cost of				
capital, capital structure,				
capital budgeting, risk				
analysis, working capital				
management, and valuation.				
HSCI 451				
Demonstrate effective				
written and oral presentation				
skills for public health and				
health care audiences.				
Describe the basic concepts,				
methods and tools of health				
data collection, use, analysis				
and interpretation				
Demonstrate the relationship				
among behavioral, social,				
cultural, and environmental				
factors related to population				
health and health disparities.				
Describe the legal and ethical				
basis for public health and				
health services.				
HSCI 455				
Demonstrate effective				
written and oral presentation				
skills for public health and				
health care audiences.				
Describe the legal and ethical				
basis for public health and				
health services.				
Describe the health law-				
making and rule-making				
processes at the federal,				
state, and local levels.				
HSCI 460				
Apply principles of strategic				
planning and marketing in				
health care organizations				
Discuss the importance of the				
essential components of				
marketing strategy				
formulation.				
Iorniulation.	L		l	

Describe the impact of the		
five environmental forces on		
organizational strategy		
organizational strategy		
HSCI 468		
Demonstrate effective		
written and oral presentation		
skills for public health and		
health care audiences.		
Describe the basic concepts,		
methods and tools of health		
data collection, use, analysis		
and interpretation.		
Describe the legal and ethical		
basis for public health and		
health services.		
HSCI 471		
Demonstrate effective		
written and oral presentation		
skills for public health and		
health care audiences.		
Apply principles of		
organizational behavior,		
planning, marketing, program		
management and evaluation		
in public health and health		
services.		
Assess the relative impact of		
theory-based interventions		
for individuals and		
populations.		
HSCI 473		
Demonstrate effective		
written and oral presentation		
skills for public health and		
health care audiences.		
Apply principles of		
organizational behavior,		
planning, marketing, program		
management and evaluation		
in public health and health		
services.		
Assess the relative impact of		
theory-based interventions		

for individuals and			
populations.			
populations.			
HSCI 480			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Describe the health law-			
making and rule-making			
processes at the federal,			
state, and local levels.			
state, and local levels.			
HSCI 489			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Use information technology			
(word processing,			
spreadsheet, presentation,			
statistical software,			
audio/video, mail merge,			
wordle, and mapping) to			
access and interpret health			
related data.			
Develop an e-portfolio to			
show to preceptors and			
potential employers.			
HSCI 493/495			
Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
Use information technology			
(word processing,			
spreadsheet, presentation,			
statistical software,			
audio/video, mail merge,			
wordle, and mapping) to			
access and interpret health			
related data.			
Develop an e-portfolio to			
show to preceptors and			
potential employers.			

	 HSCI 495 ONLY Apply principles of organizational behavior, planning, marketing, program management and evaluation in public health and health services. HSCI 513 Demonstrate effective written and oral presentation skills for public health and health care audiences. Describe the legal and ethical basis for public health and health services. Describe the health law- making and rule-making processes at the federal, state, and local levels. HSCI 550 Demonstrate effective written and oral presentation skills for public health and health care audiences. Demonstrate the relationship among behavioral, social, cultural, and environmental factors related to population health and health disparities. Explain the underlying signs of human health and disease including opportunities for promoting and protecting health across the life course. 1.1. demonstrate how to 	Syllabi,		Based on the comments from	2014
42. BS in Health Science, Nutrition and Food Sci.	 locate, interpret, evaluate and use professional literature to make ethical evidence-based practice decisions. 1.2 analyze research findings using appropriate analytical techniques to graphically 	Academic Programs Assessment Website.		the instructors, the program will need to review and make changes to improve the deficiencies that may be identified.	

depict data and			
compare/evaluate results			
with emerging research and			
applications in dietetics			
practice			
(CEPH) Demonstrate effective			
written and oral presentation			
skills for public health and			
health care audiences.			
(CEPH) Describe the basic			
concepts, methods and tools			
of health data collection, use,			
analysis and interpretation			
(CEPH) Use information			
technology (word processing,			
spreadsheet, presentation,			
statistical software,			
audio/video, mail merge,			
wordle, and mapping) to			
access and interpret health			
related data.			
1.3. Describe the basic			
concepts, methods and tools			
of health data collection, use,			
analysis and interpretation.			
(CEPH) Use information			
technology (word processing,			
spreadsheet, presentation,			
statistical software,			
audio/video, mail merge,			
wordle, and mapping) to			
access and interpret health			
related data.			
(CEPH) Develop an e-portfolio			
to show to preceptors and			
potential employers.			
2.1. demonstrate effective	1		
and professional oral	1		
and written communication	1		
and documentation and use			
of current information			
technologies when	1		
communicating with	1		
individuals, groups and the	1		
public.	1		

2.2. locate, understand and apply established guidelines to a professional practice scenario.			
2.3. demonstrate counseling techniques to facilitate behavior change.			
2.4. demonstrate basic understanding of the role of genetics in human nutrition status			
2.5. demonstrate professionalism and a positive work ethic			
3.2. develop a plan that integrates various factors that impact health promotion and disease prevention.			
3.3. demonstrate active participation, teamwork and contributions in group settings			
3.4. demonstrate counseling techniques to facilitate behavior change.			
4.2. identify and describe the roles of others with whom the Registered Dietitian collaborates in the delivery of food and nutrition services.			
4.3. apply management and business theories and principle to the development, marketing, and delivery of services			

43. BS in Health Science, Public Health Ed.	outside the department) 1. Demonstrate effective written and oral presentation	Departmen t website,	Faculty select various measures from their courses	Faculty. Program planning and evaluation is an on-	At the end of each academic year, the program	2017
	and diversity such as biology, chemistry, psychology, sociology, or anthropology (courses taken					
	5.2. demonstrate knowledge of concepts of human behavior					
	5.1. demonstrate knowledge of food science principles					
	4.7. apply coding and billing of dietetics/nutrition services to obtain reimbursement for services from public or private insurers.					
	Department of Health and Human Services, Agency for Healthcare Research and Quality, National Guideline Clearinghouse Web sites.					
	4.6. use current information technologies to locate and apply evidence-based guidelines and protocols, such as the ADA Evidence Analysis Library, Cochrane Database of Systematic Reviews and the U.S.					
	4.5. explain the impact of a public policy position on dietetics practice.					
	4.4. demonstrate the ability to assign appropriate patient care activities to support personnel per practice and facility policies					

skills for public health and health care audiences	Academic Programs	include exams, projects, portfolios, etc.	going process with a formalized evaluation	program coordinator's report, and disseminate the	
	Assessment	. ,	scheduled every three years.	results and recommendations	
2. Describe the basic	Website.		Each academic year,	to the HSCI department.	
concepts, methods and tools			the program coordinators,		
of health data collection, use,			along with the assessment		
analysis and interpretation.			coordinator, review the		
,,			program learning outcomes		
3. Analyze the environmental			(PLOs). This evaluation		
factors that			includes examples of student		
affect the health of			artifacts and a review of the		
individuals,			syllabus to ensure		
populations, and			consistency.		
communities.					
communico.					
4. Describe federal and state					
regulatory					
programs, guidelines, and					
authorities					
that control environmental					
health issues.					
incution instacts.					
5. Determine various risk					
management and					
risk communication					
approaches in relation to					
issues of environmental					
justice					
and equity.					
and equity.					
6. Demonstrate the					
relationship among					
behavioral, social, cultural,					
and environmental factors					
related to population health					
and health disparities.					
7. Describe the legal and					
ethical basis for					
public health and health					
services.					
8. Use information					
technology (word					
processing, spreadsheet,					
presentation, statistical					

	software, audio/video, mail merge, wordle, and mapping) to access and interpret health related data. 9. Develop an e-portfolio to				
	show to preceptors and				
44. BS in Information	potential employers.				
Systems and Technology					
45. BS in Kinesiology	Goal 1: Demonstrate core critical thinking skills and penchants to ask and answer questions relevant to Kinesiology. 1.1 Evaluate peer reviewed published research in Kinesiology. 1.2 Identify solutions to issues related to Kinesiology. 1.3 Understand opposing viewpoints and alternative hypotheses on issues in Kinesiology. 1.4 Evaluate current trends and practices using discipline based knowledge. 1.5	Email, Blackboard, Academic Programs Assessment Website.	Student artifacts, surveys	Outcomes Assessment Coordinator. Each year the Outcomes Assessment Coordinator asks the faculty that teach classes in the core, whose content is expected to cover the PLOs being assessed that year, to submit assignments or assignment descriptions and examples of student work to fulfill this requirement. The material is then uploaded in to Taskstream by the Coordinator.	2014-2015

	Pursue discipline based issues as opportunities to apply core critical thinking skills. Goal 2: Demonstrate effective oral, written, and other					
	interpersonal skills to communicate knowledge and promote healthy lifestyles in diverse communities.					
	2.1 Use effective business and technical writing skills to communicate information about Kinesiology.					
	2.2 Use effective presentation skills to convey information about Kinesiology.					
	2.3 Use effective social skills as part of an ongoing and guided dialogue with individuals who may benefit from modifying their health behavior.					
46. BS in Mathematics	Goal 1: Students will demonstrate a conceptual understanding of mathematics Student Learning Outcomes 1.1 Students will demonstrate an understanding of and	Departmen t website, syllabi, Academic Programs Assessment Website.	Math "surveys", student portfolios/reflections	Mathematics Department Assessment Committee and MATH 599 instructors. Math assessment surveys are scored using a rubric; data is collected and shared via a Google spreadsheet. Student	All assessment data is shared with and discussed amongst math faculty, which has encouraged more collaboration on teaching strategies. The Q2S transformation teams have	2014-2015

apply fundamental concepts,	reflections are scored via	used the current student
operations, and relations	rubric by individual	learning outcomes to draft a
	instructors.	collection of outcomes for
1.2 Students will make		the new semester program.
connections between		
mathematical ideas verbally,		
numerically, analytically,		
visually, and graphically		
1.3 Students will achieve		
proficiency in modeling with		
mathematics		
Goal 2: Students will attain		
procedural fluency in		
mathematics		
Student Learning Outcomes		
2.1 Students will correctly		
apply mathematical		
theorems, properties and		
definitions		
2.2 Students will calculate		
efficiently, flexibly, and with		
appropriate accuracy		
Goal 3: Students will		
demonstrate adaptive		
reasoning and problem-		
solving skills in mathematics		
Student Learning Outcomes		
3.1 Students will choose and		
use appropriate tools		
(including technology) and		
strategies to gain insight into		
and present solutions to		
mathematical problems		
3.2 Students will use and		
produce valid arguments		
2.2 Charles to will some big and		
3.3 Students will explain and		
justify solutions using a		
variety of representations		

3.4 Students will be able to			
reflect on and learn from			
previous problems			
3.5 Students will be able to			
evaluate reasonableness of			
proposed results using			
estimation and context			
3.6 Students will be able to			
critique mathematical			
reasoning, both correct and			
flawed			
Goal 4: Students will			
demonstrate mathematical			
communication skills			
Student Learning Outcomes			
4.1 Students will demonstrate			
mathematical communication			
skills using appropriate			
mathematical vocabulary and			
references			
Tererences			
Goal 5: Students will			
understand and produce			
correct mathematical proofs			
Student Learning Outcomes			
5.1 Students will understand			
correct mathematical proofs			
5.2 Students will produce			
correct mathematical proofs			
Goal 6: Students will reflect			
on their mathematical			
experiences			
Student Learning Outcomes			
6.1 Students will be able to			
analyze mathematical content			
of the secondary classroom,			
including content and			
practice standards			
6.2 Students will connect			
mathematical concepts within			
mathematical concepts within and between secondary and			

1	1 Demonstrate constrate	Numero -		Faculty The last faculty		2012
	1. Demonstrate competent	Nursing	Course-embedded artifacts	Faculty. The lead faculty	As regards the two BSN	2012,
	practice and evidence-based	student		member for each course in	tracks, the Undergraduate	internal;
	care based on the	handbook,		which the selected course-	Curriculum Committee and	2017,
	foundations of biological,	Dept. of		embedded assessments are	the Assessment and	Collegiate
	physical, social, and nursing	Nursing		located will report	Evaluation Committee, along	Commission
	sciences in caring for	faculty		aggregated student scores on	with the BSN Program	on Nursing
	individuals, families, and	handbook,		each assessment.	Director and the Department	Education
	communities.	program		Benchmarks for aggregated	Chair/Chief Nurse	
		website,		student achievement are	Administrator, bear the	
	2. Demonstrate competence	Academic		identified in the Department	responsibility for data	
	in critical thinking and clinical	Programs		of Nursing Systematic	collection, analysis, and	
	reasoning skills in the practice	Assessment		Program Evaluation Plan	recommendations for	
	of nursing.	Website.		(SPEP).	curriculum revisions.	
	3. Apply the nursing process				However, final decisions re:	
	to provide ethical, patient-				curriculum revision are made	
	centered, holistic, and				by the Department Faculty	
	culturally sensitive care,				Organization which is	
	health promotion, and				comprised of tenured and	
	disease and injury prevention				tenure-track faculty along	
	to individuals, families,				with full-time lecturers.	
	communities, and					
	populations across the					
	lifespan, including care of					
47. BS in Nursing	acute and chronic health					
	conditions and during public					
	health disasters.					
	nearri disasters.					
	4. Utilize various forms of					
	communication, including					
	oral, written, and					
	technological applications for					
	disseminating accurate					
	patient information and plans					
	of care in order to maximize					
	safety and optimize health					
	outcomes.					
	5. Demonstrate leadership as					
	a professional nurse and					
	collaborate in clinical practice					
	within a multidisciplinary					
	team to monitor outcomes,					
	improve patient care, and					
	apply and promote health					
	policies and regulatory					
	standards that advocate for					

48. BS in Physics	comprehensive and safe delivery of healthcare. 6. Apply evidence as basis for practice, and support, facilitate and participate in research. 7. Assume the responsibility for knowledge acquisition of nursing science, excellence in clinical practice, nursing professional code of conduct and nursing values which serve as the basis for lifelong learning and professional development. Goal 1: Students should have in- depth knowledge of the foundational subjects in physics (primarily classical mechanics, electrodynamics, thermodynamics & statistical mechanics, special relativity, and quantum mechanics) and be able to apply that knowledge to problem -solving. Outcome 1.1 Students will demonstrate an understanding of the principles of classical mechanic s by formulating and solving quantitative problems. Outcome 1.2 Students will demonstrate an understanding of the principles of electrodynamics by formulating and solving quantitative problems .	Syllabi, Academic Programs Assessment Website.	Physics GRE exam, Physics 430 assessment and experiments	Faculty members who teach the classes are responsible for assessing and sharing data.	The results of the assessment tools are presented to the department faculty yearly at the end of the spring quarter, and then are discussed by the tenure track faculty as a whole leading up to meeting and agreeing on any changes during the following fall quarter.	2013-2014

		1
understanding of the		
principles of thermodynamics		
and statistical mechanics by		
formulating and solving		
quantitative problems .		
Outcome 1.4		
Students will demonstrate		
an understanding of the		
principles of special relativity		
by formulating and solving		
quantitative problems .		
quantitative problems.		
Outcome 1.5		
Students will demonstrate an		
understanding of the		
principles of quantum		
mechanics by formulating and		
solving quantitative		
problems.		
Goal 2:		
Students should be able to		
design and perform a physics		
experiment, analyze the		
acquired data, draw		
meaningful conclusions from		
the data, and communicate		
the results at a professional		
level.		
Outcome 2.1		
Students will demonstrate the		
ability to perform physics		
experiments, analyze the		
results , and draw meaningful		
conclusions from those		
results.		
Outcome 2.2		
Students will demonstrate the		
ability to write experimental		
reports in a professional		
format.		
Outcome 2.3		
Students will demonstrate		

	the ability to present experimental results in a standard professional contributed talk format.					
	Goal 3: Students should have knowledge of analog electronics, computer interfacing, data acquisition, and control. They should be able to apply that knowledge to the analysis and design of experimental systems. Outcome 3.1 Students will demonstrate An understanding of analog electronic sand be able to apply that knowledge to both theoretical and practical(hands -on) problem solving.					
	Outcome 3.2 Students will demonstrate An understanding of computer interfacing, data acquisition, and control and be able to apply that knowledge to practical					
49. Doctor of Educational Leadership	experimental Goal 1 Collaboration, Communication, and Support Increase communication, opportunities for collaboration and shared resources, including all stakeholders (Faculty, Alumni, Students, Community Partners), and support. Outcome 1.1: Community Based Problems of Practice	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, and Dissertation	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting.	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017

around community problems the Program Coordinators in of practice in the field. their departments to provide Outcome 1.2 Additionally, under the Dean, Increase Support and i. Dear's Cabinet Increase Support and i. Dear's Cabinet Increase Support and i. OCE Unit Assessment Controme 1.3 III. COE Program Insprovement & IRB and Dissertation Support Effectiveness Increase support for doctoral Each of these groups works students on the IRB process and these made works and chapters for dissertation. Coordinators and program Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support for doctoral Increase support for doctoral faculty for assessment and reporting activities. Coordinators and program Advisory Board Involvement Increase fellowship and grant awareness and opportunities Increase fellowship and grant Increase fellowship and grant Increase fellowship and grant awareness and opportunities Increase fellowship and grant Increase fellowship and course Soutome 6.1 Grant Wordifications Incr	Increase collaborative efforts	 Department Chairs work with	
of practice in the field. their departments to provide feedback and guidance. Outcome 1.2 Additionally, under the Dean, are the Resources for Alumni IL COE Vinit Assessment Committee Increase support and resources III. COE Vinit Assessment Committee Increase support for doctoral students on the IRB process and chapters for dissertation. III. COE Program Leaders IV. Program Improvement & Effectiveness Outcome 1.3 IIB and Dissertation. Each of these groups works together and with Program Improvement & Effectiveness aud chapters for dissertation. Courdinates and Program Improvement & III. COE Vinit Assessment Committee Increase support for doctoral students on the IRB process and chapters for dissertation. Courdinates and program Improvement & IEB Outcome 1.4 Grant Writing, Publishing, and Prosenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations reporting activities. Outcome 1.5 Fellowship and Grant Awareness and opportunities Increase Involvement Increase support for doctoral students and activities for disord involvement of Advisory Board Involvement Incr			
Outcome 1.2 Increase Support and Resources for Alumi Additionally, under the Dean, are the I. Dean's Cabinet Increase submot and resources I. Dean's Cabinet I. Dean's Cabinet Outcome 1.3 II. COL Unit Assessment Committee Outcome 1.3 II. Col Unit Assessment Effectiveness Increase support for doctoral students on the IRB process and chapters for discretation. Each of these groups works Each of these groups works Students on the IRB process and chapters for discretation. Coordinators and program Faculty for assessment and reporting Support Increase support for doctoral students and alumni on grant writing. Publishing, and Presentations Faculty for assessment and reporting activities. Outcome 1.5 Fellowship and Grant Awareness Courting support indoctoral students and operative sources and opportunities Outcome 1.6 Advisory Board Involvement inforces and opport is doard Increase involvement of Advisory Board Involvement and Stakeholder's input Increase involvement of Advisory Board Involvement and Stakeholder's input			
Outcome 1.2 Increase Support and Resources for Alumni Increase alumni support and 	of practice in the field.		
Increase Support and Resources for Alumni Increase alumni support and resources are the L. Dean's Cabinet Outcome 1.3 III. COE Unit Assessment Committee RB and Dissertation Support Increase support for doctoral students on the IRB process and chapters for dissertation. IV. Program Ingrovement & Effectiveness Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations For doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase followship and grant avareness and opportunities Increase fellowship and grant avareness lincolvement of Advisory Board Involvement Increase involvement of Advisory Board Increase fellowship and grant avarenes lincolvement of Advisory Board Geal 2 Course Development and Modifications Increase fellowship and grant avarenes Grant 2 Course Development and Modifications Increase fellowship and grant avarenes Increase fellowship and grant avarenes Increase followship and grant avareness Incolvement of Advisory Board Increase involvement of Advisory Board Involvement Increase involvement of Advisory Board Increase involvement of Advisory Board Goal 2 Course Development and Modifications Increase involvement 2.1 Increase involvement 2.1	Outroans 1.2		
Resources for Alumi L. Dean's Cabinet Increase alumni support and II. COE Unit Assessment resources III. COE Trogram Inaprovement & Outcome 1.3 IRB and Dissertation Support Increase support for doctoral Each of these groups works students on the IRB process Each of these groups works and chapters for dissertation. Coordinators and program Outcome 1.4 reporting activities. Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and grant Pellowship and grant awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Advisory Board Goal 2 Course Development of Advisory Board Modifications Modifications Modifications Stakeholder's input Outcome 2.1 Increase fellowship and course sequence based on Stakeholder's input			
Increase alumni support and resources II. COE Unit Assessment Committee Outcome 1.3 IRB and Dissertation Support Increase support for doctoral students on the IRB process and chapters for dissertation. II. COE Unit Assessment Coordinators and program faculty for assessment and reporting activities. Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support of doctoral students and alumni on grant writing, publishing, and professional presentations III. COE Unit Assessment and reporting activities. Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities III. Coe Unit Assessment of Advisory Board Outcome 1.6 Advisory Board Goal 2 Course Development and Modifications Stakeholder's input Outcome 2.1 III. Coe Unit Assessment of assessment and reporting activities.			
resources Committee Uutcome 1.3 IRB and Dissertation Support Increase support for doctoral V. Program Improvement & Students on the IRB process Each of these groups works and chapters for dissertation. Coordinators and program Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumni on grant reporting activities. Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant increase fullowement of Advisory Board Advisory Board Goal 2 Course Development and Modifications Stakeholder's input Modifications Stakeholder's input			
Outcome 1.3 III. COE Program Leaders IRB and Dissertation Support IV. Program Improvement & Increase support for doctoral Effectiveness students on the IRB process and chapters for dissertation. Outcome 1.4 Grant Writing, Publishing, and Presenting Support Feffectiveness Increase support of doctoral students and alumni on grant reporting activities. Students and alumni on grant writing, Publishing, and professional presentations Program Leaders Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Goal 2 Course Development and Modifications Increase fellowship Board Goal 2 Course Development and Modifications Stakeholder's input Outcome 2.1. III. COE Program Leaders			
Outcome 1.3IV. Program Improvement & EffectivenessIRB and Dissertation SupportEffectivenessIncrease support for doctoral students on the IRB process and chapters for dissertation.Each of these groups works together and with Program Coordinators and program faculty for assessment and reporting activities.Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumnion grant writing, publishing, and professional presentationsImage: Support Support increase fellowship and grant awareness Increase fellowship and grant awareness and opportunitiesOutcome 1.6 Advisory Board Advisory BoardGoal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1	resources		
IRE and Dissertation Support Effectiveness Increase support for doctoral Each of these groups works students on the IRB process coordinators and program and chapters for dissertation. Coordinators and program Outcome 1.4 Grant Writing, Publishing, and Presenting Support increase support of doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Avareness Increases suport of unobvernent Increase support of unobvernent Increase fullowship and grant awareness Increase and course sequence 1.6 Advisory Board Advisory Board Goal 2 Course Development and Modifications stacheolder's input Uutcome 2.1			
Increase support for doctoral students on the IRB process and chapters for dissertation. Each of these groups works together and with Program faculty for assessment and reporting activities. Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations reporting activities. Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Increase fellowship and grant awareness and course sequence based on Stakeholder's input Outcome 2.1			
students on the IRB process and chapters for dissertation. together and with Program Coordinators and program faculty for assessment and reporting activities. Outcome 1.4 Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations increase factors Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1 increase finput input course			
and chapters for dissertation. Coordinators and program Outcome 1.4 Grant Writing, Publishing, Grant Writing, Publishing, and reporting activities. Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Advisory Board Goal 2 Course Development and Modifications Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
Outcome 1.4 faculty for assessment and reporting activities. Grant Writing, Publishing, and Presenting Support increase support for doctoral students and alumnio ng grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement of Advisory Board Involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
Outcome 1.4 reporting activities. Grant Writing, Publishing, reporting activities. Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant Increase fellowship and grant waverness and opportunities Outcome 1.6 Advisory Board Involvement Increase finovolvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1	and chapters for dissertation.		
Grant Writing, Publishing, and Presenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
and Presenting Support Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1		reporting activities.	
Increase support for doctoral students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
students and alumni on grant writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
writing, publishing, and professional presentations Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
professional presentationsprofessional presentationsOutcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunitiesImage: Constant of the second seco			
Outcome 1.5 Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1			
Fellowship and Grant Awareness Increase fellowship and grant awareness and opportunitiesIncrease fellowship and grant awareness and opportunitiesOutcome 1.6 Advisory Board Involvement Increase involvement of Advisory BoardIncrease involvement of Advisory BoardGoal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1Image: Part of the part	professional presentations		
Awareness Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1	Outcome 1.5		
Increase fellowship and grant awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board	Fellowship and Grant		
awareness and opportunities Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board	Awareness		
Outcome 1.6 Advisory Board Involvement Increase involvement of Advisory Board	Increase fellowship and grant		
Advisory Board Involvement Increase involvement of Increase involvement of Advisory Board Goal 2 Course Development Increase involvement of and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1 Increase involvement	awareness and opportunities		
Increase involvement of Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1	Outcome 1.6		
Advisory Board Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1 Goal 2 Course Cou	Advisory Board Involvement		
Goal 2 Course Development and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1	Increase involvement of		
and Modifications Modify courses and course sequence based on Stakeholder's input Outcome 2.1	Advisory Board		
Modify courses and course sequence based on Stakeholder's input Outcome 2.1	Goal 2 Course Development		
sequence based on Stakeholder's input Outcome 2.1	-		
sequence based on Stakeholder's input Outcome 2.1	Modify courses and course		
Outcome 2.1			
	Stakeholder's input		
What a 21st Century	Outcome 2.1		
	What a 21st Century		
Educational Leader Should be	-		
Able to Do and Know			
Address stakeholders'	Address stakeholders'		
responses to: What a 21st	responses to: What a 21st		
Century Educational Leader	Century Educational Leader		
should be able to do and	 		
--------------------------------	------	--	--
know			
KIIOW			
Outcome 2.2			
Course Content Review			
Review course content based			
on stakeholder data and SLO			
evidence data (SLO 1.6			
Written Communication; SLO			
2 Premise that all students			
can learning; SLO 3.1, 3.3			
Application and			
Interpretation of Research			
Methodology; and SLO 4			
Ethics in Practice).			
Outcome 2.3			
Candidate Feedback on			
Course Content			
revise and update course			
content based on input from			
candidates' and SLO evidence			
data			
Goal 3 Ethics and Equitable			
Practices Program will focus			
on professional behaviors			
among faculty, leaders, and			
students, as well as practices			
that are equitable.			
Outcome 3.1			
Ethical and professional			
practices			
Increase ethical and			
professional behavior			
professional benavior			
Goal 3.2			
Equitable Practices			
Increase equitable practices.			
Outcome 3.3			
Organizational Culture			
Increase organizational			
culture where all members			
feel valued			

1		Sullahi	Constana Course Dortfolia	The Dean is the head of the	Assessment results are	2016-2017
	Goal 1:	Syllabi, Academic	Capstone Course, Portfolio, Thesis/Project, and Licensing			2016-2017
				CSUSB College of Education	presented to the faculty at	
	Operate Independently as	Programs Assessment	Exam	(COE). Within the COE, there are three departments: 1)	monthly department and	
	school psychologists from a	Website.		Teacher Education &	program meeting to discuss	
	multicultural perspective.	website.			any program changes or	
	Goal 2:			Foundations; 2) Educational	improvements.	
	Understand a variety of			Leadership & Technology;		
	-			and, 3) Special Education,		
	techniques for supporting			Rehabilitation, and		
	needs of students, teachers,			Counseling. Each department		
	staff, and parents.			has a Department Chair.		
	Cool 2:			Each program has a Program		
	Goal 3:			Coordinator who is		
	Contributing to society			responsible for all program		
	through providing			aspects and reporting.		
	psychological services.			Department Chairs work with		
	Goal 4:			the Program Coordinators in their departments to provide		
	Understand principles of			feedback and guidance.		
	learning and human growth			Additionally, under the Dean, are the		
	and development.			I. Dean's Cabinet		
50. Ed.S. in School	Goal Fr					
Psychology						
				e e		
				u		
	J. J					
	into account.					
	USA- NCATE- Unit Standards					
	wy sub-standards			-		
	Standard 1					
	_					
	Sub-Standard 1a					
	e e					
	-					
	-					
	,					
	Sub-Standard 1b.					
	Knowledge and Skills for					
	0					
Psychology	Goal 5: Understand and use psychological assessments to enable educational success taking cultural differences into account. USA- NCATE- Unit Standards w/Sub-Standards Standard 1 Candidate Knowledge, Skills, and Professional Dispositions Sub-Standard 1a Content Knowledge for Teacher Candidates (Initial and Advanced Preparation of Teachers) Sub-Standard 1b. Pedagogical Content Knowledge and Skills for Teacher Candidates			II. COE Unit Assessment Committee III. COE Program Leaders IV. Program Improvement & Effectiveness Each of these groups works together and with Program Coordinators and program faculty for assessment and reporting activities.		

(Initial and Advanced			
(Initial and Advanced			
Preparation of Teachers)			
Sub-Standard 1c.			
Professional and Pedagogical			
Knowledge and Skills for			
Teacher Candidates			
(Initial and Advanced			
Preparation of Teachers)			
Sub-Standard 1d.			
Student Learning for Teacher			
Candidates			
(Initial and Advanced			
Preparation of Teachers)			
Sub-Standard 1e.			
Knowledge and Skills for			
Other School Professionals10			
Other School Professionals to			
Sub-Standard 1f.			
Student Learning for Other			
School Professionals			
Sub-Standard 1g.			
Professional Dispositions for			
All Candidates			
Standard 2			
Assessment System and Unit			
Evaluation			
Sub-Standard 2a.			
Assessment System			
Assessment System			
Cub Chandard 2h			
Sub-Standard 2b.			
Data Collection, Analysis, and			
Evaluation			
Sub-Standard 2c.			
Use of Data for Program			
Improvement			
Standard 3			
Field Experiences and Clinical			
Practice			
Sub-Standard 3a.			
Sub-Stanuaru Sa.	<u> </u>		

Collaboration between Unit			
and School Partners			
Sub-Standard 3b.			
Design, Implementation, and			
Evaluation of			
Field Experiences and Clinical			
Practice			
Sub-Standard 3c.			
Candidates' Development and			
Demonstration of Knowledge,			
Skills,			
and Professional Dispositions			
To Help All Students Learn			
Chandraud & Disconsites			
Standard 4 Diversity Sub-Standard 4a.			
Design, Implementation, and			
Evaluation of Curriculum and			
Experiences			
Sub-Standard 4b.			
Experiences Working with			
Diverse Faculty			
Sub-Standard 4c.			
Experiences Working with			
Diverse Candidates			
Sub-Standard 4d.			
Experiences Working with			
Diverse Students in P–12			
Schools			
Standard 5			
Faculty Qualifications,			
Performance, and			
Development			
Sub-Standard 5a.			
Qualified Faculty			
Sub-Standard 5b.			
Modeling Best Professional			
Practices in Teaching			
Sub-Standard 5c.			

Γ	Modeling Best Professional					
	Practices in Scholarship					
	Carls Chanada and Ed					
	Sub-Standard 5d.					
	Modeling Best Professional					
	Practices in Service					
	Sub-Standard 5e.					
	Unit Evaluation of					
	Professional Education					
	Faculty Performance					
	Sub-Standard 5f.					
	Unit Facilitation of					
	Professional Development					
	Standard 6					
	Unit Governance and					
	Resources					
	Sub-Standard 6a.					
	Unit Leadership and Authority					
	Sub-Standard 6b.					
	Unit Budget					
	onit budget					
	Cub Standard Ca					
	Sub-Standard 6c.					
	Personnel					
	Sub-Standard 6d.					
	Unit Facilities					
	Sub-Standard 6e.					
	Unit Resources including					
	Technology					
	1. ART HISTORY at CSUSB –	Have not	Random samples of	Faculty.	The dept. was missing several	
	PLOs	been in the	coursework, grades		vital documents/policies,	
	ART HISTORY OUTCOMES	past but			including PLOs, assessment	
	(SPECIFICS): "by taking art	moving			rubrics, and assessment	
	history you will be able to"	forward			plans. The greatest change	
	1. Recognize art historical	will be			has been the development of	
	approaches to solving	posted on			these, which is work that is	
		-			-	
	research problems and	notice			continuing.	
	obtain knowledge related to	boards in				
	art in different historical	the				
	periods globally	departmen				
		t and on				
		syllabi,				
		Synabl,				

51. MA in Art

2. Articulate art historical	Academic		
approaches to solving	Programs		
research problems and	Assessment		
obtain knowledge related	Website.		
to art in different historical	website.		
periods globally			
3. Implement multiple			
approaches to solving			
research problems and			
obtain knowledge related to			
art in different historical			
periods			
globally			
8.0.001.9			
4. Comprehend intellectual			
issues as they pertain to art			
from diverse cultures and in			
different historical periods			
5. Comprehend ethical			
issues as they pertain to art			
from diverse cultures and in			
different historical periods			
6. Comprehend social and			
political issues as they			
pertain to art from diverse			
cultures and in different			
historical periods			
7. Comprehend issues of			
practice and methodology as			
they pertain to art from			
diverse cultures and in			
different historical periods			
8. Evidence a high degree of			
knowledge in relation to			
subjects and objects of art			
historical research and			
methodologies of research			
9. Evidence a high degree of			
knowledge in relation to art			
historical practices			
encompassing			

research and findings, oral		
articulation, written		
expositions for scholarship in		
the global arts		
10. Demonstrate		
implementation of art		
historical knowledge and		
skills in analysis and		
verbal/written articulation of		
current and historical		
intellectual issues on a global		
scale for art		
11. Demonstrate		
implementation of art		
historical knowledge and		
skills in analysis and		
verbal/written articulation of		
ethical issues as		
they pertain to the global		
condition for art		
12. Demonstrate		
implementation of art		
historical knowledge and		
skills in analysis and		
verbal/written articulation of		
current and historical social		
and political issues globally		
for art		
13. Demonstrate		
implementation of art		
historical knowledge and		
skills in analysis and		
verbal/written articulation of		
current and		
historical practices of art in a		
global context		
~		
14. Engage art historical		
analysis of artistic expression		
and pertinent scholarly		
information		
15. Engage art historical		
analysis of oral artistic		

scholarly information 16. Engage art historical analysis of quantitative	
analysis of quantitative	
analysis of quantitative	
representations and	
pertinent scholarly	
information	
17. Engage art historical	
analysis of technological	
representations of art and	
pertinent scholarly	
information	
18. Engage art historical	
analysis of written	
representations of art and	
pertinent scholarly	
information	
19. Critically engage with	
local communities through	
art historical literacy and	
scholarship	
20. Critically engage with	
global communities through	
art historical literacy and	
scholarship	
21. Engage in diverse art	
historical methods, showing	
ability to inquire and reason	
for arguments	
related to the arts	
22. Define intellectual	
questions and problems	
related to the research of	
subjects and objects of	
art history in a global context	
23. Identify potential	
solutions to intellectual	
questions and problems related to the research of	
related to the research of subjects and objects of art	
history in	
a global context	

24. N/A		
25. Determine intellectual		
strategies and courses of		
action appropriate to		
resolving questions and		
problems related to the		
research		
of subjects and objects of art		
history		
listory		
26. Develop new art		
historical approaches to		
critical thought in relation to		
art historical		
scholarship in a global		
context		
27. Implement innovative		
art historical approaches to		
critical thought in relation to		
art		
historical scholarship in a		
global context		
28. Develop new art		
historical approaches to		
solving intellectual problems		
in relation to art		
historical scholarship in a		
global context		
29. Implement innovative art		
historical approaches to		
resolving intellectual		
problems in relation		
to art historical research in a		
global		
context		
context		
30. Develop new art		
historical approaches to		
verbal and written		
expressions in relation to art		
historical research in a global		
context		
31. Implement innovative art		
historical approaches to		

verbal and written	,i			
expressions in relation to				
art historical research in a				
global				
context				
Unitext				
32. Connect art historical				
comprehension and learning				
experiences to those of other				
disciplines				
including sociological, gender				
studies, ethnic studies,				
literary and anthropological				
studies				
33. Situate unscripted and				
nonQcategorized intellectual				
inquiries and problems in art				
history using				
the perspectives of multipleQ				
disciplined learning				
engagements				
34. Strategize and resolve				
unscripted and				
nonQcategorized intellectual				
inquiries and problems in				
art history using the				
perspectives of				
multipleQdisciplined				
learning engagements				
35. Demonstrate the use of				
perspectives from multiple				
fields, contexts, cultures and				
identities to				
conduct art historical				
research in				
the global context				
36. Develop through an art	1			
historical worldview a				
disposition and impetus for				
human respect and				
the promotion of social				
justice and				
equality				
equality	l	l		L

		1	
37. Apply art historical			
knowledge leading to			
intellectual confidence to			
promote human respect,			
social justice and equality			
38. Apply art historical			
knowledge leading to			
intellectual confidence to			
transform behaviors of			
human respect, social justice			
and equality.			
39. Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human			
respect, social justice and			
equality on school campus			
40. Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human			
respect, social justice and			
equality in local communities			
41. Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human			
respect, social justice and			
equality in global communities			
communities			
42. Comprehend how			
dynamics in global			
communities shape vision			
through the art historical			
study of			
past and current subjects and			
objects of art in the global			
context			
43. Develop through art			
historical worldviews a			
disposition and impetus to			
respectfully interact			
with diverse individuals			
44. Develop through art			
historical worldviews a			

disposition and impetus to			
respectfully interact			
with diverse social groups			
45. Develop through art			
historical worldviews a			
disposition and impetus to			
respectfully			
collaborate with diverse			
individuals			
46. Develop through art			
historical worldviews a			
disposition and impetus to			
respectfully			
collaborate with diverse			
social groups			
47. Recognize and			
demonstrate one's own			
perspective and worldview			
through the art historical			
study			
of past and current cultural			
contexts for art objects			
48. Recognize and			
demonstrate self awareness			
of one's own social biases			
through the art historical			
study of past and current			
cultural			
contexts for art objects			
-			
2 Design at COUCD DLOs			
2. Design at CSUSB – PLOs			
DIGITAL MEDIA LEARNING			
OUTCOMES (SPECIFICS): "by			
studying digital media design			
you will be able to "			
 1. Identify and explain			
multiple approaches to			
problem solving as it relates			
to problem			
identification, research and			
information gathering, and			
analysis. In addition you will			
be able to			

show proficiency in the			
generation of ideas,			
alternative solutions,			
prototyping, and			
userQtesting,			
including the ability to			
evaluate final outcomes			
keeping in mind intellectual,			
ethical, social and			
practical issues surrounding			
their final design decisions.			
2. Demonstrate the ability to			
investigate and integrate the			
needs of marketing,			
manufacturing and			
production into your design			
process and final design			
decisions. You will			
understand user centric			
design practices in terms of			
user/audience satisfaction,			
aesthetics, ecology, safety			
and value.			
3. You will be able to			
demonstrate depth of			
knowledge in your ability to			
create and develop visual			
form in response to			
communication problems			
using the principles of visual			
organization,			
composition, information			
and message hierarchy,			
symbolism, typography,			
aesthetics, and the			
construction of meaningful			
images. These			
representations must include			
consideration for			
intellectual, ethical, social			
and practical issues as they			
apply to the scholarly field of			
applied			
digital media.			
4. You will be able to			
demonstrate depth of			

knowledge in your ability to			
use current technology to			
conceive, design, produce,			
and create visual form to			
successfully communicate			
ideas, opinions, and			
concepts that are consistent			
with the professional field of			
applied digital media.			
5. Understand the relevance			
of design history, theory, and			
criticism from a variety of			
perspectives, including those			
of art history, linguistics,			
communication theory,			
technology, and			
the social and cultural use of			
designed objects and			
systems. Special emphasis			
will include			
sensitivity to the theory and			
practice of the ability of			
design to contribute			
positively to local			
and global communities.			
6. Demonstrate the ability to			
identify, define, and evaluate			
potential, problems,			
variables, and			
requirements; conceptualize			
and evaluate alternatives;			
and, test and refine solutions			
throughout			
the formal design process to			
determine final design			
decisions and outcomes.			
7. Demonstrate the ability to			
identify, develop and initiate			
innovative research,			
analyzation and			
ideation, to the processes of problem solving with			
emphasis on innovative			
expressions and the role			
that innovation plays in your			
final design decisions and			
final outcomes.			

8. Demonstrate in your			
design process the			
recognition and			
consideration for the			
physical,			
cognitive, cultural, social,			
and human factors that			
shape your design decisions			
and final outcomes.			
9. Demonstrate the ability to			
describe and respond to the			
audiences and contexts that			
а			
communications solution			
must address, keeping in			
mind multiple stakeholders			
that must be considered			
within the final design			
decisions.			
10. Demonstrate sensitivity			
in making informed decisions			
about social justice and			
equity issues,			
including the promotion and			
the application of			
the design process to			
campus, local and/or global			
communities. You will be			
concerned with social			
justice and equity issues			
effecting current			
graphic design, design			
production, and			
consumption of media			
and/or created objects.			
11. Examine and interpret			
design from multiple			
perspectives and evaluate			
the relationship between			
design and its cultural and			
historical contexts. You will			
develop an inclination in			
your design			
practice that is aware of the			
diverse groups and diverse			
individuals that it serves.			
. Studio Arts at CSUSB – PLOs	<u>i </u>		l

STUDIO ART OUTCOMES	T		
(SPECIFICS): "by taking studio			
art classes you will be able to			
"			
1. Students will conduct			
research toward art			
production			
2. Students will discuss			
their research/ideas with			
class and professor			
3. Students will draft			
various approaches to art			
projects			
projects			
4. Students will analyze and			
interpret their art and that of			
their peers			
·			
5. Students will understand			
the difference between			
plagiarism and being			
influenced			
C. Students will see their			
6. Students will see their			
work in a contemporary social context			
social context			
7. Students will learn tools,			
materials and techniques			
·			
8. Students will research			
and write about their work			
and the work of others			
0 Chudanta will laama ah awt			
9. Students will learn about contemporary and historical			
artists and movements			
artists and movements			
10. Students will create			
works from challenging			
concepts			
11. Students will discuss			
how their work is influenced			
by others			

12. Students will discuss how their work reflects the zeitgeist			
13. Students will demonstrate technical skills sets			
14. Students will speak about their work and the work of the peers			
15. Students will write about visiting artist lectures			
16. Students will write about their research on artist and about their fields			
17. Students will write analytical reviews of gallery exhibitions			
18. Students will analyze text			
19. Students will participate in community based project			
20. Students will understand their work in a global context			
21. Students will write research papers and analytical reviews			
22. Students will draft various solutions to creative assignments			
23. Students will create works from challenging concepts			

24. Students will critically			
evaluate their work and that			
of their peers			
25. Students will create final			
projects after careful			
evaluation by their peer and			
instructor			
26. Students will be			
challenged to find solutions			
to intellectual and creative			
problems			
27. Students will develop			
various research			
methodologies			
28. Students will develop			
various solutions to			
challenging project ideas			
29. Students will develop			
various drafts of their			
projects			
30. Students will learn try			
techniques to express their			
ideas			
31. Students will develop a			
degree of mastery of new			
techniques			
32. Students will develop			
independent			
multiQdisciplinary projects			
33. Students will work on			
independent projects			
34. Students will			
problemQsolve while			
creating studio projects			
35. Students will use			
research from various fields,			
contexts, cultures and			
identities in their			
written and creative works			
36. Students will learn to			
respect diverse points of			
view, backgrounds and			
experiences in critique,			
creative and written project			

37. Students will learn to			
respect diverse points of			
view, backgrounds and			
experiences in critique,			
creative and written project			
38. Students will learn to			
respect diverse points of			
view, backgrounds and			
experiences in critique,			
creative and written project			
39. Students will present			
work that respects diverse			
points of view, backgrounds			
and experiences in			
campus exhibitions			
40. Students will present			
work that respects diverse			
points of view, backgrounds			
and experiences in			
community exhibitions			
41. Students will present			
work that respects diverse			
points of view, backgrounds			
and experiences in			
online and published works			
42. Students will learn to			
analyze and interpret art			
within the context of			
multiple viewpoints and			
experiences			
43. Students will learn to			
analyze and interpret art			
within the context of			
multiple viewpoints and			
experiences, and to			
respectfully share their			
opinions.			
44. Students will learn to			
analyze and interpret art			
within the context of			
multiple viewpoints and			
experiences, and to			
respectfully share their			
opinions.			
45. Students will learn to			
collaborate on group projects			

			1
and respectfully share their			
ideas and			
opinions.			
46. Students will learn to			
collaborate on group projects			
and respectfully share their			
ideas and			
opinions.			
47. Students will learn to			
analyze and interpret their			
own work and to see their			
own perspectives 48. Students will learn to			
analyze and interpret their			
own work and to see their			
own biases.			
4. Visual Studies at CSUSB –			
PLOs			
VISUAL STUDIES SUBJECT			
LEARNING OUTCOMES			
(SPECIFICS):			
1. Investigate the			
multifaceted relationship			
between art and society, in			
the present and through			
time, with an emphasis on			
examining the ways that			
social, cultural, and economic			
issues impact			
access to and understandings			
of art across cultures.			
2. Research a particular			
historical period and/or			
approach to art education			
and present a case			
study on this topic with a			
focus on examining the			
theoretical, practical, and			
cognitive approaches			
to learning, the way ideas			
about art have changed over			
time, and how each			
approach expanded and/or			
limited access to art.			
3. Read, interpret, research,			
discuss, analyze, and			

			1
question works of art, texts,			
and educational			
and communityQbased			
practices from a diversity of			
perspectives.			
4. Question, dig deeper, and			
reflect on unconscious			
societal and personal biases			
and the ways			
that these impact how and			
what we see. You will be able			
to identify relevant sources			
and justify			
their individual positions			
about art and education in			
presentations, texts, and			
discussions.			
5. Create and implement			
sociallyQengaged art			
projects. You will be able to			
originate, develop,			
plan, and facilitate a project			
applying what you have			
learned about art and			
society; it can be			
sociallyQengaged art, an			
exhibition, a workshop, or			
other.			
6. Create an integrated			
8Qweek arts curriculum and			
teach it in the community.			
You will be able to			
identify connections			
between learning in this and			
other disciplines, locate			
problems and brainstorm			
solutions, and consider			
multiple perspectives.			
7. Apply what you have			
learned about art and social			
justice through participation			
in service			
learning projects and			
community internships. You			
will be able to facilitate the			
interaction of art			
	1		I

	with individuals and groups that are marginalized, including those that are incarcerated, living in poverty, seniors, and atQrisk youth. 8. Complete a fieldwork study in which you will facilitate art with six individuals from the ages of toddlers through children, teens, and seniors. You will be able to collaborate, reflect, listen, and share ideas and perspectives throughout the major, with one another and with individuals and groups across the spectrum of society. Goal 1: Demonstrate theoretical and empirical knowledge of diverse and universal aspects of development from infancy through adulthood in the core domains of cognitive/language, physical, social-emotional, and neurological development. Program Learning	Student handbook, Academic Programs Assessment Website.	Evaluation of progress, student portfolio, senior project/thesis	Faculty. All student artifacts (evaluation of progress, portfolio, senior project/thesis) are assessed using a checklist/scoring rubric.	Faculty will meet at the end of each academic year to discuss the results of the various assessment tools required of students. As a result, proposed changes will be discussed and a timeline will be implemented to incorporate said changes into the curriculum and program as deemed appropriate based on the results.	2015-2016
52. MA in Child Development	Program					
	of the major theories of human					
	and family development;		D 120 (220			

PLO	г			
1.2:				
be				
able				
to				
describe				
diverse				
and				
normative				
development				
within				
each				
of				
the				
core				
domains				
of				
human				
development				
and				
within				
each				
of				
the				
basic				
age				
periods; PLO				
1.3:				
demonstrate				
an				
understanding				
of				
the				
relationship				
among				
developmental				
domains.				
Goal 2: Effectively evaluate				
behavioral research including				
general research methods,	1			
specific developmental	1			
methodologies, test and	1			
measurement theory, and	1			
the design and evaluation of	1			
interventions;	1			
PLO	1			
-	, <u> </u>			۱

2.1	ſ	ſ	
2.1:			
Demonstrate			
an			
understanding			
of			
the			
basic			
research			
designs			
employed			
in			
developmental			
research;			
PLO			
2.2:			
be			
proficient			
in			
tests			
and			
measures			
used			
in			
developmental			
research,			
reliability			
and			
validity,			
and			
scoring			
categories			
for			
observational			
or			
interview			
data;			
PLO			
2.3:			
write			
а			
research			
proposal			
that			
includes			
а			
research			
question			

and			
develop			
appropriate			
methodology			
to			
assess			
that			
question.			
Goal 3: Oral and Written			
Communication Skills in a			
Research Context			
PLO			
3.1:			
Demonstrate			
proficiency			
in			
reviewing			
and			
critiquing			
literature;			
PLO			
3.2:			
produce			
a			
research			
proposal			
including			
rationale			
based			
on			
careful			
consideration			
of			
previous			
research;			
PLO			
3.3:			
write			
effective			
descriptions			
of			
methodologies			
and			
results			
of			
data			
analysis;			

PLO			
3.4:			
develop			
and			
defend			
a			
position			
on			
an			
issue;			
PLO			
3.5:			
develop			
а			
proficiency			
in			
communicating			
ideas			
orally			
in			
class			
discussions,			
group			
presentations,			
and			
conferencestyle			
presentations.			
Goal 4: Apply knowledge of			
development to real-world			
, problems including social and			
policy issues, risk factors in			
development, and			
the needs of developmental			
populations;			
PLO			
4.1:			
Articulate			
the			
distinction			
between			
personal			
beliefs			
and			
empirically			
supported			
information			
PLO			

4.2:		1	
apply			
their			
their Imenuladae			
knowledge			
to			
realworld			
problems			
and			
consider			
policy			
changes			
and			
interventions			
to			
address			
these			
problems;			
PLO			
4.3:			
utilize			
research			
to			
inform			
practice			
policies			
and			
advocacy			
platforms.			
Goal 5: Participate in			
professional organizations in			
human development and			
make contact with			
professionals in their field;			
Objective			
5.1:			
Prepare			
and			
submit			
papers			
to professional			
professional			
conferences;			
Objective			
5.2:			
become			
members			

	of professional organizations in developmental psychology and/or child development.					
53. MA in Communication						
54. MA in Criminal Justice	YES	Course syllabi, Academic Programs Assessment Website.	Portfolios, assessment tests	Departmental Committee on Outcomes Assessment. Portfolios and paper assessments are evaluated based on students' demonstrated knowledge of CJ System, Methods, Statistics, and Theory.	Findings are used to add/modify courses/curriculum.	2015
55. M.Ed. in Career and Technical Education	YES	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, Thesis/Project	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting. Department Chairs work with the Program Coordinators in their departments to provide feedback and guidance. Additionally, under the Dean, are the I. Dean's Cabinet II. COE Unit Assessment Committee III. COE Program Leaders IV. Program Improvement & Effectiveness	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017

56. MA in Educational Administration Sub-Standard 1. Knowledge and Skills for Other School Professionals 10 No Mapping Sub-Standard 1. Student Learning for Other School Professionals Sub-Standard 1. Department Chairs work with the Program Coordinators in their departments to provide feedback and guidance. Additionally, under the Dean, are the Diversity Sub-Standard 4. Diversity Sub-Standard 4. Diversity Sub-Standard 4. Diversity Sub-Standard 4. Diversity Sub-Standard 4. Diversity Sub-Standard 4. Experiences No Mapping Sub-Standard 4. Experiences Working with Diverse Faculty No Mapping Sub-Standard 4. Experiences Working with Diverse Faculty for assessment and reporting activities. Learline for an and travel for assessment and reporting activities.	USA- NCATE- Unit Standards w/Sub-Standards Standard 1 Candidate Knowledge, Skills, and Professional Dispositions	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, Thesis/Project	Each of these groups works together and with Program Coordinators and program faculty for assessment and reporting activities. The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017
Schools	 School ProfessionalsNo MappingSub-Standard 1g.Professional Dispositions forAll CandidatesNo MappingStandard 4DiversitySub-Standard MappingSub-Standard 4a.Design, Implementation, andEvaluation of Curriculum andExperiencesNo MappingSub-Standard 4b.Experiences Working withDiverse FacultyNo MappingSub-Standard 4c.Experiences Working withDiverse CandidatesNo MappingSub-Standard 4d.Experiences Working withDiverse CandidatesNo MappingSub-Standard 4d.Experiences Working withDiverse Students in P-12			responsible for all program aspects and reporting. Department Chairs work with the Program Coordinators in their departments to provide feedback and guidance. Additionally, under the Dean, are the I. Dean's Cabinet II. COE Unit Assessment Committee III. COE Program Leaders IV. Program Improvement & Effectiveness Each of these groups works together and with Program Coordinators and program faculty for assessment and		

1	Franks Overlift estimat					1 1
	Faculty Qualifications,					
	Performance, and					
	Development					
	Sub-Standard Mapping					
	Sub-Standard 5a.					
	Qualified Faculty					
	No Mapping					
	Sub-Standard 5b.					
	Modeling Best Professional					
	Practices in Teaching					
	No Mapping					
	Sub-Standard 5c.					
	Modeling Best Professional					
	Practices in Scholarship					
	No Mapping					
	Sub-Standard 5d.					
	Modeling Best Professional					
	Practices in Service					
	No Mapping					
	Sub-Standard 5e.					
	Unit Evaluation of					
	Professional Education					
	Faculty Performance					
	No Mapping					
	Sub-Standard 5f.					
	Unit Facilitation of					
	Professional Development					
	No Mapping					
	History & Background of the	Syllabi,	Comprehensive Exam,	The Dean is the head of the	Assessment results are	2016-2017
	Field of Instructional	Academic	Capstone Course, Portfolio,	CSUSB College of Education	presented to the faculty at	
	Technology/Design	Programs	Thesis/Project	(COE). Within the COE, there	monthly department and	
		Assessment		are three departments: 1)	program meeting to discuss	
	Application of underlying	Website.		Teacher Education &	any program changes or	
	principles of the field.			Foundations; 2) Educational	improvements.	
	Candidates will demonstrate			Leadership & Technology;	-	
	an understanding of			and, 3) Special Education,		
	Instructional Technology as a			Rehabilitation, and		
57. M.Ed. in Instructional	field of study and as a			Counseling. Each department		
Technology	profession through			has a Department Chair.		
	application of its underlying			Each program has a Program		
	principles.			Coordinator who is		
				responsible for all program		
	Develop and communicate			aspects and reporting.		
	ideas in the field.			Department Chairs work with		
	Candidates will develop and			the Program Coordinators in		
	express ideas and			their departments to provide		
	information for the purposes			feedback and guidance.		
		1		Bullanie	I	1

of communicating about the	Additionally, under the Dean,
field.	are the
	I. Dean's Cabinet
Instructional Design	II. COE Unit Assessment
Develop and communicate	Committee
ideas related to instruction.	III. COE Program Leaders
Candidates will develop and	IV. Program Improvement &
express ideas and	Effectiveness
information for the purposes	Each of these groups works
of development of	together and with Program
instruction and multimedia	Coordinators and program
production related to	faculty for assessment and
instruction.	reporting activities.
Application of design models.	
Candidates will apply	
instructional systems design	
models.	
Evaluate learning theories of	
instructional design.	
Candidates will compare and	
contrast similarities and	
differences among learning	
theories and apply learning	
theories to instructional	
design (teaching) models,	
and to technology.	
Technology	
Information literacy skills.	
Candidates will demonstrate	
effective information literacy	
skills.	
Use of technology in a	
variety of settings.	
Candidates will apply	
technology appropriately in a	
variety of settings.	
Research	
Consumption of Research	
Candidate will critically	
analyze existing body of	
research to inform design	
and research projects.	

I	Production of Research					
	Candidates will able to					
	collaboratively conduct a					
	research project including					
	research questions, data					
	collection, data analysis and					
	reporting.					
	reporting.					
	Professional Practice					
	Professional Practices					
	Candidates will identify					
	appropriate professional					
	practices and demonstrate					
	proper professional conduct.					
	Services & leadership.					
	Candidates will provide					
	leadership in the field of					
	instructional technology in					
	their chosen career or					
	educational path including					
	through service and					
	professional activities.					
	Collaboration					
	Candidates will work					
	collaboratively with others in					
	the practice of instructional					
	technology Theory Students will	Program	Reflective essays, thesis	Faculty.	We have engaged in close-	2015-2016
	understand how scholarly	website,	proposals, theses, and	i acuity.	the-loop activities, including	2013-2010
	paradigms and theories	Academic	comprehensive exam		implementing an alternative	
	develop, shift, contest, and	Programs	comprehensive exam		M.A. thesis (a publishable	
	construct knowledge in the	Assessment			article and conference	
	disciplines of English.	Website.			abstract) in response to our	
	Students will engage	website.			findings that students	
	dynamically with these				completing a traditional	
58. MA in English	theories in their own acts of				thesis were not making	
Composition	interpretation, knowledge				timely progress to degree.	
	production, and professional				,, , , , , , , , , , , , , , , , , , , ,	
	practice.					
	Scholarly Identity and Ethical					
	Responsibility					
	Students will understand					
	that they are scholarly agents					
		1	D 110 0000	1	1	1

engaged in research, w	nich is		
an ethical and potential	ly		
transformative practice			
Students will develop a			
carry out their own inqu			
that display ethical			
engagement in scholarl	v		
conversations and the	,		
dialogic production of			
knowledge.			
interneuger			
Text as Social Action			
Students will understan	d		
that the production of t			
a form of social action a			
that texts have consequ			
for both individuals and			
communities, and they			
-			
produce rhetorically say			
texts that aim to make	a		
social impact.			
Critical Reading			
Students will understan	d		
that texts and knowled			
making practices are ne			
neutral. Students will a			
texts to illuminate their	-		
presumptions and biase			
to understand their cult			
work within a particular			
social and historical cor			
social and historical cor	ilexi.		
Pedagogy Students will			
understand that pedage			
always ideological,	-87		
theoretical, and			
contextualized within t	he		
subject matter and by t	-		
scene of teaching, and t			
requires intentional and			
reflective practice. Stud			
will demonstrate the at			
to theorize and explain			
pedagogical intentions			
	rt c		
within particular contex			
and to reflect meaningf	uliy		

1	on classrooms of which they					
	are a part.					
	Goal 1: Students will acquire	Websites,	Portfolios, post-graduation	There has been a lot of	There continues to be no	2015-2016
	a broad graduate education.	course	survey	discussion within the	changes to the program	
	1.1: Students will have a	syllabi,		department about changing	resulting from assessment.	
	graduate level understanding	Academic		the way we assess the MA	C C	
	of Geometry, Algebra,	Programs		program to make it more		
	Analysis, and Problem	Assessment		effective and less		
	Solving.	Website.		burdensome.		
	1.2: Students will be familiar					
	with the mathematical					
	concepts arising in a range of					
	mathematical areas (e.g.					
	topology, mathematical					
	physics, etc.).					
	Goal 2: Students will acquire					
	an in-depth understanding of					
	a particular mathematical					
	topic and its place in the					
	broader context of					
	mathematics.					
	2.1: Students will be able to					
	write a thesis on the area of					
59. MA in Mathematics	mathematics that they have					
	chosen.					
	2.2: Students will be able to					
	give a knowledgeable oral					
	presentation on this topic.					
	Goal 3: Students will develop					
	advanced analytical and					
	problem solving skills. 3.1: Students will be able to					
	identify and analyze the					
	mathematical structure of a					
	problem.					
	3.2: Students will be able to					
	solve mathematical problems					
	using advanced problem					
	solving techniques.					
	Goal 4: Students will develop					
	advanced critical thinking					
	skills.					
	4.1: Students will be able to					
	critique mathematical					
	arguments.					

	 4.2: Students will be able to write well-supported mathematical proofs. Goal 5: Students will develop expository skills. 5.1: Students will be able to communicate advanced mathematics orally in a clear an effective manner. 5.2: Students will be able to write a clear and succinct mathematical exposition. 					
60. MAT in Mathematics (Program suspended since 2015)	Goal 1. Analyze and critique secondary school mathematics MAT candidates will analyze and critique secondary school mathematics from an advanced viewpoint, at levels ranging from the teaching and understanding specific concepts to broader, programmatic levels. 1.1 Approach Mathematics from a problem solving viewpoint 1.2 Be able to utilize a variety of alternate solution methods 1.3 Be able to compare and use various approaches to teaching mathematical topics 1.4 Be aware of connections between advanced mathematical	Course syllabi, Academic Programs Assessment Website.	Student surveys	Program coordinator. Assessment has focused on barriers that students encounter while attempting to complete the MAT thesis. The program coordinator conducted a student survey in hopes of identifying barriers to completion of the thesis. The survey revealed that most students do not engage in detailed planning for their thesis work.	The program coordinator met separately with program faculty and a group of program students to discuss these results.	2015-2016

topics and			
high school			
curriculum			
Goal 2. Present mathematics			
in writing			
and orally			
MAT candidates will present			
mathematics			
clearly and coherently in			
writing and orally.			
2.1 Present a			
variety of			
topics in inclass			
oral			
presentations			
as well as			
written			
reports.			
2.2 Utilize a			
variety of			
technological			
tools as			
appropriate			
for the			
topics they			
study			
2.3 Make an			
oral			
presentation			
of their MAT			
projects to			
faculty of the			
Mathematics			
Department			
and of the			
College of			
Education			
Goal 3. Analyze student			
understanding			
MAT candidates will be able			
to			
analyze K-12 student			
understanding of			
mathematical			
topics.			
-----------------------------	--	--	--
3.1			
Analyze			
samples			
of			
student			
work in			
various			
topics			
3.2			
Analyze			
alternate			
solution			
methods			
in a			
variety of			
topics			
3.3			
Identify			
correct			
and false			
solution			
methods			
Goal 4. Enhance student			
understanding			
MAT candidates will be			
able to apply a variety of			
methods to enhance K-			
12 student			
understanding of			
mathematics, and to correct			
their			
misunderstandings.			
4.1			
Analyze			
alternate			
solution			
methods			
in a			
variety of			
topics			
4.2 Utilize a			
variety of			

	technological tools to enhance student understanding					
	Goal 5. Find, critique and use outside sources MAT candidates will learn to find, critique, and use outside sources to enhance their mathematics teaching					
	5.1 Apply outside sources to topics studied in class 5.2 Apply outside sources to					
	the development of their MAT projects 5.3 Critique various articles and approaches to the					
	topics they study in the program					
61. MA in National Security Studies	Goal 1: Graduate students will be able to evaluate the major institutions that develop national security. Learning Outcome 1.1 Students will be able to evaluate the major national	Academic Programs Assessment Website.	Comprehensive examination, along with embedded questions.	NSS faculty will administer tests with embedded questions. An Outcomes Assessment Committee of program faculty will annually analyze the data from the embedded items of the comprehensive examination.	The Outcomes Assessment Committee, after analyzing the annual diagnostic exam data, and the embedded questions therefrom, will determine the strengths and weaknesses in course offerings and identify any needed changes in, or	2014-2015

security architecture of the		improvements to, the	
United States.		curriculum.	
Learning Outcome 1.2			
Students will be able to			
evaluate the roles of			
intelligence in support of U.S.			
national security policy			
Learning Outcome 1.3			
Students will be able to			
evaluate the major			
institutions that implement			
national security objectives.			
Goal 2:			
Graduate students will be			
able to evaluate the theories			
and concepts of national			
security.			
Learning Outcome 2.1			
Students will be able to			
evaluate how and why states			
have competitive interests.			
Learning Outcome 2.2			
Students will be able to			
evaluate the security			
dilemma hypothesis.			
Learning Outcome 2.3			
Students will be able to			
evaluate the different			
theories of international			
relations that pertain to			
national security.			
Goal 3:			
Graduate students will be			
able to evaluate the major			
policies and strategies of			
national security.			
Learning Outcome 3.1			
Students will be able to			
evaluate major U.S. national			
security strategies.			
Learning Outcome 3.2			
Students will be able to			
evaluate whether terrorism			
threatens U.S. national			
security.			1

	Learning Outcome 3.3 Students will be able to evaluate the competing theories of nuclear deterrence. Goal 4 Graduate students will communicate effectively in writing, leading to lifelong learning. Learning Outcome 4.1 Students will be able to write coherent analytical essays.					
62. MS in National Cyber Security Studies		Academic Programs Assessment Website.	Being revised as part of Q2S; papers, projects, theses, student feedback are planned to be used.	Faculty.	The main change has been the implementation of an annual student feedback system, which will provide important data to inform the departmental assessment process.	2014-2015
63. MA in Psychological Sciences	YES	Academic Programs Assessment Website.	Being revised as part of Q2S; papers, projects, theses, student feedback are planned to be used.	Faculty.	The main change has been the implementation of an annual student feedback system, which will provide important data to inform the departmental assessment process.	
64. MA in Rehabilitation Counseling	C.1 PROFESSIONAL IDENTITY AND ETHICAL BEHAVIOR C.1.1 Rehabilitation counseling scope of practice C.1.1.a. Explain professional roles, purposes, and relationships of other human service and counseling/psychological providers. C.1.1.b. Articulate the principles of independence, inclusion, choice and self- determination, empowerment, access, and	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, Thesis/Project	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting. Department Chairs work with the Program Coordinators in their departments to provide	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017

respect for individual	feedback and guidance.	
differences.	Additionally, under the Dean,	
	are the	
C.1.2 History, systems, and	I. Dean's Cabinet	
philosophy of rehabilitation	II. COE Unit Assessment	
C.1.2.a.	Committee	
Integrate into one's practice,	III. COE Program Leaders	
the history and philosophy of	IV. Program Improvement &	
rehabilitation, as well	Effectiveness	
as the laws affecting	Each of these groups works	
individuals with disabilities.	together and with Program	
	Coordinators and program	
C.1.2.b.	faculty for assessment and	
Describe, in general, the	reporting activities.	
organizational structure of		
the rehabilitation, education,		
and healthcare systems,		
including public, private-for-		
profit, and not-for-profit		
service settings.		
C.1.2.c.		
Explain the role and values of		
independent living philosophy		
for individuals with a		
disability.		
C.1.3 Legislation related to		
people with disabilities		
C.1.3.a.		
Apply the principles of		
disability-related legislation,		
including the rights of people		
with disabilities, to the		
practice of rehabilitation		
counseling.		
counsening.		
C.1.4 Ethics		
C.1.4 a.		
Practice rehabilitation		
counseling in a legal and		
ethical manner, adhering to		
the Code of Professional		
Ethics and Scope of Practice		
Ethics and Scope of Practice		

Γ	C.1.5 Professional			
	credentialing, certification,			
	licensure and accreditation			
	C.1.5.a.			
	Explain differences between			
	certification, licensure, and			
	accreditation.			
	C.1.6 Informed consumer			
	choice and consumer			
	empowerment			
	C.1.6.a.			
	Integrate into practice an			
	awareness of societal issues,			
	trends, public policies, and			
	developments, as they relate			
	to rehabilitation.			
	C.1.6.b.			
	Articulate the value of			
	consumer empowerment,			
	choice, and personal			
	responsibility in the			
	rehabilitation process.			
	C.1.7 Public policies,			
	attitudinal barriers, and			
	accessibility			
	C.1.7.a.			
	Assist employers to identify,			
	modify, or eliminate			
	architectural, procedural,			
	and/or attitudinal barriers.			
	,			
	C.1.8.a			
	Educate the public and			
	individuals with a disability			
	regarding the role of			
	advocacy and rights of people			
	with disabilities under federal			
	and state law.			
	C.2 PSYCHOSOCIAL ASPECTS			
	OF DISABILITY AND			
	CULTURAL DIVERSITY			
		1		

C.2.1 Sociological dynamics			
related to self-advocacy,			
environmental influences,			
and attitude formation			
C.2.1.a.			
Identify and articulate an			
understanding of the social, economic, and			
environmental forces that			
may present barriers to a consumer's rehabilitation.			
consumer s renabilitation.			
C.2.1.b.			
Identify strategies to reduce			
attitudinal barriers affecting			
people with disabilities.			
people with disabilities.			
C.2.2 Psychological dynamics			
related to self-identity,			
growth, and adjustment			
C.2.2.a.			
Identify strategies for self-			
awareness and self-			
development that will			
promote coping and			
adjustment to disability.			
C.2.2.b.			
Identify and demonstrate an			
understanding of			
stereotypical views toward			
individuals with a disability			
and the negative effects of			
these views on successful			
completion of the			
rehabilitation outcomes.			
C.2.2.c.			
Explain adjustment stages			
and developmental issues			
that influence adjustment to			
disability.			
C.2.3 Implications of cultural			
and individual diversity			
including cultural, disability,			

gender, sexual orientation,			
and aging issues			
C.2.3.a.			
Provide rehabilitation			
counseling services in a			
manner that reflects an			
understanding of			
psychosocial influences,			
cultural beliefs and values,			
and diversity issues that may			
affect the rehabilitation			
process.			
C.2.3.b.			
Identify the influences of			
cultural, gender, sexual			
orientation, aging, and			
disability differences and			
integrate this knowledge into			
practice.			
6.2.2.4			
C.2.3.c.			
Articulate an understanding			
of the role of ethnic/racial			
and other diversity			
characteristics such as			
spirituality and religion, and			
socio-economic status in			
groups, family, and society.			
C.3 HUMAN GROWTH AND			
DEVELOPMENT			
C.3.1 Human growth and			
development across the life			
span			
C.3.1.a.			
Articulate a working			
knowledge of human			
development and the needs			
of individuals with disabilities			
across the life span.			
actors the me span.			
C.3.1.b.			
Describe and implement			
approaches that enhance			
personal development,			
decision-making			
ucusion-making			

abilities, personal			
responsibility, and quality of			
life of individuals with a			
disability.			
C.3.2 Individual and family			
response to disability			
C.3.2.a.			
Assist the development of			
transition strategies to			
successfully complete the			
rehabilitation process.			
C.3.2.b.			
Recognize the influence of			
family as individuals with			
disabilities grow and learn.			
C.3.2.c.			
Demonstrate counselor			
sensitivity to stressors and			
the role of positive attitudes			
in responding to coping			
barriers and challenges.			
barriers and chanenges.			
C.3.3 Theories of personality			
development			
C.3.3.a.			
Describe and explain			
established theories of			
personality development.			
personality development.			
C.3.3.b.			
Identify developmental			
concepts and processes			
related to personality			
development			
and apply them to			
rehabilitation counseling			
practice.			
C.3.4 Human sexuality and			
disability			
C.3.4.a.			
Identify impact that different			
disabilities can have on			
human sexuality.			

T			
C.3.4.b.			
Discuss sexuality issues with			
individuals with a disability as			
part of the			
rehabilitation process.			
renabilitation process.			
C.3.5 Learning styles and			
strategies			
C.3.5.a.			
Develop rehabilitation plans			
that address individual			
learning styles and strengths			
of individuals with a disability.			
C.4 EMPLOYMENT AND			
CAREER DEVELOPMENT			
C.4.1 Disability benefits			
systems including workers'			
compensation, long-term			
disability, and social security			
C.4.1.a.			
Demonstrate understanding			
of various public and private			
disability benefits			
systems and the influence on			
rehabilitation, independent			
living, and employment.			
C.4.1.b.			
Explain the requirements of			
benefits available to people			
with disabilities through			
systems such as workers'			
compensation, long-term			
disability insurance, and			
social security.			
C.4.2 Job analysis,			
transferable skills analysis,			
work site modification and			
restructuring			
C.4.2.a.			
Utilize job and task analyses			
methodology to determine			

for employment planning and		
placement, worksite		
modifications, or job		
restructuring.		
C 4 2 h		
C.4.2.b.		
Apply the techniques of job		
modification/restructuring		
and the use of assistive		
devices to facilitate		
placement of people with		
disabilities.		
C.4.2.c		
Apply transferable skills		
analysis methodology to		
identify alternative vocational		
and occupational options		
given the work history and		
residual functional capacities		
of individuals with a disability.		
C.4.3 Career counseling,		
career exploration, and		
vocational planning		
C.4.3.a.		
Provide career counseling		
utilizing appropriate		
approaches and techniques.		
C.4.3.b.		
Utilize career/occupational		
materials to assist the		
individual with a disability in		
vocational planning.		
C.4.3.c.		
Facilitate involvement in		
vocational planning and		
career exploration.		
C.4.4 Job readiness		
development		
C.4.4.a.		
C.4.4.a. Assess an individual's (who		
lives with disability) readiness		
for gainful	 l	

employment and assist			
individuals with a disability in			
increasing this readiness.			
8			
C.4.5 Employer consultation			
and disability prevention			
C.4.5.a.			
Provide prospective			
employers with appropriate			
consultation information to			
facilitate prevention of			
disability in the workplace			
and minimize risk factors for			
employees and employers.			
······································			
C.4.5.b.			
Consult with employers			
regarding accessibility and			
issues related to ADA			
compliance.			
C.4.6 Workplace culture and			
environment			
C.4.6.a.			
Describe employer practices			
that affect the employment			
or return to work of			
individuals with disabilities			
and utilize that understanding			
to facilitate successful			
employment.			
C.4.7 Work			
conditioning/work hardening			
C.4.7.a.			
Identify work conditioning or			
work hardening strategies			
and resources as part of			
the rehabilitation process.			
C.4.8 Vocational consultation			
and job placement strategies			
C.4.8.a.			
Conduct and utilize labor			
market analyses and apply			
labor market information to			

the needs of individuals with			
a disability.			
a albability.			
C.4.8.b.			
Identify transferable skills by			
analyzing the consumer's			
work history and			
functional assets and			
limitations and utilize these			
skills to achieve successful job			
placement.			
648-			
C.4.8.c.			
Utilize appropriate job			
placement strategies (client-			
centered, place then train,			
etc.) to facilitate employment			
of people with disabilities.			
C.4.9 Career development theories			
C.4.9.a.			
Apply career development			
theories as they relate to an			
individual with a disability.			
C4.10 Supported			
employment, job coaching,			
and natural supports			
C.4.10.a.			
Effectively use employment			
supports to enhance			
successful employment.			
C.4.10.b.			
Assist individuals with a			
disability with developing			
skills and strategies on the			
job.			
JOD.			
C.4.11 Assistive technology			
C.4.11.a.			
Identify and describe assistive			
technology resources			
available to individuals with a			
disability for independent			
living and employment.			
inving and employment.	<u> </u>		l

			[
C.5 COUNSELING APPROACHES AND PRINCIPLES			
C.5.1 Individual counseling			
and personality theory			
C.5.1.a.			
Communicate a basic			
understanding of established			
counseling theories and their			
relationship to personality			
theory.			
theory.			
C.5.1.b.			
Articulate a personal			
philosophy of rehabilitation			
counseling based on an			
established counseling			
theory.			
,			
C.5.2 Mental health			
counseling			
C.5.2.a.			
Recognize individuals with a			
disability who demonstrate			
psychological or mental			
health related problems and			
make appropriate referrals.			
C.5.2.b.			
Analyze diagnostic and			
assessment information (e.g.,			
vocational and educational			
tests, records and			
psychological and medical			
data) and communicate this			
information to the consumer.			
C.5.2.c.			
Explain and utilize standard			
diagnostic classification			
systems for mental health			
conditions within the limits of			
the role and responsibilities			
of the rehabilitation			
counselor.			

C.5.3 Counseling skills and			
techniques development			
C.5.3.a.			
Develop and maintain			
confidential counseling			
relationships with individuals			
with a disability using			
established skills and			
techniques.			
techniques.			
C.5.3.b.			
Establish, in collaboration			
with the consumer, individual			
counseling goals and			
objectives.			
C.5.3.c.			
Apply basic counseling and			
interviewing skills.			
C.5.3.d.			
Employ consultation skills			
with and on behalf of the			
consumer.			
consumer.			
C.5.4 Gender issues in			
counseling			
C.5.4.a.			
Counsel individuals with a			
disability who face lifestyle			
choices that may involve			
gender or multicultural			
issues.			
155005.			
C 5.4.b.			
Identify gender differences			
that can affect the			
rehabilitation counseling and			
planning processes.			
C.5.5 Conflict resolution and			
negotiation strategies			
C.5.5.a.			
Assist individuals with a			
disability in developing skills			
needed to effectively			

respond to conflict and				
negotiation in support of their				
interests.				
C.5.6 Individual, group, and				
family crisis response				
C.5.6.a.				
Recognize and communicate				
a basic understanding of how				
to assess individuals,				
groups, and families who				
exhibit suicide ideation,				
psychological and/or				
emotional crisis.				
emotional crisis.				
C.5.7 Termination of				
counseling relationships				
С.5.7.а.				
Facilitate counseling				
relationships with individuals				
with a disability in a manner				
that is constructive to their				
independence.				
6.F.7.L				
C.5.7.b.				
Develop a plan of action in				
collaboration with the				
consumer for strategies and				
actions anticipating the				
termination of the counseling				
process.				
C.5.8 Individual				
empowerment and rights				
C.5.8.a.				
Promote ethical decision-				
making and personal				
responsibility that is				
consistent with an individual's				
culture, values and beliefs.				
C.5.9 Boundaries of				
confidentiality				
C.5.9.a.				
Explain the legal limits of				
confidentiality for				
rehabilitation counselors for				
	l	1	l	

the state in which they practice counseling.		
C.5.9.b.		
Identify established		
rehabilitation counseling		
ethical standards for		
confidentiality		
and apply them to actual case situations.		
C.5.10 Ethics in the		
counseling relationship		
C.5.10.a.		
Explain the practical		
implications of the CRCC Code of Ethics as part of the		
rehabilitation counseling		
process.		
C.5.10.b.		
Confirm competency in		
applying an established		
ethical decision-making process to rehabilitation		
counseling case situations.		
C.5.11 Counselor Supervision		
C.5.11.a.		
Explain the purpose, roles,		
and need for counselor supervision in order to		
enhance the professional		
development, clinical		
accountability, and gate-		
keeping function		
for the welfare of individuals		
with a disability.		
C.6 GROUP WORK AND		
FAMILY DYNAMICS		
C.6.1 Group Dynamics and Counseling Theory		
C.6.1.a.		
Apply theories and principles		
of group counseling when		
working with persons		

with disabilities.			
C.6.2 Group leadership styles and techniques C.6.2.a. Demonstrate effective group leadership skills.			
C.6.3 Family dynamics and counseling theory C.6.3.a. Apply an understanding of family systems and the impact of the family on the rehabilitation process.			
C.6.4 Family support interventions C.6.4.a. Use counseling techniques to support the individual's family/significant others, including advocates.			
C.6.4.b. Facilitate the group process with individual's family/significant others, including advocates to support the rehabilitation goals.			
C.6.5 Ethical and legal issues impacting individuals and families C.6.5.a. Apply ethical and legal issues to the group counseling process and work with families.			
C.6.5.b. Know the ethical implications of work in group settings with racial/ethnic,			

			l	
cultural, and other diversity				
characteristics/issues when				
working with people with				
disabilities.				
C.7 ASSESSMENT				
C.7.1 Role of assessment				
C.7.1.a.				
Explain purpose of				
assessment in rehabilitation				
process.				
C.7.1.b.				
Use assessment information				
to determine eligibility and to				
develop plans for				
services.				
C.7.2 Assessment resources				
and methods				
C.7.2.a.				
Identify assessment resources				
and methods appropriate to				
meet the needs of individuals				
with a disability.				
C.7.2.b.				
Describe resources to assist				
rehabilitation counselors in				
identifying appropriate				
test instruments and other				
assessment methods.				
C.7.2.c.				
Describe computer-based				
assessments for rehabilitation				
and employment				
planning.				
C.7.3 Individual involvement				
in assessment planning				
C.7.3.a.				
Facilitate individual				
involvement in evaluating the				
feasibility of rehabilitation or				
independent living objectives				
and planning.				
· · · · · · · · · · · · · · · · · · ·	<u> </u>	1	1	

C.7.3.b.		
Utilize assessment as an		
ongoing process in		
establishing individual		
rapport,		
rehabilitation service		
planning, objectives and		
goals.		
Sector		
C.7.3.c.		
Evaluate the individual's		
capabilities to engage in		
informed choice and to make		
decisions.		
C.7.4 Measurement and		
statistical concepts		
C.7.4.a.		
Describe basic measurement		
concepts and associated		
statistical terms.		
C.7.4.b.		
Comprehend the validity,		
reliability, and		
appropriateness of		
assessment		
instruments.		
instruments.		
C.7.5 Selecting and		
administering the		
appropriate assessment		
methods		
C.7.5.a.		
Explain differences in		
assessment methods and		
testing instruments (i.e.,		
aptitude,		
intelligence, interest,		
achievement, vocational		
evaluation, situational		
assessment).		
C.7.5.b.		1

	т <u> </u>		
Apply assessment methods to			
evaluate a consumer's			
vocational, independent			
living and transferable skills.			
C.7.6 Ethical, legal, and			
cultural implications in			
assessment			
C.7.6.a.			
Know the legal, ethical, and			
cultural implications of			
assessment for rehabilitation			
services.			
C.7.6.b.			
Consider cultural influences			
when planning assessment.			
C.7.6.c.			
Analyze implications of			
testing norms related to the			
culture of an individual.			
C.8 RESEARCH AND			
PROGRAM EVALUATION			
C.8.1 Basic statistics and			
psychometric concepts			
C.8.1.a.			
Understand research			
methodology and relevant			
statistics.			
statistics.			
C.8.2 Basic research methods			
C.8.2.a.			
Interpret quantitative and			
qualitative research articles in			
rehabilitation and related			
fields.			
C.8.2.b.			
Apply research literature to			
practice (e.g., to choose			
appropriate interventions, to			
plan assessments).			
, ,			
1	<u> </u>		l

C.8.3 Effectiveness of	<u> </u>			
rehabilitation counseling				
services.				
C.8.3.a.				
Develop and implement				
meaningful program				
evaluation.				
C.8.3.b.				
Provide a rationale for the				
importance of research				
activities and the				
improvement				
of rehabilitation services.				
of renabilitation services.				
C.8.4 Ethical, legal, and				
cultural issues related to				
research and program				
evaluation.				
C.8.4.a.				
Apply knowledge of ethical,				
legal, and cultural issues in				
research and evaluation				
to rehabilitation counseling				
practice.				
practice.				
C.9 MEDICAL, FUNCTIONAL,				
AND ENVIRONMENTAL				
ASPECTS OF DISABILITY				
C.9.1 The human body				
system				
C.9.1.a.				
Explain basic medical aspects				
related to human body				
system and disabilities.				
C.9.2 Medical terminology				
and diagnosis				
C.9.2.a.				
Demonstrate an				
understanding of				
fundamental medical				
terminology.				
C.9.2.b.				
Demonstrate an				
understanding of the				
understanding of the				

diagnostic process used by				
medical and other				
health professions.				
C.9.3 Physical, psychiatric,				
cognitive, sensory and				
developmental disabilities				
C.9.3.a.				
Utilize existing or acquired				
information about the				
existence, onset, severity,				
progression, and expected				
duration of an individual's				
disability.				
C.9.3.b.				
Articulate the functional				
limitations of disabilities.				
C.9.3.c.				
Apply working knowledge of				
the impact of disability on the				
individual, the family, and the				
environment.				
C.9.3.d.				
Explain the implications of co-				
occurring disabilities.				
C.9.4 Assistive technology				
C.9.4.a.				
Determine the need for				
assistive technology and the				
appropriate intervention				
resources.				
C.9.4.b.				
Support the evaluation of				
assistive technology needs as				
they relate to rehabilitation				
services.				
C.9.5 Environmental				
implications for disability				
C.9.5.a.				
0.5.5.0.			1	

1	Evaluate the influences and			
	implications of the			
	environment on disability.			
	C.9.6 Classification and			
	evaluation of function			
	C.9.6.a.			
	Demonstrate familiarity with			
	the use of functional			
	classification such as the			
	International Classification of			
	Function.			
	C.9.6.b.			
	Consult with medical/health			
	professionals regarding			
	prognosis, prevention and			
	wellness strategies for			
	individuals with a disability			
	marviadais with a disability			
	SERVICES, CASE			
	MANAGEMENT, AND			
	RELATED SERVICES			
	C.10.1 Vocational			
	rehabilitation			
	C.10.1.a.			
	Describe the systems used to			
	provide vocational			
	provide vocational			
	rehabilitation services to			
	rehabilitation services to people with disabilities			
	rehabilitation services to people with disabilities including the state/federal			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation programs.			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation programs.			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation programs. C.10.1.b. Identify and plan for the			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation programs. C.10.1.b. Identify and plan for the provision of vocational			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation programs. C.10.1.b. Identify and plan for the provision of vocational rehabilitation services with			
	rehabilitation services to people with disabilities including the state/federal vocational rehabilitation program in the United States, private rehabilitation, and community-based rehabilitation programs. C.10.1.b. Identify and plan for the provision of vocational			

C.10.1.c. Provide information to prospective employers about			
the benefits of hiring people with disabilities.			
C.10.2 Case and caseload			
management C.10.2.a.			
Evaluate the need for and utilize case and caseload management services.			
C.10.2.b. Apply principles of caseload management, including case recording and documentation.			
C.10.2.c. Identify rehabilitation case management strategies that are evidence-based.			
C.10.2.d. Establish follow-up and/or follow-along procedures to maximize an individual's independent functioning through the provision of post- employment services			
C.10.3 Independent living C.10.3.a. Identify and plan for the provision of independent living service alternatives with individuals with a disability.			
C.10.4 School to work transition services C.10.4.a. Develop knowledge of transition services that facilitate an individual's movement from school to work.			
		1	

C.10.5 Disability			
management			
C.10.5.a. Describe employer-			
based disability management			
concepts, programs, and			
practices.			
C.10.6 Forensic rehabilitation			
and vocational expert			
practices			
C.10.6.a.			
Describe the purpose of			
forensic rehabilitation,			
vocational expert practice,			
and the reasons for referral			
of individuals for services.			
C.10.7 Substance abuse			
treatment and rehabilitation			
C.10.7.a.			
Describe different recovery			
models that apply to			
substance abuse treatment			
and rehabilitation.			
C.10.7.b.			
Identify and recommend			
treatment options that			
facilitate recovery and			
successful rehabilitation			
outcomes.			
C.10.8 Psychiatric			
rehabilitation			
C.10.8.a.			
Identify and recommend			
treatment options that			
facilitate recovery and			
successful rehabilitation outcomes.			
outcomes.			
C.10.9 Wellness and illness			
prevention concepts			
C.10.9.a.			
Promote constructive lifestyle			
choices that support positive			
health and prevents	<u>i </u>		

illness or disability.			
C.10.10 Community			
Resources			
C.10.10.a.			
Work with community			
agencies to advocate for the			
integration and inclusion of			
individuals with disabilities			
within the community.			
C.10.10.b.			
Identify the benefits of			
rehabilitation services to			
potential individuals with a			
disability, employers, and the			
general public.			
C.10.11 Community-based			
rehabilitation and service			
coordination			
C.10.11.a.			
Assist individuals with a			
disability to access and utilize			
services available in the			
community.			
C.10.11.b.			
Collaborate with advocates			
and other service providers			
involved with the individual			
and/or the family.			
C.10.12 Life care planning			
C.10.12.a.			
Describe the purposes of life-			
care planning and utilize life-			
care planning services			
as appropriate.			
C.10.13 Insurance programs			
and social security			
С.10.13.а.			
Demonstrate knowledge of			
disability insurance options			
and social security			
programs.			

C.10.13.b.			
Explain the functions of			
workers' compensation,			
disability benefits systems,			
and disability management			
systems.			
C.10.14 Programs for			
specialty populations			
C.10.14.a.			
Describe programs of services			
for specialty populations			
including but not limited to:			
spinal cord injury, traumatic			
brain injury intellectual			
disabilities sensory disability,			
correctional and veterans.			
C.10.15 Current technology			
and rehabilitation counseling			
C.10.15.a.			
Explain and plan for the			
appropriate use of assistive			
technology including			
computer-related resources.			
C.10.15.b.			
Utilize internet and other			
technology to assist in the			
effective delivery of services.			
C.10.15.c.			
Assist individuals with a			
disability in developing			
strategies to request			
appropriate			
accommodation.			
C.10.15.d.			
Assess individual needs for			
rehabilitation engineering			
services.			
USA- NCATE- Unit Standards			
w/Sub-Standards			
Standard 1			
Candidate Knowledge, Skills,			
and Professional Dispositions			

Sub-Standard 1a		
Content Knowledge for		
Teacher Candidates (Initial		
and Advanced Preparation of		
Teachers)		
reachersy		
Sub-Standard 1b.		
Pedagogical Content		
Knowledge and Skills for		
Teacher Candidates		
(Initial and Advanced		
Preparation of Teachers)		
reparation of reachers)		
Sub-Standard 1c.		
Professional and Pedagogical		
Knowledge and Skills for		
Teacher Candidates		
(Initial and Advanced		
Preparation of Teachers)		
Sub-Standard 1d.		
Student Learning for Teacher		
Candidates		
(Initial and Advanced		
Preparation of Teachers)		
reparation of reachers)		
Sub-Standard 1e.		
Knowledge and Skills for		
Other School Professionals10		
Sub-Standard 1f.		
Student Learning for Other		
School Professionals		
Sub-Standard 1g.		
Professional Dispositions for		
All Candidates		
Standard 2		
Assessment System and Unit		
Evaluation		
Cult Chan dand 2-		
Sub-Standard 2a.		
Assessment System		
Cub Standard 2h		
Sub-Standard 2b.		

Data Collection, Analysis, and Evaluation			
Sub-Standard 2c.			
Use of Data for Program			
Improvement			
improvement			
Standard 3			
Field Experiences and Clinical			
Practice			
Sub-Standard 3a.			
Collaboration between Unit			
and School Partners			
Sub-Standard 3b.			
Design, Implementation, and			
Evaluation of			
Field Experiences and Clinical			
Practice			
Sub-Standard 3c.			
Candidates' Development			
and Demonstration of			
Knowledge, Skills,			
and Professional Dispositions			
To Help All Students Learn			
Standard 4			
Diversity			
Sub-Standard 4a.			
Design, Implementation, and			
Evaluation of Curriculum and			
Experiences			
Sub-Standard 4b.			
Experiences Working with			
Diverse Faculty			
,			
Sub-Standard 4c.			
Experiences Working with			
Diverse Candidates			
			1

Experiences Working with			
Diverse Students in P–12			
Schools			
Standard 5			
Faculty Qualifications,			
Performance, and			
Development			
Sub-Standard 5a.			
Qualified Faculty			
Sub-Standard 5b.			
Modeling Best Professional			
Practices in Teaching			
Sub-Standard 5c.			
Modeling Best Professional			
Practices in Scholarship			
Sub-Standard 5d.			
Modeling Best Professional			
Practices in Service			
Sub-Standard 5e.			
Unit Evaluation of			
Professional Education			
Faculty Performance			
Sub-Standard 5f.			
Unit Facilitation of			
Professional Development			
Standard 6			
Unit Governance and			
Resources			
Sub-Standard 6a.			
Unit Leadership and			
Authority			
Sub-Standard 6b.			
Unit Budget			
Sub-Standard 6c.			
Personnel			
Sub-Standard 6d.			
Unit Facilities			

1						
	Sub-Standard 6e.					
	Unit Resources including Technology					
	Counseling and	Syllabi,	Comprehensive Exam,	The Dean is the head of the	Assessment results are	2016-2017
	psychotherapeutic theories	Academic	Capstone Course, Portfolio,	CSUSB College of Education	presented to the faculty at	
	and techniques	Programs	Thesis/Project, and Licensing	(COE). Within the COE, there	monthly department and	
	including the counseling	Assessment	Exam	are three departments: 1)	program meeting to discuss	
	process in a multicultural	Website.		Teacher Education &	any program changes or	
	society, an orientation to			Foundations; 2) Educational	improvements.	
	wellness and prevention,			Leadership & Technology;		
	counseling theories to assist in selection of appropriate			and, 3) Special Education, Rehabilitation, and		
	counseling interventions,			Counseling. Each department		
	models of counseling			has a Department Chair.		
	consistent with current			Each program has a Program		
	professional research and			Coordinator who is		
	practice, development of a			responsible for all program		
	personal model of			aspects and reporting.		
	counseling, and			Department Chairs work with		
	multidisciplinary responses			the Program Coordinators in		
	to crises, emergencies, and			their departments to provide		
	disasters			feedback and guidance.		
				Additionally, under the Dean,		
65. MS in Counseling and	Human growth and			are the		
Guidance	development across the			I. Dean's Cabinet		
	lifespan			II. COE Unit Assessment		
	including normal and abnormal behavior and an			Committee		
	understanding of			III. COE Program Leaders IV. Program Improvement &		
	developmental crises,			Effectiveness		
	disability, psychopathology,			Each of these groups works		
	and situational and			together and with Program		
	environmental factors that			Coordinators and program		
	affect both normal and			faculty for assessment and		
	abnormal behavior			reporting activities.		
	Career development theories					
	and techniques					
	including career					
	development decision					
	making models and					
	interrelationships among and					
	between work, family, and					
	other life roles and factors,					
	including the role of					

multicultural issues in career development		
Group counseling theories		
and techniques		
including principles of group		
dynamics, group process		
components, developmental		
stage theories, therapeutic		
factors of group work, group		
leadership styles and		
approaches, pertinent		
research and literature,		
group counseling methods,		
and evaluation of		
effectiveness		
Assessment, appraisal, and		
testing of individuals		
including basic concepts of		
standardized and		
nonstandardized testing and		
other assessment		
techniques, norm-referenced		
and criterion-referenced		
assessment, statistical		
concepts, social and cultural		
factors related to assessment		
and evaluation of individuals		
and groups, and ethical		
strategies for selecting,		
administering, and		
interpreting assessment instruments and techniques		
in counseling		
lin couriseinig		
Multicultural counseling		
theories and techniques		
including counselors' roles in		
developing cultural self-		
awareness, identity		
development, promoting		
cultural social justice,		
individual and community		
strategies for working with		
and advocating for diverse		

populations, and counselors'			
roles in eliminating biases			
and prejudices, and			
processes of intentional and	1		
unintentional oppression and			
discrimination			
Principles of the diagnostic	1		
process			
including differential	1		
diagnosis, and the use of	1		
current diagnostic tools, such			
as the current edition of the	1		
Diagnostic and Statistical	1		
Manual, the impact of co-			
occurring substance use	1		
disorders or medical	1		
psychological disorders,			
established diagnostic	1		
criteria for mental or			
emotional disorders, and the	1		
treatment modalities and			
placement criteria within the	1		
continuum of care			
Research and evaluation			
including studies that	1		
provide an understanding of	1		
research methods, statistical			
analysis, the use of research	1		
to inform evidence-based	1		
practice, the importance of			
research in advancing the			
profession of counseling, and			
statistical methods used in	1		
conducting research, needs			
assessment, and program			
evaluation			
evaluation			
Professional orientation,			
ethics, and law in counseling			
including professional ethical			
standards and legal			
considerations, licensing law	1		
considerations, licensing IdW	•		
and process, regulatory laws			

profession's scope of			
practice, counselor-client			
privilege, confidentiality, the			
client dangerous to self or			
others, treatment of minors			
with or without parental			
consent, relationship			
between practitioner's sense			
of self and human values,			
functions and relationships			
with other human service			
providers, strategies for			
collaboration, and advocacy			
processes needed to address			
institutional and social			
barriers that impede access,			
equity, and success for			
clients			
Psychopharmacology			
including the biological bases			
of behavior, basic			
classifications, indications,			
and contraindications of			
commonly prescribed			
psychopharmacological			
medications so that			
appropriate referrals can be			
made for medication			
evaluations and so that the			
side effects of those			
medications can be identified			
Addictions counseling			
including substance abuse,			
co-occurring disorders, and			
addiction, major approaches			
to identification, evaluation,			
treatment, and prevention of			
substance abuse and			
addiction, legal and medical			
aspects of substance abuse,			
populations at risk, the role			
of support persons, support			
systems, and community			
resources			

Crisis or trauma counseling			
including crisis theory;			
multidisciplinary responses			
to crises, emergencies, or			
disasters; cognitive,			
affective, behavioral, and			
neurological effects			
associated with trauma;			
brief, intermediate, and long-			
term approaches; and			
assessment strategies for			
clients in crisis and principles			
of intervention for			
individuals with mental or			
emotional disorders during			
times of crisis, emergency, or			
disaster			
Advanced counseling and			
psychotherapeutic theories			
and techniques			
including the application of			
counseling constructs,			
assessment and treatment			
planning, clinical			
interventions, therapeutic			
relationships,			
psychopathology, or other			
clinical topics			
Advanced coursework			
to develop knowledge of			
specific treatment issues or			
special populations			
special populations			
Field study experience			
in a clinical setting that			
provides a range of			
professional clinical			
counseling experience			
Cooloogonomia status			
Socioeconomic status			
The understanding of human			
behavior within the social			
context of socioeconomic			
status and other contextual			
issues affecting social	 		
----------------------------------	------	--	--
position			
Cultures found within			
California			
The understanding of human			
behavior within the social			
context of a representative			
variety of the cultures found			
within California			
Cultural competency and			
sensitivity			
Cultural competency and			
sensitivity, including a			
familiarity with the racial,			
cultural, linguistic, and ethnic			
backgrounds of persons			
living in California			
Multicultural development			
and cross-cultural interaction			
including experiences of			
race, ethnicity, class,			
spirituality, sexual			
orientation, gender, and			
disability and their			
incorporation into the			
psychotherapeutic process			
psychotherapeatic process			
Case management, systems			
of care for the severely			
mentally ill			
public and private services			
for the severely mentally ill,			
community resources for			
victims of abuse, disaster and			
trauma response, advocacy			
for the severely mentally ill,			
and collaborative treatment			
and senare and a control of			
Human sexuality			
including the study of the			
physiological, psychological,			
and social cultural variables			
associated with sexual			
behavior, gender identity,			

	and the assessment and treatment of psychosexual dysfunction					
	Spousal or partner abuse assessment, detection, intervention strategies, and same-gender abuse dynamics					
	Child abuse assessment and reporting					
	Aging and long-term care including biological, social, cognitive, and psychological aspects of aging. This coursework shall include instruction on the assessment and reporting of, as well as treatment related to, elder and dependent adult abuse and neglect Principles of mental health recovery-oriented care and					
	methods of service delivery in recovery-oriented practice environments					
66. MA in Reading/Language Arts	Contemporary Foundations of Literacy Candidates will survey basic theoretical principles underlying the contemporary teaching of literacy Candidates will survey basic theoretical principles underlying cognitive versus sociocultural models of literacy development, theories about the sociocultural contexts of literacy, the role of multiple literacies in literacy development (multilingual, multimodal, Digital	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, Thesis/Project	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting. Department Chairs work with	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017
	literacies).			the Program Coordinators in their departments to provide feedback and guidance.		

Culture of Literacy	Additionally, under the Dean,
Candidates will analyze the	are the
Sociocultural contexts of	I. Dean's Cabinet
literacy in their school, their	II. COE Unit Assessment
students' homes, and their	Committee
school's community, and	III. COE Program Leaders
develop a plan for fostering a	IV. Program Improvement &
culture of literacy in	Effectiveness
that context.	Each of these groups works
	together and with Program
21 st Century Skills Candidates	Coordinators and program
will recognize and apply	faculty for assessment and
standards based practices,	reporting activities.
especially related to	
Common Core Standards to	
foster their students '21 st	
Century Skills	
Models of Reading	
Candidates will identify the	
characteristics of skills-based	
versus transactional	
approaches to literacy	
instruction.	
Practices in Literacy	
Instruction Candidates will	
deploy a range of	
situationally and learner-	
appropriate practices	
underlying the contemporary	
teaching of literacy, using a	
learner-centered and socially	
conscious praxis.	
Europeant Literature	
Emergent Literacy	
Candidates will identify the components of emergent	
literacy and implement basic	
reading instruction for	
beginning readers.	
Best Practices for the needs	
of all students Candidates	
will utilize research based	
best practices in literacy	
instructional settings that	

address the needs of all	[]		
students.			
students.			
Palanced Literacy Condidates			
Balanced Literacy Candidates			
will plan a developmentally			
appropriate and challenging			
instructional environment			
based on a balanced			
approach to literacy that			
integrates teaching practices			
that focus on oral language			
development, fluency,			
listening and reading			
comprehension, vocabulary			
development, word analysis,			
academic language			
development, voluntary			
reading and authentic			
writing.			
Strategies and Methods			
in Literacy Instruction			
Candidates will articulate a			
repertoire of strategies and			
•			
methods for the teaching of			
literacy, and be able to			
organize instruction using			
this repertoire across a range			
of situations and a diversity			
of learners.			
Skills Integration Candidates			
will systematically structure			
a range of teaching strategies			
for listening, speaking,			
reading and writing across			
the curriculum, including			
writing instruction that is			
consistent with learners'			
writing process.			
Strategies for Teaching			
reading Candidates will			
identify the core elements of	1		
the gradual release model,			
guided reading, shared			
reading, independent			
i caama, macpenaent	l		L

reading, read a louds,			
comprehension strategies,			
and explicit vocabulary			
instruction, decoding			
strategies, reading and			
writer's workshop.			
Materials Candidates will			
have the skills and			
knowledge at three levels to			
recognize and evaluate a			
variety of materials for			
literacy instruction.			
Curricular Models Students			
will be able to identify a			
range of curricular models in			
literacy and evaluate their			
effectiveness.			
enectiveness.			
Digital Literacies Candidates			
Will identify a range of			
multimodal and digital			
literacies that must be taught			
in literacy curricula, and			
design instruction that			
addresses these literacies.			
Second Language Acquisition			
Candidates will identify key			
characteristics of literacy			
instruction that supports			
learners' second language			
development, and design			
literacy instruction that			
supports English Language			
Learners.			
Assessment Candidates will			
have the skills and			
knowledge at three levels to			
recognize and use a variety			
of assessment materials and			
strategies as a part of literacy			
		1	
instruction.			

Data-driven Assessment		
Candidates will explain how		
data from a range of		
assessments impact their		
instructional practice and		
literacy program design.		
Classroom based Literacy		
Assessment Candidates will		
identify and use arrange of		
classroom based		
assessments that provide		
information about individual		
learners' literacy skills,		
strategies, interests,		
motivations, and		
backgrounds.		
Content Area Reading and		
Information Literacy		
Candidates identify and use a		
range of assessments for		
assessing learner's content		
area reading and information		
literacy.		
Intervention Candidates		
will acquire the knowledge		
and skills to connect literacy		
assessments with a		
repertoire of intervention		
strategies as a part of literacy		
instruction		
Intervention Candidates		
design intervention plans for		
individual learners based		
on a range of assessments.		
USA- NCATE- Unit Standards		
w/Sub-Standards		
Standard 1		
Candidate Knowledge, Skills,		
and Professional Dispositions		

1		1		1		r
	Sub-Standard 1a Content Knowledge for Teacher Candidates (Initial and Advanced Preparation of Teachers) Sub-Standard 1e. Knowledge and Skills for Other School Professionals10 Sub-Standard 1f. Student Learning for Other School Professionals					
	Sub-Standard 1g. Professional Dispositions for All Candidates					
	Standard 3 Field Experiences and Clinical Practice					
	Sub-Standard 3a. Collaboration between Unit and School Partners					
	Sub-Standard 3b. Design, Implementation, and Evaluation of Field Experiences and Clinical Practice					
	Sub-Standard 3c. Candidates' Development and Demonstration of Knowledge, Skills, and Professional Dispositions to help all students learn					
67. MA Teaching English to Speakers of Other Languages (TESOL)	1. English Content Knowledge/Proficiency Sum of Summary Matrix Evidence 1.1 (Linguistics Glossary	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, Thesis/Project	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017

1.2 (Graduate Entrance	Leadership & Technology;
Writing Requirement and	and, 3) Special Education,
GPA rating	Rehabilitation, and
	Counseling. Each department
2. Instructional Plan	has a Department Chair.
Competency	Each program has a Program
	Coordinator who is
3.Fieldwork	responsible for all program
Competency	aspects and reporting.
(Aggregate	Department Chairs work with
Fieldwork	the Program Coordinators in
Rubrics)	their departments to provide
	feedback and guidance.
4.Candidate	Additionally, under the Dean,
Assessment	are the
Portfolio	I. Dean's Cabinet
Summary	II. COE Unit Assessment
evidence of	Committee
Goals 1-8	III. COE Program Leaders
	IV. Program Improvement &
5. Exit Writing	Effectiveness
Requirement	Each of these groups works
Competency	together and with Program
5.1. Comp Exam;	Coordinators and program
M. A.	faculty for assessment and
M. A.	reporting activities.
6.Disposition (Candidate	reporting activities.
Statements + Reflective	
Rubrics)	
6.1. Admissions	
Statement of	
Purpose	
6.2. Admissions	
Statement of	
Purpose	
Revised	
6.3. Fieldwork	
Reflective	
Statement	
(aligned to CoE	
Conceptual	
Framework)	
6.4. Candidate	

				1		1
	Assessment					
	Portfolio					
	Reflective					
	Statement					
	NCATE- USA – Unit Standards					
	w/ Substandards					
	Sub-Standard 1a					
	Content Knowledge for					
	Teacher Candidates (Initial					
	and Advanced Preparation of					
	Teachers)					
	-					
	Sub-Standard 1b.					
	Pedagogical Content					
	Knowledge and Skills for					
	Teacher Candidates					
	(Initial and Advanced					
	Preparation of Teachers)					
	Sub-Standard 1c.					
	Professional and Pedagogical					
	Knowledge and Skills for					
	Teacher Candidates					
	(Initial and Advanced					
	Preparation of Teachers)					
	Sub-Standard 1d.					
	Student Learning for Teacher					
	Candidates					
	(Initial and Advanced					
	Preparation of Teachers)					
	Sub-Standard 1g.					
	Professional Dispositions for					
	All Candidates					
	Goal 1: Pedagogy	Syllabi,	Comprehensive Exam,	The Dean is the head of the	Assessment results are	2016-2017
	The program will provide	Academic	Capstone Course, Portfolio,	CSUSB College of Education	presented to the faculty at	
	models of pedagogical	Programs	Thesis/Project	(COE). Within the COE, there	monthly department and	
	strategies that support K-12	Assessment		are three departments: 1)	program meeting to discuss	
	students' learning of math	Website.		Teacher Education &	any program changes or	
k Science	and science concepts and			Foundations; 2) Educational	improvements.	
	practices.			Leadership & Technology;	•	
				and, 3) Special Education,		
	Outcome 1.1: Math Pedagogy			Rehabilitation, and		
	Students will learn			Counseling. Each department		
	appropriate pedagogy to			has a Department Chair.		
		l				1

68. MA in Math & Education

support the learning of	Each program has a Program
mathematics concepts and	Coordinator who is
skills reflected in the CCSS-M.	responsible for all program
	aspects and reporting.
Outcome 1.2: Science	Department Chairs work with
Pedagogy	the Program Coordinators in
Students will learn	their departments to provide
appropriate pedagogical skills	feedback and guidance.
to support learning of	Additionally, under the Dean,
physical science, life science	are the
and earth/planetary science	I. Dean's Cabinet
reflected in the NGSS.	II. COE Unit Assessment
Tenected in the NG55.	Committee
Outcome 1.3: Standards for	
	III. COE Program Leaders
Mathematical Practice	IV. Program Improvement &
Students will be able to	Effectiveness
identify instances in	Each of these groups works
classrooms in which the	together and with Program
Standards for Mathematical	Coordinators and program
Practice are reflected in	faculty for assessment and
student work.	reporting activities.
Outcome 1.4: Science and	
Engineering Practices	
Students will be able to	
identify instances in which	
the science and engineering	
practices in the Next	
Generation Science Standards	
are reflected in student work.	
are renected in student work.	
Goal 2: Planning Lessons	
The program will provide	
strategies to plan, implement	
and assess lessons that	
integrate mathematics and	
science concepts and skills.	
Outcome 2.1: Integrating	
Math and Science Lessons	
Students will plan, implement	
and assess inquiry-based	
problem solving lessons that	
integrate Common Core State	
Standards for mathematics	
content, Next Generation	

Science Standards and	 		
Common Core Standards for			
Mathematical Practice.			
mathematical Fractice.			
Outcome 2.2: Implementing			
Reforms in Lesson Planning			
Students will transform skills-			
based lessons into lessons			
that integrate the content			
standards with the Common			
Core Standards for			
Mathematical Practice and			
with the Next Generation			
Science Standards.			
Outcome 2.3: Difficulties			
With Integrating Lessons			
Students will identify			
problems associated with			
planning, implementing and			
assessing lessons that			
integrate mathematics,			
science, engineering and			
technology.			
Outcome 2.4: Mediating			
Difficulties with Integration			
Students will develop			
strategies for mediating			
problems associated with			
planning, implementing and			
assessing lessons that			
integrate mathematics,			
science, engineering and			
technology.			
Goal 3: Avocating Math-			
Science Integration			
Candidates in the program			
will become advocates of			
integrated teaching and learning strategies in			
mathematics and science.			
Outcome 3.1: Research in			

69. MA in Social Science and Globalization	Standards, the Standards for Mathematical Practice and the Next Generation Science Standards. 1. Structure, analyze, evaluate, and support arguments, evidence, and scholarship both orally and in writing in the social sciences (anthropology, economics, geography, history, political science, and sociology). 2. Interpret, compare, and contrast academic ideas in the social sciences (anthropology, economics, geography, history, political science, and sociology). 3. Demonstrate knowledge of the methods, techniques, concepts, and vocabularies of the social sciences (anthropology,	Program website, student orientation packet, Academic Programs Assessment Website.	Being revised as part of Q2S; culminating comprehensive exam/thesis/project, portfolio, student self- evaluation	Faculty.	Based on findings, the dept. has determined it needs to implement a portfolio system, maintain a cohort model, and rethink the program electives.	Scheduled for 2019- 2020
	Students will collect and analyze peer reviewed research articles that address issues connected with creating meaningful integrated mathematics and science lessons. Outcome 3.2: Research in CCSS-M and NGSS Students will collect and analyze peer reviewed research articles related to the Common Core State					

	4. Demonstrate knowledge of and an ability to critical engage with theories of globalization as it applies to the social science disciplines (anthropology, economics, geography, history, political science, and sociology), and to either regions of study or specific groups, such as Indigenous populations.					
70. MA in Spanish						
71. MS in Special Education	Goal 1: Candidates will demonstrate better understanding of general education State Content Standards. Outcome 1.1: Core Curriculum Subject Matter Knowledge Candidates will have average ratings of 3.5 or higher on supervised fieldwork competencies that are aligned with TPE 1: Specific Pedagogical Skills for Subject Matter Instruction. This outcome will address the following component of TPE 1, "Education Specialist teachers instruct students with disabilities in the core academic curriculum at the grade levels and in the service delivery modes of their legal assignment." Outcome 1.2: Core Curriculum Subject Matter Knowledge Candidates will have average ratings of 3.5 or higher on supervised fieldwork	Syllabi, Academic Programs Assessment Website.	Comprehensive Exam, Capstone Course, Portfolio, Thesis/Project	The Dean is the head of the CSUSB College of Education (COE). Within the COE, there are three departments: 1) Teacher Education & Foundations; 2) Educational Leadership & Technology; and, 3) Special Education, Rehabilitation, and Counseling. Each department has a Department Chair. Each program has a Program Coordinator who is responsible for all program aspects and reporting. Department Chairs work with the Program Coordinators in their departments to provide feedback and guidance. Additionally, under the Dean, are the I. Dean's Cabinet II. COE Unit Assessment Committee III. COE Program Leaders IV. Program Improvement & Effectiveness Each of these groups works together and with Program Coordinators and program faculty for assessment and reporting activities.	Assessment results are presented to the faculty at monthly department and program meeting to discuss any program changes or improvements.	2016-2017

·		<u> </u>		
competencies that are				
aligned with TPE 2:				
Monitoring Student Learning				
During Instruction. This				
outcome will assess the				
following component of TPE				
2, "to determine whether				
students are progressing				
adequately toward achieving				
the state adopted content				
standards for students."				
Goal 2:				
Candidates will communicate				
effectively in written form.				
Outcome 2.1: Effective				
Written Communication				
Candidates will have average				
ratings of 3.5 on supervised				
fieldwork competencies				
aligned with TPE 10:				
Instructional Planning. This				
outcome will assess the				
following component of TPE				
10, "Candidates demonstrate				
the ability to coordinate,				
direct and communicate				
effectively"				
Outcome 2.2: Effective				
Written Communication				
MA degree candidates will				
pass the comprehensive exam				
at a rate of 90% or better in				
each emphasis area (i.e., Early				
Childhood, Mild/Moderate				
Disabilities, and				
Moderate/Severe Disabilities)				
each quarter.				
NCATE- USA – Unit Standards				
w/ Substandards				
Sub-Standard 1a				
Content Knowledge for				1

72. MA in Theatre Arts	and Advanced Preparation of Teachers) Sub-Standard 1b. Pedagogical Content Knowledge and Skills for Teacher Candidates (Initial and Advanced Preparation of Teachers) Sub-Standard 1c. Professional and Pedagogical Knowledge and Skills for Teacher Candidates (Initial and Advanced Preparation of Teachers) Sub-Standard 1d. Student Learning for Teacher Candidates (Initial and Advanced Preparation of Teachers) Sub-Standard 1g. Professional Dispositions for All Candidates ART HISTORY OUTCOMES (SPECIFICS: 1. Recognize art historical approaches to solving research problems and obtain knowledge related to art in different historical approaches to solving research problems and obtain knowledge related to art in different historical approaches to solving	Academic Programs Assessment Website.	Juries/presentations, senior assessment, performances, work in scene shops and productions	Faculty. Assessment is ongoing, with students being provided feedback nearly continuously throughout the program.	2013-2014
72. MA in Theatre Arts	approaches to solving research problems and				

art in different historical			
periods globally			
p			
4. Comprehend intellectual			
issues as they pertain to art			
from diverse cultures and in			
different historical periods			
5. Comprehend ethical issues			
as they pertain to art from			
diverse cultures and in			
different historical periods			
6. Comprehend social and			
political issues as they			
pertain to art from diverse			
cultures and in different			
historical periods			
historical periods			
7. Comprehend issues of			
practice and methodology as			
they pertain to art from			
diverse cultures and in			
different historical periods			
8. Evidence a high degree of			
knowledge in relation to			
subjects and objects of art			
historical research and			
methodologies of research			
9. Evidence a high degree of			
knowledge in relation to art			
historical practices			
encompassing research and			
findings, oral articulation,			
written expositions for			
scholarship in the global arts			
10. Demonstrate			
implementation of art			
historical knowledge and			
skills in analysis and			
verbal/written articulation of			
current and historical			
intellectual issues on a global			
scale for art			

11. Demonstrate			
implementation of art			
historical knowledge and			
skills in analysis and			
verbal/written articulation of			
ethical issues as they pertain			
to the global condition for art			
12. Demonstrate			
implementation of art			
historical knowledge and			
skills in analysis and			
verbal/written articulation of			
current and historical social			
and political issues globally			
for art			
13. Demonstrate			
implementation of art			
historical knowledge and			
skills in analysis and			
verbal/written articulation of			
current and historical			
practices of art in a global			
context			
14. Engage art historical			
analysis of artistic expression			
and pertinent scholarly			
information			
15. Engage art historical			
analysis of oral artistic			
expression and pertinent			
scholarly information			
16. Engage art historical			
analysis of quantitative			
representations and			
pertinent scholarly			
information			
17.Engage art historical			
analysis of technological			

pertinent scholarly information			
mormation			
18.Engage art historical			
analysis of written			
representations of art and			
pertinent scholarly			
information			
19.Critically engage with			
local communities through			
art historical literacy and			
scholarship			
20.Critically engage with			
global communities through			
art historical literacy and			
scholarship			
21.Engage in diverse art			
historical methods, showing			
ability to inquire and reason			
for arguments related to the			
arts			
22. Define intellectual			
questions and problems			
related to the research of			
subjects and objects of art			
history in a global context			
23. Identify potential			
solutions to intellectual			
questions and problems			
related to the research of			
subjects and objects of art			
history in a global context			
24. N/A			
25. Determine intellectual			
strategies and courses of			
action appropriate to			
resolving questions and			
problems related to the			
research of subjects and			
objects of art history			

26.Develop new art historical		
approaches to critical		
thought in relation to art		
historical scholarship in a		
global context		
giobal context		
27.Implement innovative art		
historical approaches to		
critical thought in relation to		
art historical scholarship in a		
global context		
Biodal context		
28.Develop new art historical		
approaches to solving		
intellectual problems in		
relation to art historical		
scholarship in a global		
context		
29.Implement innovative art		
historical approaches to		
resolving intellectual		
problems in relation to art		
historical research in a global		
context		
30.Develop new art historical		
approaches to verbal and		
written expressions in		
relation to art historical		
research in a global context		
31.Implement innovative art		
historical approaches to		
verbal and written		
expressions in relation to art		
historical research in a global		
context		
32.Connect art historical		
comprehension and learning		
experiences to those of other		
disciplines including		
sociological, gender studies,		
ethnic studies, literary and		
anthropological studies		

33.Situate unscripted and			
non-categorized intellectual			
inquiries and problems in art			
history using the			
perspectives of multiple-			
disciplined learning			
engagements			
5.5			
34.Strategize and resolve			
unscripted and non-			
categorized intellectual			
inquiries and problems in art			
history using the			
perspectives of multiple-			
disciplined learning			
engagements			
35. Demonstrate the use of			
perspectives from multiple			
fields, contexts, cultures and			
identities to conduct art			
historical research in the			
global context			
8			
36. Develop through an art			
historical worldview a			
disposition and impetus for			
human respect and the			
promotion of social justice			
and equality			
37. Apply art historical			
knowledge leading to			
intellectual confidence to			
promote human respect,			
social justice and equality			
38. Apply art historical			
knowledge leading to			
intellectual confidence to			
transform behaviors of			
human respect, social justice			
and equality.			
39.Demonstrate use of art			
historical knowledge leading			

to intellectual confidence to			
promote human respect,			
social justice and equality on			
school campus			
P			
40.Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human respect,			
social justice and equality in			
local communities			
41.Demonstrate use of art			
historical knowledge leading			
to intellectual confidence to			
promote human respect,			
social justice and equality in			
global communities			
42.Comprehend how			
dynamics in global			
communities shape vision			
through the art historical			
study of past and current			
subjects and objects of art in			
the global context			
43.Develop through art			
historical worldviews a			
disposition and impetus to			
respectfully interact with			
diverse individuals			
44.Develop through art			
historical worldviews a			
disposition and impetus to			
respectfully interact with			
diverse social groups			
45.Develop through art			
historical worldviews a			
disposition and impetus to			
respectfully collaborate with			
diverse individuals			
46.Develop through art			
historical worldviews a			

disposition and impetus to	T T		
respectfully collaborate with			
diverse social groups			
47.Recognize and			
demonstrate one's own			
perspective and worldview			
through the art historical			
study of past and current			
cultural contexts for art			
objects			
48.Recognize and			
demonstrate self-awareness			
of one's own social biases			
through the art historical			
study of past and current			
cultural contexts for art			
objects			
-			
DIGITAL MEDIA LEARNING			
OUTCOMES (SPECIFICS):			
1. Identify and explain			
multiple approaches to			
problem solving as it relates			
to problem identification,			
research and information			
gathering, and analysis. In			
addition you will be able to			
show proficiency in the			
generation of ideas,			
alternative solutions,			
prototyping, and user			
testing, including the ability			
to evaluate final outcomes			
keeping in mind intellectual,			
ethical, social and practical			
issues surrounding their final			
design decisions.			
2. Demonstrate the ability to			
investigate and integrate the			
needs of marketing,			
manufacturing and			
production into your design			
process and final design			

decisions. You will			
understand user centric			
design practices in terms of			
user/audience satisfaction,			
aesthetics, ecology, safety			
and value.			
3. You will be able to			
demonstrate depth of			
knowledge in your ability to			
create and develop visual			
form in response to			
communication problems			
using the principles of visual			
organization, composition,			
information and message			
hierarchy, symbolism,			
typography, aesthetics, and			
the construction of			
meaningful images. These			
representations must include			
consideration for intellectual,			
ethical, social and practical			
issues as they apply to the			
scholarly field of applied			
digital media.			
4. You will be able to			
demonstrate depth of			
knowledge in your ability to			
use current technology to			
conceive, design, produce,			
and create visual form to			
successfully communicate			
ideas, opinions, and concepts			
that are consistent with the			
professional field of applied			
digital media.			
F. Understand the vales are			
5. Understand the relevance of design history, theory, and			
criticism from a variety of			
perspectives, including those			
of art history, linguistics, communication theory,			
COMMUNICATION LIPOLV.		1	1
technology, and the social			

objects and systems. Special			
emphasis will include			
sensitivity to the theory and			
practice of the ability of			
design to contribute			
positively to local and global			
communities.			
6. Demonstrate the ability to			
identify, define, and evaluate			
potential, problems,			
variables, and requirements;			
conceptualize and evaluate			
alternatives; and, test and			
refine solutions throughout			
the formal design process to			
determine final design			
decisions and outcomes.			
7. Demonstrate the ability to			
identify, develop and initiate			
innovative research,			
analyzation and ideation, to			
the processes of problem			
solving with emphasis on			
innovative expressions and			
the role that innovation plays			
in your final design decisions			
and final outcomes.			
8. Demonstrate in your design process the			
recognition and			
consideration for the			
physical, cognitive, cultural,			
social, and human factors			
that shape your design			
decisions and final outcomes.			
9. Demonstrate the ability to			
describe and respond to the			
audiences and contexts that			
a communications solution			
must address, keeping in			
mind multiple stakeholders			
that must be considered			

within the final design			
decisions.			
10. Demonstrate sensitivity			
in making informed decisions			
about social justice and			
equity issues, including the			
promotion and the			
application of the design			
process to campus, local			
and/or global communities.			
You will be concerned with			
social justice and equity			
issues effecting current			
graphic design, design			
production, and			
consumption of media			
and/or created objects.			
11. Examine and Interpreted			
design from multiple			
perspective and evaluate the			
relationship between design			
and its cultural and historical			
context. You will develop an			
inclination in your design			
practice that is aware of the			
diverse groups and diverse			
individuals that is serves.			
Studio Art Learning			
Outcomes:			
1. Students will conduct			
research toward art			
production			
2. Students will discuss their			
research/ideas with class and			
professor			
3. Students will draft			
various approaches to art			
projects			
4. Students will analyze and			
interpret their art and that of			
their peers			1

5. Students will understand			
the difference between			
plagiarism and being			
influenced			
6. Students will see their			
work in a contemporary			
social context			
7. Students will learn tools,			
materials and techniques			
8. Students will research			
and write about their work			
and the work of others	1		
9. Students will learn about			
contemporary and historical	1		
artists and movements			
10 Students will meets			
10. Students will create			
works from challenging			
concepts			
11. Students will discuss how			
their work is influenced by			
others			
12. Students will discuss how			
their work reflects the			
zeitgeist			
zengelot			
13. Students will			
demonstrate technical skills			
sets			
14 Students will enable at ant			
14. Students will speak about			
their work and the work of	1		
the peers			
15. Students will write about	1		
visiting artist lectures			
16. Students will write about			
their research on artist and	1		
about their fields	, I		

1						I
	17. Students will write analytical reviews of gallery exhibitions					
	18. Students will analyze text					
	19. Students will participate in community based project					
	20. Students will understand their work in a global context					
	21. Students will write research papers and analytical reviews					
	22. Students will draft various solutions to creative assignments					
	23. Students will create works from challenging concepts					
	24. Students will critically evaluate their work and that of their peers					
73. Master of Business Administration	 Specific Knowledge and Skills: Each student should obtain required specialized knowledge and skills for the creation of value through integrated operations and distribution of goods, services, and information. Accounting: The student 	All-college meeting, orientation, college website, Student Success Center website, MBA website,	AAT, papers, portfolios, presentations,	Faculty evaluate each artifact using custom rubrics.	The data is discussed in our Faculty Assurance of Learning (AoL) Committee (with representatives from each academic department), then discussed with the departments, posted on our Intranet Site, reviewed at Faculty Forum, and the followed up with our College Curriculum Committee and	2016
	understands financial statements and applies accounting analysis to support business decisions. Strong competencies in utilizing financial information	and syllabi. Academic Programs Assessment Website.			Senior Leadership Team.	

to support business decisions		
or to improve profitability.		
1.2. Finance: The student		
understands and applies		
financial theories to increase		
firm value or investment		
return. Demonstrates		
mastery of financial theory		
and principles of financial		
management to increase firm		
value and investment return.		
1.3. Information Systems: The		
student is able to apply		
technology skills to access,		
organize, and synthesize		
information to solve business		
problems. Mastery of		
computer skills and/or		
information systems to		
access, organize, or		
synthesize information to		
solve business problems.		
1.4. Management: The		
student can analyze		
organizational problems		
involving employee behaviors		
and work situations and		
develop appropriate		
solutions. Identified and		
defined all problems and		
developed well-crafted		
solutions consistent with		
applied managerial theory		
and practice.		
1.5. Marketing: The student		
can apply marketing		
concepts, market mix and		
strategies for the global		
environment. Complete and		
well-crafted plans and		
strategies for global		
marketing based upon		
effective utilization of		

marketing concepts and			
marketing mix.			
-			
1.6. Public Administration:			
The student can describe and			
analyze government policies			
affecting business			
development at local, state			
and national levels.			
1.7. Currely Chain			
1.7. Supply Chain			
Management: The student			
can apply information			
technology and supply chain			
management principles and			
applications to create value in			
a business environment.			
a busilless environment.			
2. Communication, Written:			
Each student can effectively			
communicate in writing.			
2.1. Clarity/Meaning:			
Responds thoroughly and well			
to the assignment but may			
not be as direct or			
clear as possible—may slight			
some aspects of the task.			
Defined critical thinking skills			
with fresh			
ideas and maintains a strong			
point of view.			
2.2. Development, reasoning			
and support: Includes well-			
chosen examples and			
expands on those			
examples in appropriate			
detail.			
2.3. Organization/Format:			
Main point is presented or			
clearly implied with			
noticeable coherence;			
provided specific and			
accurate support. No errors in			
professional business format.			

2.4. Language: Sophisticated			
choice of language and			
sentence structure; precise			
and purposeful			
demonstrating a command of			
language and a variety of			
sentence structures.			
2.5. Conventions: Control of			
conventions; free of most, if			
not all, mechanical errors—a			
polished			
document.			
3. Communication, Oral:			
Each student can effectively			
present information orally.			
3.1. Organization: Students			
can present material orally in			
an organized manner (i.e.			
main points			
distinct from support,			
transitions, and coherence).			
3.2. Clarity of Key Points:			
Students can present			
materials orally with clarity of			
key points (i.e.			
explicit, identifies topic,			
previews main points).			
2.2. Eve Cantact, Student and			
3.3. Eye Contact: Student can			
make eye contact with the			
audience when presenting			
materials orally			
(i.e. establish rapport; expand			
zone of interaction).			
3.4. Vocal Presentation:			
Students can present			
materials orally with			
consistent articulate, volume,			
and tone (i.e. rate, pitch,			
volume and tone are natural			
and authentic).			

can present comfortably confidence	anguage: Students material orally , poised, and with tive, comfortable, nessage).			
student can recognize/a and choose	inalyze problems /defend for practical			
of ethical di competing v business sit Student cor ethical diler the case. Sh understand	values in the uation. nprehended the nma presented in ows thorough ing of both ical dilemma and			
4.2. Identific Identificatic stakeholder responsibili in the situat	on of key is and their ties to the public			
with the pro principles a situation. 4.4. Solution equitable, a solutions to dilemma. Quality of th presented t ethical diler	es: Familiarity ofessional ethical pplicable to the n: Provision of fair, nd responsible the ethical ne solution(s) o resolve the nma. Recommend action that would			
resolve the	ethical dilemma in manner under			

<u>г</u>	r			
4.5. Attitude: Student attitude about resolving solution(s) to resolve the ethical problem. Student attitude about resolving the ethical dilemma presented in the case. Words and manner suggest a view that it is very important for managers to address and resolve ethical dilemmas like that illustrated in the case.				
5. Information Technology: Each student can use information technology to support the structure and processes of the organization, and use information technology in decision-making.				
5.1. Identify Systems: Identify and describe major information systems used in enterprises.				
5.2. Identify Technologies: Identify and describe major information technologies used in business.				
5.3. Business Value: Identify the business value that these systems and technologies provide.				
5.4. Business Application: Solve business problems by using these information systems and technologies.				
5.5. Ethical Considerations: Identify and analyze ethical considerations involved in the use of information systems				

for the enterprise and			
-			
customers.			
6. Problem Solving: Each			
student can apply knowledge			
in new and unfamiliar			
circumstances and devise			
innovative solutions to cope			
with unforeseen events.			
6.1. Identification:			
Identification of central			
problems in complex			
situations. Identified all			
central problems and relevant			
issues involved in the			
situation.			
6.2. Recognition: Recognition			
of multiple causal factors			
involved in a problem			
situation. Correctly			
recognized all causal factors			
involved in the problem			
-			
situation.			
6.3. Correct Theories: Correct			
usage of theories, methods,			
and/or principles to address			
the problem. Relevant			
theories and principles are			
perfectly applied to address			
the problem.			
the problem.			
6.4. Alternative Solutions:			
Generation of plausible			
solutions to address the			
problem. Solutions generated			
were completely plausible,			
very realistic and feasible.			
6.5. Persuasive Reasons:			
Provision of persuasive			
reasons and evidence in			
support of proposed solution.			
Strongly persuasive and			
convincing reasons and			

	evidence were provided to support the proposed solution.					
	7. Global Context: Each student understands varied cultural perspectives and global environments and can develop innovative business solutions and practices that address complexity.					
	7.1. Culture: Each student is aware of the importance of culture and the role it plays in the global context.					
	7.2. Skills: Each student has the ability to use appropriate tools and techniques to analyze global situations.					
	7.3. Institutions: Each student understands the role and importance of international institutions of various types.					
	7.4. Mindset: Each student is able to evaluate and frame opportunities, threats and solutions from a global perspective.					
	7.5. Discourse: Each student is conversant about the critical (global) issues facing the global community and business leaders.					
74. Master of Public Administration						
75. MPH in Public Health	<u>MPH CORE</u> 1. Describe a population health problem in terms of	Departmen t website, Blackboard. Academic	Faculty select various measures from their courses to assess PLOs. These may	Faculty. Program planning and evaluation is an on-going process with a formalized evaluation scheduled every	At the end of each academic year, the program coordinators compile the program coordinator's	2017

magnitude, person, time, and place.	Programs Assessment	include exams, projects, portfolios, etc.	three years. Each academic year, the program	report, and disseminate the results and recommendations	
2. Use information techniques (e.g. bibliography, database management, graphical, and statistical software) to retrieve, analyze, summarize, and present population health data to a variety of audience.	Website.		coordinators, along with the assessment coordinator, review the program learning outcomes (PLOs). This evaluation includes examples of student artifacts and a review of the syllabus to ensure consistency.	to the HSCI department.	
3. Identify and describe environmental, behavioral, social, and cultural factors that affect the etiology, prevention or resolution of public health problems.					
 4. Apply the health law- making and rule- making processes at federal, state, and local level to provide public health solutions. 					
5. Analyze and apply public health ethics in practice.					
6. Demonstrate oral and written public health communication skills for both professional and lay person.					
7. Understand how information is shaped and changed over time based on the sources, quality, value, and perspective.					
MPH Concentration 1. Demonstrate an understanding of history, power, privilege, and					

	 structural inequity in health education. 2. Demonstrate an understanding of the principles of management, budgeting, and leadership. 3. Develop health program plans and evaluation based on the diverse cultural values and traditions of the community at large. 4. Critically analyze health behavior theories for evidence-based recommendations 5. Integrate analytic reasoning (quantitative and qualitative) and principals of organizational behavior and health equity to address questions in community health education. 					
76. MS in Accountancy	Goal 1: Accounting – Specific Knowledge and Skills: 1.1 The student understands and applies financial accounting theories & GAAP to resolve financial accounting issues.1.2The student understands and applies management accounting theories to make business decisions.1.3 The student understands and applies auditing theories and GAAP to conduct financial statement audit.1.4 The student understands and applies taxation rules to	Academic Affairs Assessment Website	The Director of Accreditation, AoL Coordinator, MSA Coordinator, and Accounting Faculty.	The results will be discussed by the Assurance of Learning (AoL) Committee, forwarded to the academic departments, and considered at a faculty forum. Potential major or minor program changes will be solicited from faculty, considered by AoL, and forwarded to the College Curriculum Committee (CCC).	The results will be discussed by the Assurance of Learning (AoL) Committee, forwarded to the academic departments, and considered at a faculty forum. Potential major or minor program changes will be solicited from faculty, considered by AoL, and forwarded to the College Curriculum Committee (CCC).	2013-2014
solve tax problems (including						
-------------------------------	--	--	--			
some tax return forms).						
,						
1.5 The student understands						
and applies international						
accounting theories and						
principles to resolve						
international accounting						
issues.						
Goal 2: Written						
Communication:						
2.1. Clarity/Meaning:						
Responds thoroughly and well						
to the assignment but may						
not be as direct or clear as						
possible—may slight some						
aspects of the task. Defined						
critical thinking skills with						
fresh ideas and maintains a						
strong point of view.						
0.1						
2.2. Development, reasoning						
and support: Includes well-						
chosen examples and						
expands on those examples in						
appropriate detail.						
2.3. Organization/Format:						
Main point is presented or						
clearly implied with						
noticeable coherence;						
provided specific and						
accurate support. No errors						
in professional business						
format.						
Tormat.						
2.4. Lawrence Cambiations d						
2.4. Language: Sophisticated						
choice of language and						
sentence structure; precise						
and purposeful						
demonstrating a command of						
language and a variety of						
sentence structures.						
2.5.Conventions: Control of						
conventions: free of most, if						

	not all, mechanical errors—a polished document.				
77. MS in Biology	Goal 1: To train students in experimental design and analysis. • Outcome 1.1 Students will apply scientific methods to advanced problem solving. • Outcome 1.2 Students will design and execute experiments using appropriate modern techniques. • Outcome 1.3 Students will analyze and interpret data from completed experiments. Goal 2: To train students how to access, critically evaluate, and utilize scientific literature. • Outcome 2.1: Students will effectively use scientific journals, periodicals, and electronic media to access current biological information in specialized fields. • Outcome 2.2: Students will critique data and recognize significance of published scientific works. • Outcome 2.3: Students will integrate current scientific literature and existing body of knowledge to synthesize and contribute new ideas in specialized fields of biology. Goal 3: To train students in professional scientific	Academic Programs Assessment Website.	Upper division course assessment, thesis proposal, oral proposal presentation, completed thesis, oral thesis defense	Assessment of the program in the past led from having both non-thesis and thesis MS tracks to only keeping the thesis track.	2013-2014

1		1			
	written and oral				
	communications.				
	• Outcome 3.1: Students will				
	identify, inquire, research,				
	and prepare a formal				
	research proposal.				
	Outcome 3.2: Students will				
	report on their completed				
	research project with a				
	written thesis.				
	Outcome 3.3: Students				
	will defend their completed				
	thesis with an oral				
	presentation explaining				
	the research findings,				
	contribution, and importance.				
		├			<u> </u>]
	Goal 1:				
	Expose the student to the				
	design and analysis methods				
	of modem computer				
	systems.				
	-,				
	Learning Outcome 1.1				
	Become acquainted with the				
	interface between				
	architecture and compiler in				
	designing modern computer				
	systems.				
	Learning Outcome 1.2 Be able				
78. MS in Computer Science	to adopt quantitative				
	measurements for the				
	evaluation of computer				
	systems.				
	Learning Outcome 1.3 Be able				
	to select a particular				
	computer system to solve a				
	particular problem.				
	Learning Outcome 1.4				
	Become acquainted with the				
	design and analysis methods				
	of modern computer.				
L	p				

Goal 2:		
Expose the student to design,		
analysis and implementation		
of software systems.		
Learning Outcome 2.1		
Develop an understanding of		
the capabilities and		
limitations of software		
systems.		
Learning Outcome 2.2		
Undertake software projects		
using current technologies,		
notations, terminologies and		
methodologies.		
Learning Outcome 2.3 Map		
problem specifications to		
appropriate algorithms and		
data structures.		
Learning Outcome 2.4 Able to		
work effectively as a team		
member.		
Cool 2:		
Goal 3:		
Expose the student to		
theoretical and analytical		
principles of computation.		
Learning Outcome 3.1		
Analyze algorithms for		
correctness and time/space		
complexities.		
Learning Outcome 3.2 Know		
the concept of computability.		
the concept of computability.		
Learning Outcome 3.3 Know		
the theory of formal		
languages.		
Goal 4:		
Expose the student to		
research directions in		

	computer science, and develop research skills and the ability to conduct independent research.Learning Outcome 4.1 Be acquainted with standardized bodies and their products.Learning Outcome 4.2 Be acquainted with, read, and appreciate current professional literature.Learning Outcome 4.3 Be able to conduct literature review.Learning Outcome 4.4 Demonstrate ability to solve problems independently.Learning Outcome 4.5 Be able to communicate problem statements and solutions effectively.					
79. MS in Clinical/Counseling Psychology	 Students will demonstrate empathic, collaborative, authentic, and effective treatment relationships when working with children, adolescents, adults, couples, and families from diverse backgrounds and Socioeconomic classes as well as with other professionals. Objective 1.1 Displays effective therapy skills with variety of clients Objective 1.2 Demonstrates proper assessment and 	Academic Programs Assessment Website.	Role play assignments, training clinic supervisor evaluation of work, field site supervisor evaluation of work, outcomes-based assessment of therapeutic alliance, COMPS Exam, papers, projects, presentations, clinical treatment plans	Faculty. Scoring rubrics are used to assess core PLOs as evidenced through reflection papers, case conceptualization and treatment plans, diagnostic assessment and intake reports, progress notes, research papers and counseling theories classroom presentations.	Student satisfaction data from exit surveys which led to changes in the structure of clinical supervision from a 5-month rotation to a 10- month rotation, increased use of role-plays in courses to teach application of technique, and increased use of case conceptualization and treatment planning as per student feedback.	2016

	,	r		
treatment of various mental				
health disorders				
using evidencebased				
practices				
p. 400.000				
Objective 1.3 Displays ability				
to evaluate clients' progress				
in treatment				
Objective 1.4 Demonstrates				
strong written				
communication skills related				
to clinical/counseling				
information (e.g., intake				
reports, treatment plans,				
notes) in professional, ethical,				
and respectful				
manner				
Objective 1.5 Demonstrates				
strong relationships with				
clients, professionals and				
peers				
2. Students will				
demonstrate an				
understanding of the				
intersection of their				
personal, cultural and				
professional identities as				
Marriage and Family				
Therapists				
merupists				
Objective 2.1 Develop on				
Objective 2.1 Develop an				
identity as a clinical mental				
health counselor and				
demonstrate an				
understanding of the scope of				
practice in the state of				
California for the Licensed				
Marriage and				
Family Therapist (LIVIET).				
Objective 2.2 Demonstrate				
Objective 2.2 Demonstrate knowledge of ethical and				
Family Therapist (LMFT). Objective 2.2 Demonstrate knowledge of ethical and legal guidelines designated by California				

		1	1	
laws and the California				
Association of Marriage and				
Family Therapists (CAMFT).				
Objective 2.3 Engage in				
reflective practices that				
enable students to critically				
and accurately				
evaluate how their beliefs,				
values, behaviors, and				
cultural context affect their				
perceptions of clients and				
their work with clients				
Objective 2.4 Demonstrate				
awareness of selfcare				
strategies and their				
importance to the				
ethical treatment of clients				
3. Students will conduct				
psychosocial, family, clinical,				
diagnostic, crisis, and client				
progress assessments of clients that				
account for individual				
factors, symptomology				
patterns, multiple				
theoretical perspectives,				
family system dynamics and				
sociopolitical and cultural				
contexts.				
Objective 3.1 Demonstrate				
appropriate application of				
diagnostic nomenclature to				
identify and				
treat various mental health				
conditions				
Objective 3.2 Formulate				
treatment plans for clients				
with varying severity of				
mental illnesses				
and/or comorbid and co				
occurring disorders				

Objective 3.3 Formulate			
treatment plans for clients			
accounting for major cultural			
constructs			
(e.g., race/ethnicity, common			
stereotypes and			
discrimination experiences,			
systemic inequalities,			
socioeconomic status,			
sexual/affectional			
orientation, gender identity,			
religion/spirituality,			
oppression/privilege, and			
dis/ability) as these relate to			
clients' mental health			
Objective 3.4 Apply			
knowledge of how			
bio/psycho/sociocultural/spiri			
tual factors intersect with			
and			
impact human development			
and functioning across			
lifespan for clients			
Objective 3.5 Identify means			
to promote social justice and			
advocacy on behalf of clients			
4. Locate and critically			
evaluate research to			
implement best practice			
strategies with diverse			
clients			
presenting concerns			
Objective 4.1			
Collect and integrate			
theoretical knowledge,			
evidencebased practices,			
clinical information and			
client perspectives to			
formulate and test clinical			
hypotheses of clients			

	Critically analyze research literature pertaining to theories of assessment, diagnosis and treatment Objective 4.3 Demonstrate writing that is grammatically sound and consistent with scientific guidelines of the American Psychological Association (APA).					
80. MS in Earth and Environmental Sciences	 PLO 1: Information Literacy PLO 1.1: Compiling Information MSEES Students can conduct a literature search and compile a set of previously published work relevant to their thesis or project topic. PLO 2: Discipline-Specific Content Competency PLO 2.1: Summarizing Content MSEES Students can summarize content related to their thesis or project topic from published sources. PLO 2.2: Synthesizing Content MSEES Students can evaluate, compare and synthesize content related to their thesis or project topic from published sources. PLOs 2.3- 2.5: [Considering adding additional content- based outcomes related to the atmosphere, hydrosphere and geosphere] 	Departmen t bulletin board Academic Programs Assessment Website.	Embedded exam questions/assignments, oral presentations, graduate thesis, graduate project	Faculty. Student assignments, presentations, theses, and projects are scored using rubrics.	Faculty involved in the MSEES program meet to discuss the assessment data collected and to identify areas where improvements/changes could be made, as well as suggestions for making such improvements. Issues that require curricular changes will be considered as part of the Q2S transformation.	2015-2016

PLO 3: Scientific Research or			
Application skills			
Outcome 3.1: Collecting or			
Compiling Data			
MSEES Students design and			
implement a program to			
collect original data (primarily			
Geology option) or compile			
existing data (primarily PSM option) that are relevant to			
solving a geological or			
environmental problem.			
Outcome 3.2: Analyzing and			
Interpreting Data			
MSEES Students utilize logic,			
hypothesis-testing, modeling,			
graphical methods, and/or			
other scientific methods to			
analyze and interpret data			
and to draw conclusions			
related to a geological or			
environmental problem.			
chwionmental problem.			
PLO 4: Communication Skills			
Outcome 4.1: Organization in			
Written Reports			
MSEES students can produce			
technical reports that are well			
organized, with arguments			
presented clearly in support			
of conclusions.			
Outcome 4.2: English usage			
MSEES students can produce			
technical reports that are well			
written using standard,			
professional			
English usage, grammar,			
spelling and punctuation.			
Outcome 4.3: Graphical			
Communication			
MSEES students can produce			
technical reports that are well			
illustrated, with appropriate			
tables, graphs, diagrams,			

	maps and/or other figures that show relationships among data and support the conclusions stated in the written document. Outcome 4.4: Oral Communication MSEES students can clearly present and defend their scientific ideas orally.				
81. MS in Health Sciences Administration	 Courses: HSCI 602. Management, Organization and Planning Evaluate the role of individual employees and work groups in implementing organizational change and resolving conflicts. Examine the differences between management and leadership. Understand the concepts of organizational dynamics, including environmental, structural, innovation, and cultural differences. Understand the concept of strategic planning in health services administration. HSCI 675 Health Services Administration Leadership, Team and Quality Development Describe how leaders collaborate with stakeholders to change leadership and manage human resources with the appropriate vision and commitment to organizational goals. 	Program website, course syllabi, Academic Programs Assessment Website.	Surveys, course assignments		2013-2014

Develop leadership skills		
critical for evidence-based		
decision making.		
HSCI 645. Information and		
Technology Systems		
Management in Health		
Services		
Evaluate the use of		
relevant technology and IT		
management in health		
services organizations		
(application software and		
database technology.)		
Analyze project		
management, including the		
collection of data, the use of		
statistical and non-		
statistical analyses, and		
summarizing project		
management for decision-		
making.		
HSCI 685 Health Services		
Administration Capstone		
Seminar		
 Prioritize individual, 		
organizational, and		
community concerns and		
resources in order to bring		
organizational awareness to		
health care settings		
Through human resource		
management, identify the		
major stakeholders and		
environmental factors		
affecting the planning for and		
implementation of health		
care services.		
HSCI 653: Health law and		
medical ethics		
Evaluate the concept of athical desiries making as it		
ethical decision-making as it		

and the static s	<u> </u>	1	[
relates to the delivery of				
healthcare.				
 Evaluate individual beliefs 				
around some critical issues				
pertaining to ethics, culture,				
tradition, religion and values.				
Assess through peer				
discussions, the concept of				
personal accountability, and				
evaluation of				
ethical conduct.				
HSCI 697 Administrative				
residency				
 Demonstrate 				
professionalism when				
applying knowledge, skills,				
and abilities associated with				
administrative roles in various				
organizations in the health				
services industry.				
services moustry.				
• Acting with integrity and				
Acting with integrity and				
self-confidence and				
interacting constructively				
with diverse				
specialists in the health				
services industry to evaluate				
and resolve administrative				
problems.				
HSCI 635: Communication				
and Human Relations in				
Health Services				
Evaluate the techniques of				
effective written and oral				
communication at the				
interpersonal and				
organizational level				
Analyze the best				
strategies required to				
enhance human relation skills				
in health service				
Settings				
	• • • •	•		•

	• Demonstrate written and oral skills for communicating health policy and management issues with different audiences					
82. MS in Nursing	 with different audiences Core Competencies: Core competencies are skills and knowledge to ensure safe and professional nursing practice. Upon completion of the MSN degree the graduate will be able to: CSUSB MSN Program Terminal Objectives 1. Demonstrate scientific nursing practice from knowledge of research methods, evidence based practice, nursing theory and other disciplines. 2. Develop and evaluate community/public health programs that address needs of populations. 3. Integrate information technology, systems, and databases, into the advanced role of nurses in public/ community health; 4. Utilize epidemiological, bio-statistical, environmental, and other data to develop effective health- care delivery models; 5. Provide clinical leader- 	MSN handbook, Academic Programs Assessment Website.	Surveys, embedded student assignments, graduate presentation, portfolio	Assessment, evaluation, and reporting activities are conducted by the Graduate Committee, in collaboration with the Department Chair and Dean, as appropriate. Student artifacts are evaluated using scoring rubrics.	Assessment information/results are shared with the faculty organization, who meet monthly.	2016, 2017- 2018
	ship/management in key legal & health policy issues.					

6. Demonstrate advanced			
public health nursing			
competencies			
7. Demonstrate advanced			
specialty competencies			
openant, competencies			
Upon completion of the			
courses, the student will			
meet competencies/			
objectives in the following			
areas depending on your			
chosen concentration:			
AACN Master's Essentials-			
updated:			
(http://www.aacn.nche.edu/			
Education/pdf/Master'sEsse			
ntials11.pdf			
1. Background for Practice			
from Science and Humanities			
2. Organizational and			
Systems Leadership			
3. Quality Improvement and			
Safety			
4. Translating and			
Integrating Scholarship into Practice			
Practice			
5. Informatics and			
Healthcare Technologies			
6. Health Policy and			
Advocacy			
7 Interprofessional			
7. Interprofessional Collaboration for Improving			
Patient and Population Health			
Outcomes			
8. Clinical Prevention and			
Population Health for			
Improving Health	1		

			1
9. Master's Level Nursing Practice			
Public Health Nursing Core Competencies: The MS in Nursing core program addresses the following population based objectives. The competencies are derived from the Quad Council Public Health Nursing			
Competencies (2004) developed and updated by the Council on Linkages. 1. Analytical and Assessment Skills			
2. Policy Development/Program Planning Skills			
3. Communication Skills			
4. Cultural Competencies Skills			
5. Community Dimensions of Practice 6. Basic Public Health Sciences Skills			
7. Financial Planning and Management Skills			
8. Leadership and Systems Thinking Skills			
Nursing Educator Competencies (2012): are woven into the course requirements for this option/concentration. The major objectives to be achieved are listed here. 1. Facilitate Learning			

writing at a mastery level appropriate to the professional expectations	83. MS in Industrial/Organizational Psychology		Academic Programs Assessment Website. Some faculty incorporate them into syllabi.	First year assessment, externship/internship supervisor ratings, presentations, course grades	Faculty.	No changes have been made since 2014. Last change was in 2010 when students began being required to attend a fall seminar in their second year in an attempt to boost thesis completion rates.	2012-2013
---	--	--	---	--	----------	--	-----------

		1	1	1
comprehensive,				
grammatically correct and				
convey clarity of thought				
(Written Communication).				
1.3work constructively and				
effectively with others in				
groups, understanding the				
dynamics of				
interactions in a social				
organizational environment				
(Social Organizational Skills).				
Goal 2: To provide students				
with technical knowledge				
and an understanding of				
major content areas of				
industrial and organizational				
psychology, as well as one or				
more of the major fields of				
psychology.				
Goal 2's PLOs:				
Students will:				
2.1be able to describe and				
discuss major topics, theories,				
and issues within IO				
psychology				
including job analysis,				
performance assessment,				
personnel selection,				
organizational development,				
leadership, work motivation				
and job satisfaction, training				
and employee reward				
systems, work group				
dynamics, and law and ethics.				
2.2 domonstrate knowledge				
2.2demonstrate knowledge				
of at least one core area of				
psychology such as learning,				
physiological,				
cognitive or developmental				
psychology.				
belenoio Bl.				

Goal 3: To provide students			
with opportunities to			
practice and to think			
critically about a variety			
of psychological and			
analytical issues and			
problems, particularly in the			
area of research design,			
ethics, and methodology, as			
well as psychological			
measurement. Research			
conducted will be according			
to the standards of the			
American Psychological			
Association (APA).			
Goal 3's PLOs:			
Students will demonstrate:			
statents will demonstrate.			
3.1the ability to design,			
plan, and conduct practical,			
ethical, and methodologically			
sound			
research, including data			
collection and analyses, that			
minimize sources of			
confounds and			
biases, as well as provide			
evidence relevant to testing			
initial hypotheses and/or			
research			
questions.			
questions.			
3.2the ability to develop			
new, and critically evaluate			
existing, psychological			
instruments and			
assessment procedures			
commonly used in			
organizational settings such			
as ability tests, attitude			
surveys, job analysis			
instruments, and job			
knowledge tests.			
3.3the ability to apply		1	

classes to group projects			
while in school and			
to assignments completed			
during externship			
placements.			
Goal 4: To provide students			
with technical knowledge of,			
and skills in carrying out, a			
wide variety			
of psychometric, statistical, as			
well as data collection and			
management procedures.			
Goal 4's PLOs:	1		
Students will demonstrate:			
4.1the ability to use			
computer based statistical			
packages (primarily SPSS) for			
statistical			
analyses, as well as to			
interpret output generated			
from use of statistical			
packages to determine if			
the research			
question/hypothesis tested is			
supported (i.e., statistical			
inference and			
interpretation).			
4.2an ability to determine			
appropriate statistical			
procedures (i.e., statistical			
reasoning) to			
answer specific research			
hypotheses and research			
questions.			
questions.			
4.3an ability to determine,			
identify, and calculate			
appropriate analyses (e.g.,	1		
reliability and			
validity estimation			
procedures) for test			

1				ı
	construction purposes as			
	discussed in the current			
	psychometric literature.			
	Goal 5: To help students			
	acquire a professional			
	identification with the field			
	of IO psychology.			
	Goal 5's PLOs:			
	Students will:			
	5.1demonstrate knowledge			
	of current, prominent			
	professional issues within I-O			
	psychology.			
	psychology.			
	5.2obtain memberships in			
	local student organizations,			
	local professional			
	organizations with a focus on			
	I-O psychology issues, and			
	regional and national			
	professional organizations.			
	5.3attend and participate in			
	regional and national			
	professional conferences.			
	professional contenences.			
	5.4obtain, upon graduating			
	from the MS I-O psychology			
	program, employment within			
	the field of or closely related			
	to IO psychology.			
	Competency 1: Demonstrate	Academic		
	Ethical and Professional	Programs		
	Behavior	Assessment		
		Website		
	Competency 2: Engage			
	Diversity and Difference in			
84. MSW in Social Work	Practice			
	Competency 3: Advance			
	Human Rights and Social,			
	Economic, and Environmental			
	Justice			

Competency 4: Engage in		
practice-informed research		
and research-informed		
practice.		
Competency 5: Engage in		
Policy Practice		
Competency 6: Engage with		
Individuals, Families, Groups,		
Organizations, and		
Communities		
Competency 7: Assess		
Individuals, Families, Groups,		
Organizations, and		
Communities		
Competency 8: Intervene		
with Individuals, Families,		
Groups, Organizations, and		
Communities		
Competency 9: Evaluate		
Practice with Individuals,		
Families, Groups,		
Organizations, and		
Communities		